FROM THE TUBE

If you are addicted to modern media, then this is the site for you.

Let the Ratings War Begin

ABS-CBN and GMA 7 claimed network supremacy in the past five years based on ratings from Kantar Media and AGB Nielsen, respectively.

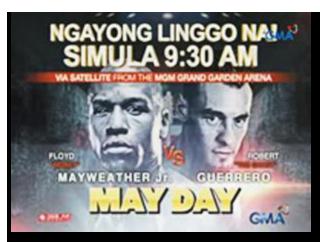
Since ABS-CBN accused AGB Nielsen of tampering with its ratings in 2007, they have been subscribing to Kantar Media as its main ratings provider. And since they started their subscription to Kantar, the network has claimed to achieve higher ratings than that of competitor GMA 7 based on Kantar Media's data. On the contrary, GMA 7 continued to claim ratings leadership in most areas using data from AGB Nielsen. With both media giants claiming their right to be the number one television station in the Philippines based on their respective data from their ratings providers, does it make sense to make claims such as this?

GMA's No. 1 'supremacy' comes from their afternoon programming, whose block included the 34-year old variety program Eat! Bulaga, its Afternoon Prime series of teleseryes, showbiz talk shows such as Startalk, and public service programs such as Wish Ko Lang. Prior to ABS-CBN's move to Kantar, its evening programs have been traditionally high-rated. But since the move, ABS-CBN claimed to dominate nightly programming, which included TV Patrol, its Primetime Bida series of teleseryes, Maalala Mo Kaya on Saturdays, and Ganda Gabi Vice on Sundays. And when 'Be Careful With My Heart' started airing on late mornings in mid-2012, its cheerful and infectious storyline started taking over a majority of TV sets by the end of the year. As for a new giant in TV5, they are still tinkering with their programming lineup in an attempt to challenge ABS-CBN and GMA 7.

For over 50 years, both networks have pushed each other to the limits in an effort to produce high-quality programming to all walks of life. But claiming to be the number one network in the country is not the answer. Viewers have their own choice of programs to watch, so it is up to them to watch any program they like, as long as they enjoy it.

Posted on <u>April 25, 2013</u> in <u>Philippines</u>, <u>television</u> • Tagged <u>ABS-CBN,GMA</u> 7, Philippines, ratings, television, TV • Leave a comment

Why GMA 7 Lacks a Sports Division?



GMA 7 is way behind its competitors in producing high-end sports programming. The Floyd Mayweather Jr.-Robert Guerrero fight coproduced with Solar Sports doesn't help its cause.

For the past few days GMA 7 has been airing program advisories regarding the Floyd Mayweather Jr.-Robert Guerrero fight for Sunday. The fight, according to the 30-second teaser, is a co-production of GMA 7 and Solar Entertainment. In a truest sense, GMA 7 did not promote the fight by themselves, but rather through a long-term co-production agreement with Solar that included the Manny Pacquiao fights.

The truth is, there is no such thing as 'GMA Sports' or a 'GMA Sports Division' for any matter. They were there just to collaborate instead of going solo. In fact, in terms of promoting sports programming, GMA 7 is way behind its competitors <u>ABS-CBN</u> and TV5. Currently <u>ABS-CBN</u> Sports produces the <u>NBA games</u>, the UAAP, Top Rank and ALA boxing, and soccer events such as the <u>Philippine Azkals</u> and UEFA Champions League. In addition, its sports cable network Balls currently air <u>Ultimate Fighting</u> Championship bouts and various other sports such as golf and tennis. Sports5

produces the PBA games, the NCAA, the PXC, the Smart Gilas team events, and the United Football League, with its cable sports network Hyper airing various other sports events. And GMA 7? Aside from the Pacquiao and Mayweather fights, their only known brand of sports programming is the Shakey's V-League, currently airing on sister network GMA News TV, as well as its two Sunday programs Sports Pilipinas and All-Sports; the latter contrary to its name airs mostly boxing bouts.

Back in the 1980s, when the Philippines was still recovering from the Ferdinand Marcos regime, GMA 7 was known to air the NBA and NFL games on a delayed basis. During the mid-1990s, their defunct UHF channel Citynet 27 aired NBA games on weekends. At the time, GMA 7 was the network of choice for sports aficionados, with the exception of PBA games aired on PTV-4 and later IBC-13.

Then came ABS-CBN and Studio 23, who started the ABS-CBN Sports Division by founding the defunct MBA, a professional sports league different from the PBA in terms of regional teams and nationwide reach. After the MBA folded, they acquired the rights to air the UAAP, which they still have today. From that point, ABS-CBN Sports grew and prospered, bolstered by the popularity of the UAAP, the Philippine Azkals, and the sport of boxing. In 2008, Balls Channel was established, and acquired the rights to air UFC events a few months later.

Not to be outdone, TV5 started to make a serious bid towards establishing their own sports department. Back when they were <u>ABC-5</u>, they acquired the rights to air PBA games in 2004, and continued to air its games until 2008. After a three-year rebuilding program where the network was acquired by

Manny Pangilinan and renamed TV5, the network's sports arm was reestablished as Sports5. They reacquired the rights for PBA games from Solar Entertainment in 2011, and then added the UFL. They then acquired the rights to air the NCAA from ABS-CBN in June 2012. Also that year, their cable sports network Hyper started airing, and made its grand introduction with the blow-by-blow coverage of the London Olympics. Even though the AKTV block on IBC-13 is about to end in May 2013, Sports5 remains committed to the PBA and is looking to air its games on TV5 soon. With its competitors establishing their own sports arm, GMA 7 tried in vain to put up a bid for the airing of various sports leagues such as the PBA and UAAP. Unfortunately the lack of a serious bidder and revenue issues hurt GMA 7. So where did they go? They decided to focus on the 'Pambansang' Kamao', Manny Pacquiao. Through a co-production agreement with Solar Sports, the network began to air delayed and commercial-infested coverage of Pacquiao fights in 2007, and continues to do so today. They even went as far as signing Pacquiao as a talent and gave him programs such as 'Manny Many Prizes' and 'Show Me Da Manny'. Unfortunately, GMA's decision came back to haunt PacMan, as he lost via knockout to Juan Manuel Marquez in his recent fight. And aside from that, nothing else came from the mouths of GMA management.

So where does GMA 7 go in terms of sports development? As of now, their only known sports programming are Manny Pacquiao fights, the Shakey's V-League, and its Sports Pilipinas and All-Sports programs on News TV. They are way behind the competition in terms of developing and promoting future athletes. They are too focused towards spending lavishly on their teleseryes and films, along with crafting new programs in desperation against their rivals' more popular counterparts. Unless they are serious in putting up a bid

to air a particular league or promotion in the near future, GMA 7 will always be at the bottom of the pack in terms of bringing quality sports programming to the Filipino.

Posted on May 4, 2013 in Philippines, Sports, television • Tagged ABS-CBN, ABS-CBN Sports, boxing, Floyd Mayweather, GMA, GMA 7, Manny
Pacquiao, Philippines, Solar Sports, sports, Sports5, television, TV5 • 19 Comments

19 thoughts on "Why GMA 7 Lacks a Sports Division?"

- 1. Pingback: GMA's Sunday Afternoon Blues | From the Tube
- 2. Pingback: GMA News TV Does Sleep | From the Tube
- 3. James Ty III

OCTOBER 10, 2013 AT 2:17 AM

I agree with you that GMA does need a sports division. But budgetary constraints prevent this from happening.

Reply

ralphierce

OCTOBER 10, 2013 AT 3:05 AM

I agree about the budgetary constraints. They're not owned by a conglomerate like ABS-CBN or TV5; that is why they're way behind. Plus they use too much money on their teleseryes alone.

Reply

James Ty III

OCTOBER 10, 2013 AT 3:10 AM

Hello, bud! I also get turned off by GMA's Tagalized movies. ABS-CBN is the better Sunday programming choice. Many shows that GMA pitted against Gandang Gabi Vice got axed including Manny Pacquiao's advice show. Even Show me da Manny and Andres de Saya flopped against Vice's show.

ralphierce

OCTOBER 10, 2013 AT 3:53 AM

When ABS-CBN airs movies on Sunday's Best, it's always in its original dub, unless it's not an American film in which a Filipino dub is needed. And that program airs more concerts and award events than GMA's SNBO.

4. James Ty III

OCTOBER 10, 2013 AT 3:56 AM

Like what I posted, ABS-CBN will air a Cheche Lazaro docu this Sunday and the Star Awards for Music on October 20. I agree with you that it's a good move on ABS-CBN not to dub its movies in Tagalog.

Before ABS started airing the FPJ movies, the network aired Disney movies in ENGLISH.

Reply

ralphierce

OCTOBER 10, 2013 AT 4:00 AM

The FPJ films will only be temporary, as they are expected to air NBA games on a delayed basis once the season starts, although I doubt if they will do that again after a lot of complaints from its viewers.

Reply

5. James Ty III

OCTOBER 10, 2013 AT 4:04 AM

ABS has a contract to air all FPJ movies. This was agreed upon by the network with Ms Susan Roces and Sen. Grace Poe, who both hold the rights to the King's movies.

Reply

ralphierce

OCTOBER 10, 2013 AT 4:06 AM

And that was the case since FPJ's passing. However they did took a break from airing FPJ films because of a lot of programming commitments, until they resumed this past month.

Reply

6. James Ty III

OCTOBER 10, 2013 AT 4:35 AM

I think ABS CBN should air the FPJ movies on Sunday's Best if there are no specials. Watching an FPJ movie is better than a Tagalized James Bond movie.

Reply

o ralphierce

OCTOBER 10, 2013 AT 4:49 AM

I agree, especially if they start to air NBA and Pinoy Pride events on its timeslot.

Reply

7. 😕 James Ty III

OCTOBER 11, 2013 AT 2:04 AM

GMA will air the Timothy Bradley-Juan Manuel Marquez fight this Sunday afternoon right after Sunday All-Stars. DZBB, GMA's AM radio station, will air the fight live blow-by-blow.

Reply

ralphierce

OCTOBER 11, 2013 AT 3:52 AM

Another case of too many commercials and delayed broadcast. At least there's PPV for those who can afford that approach. GMA has had atrocious boxing coverage unlike ABS-CBN.

Reply

8. **Visible James Ty III**

OCTOBER 11, 2013 AT 3:54 AM

Also, GMA will air a replay of the Marquez-Bradley fight at 10 pm this Sunday right after Imbestigador.

Reply

ralphierce

OCTOBER 11, 2013 AT 4:01 AM

Second time GMA airs a boxing match independent from Solar Sports. In the past both GMA and Solar had a co-production agreement, now a case of trying hard on its own.

Reply

9. watch ufc 169 live streaming

JANUARY 12, 2014 AT 10:44 AM

whoah this blog is fantastic i really like reading your posts.

Stay up the good work! You realize, lots of individuals are searching round for this information, you could help them greatly.

Reply

- 10. Pingback: <u>The Current State of Olympics in Philippine TV | Timow's Blog</u>
- 11. Pingback: <u>San Miguel 'interested' to buy GMA: Match made in</u> heaven, hell or purgatory? | Timow's Turf

Evolution of the American Sports Network



By August 2013, all of the four major television networks in the US will have their own national sports network.

Before the debut of ESPN in 1979, the only sports coverage available to the American viewer were those on the major and regional terrestrial networks, most of which could not air them live due to programming concerns. Nowadays more and more sports events were being aired live on a daily basis, thanks in part to the growth of cable and satellite television and the establishment of more television networks devoted to sports coverage. But where did it all start?

Bill Rasmussen, his son Scott, and Ed Eagan founded ESPN in September 1979. Originally known as the 'Entertainment and Sports Programming Network', ESPN overcame a shaky financial start to position themselves as the 'Worldwide Leader in Sports'. Its flagship program SportsCenter became the first news program dedicated exclusively to sports coverage. In the years that followed, ESPN became a global conglomerate, launching sister networks ESPN2, ESPN Classic, ESPN Radio and ESPNEWS, along with establishing global networks in Europe, Latin America, Asia and Australia. In 1996, the Walt Disney Company acquired a majority stake on ESPN. Gradually ESPN programming were integrated to ABC, starting a long-term integration that eventually became the ESPN on ABC. Today ESPN's sports properties included the NBA, Major League Baseball, college football, NFL's Monday Night Football, college basketball, WNBA, and NASCAR. ESPN was also instrumental in bringing the X Games to the American mainstream; beginning in 1995, the X Games were being held annually during the summer and winter months, even sprouting international versions along the way.

As ESPN prospered during the 1980s, regional sports networks were also being established to provide extensive coverage of the local teams and other

sports. Currently there are two major regional sports networks in the <u>United States</u>: <u>Fox Sports Networks</u> and Comcast<u>SportsNet</u>. Fox Sports Networks, originally Fox Sports Net, acquired the SportsChannel and Prime networks in the late 1990s and eventually integrated the Fox Sports name and identity. Comcast SportsNet had its roots in Philadelphia as the Prism Network, before taking the current name in 1997. Soon after CSN either replaced or acquired assets of other regional networks in Washington D.C., Chicago, New England, San Francisco Bay Area and Oregon. In 2011, parent company Comcast acquired a majority stake on NBCUniversal, eventually integrating CSN to the <u>NBC Sports Group</u>. Other regional sports networks active today include the <u>MSG networks</u> in the New York area, Root Sports, the YES Network, NESN, and Time Warner Cable Sports.

As sports coverage grew, so did the urge of forming their own national sports network. The CBS Sports Network had its roots as the National College Sports Network. Formed in 2002, the network focused mostly on coverage of college sports. After CBS acquired the network in 2008, it was renamed into the CBS College Sports Network before adopting its current name in 2011 in an effort to add more sports coverage. Currently the network airs the NBA Development League, Arena Football League and extensive US Open coverage, aside from college sports. CBS Sports coverage of the NFL, the US NCAA and professional golf were also given supplementary coverage by the network.

The <u>NBC Sports Network</u> had its roots as the Outdoor Life Network, founded in 1995. As the name suggests, the network aired mostly outdoor adventure programming. By the time it was renamed Versus in 2006, it had supplanted outdoor-related programming in favor of sports coverage. In 2011, Versus' parent company Comcast acquired NBCUniversal, and gradually integrated

NBC Sports programming to the network, culminating in the launch of the NBC Sports Network on New Year's Day 2012. Currently the network airs the NHL, Major League Soccer, Formula One and Indycar racing, the English Premier League, the summer and winter Olympics, and various college sports.

In the summer of 2013, Fox planned to establish a new national sports network. The new network Fox Sports 1 is expected to make its debut in August and will air extensive coverage of Major League Baseball, club and international soccer, college sports, NASCAR and other racing events, and the Ultimate Fighting Championship. The new network replaces Speed, a sports network devoted to auto racing. Fox also planned to rename Fuel TV as Fox Sports 2 in the near future.

With the debut of Fox Sports 1, all of the 'Big Four' television networks in the US will have their own sports network. Today's sports coverage in the US is vastly different from where it was in the 1970s, all due to technological advancements, viewer population and the growth of professional and college sports as a business. And it only continues to grow in the future.

Posted on May 5, 2013 in Sports, television, United States • TaggedCBS Sports, CBS Sports Network, Comcast SportsNet, ESPN, Fox Sports, Fox Sports 1, Fox Sports Networks, MLB, NBA, NBC Sports, NBC Sports

Network, NCAA, NFL, NHL, television, United States • 2 Comments

2 thoughts on "Evolution of the American Sports Network"

1. James Ty III

OCTOBER 10, 2013 AT 2:16 AM

Fox Sports already has an Asian presence. It replaced ESPN on our local cable sports channels.

Reply

ralphierce

OCTOBER 10, 2013 AT 3:10 AM

They do. But they gave up on the Premier League after one year, and all they show were a Dutch football league. They just lacked the popular sports that ESPN used to have, other than some NBA and MLB games.

Reply

Why W-Rock is Still Better than Easy Rock



In 2008, the Manila Broadcasting Company acquired the 96.3 frequency and renamed it Easy Rock. Though it shares a similar format as its

previous incarnation W-Rock, it increasingly started to add songs from the Hot AC category that sister stations Yes! FM and Love Radio use. Before the Manila Broadcasting Company acquired the 96.3 frequency in Metro Manila, 96.3 W-Rock was the station of choice for a majority of the white collar, upper class audience. The format is basic and straight-forward, consisting of a combination of classic and modern hits from the Adult Contemporary and soft rock formats. On Fridays, older listeners tune in to Friday Classics, featuring hits from the 1970s, 1980s and early 1990s. At 8 am and 8 pm, ballads and mid-tempo singles gave way to dance tracks, courtesy of the program Past Dance. And at 3:30 pm, listeners enjoy three straight songs from the same artist or band, known as Three of a Kind. In 2008 however, a change of ownership and style was about to unfold. That year, ACWS-United Broadcasting Network sold the 96.3 frequency to the Manila Broadcasting Company. Subsequently the W-Rock name was dropped and MBC adopted the station name Easy Rock on the said frequency. W-Rock was briefly revived as an online station before it closed shop two years later. At first, Easy Rock featured almost the same playlist as its predecessor, along with a 'less talk, more music' feel, but for the past few years, they deemphasized up-and-coming and current AC hits in favor of older songs, some of which go as far as the 1970s. In addition, on-air jocks were also being used in an effort to widen their audience. This 'change' made me wonder if Easy Rock had turned into a 'pang-masa' station.

Listening to Easy Rock lately has been unbearable. They added songs that are more for the masses than for the upper class. To think that Easy Rock is a lite rock station is both an insult and a disgrace. MBC, who built 101.1 Yes!

FM and 90.7 Love Radio to the top of the Philippine radio hierarchy, seem to

influence the evolving playlist of Easy Rock. They managed to relegate some of current and modern AC songs in favor of power ballads such as those from Nazareth, Scorpions and Air Supply. Such a change made me realize that Easy Rock is becoming a more manipulated clone of MBC's two other stations, albeit in a softer format.

In contrast, W-Rock features only a playlist aimed for A, B and C social classes. The latter is also well-polished, sweet and pleasant to listen to. In fact, back in my youth, I grew up listening to W-Rock because of its 'less talk, more music' feel, which means that music is the star of the station rather than the on-air personality. W-Rock's playlist is also incomparable. You can listen to a pop ballad by a 90s boyband such as the Backstreet Boys first, then follow it up with a classic hit single from either the 80s or the late 70s, and so on. And they feature none of the excesses aimed at the masses. So when it comes to the best combination of the classic and modern Adult Contemporary playlist, W-Rock is the best.

To this day, I continue to despise Easy Rock for its adoption of a softer, older and less controversial playlist from its sister stations at MBC. And even with W-Rock already faded into history, it remains an influential station for listeners who still enjoy its playlist and approach.

Posted on May 7, 2013 in Philippines, radio, Uncategorized • Tagged 96.3 Easy Rock, adult contemporary, easy listening, Easy Rock, MBC, Metro Manila, Philippines, radio, rock, Soft rock • 8 Comments

8 thoughts on "Why W-Rock is Still Better than Easy Rock"

1. James Ty III

OCTOBER 10, 2013 AT 2:15 AM

With the current format of Easy Rock, I won't be surprised if Deo Macalma, Joe Taruc and Angelo Palmones of DZRH on that station. After all, there's Radyo Singko already.

Reply

2. **Z**coolmac

APRIL 7, 2014 AT 8:28 AM

Since the last 2 years, its playlist has downsized, removing most of the great songs & retained only the songs fit for the masses. Unfortunately...

Reply

ralphierce

APRIL 7, 2014 AT 9:28 AM

Sayang yung Easy Rock, maganda sana ito. Pero naimpluwensya sila ng MBC, who own Yes and Love.

Reply

James Ty III

APRIL 8, 2014 AT 12:35 AM

MBC kasi is after the money. Stations with pang-masa formats are the ones that really click with advertisers. MBC has pioneered in that format kaya it's not surprising why ganito ang ginawa nila sa Easy Rock. Many of Easy Rock's DJs worked with Yes and Love before.

- coolmac

APRIL 8, 2014 AT 12:40 AM

Nowadays, it keeps on playing the same set of music, na nakakasawang pakinggan.

3. James Ty III

APRIL 8, 2014 AT 1:21 AM

Kaya nga nakakasawang pakinggan ang music sa Easy Rock. Si Justin Taylor na isa sa mga DJs nila, galing Yes FM dati.

Reply

ralphierce

APRIL 8, 2014 AT 2:24 AM

coolmac, Lipat ka na lang sa Retro 105.9. At least mas malalim pa playlist nila.

Reply

coolmac

APRIL 8, 2014 AT 1:09 PM

I've been tuned in to Retro ever since its pilot day. And wrote a blog about it. Thanks, though.

The Return of 'Kabayan', Three Years After



In 2010, 'Kabayan' Noli de Castro marked his return to broadcasting by hosting his weekday morning radio program 'Kabayan' and anchoring 'TV Patrol' on a nightly basis. Three years after, he still didn't miss a beat.

After leaving the political arena in 2010, 'Kabayan' Noli de Castroreturned to the network he called home for 15 years. Just a month following his departure from the Vice Presidency, he resumed his normal broadcast duties by hosting the popular and well-acclaimed DZMM program 'Kabayan: Kapangyarihan ng Mamamayan, Balita at Talakayan' in the early morning. Then at night, he co-anchors the long-running 'TV Patrol' on ABS-CBN with Ted Failon and Korina

Sanchez. Even after a nine-year sabbatical from television and radio, he's still the same old 'Kabayan', full of intensity and respect. It was with 'TV Patrol' where 'Kabayan' became a celebrity in his own right, one that eventually propelled him to pursue politics. Consistently ranked as the top-rated news program in Philippine television, 'TV Patrol' changed the way news was told, using Filipino as the main tongue and focusing more on tabloid-related stories in addition to national news. TV Patrol, even after 25 years and several anchor changes, is still preferred by a majority of the Philippine population over its closest competitors. And de Castro's return to 'TV Patrol' helped them solidify their position as the top-rated news program today.

In addition to 'TV Patrol', de Castro also hosts the DZMM morning program 'Kabayan', which he also started in 1987. His return to the early morning slot forced Neil Ocampo, who ran and lost in the 2010 election, to move his 'Todo Balita' program to Radyo5 92.3. De Castro's typical routine on the program consist of interviews with various personalities, commentary on current national issues, a 7:00 a.m. newscast with Ted Failon, and Louis Armstrong's 'What a Wonderful World' after bidding his listeners farewell. The on-air return of 'Kabayan' was perfect timing; 'Saksi sa Dobol B' on DZBB had been lording over the early morning slot for the past few years, and de Castro's return helped DZMM reclaim the lead or even the gap in the early mornings thereafter.

However, what was missing from his return was his public affairs program 'Magandang Gabi, Bayan'. Originally aired on Saturday nights,

'MGB' was pulled off the air after de Castro ran for the Senate in 2001, ending a 12-year run. 'MGB"s slot would later be occupied by other public affairs programs before 'Maalala Mo Kaya' was moved to Saturdays in 2008. Even with 'Kabayan"s return, 'MGB' wasn't able to make it back on-air. Nevertheless, de Castro continues to host special programs on occasion.

Three years since returning to television and radio, 'Kabayan' remains as strong as ever. No one in the world of Philippine mass media today can top his influence, integrity and power. For many, Noli de Castro is the benchmark of which other anchors will be measured on.

3 thoughts on "The Return of 'Kabayan', Three Years After"

1. **GP**

MAY 8, 2013 AT 8:19 AM

Reblogged this on <u>The Law of News</u>.

Reply

2. James Ty III

OCTOBER 10, 2013 AT 2:15 AM

I always listen to Kabayan every morning.

Reply

OCTOBER 10, 2013 AT 2:51 AM

Nice. Kabayan will always be identified with DZMM every morning. Not Neil Ocampo back when the former was still in politics.

Reply

SkyCable Signal Problems

Today is the fourth straight day that I see static imagery on my TV. At first it was a manageable and minor situation but as the days went by the static images remain. Four straight days without Nicklodeon, Cartoon Network, HBO, Cinema One, ANC, Fox Sports, Basketball TV and other cable channels, that's enough waiting for for a desperate viewer. And I am not the only one affected by this.

For days, many people in the Metro Manila area have been asking SkyCable regarding the lack of signal in their area. And yet, SkyCable continues to respond with this statement: "Our team is still working on this, Sir. Please bear with us for now." Well, it's been four days, and yet there's no progress. I even tried to ask them about the reason behind the sudden signal loss, but they stayed mum. I also tried to call their hotline, but the operator keeps saying that their lines are busy at the moment. This is a lack of urgency and a disservice to customers who availed of SkyCable subscriptions. For the management at SkyCable, kindly explain the recent situation comprehensively. We, as the subscribers of your service, would really want

to make the most of the subscription we get and pay. We deserve a clear and expanded viewing experience, so act now and restore all the signals immediately. Do it as best as you could, and hope this situation will never happen again. Thank you.

Posted on May 11, 2013 in entertainment, Philippines, television • Tagged Cable television, Cartoon Network, Cinema One, Fox Sports, HBO, Metro Manila, SkyCable • Leave a comment

GMA's Sunday Afternoon Blues



Party Pilipinas will have its last show on May 19, another futile effort by the GMA Network to stay afloat against its arch-rival on Sunday afternoons. Hot TV was another example, after it was axed two weeks earlier.

Last Sunday, it was announced that next week's 'Party Pilipinas' will be their final show. The penultimate live performance was held at the MOA Arena on Mothers' Day, and it was the 'A' team who performed for the final time.

Next week's show will see the 'B' team make its last performance in the PP stage, and then the show itself will fade into history after Sunday afternoon. It was a three-year run that did not live to the expectations of management, talent and the viewers. That does not mean the variety show performed badly, but it could not equal nor topple the Sunday afternoon standard that was <u>ASAP</u> on <u>ABS-CBN</u>. In fact, the more recent Kantar ratings (which was ABS-CBN's preferred carrier) show that ASAP led by a wide margin over PP. Although <u>GMA</u> claimed their show rated well based on their more trusted <u>NUTAM ratings</u>, it was not enough to save the show from getting axed.

Two weeks ago Hot TV was also cancelled without warning, and was replaced by Filipino-dubbed movies. Amid rumours of its cancellation, it was confirmed by various sources that due to either health concerns (Regine Velasquez) or election preparations (Roderick Paulate, Raymond Gutierrez), Hot TV was impromptly cancelled by the GMA Network, without announcing it on the air. Its cancellation was again based on the ratings, where the program's emphasis on true human stories over showbiz issues never clicked with the viewers.

The past few years saw GMA fare poorly on Sunday afternoons. With the exception of Manny Pacquiao fights, GMA's Sunday afternoon ratings were never at par with ABS-CBN's. In the past, SOP and S-Files were the more preferred programs for viewers, but the scales recently tipped in ASAP and The Buzz's favor, in large part to the exodus of some of GMA's resident stars to the Kapamilya network and its decision to reformat both programs into Party Pilipinas and Showbiz Central. Worse, GMA brought in aging and unproven talent rather than maximizing the use of their own new talent in a futile effort to remain competitive.

On the contrary, Johnny Manahan's magic continued to weave. ASAP continued its winning streak thanks to the recent introduction of younger Star Magic talent, social media trends and creative stage designs. The use of <u>Facebook</u> and Twitter further enhanced ASAP's appeal, whereas PP's performances were mentioned less on the new medium. The Buzz also benefited from the use of social media to gain more viewers than its competing program. Such social media participation was virtually absent on the GMA Network.

With Party Pilipinas and Hot TV now a distant memory, the Kapuso network needs a new plan of action in order to remain competitive. A new unnamed variety show program is in the works, while a new showbiz talk show remains in development. But seriously, all GMA needs is a new approach on their Sunday afternoon programming. Not a variety show nor a showbiz program, but live sports events, something GMA has been reluctant to air for the past 20 years.

Posted on May 14, 2013 in entertainment, music, Philippines, television •Tagged ABS-CBN, ASAP, Facebook, GMA, GMA Network, Manny Pacquiao, Party Pilipinas, Philippines, Raymond Gutierrez, Regine Velasquez, Roderick Paulate, television • 4 Comments

4 thoughts on "GMA's Sunday Afternoon Blues"



OCTOBER 10, 2013 AT 2:18 AM

I used to call GMA before asking them on what movies they will air on Sundays. But lately, they don't answer my calls anymore. This is a sign that the network is already covering up on its programming failures.

Reply



OCTOBER 10, 2013 AT 3:12 AM

GMA is becoming a poor man's TV5, at least on a Sunday. They badly need sports coverage here, but as you mentioned, lack of funds bogged them down.

Reply

James Ty III

OCTOBER 10, 2013 AT 3:14 AM

GMA keeps on airing its Tagalized movies a lot of times. That station will air the fight of Bradley and Marquez on Sunday. Not sure if the My Husband's Lover concert will be aired on SNBO. Pls check.

ralphierce

OCTOBER 10, 2013 AT 3:48 AM

They haven't advertised when to air the MHL concert on TV, but perhaps they'll air it on a few weeks' delay.

And for some reason I also hate GMA's boxing coverage; too many commercials and delays to speak of. ABS-CBN has done a lot better, from Pinoy Pride to the Top Rank series. Bob Arum

wanted ABS-CBN to air Top Rank matches because of their good reputation, but they can't air Pacquiao fights because he was tied up to GMA.

Studio 23's Filipinization

The 'Filipinization' of Studio 23 turned the network away from quality upscale programming to youth-based, male dominated and mass-friendly programming.

I happened to take a brief look at CSI on <u>Studio 23</u> recently, and I was shocked when they dubbed the program to Filipino. It was uncharacteristic and unusual to begin with. I remember Studio 23's programming as being 'different' from other television networks, but in recent years they gradually shed its upper-class appeal in favor of a more mass-oriented approach. Studio 23's 'Filipinization' began as early as 2004, introducing its most popular and recognizable slogan 'KaBarkada Mo'. They aired supplementary programming for the popular reality show 'Pinoy Big Brother', along with the addition of original self-produced programs aimed at young audiences.

By then they were airing the <u>UAAP</u> and <u>NCAA</u> games, along with classic Filipino movies on its 'Lunch Box Office' and 'Barkada Nights' blocks. But the transformation was only the beginning.

In August 2010 a slightly modified slogan was introduced. The slogan 'IbaKabarkada' signaled a 'new' era for the UHF network, gradually moving away from the upscale program that they used to air in favor of shows aiming to a mass audience. Gone were the English newscast 'News Central' and its morning news show 'Breakfast'. 'IbaBalita' took 'News Central''s place and used Filipino as the main tongue. Reality shows like 'Survivor' and 'The Amazing Race' were also taken off the air, as are American drama series such as 'Smallville', 'Desperate Housewives' and '24'. Instead they devoted more air time to early morning anime, Asianovelas and Latinovelas. More Filipino classic movies and sports events were also being aired by the network.

Perhaps the biggest move made by Studio 23 was the transfer of traditional American canned programs to the late afternoon slots in favor of Barkada Nights, Philippine Azkals soccer, IbaBalita, WWE,UFC and NBA events. By the start of 2013, all of the canned American programs were dubbed in Filipino.

So why did Studio 23 turned into a mass-oriented UHF television channel? A lot of it had to do with the growth of cable television and internet subscribers. More and more people subscribe in order to get more viewing options and catch up with all the latest news and information in a flash. Studio 23 used to provide viewers with 'FUSE' (fresh from the US episodes) of their favorite programs, but gradually deemphasized it following the 'IbaKabarkada'

launch. Nevertheless they still air select canned programs from the US, albeit dubbed in Filipino in order for the masses to understand.

The network itself also saw the opportunity to acquire more sports properties in an effort to shift attention to a predominantly male audience. In 2011, Studio 23 started airing NBA games through a co-production agreement with <u>Solar Sports</u>. They also acquired the rights to air WWE programs, Philippine Azkals games, <u>Top Rank Boxing</u> and the <u>Ultimate Fighting</u> Championship.

In the three years since using the 'IbaKabarkada' slogan, Studio 23 shot its way among the top five television networks in the country. However, I think the network needs to fine-tune their programming further. They need to reduce the programming hours of Filipino movies, which on average is six hours a day, and introduce more original programming. They also had to expand their sports programming; ABS-CBN does have the Balls Network, so why not? And air less MYX and Sine-Skwela, because it's 'nakakasawa'.

In 1996, Studio 23 was the Premium Network, airing quality programs for the upscale family. But with all the technological advancements, it morphed into the 'IbaKabarkada' Network, airing programs for the youth, the males, and the masses. Today it is one of the most-watched television networks in the country, owed mostly to the 'Filipinization' that took nearly a decade to develop.

Posted on May 15, 2013 in entertainment, Philippines, Sports, television

•Tagged Filipino, National Basketball Association, NBA, NCAA, Philippines national football team, Pinoy Big Brother, Solar Sports, Studio 23,television, Top Rank, UAAP, Ultimate Fighting Championship • 8 Comments

8 thoughts on "Studio 23's Filipinization"

1. James Ty III

OCTOBER 10, 2013 AT 2:19 AM

Studio 23 now airs FPJ movies on Sunday nights after Channel 2 airs them in the mornings.

Reply

ralphierce

OCTOBER 10, 2013 AT 3:03 AM

Refer to this post:

Reply

2. **langan** Gabby

JANUARY 12, 2014 AT 3:53 PM

As per sources, Studio 23 will be end its 17-year broadcast this coming Friday, January 12, 2014 (to be reformatted as a UHF sports channel on the following day; similar to the format of Balls). Iba-Balita will have it's final newscast on the same day, while Myx will possibly end it's free TV broadcast.

Reply

ralphierce

JANUARY 12, 2014 AT 11:05 PM

A very welcome development. And they should bring Gameday with Boom to that station.

Reply

3. **Gabby**

JANUARY 12, 2014 AT 3:57 PM

They also had to expand their sports programming; ABS-CBN does have the Balls Network, so why not? — Maybe this is really a dream came true this Saturday, right?

Reply

ralphierce

JANUARY 12, 2014 AT 11:04 PM

In short, why not rename that free TV channel as 'Balls'? Just move the cable channel to 23.

Reply

4. James Ty III

JANUARY 13, 2014 AT 5:21 AM

What will happen to the NBA games? Will they still be replayed on that new channel since Channel 2 airs the NBA on Saturday and Sunday mornings?

What about Iya Villania's Gag U? Will it move to Channel 2?

Reply

o ralphierce

JANUARY 13, 2014 AT 6:47 AM

The NBA should stay on the new 23. As for Gag U, its future is unclear since Channel 2's programming is too loaded.

Reply

GMA News TV Does Sleep



Despite its designation as a news network, GMA News TV does not air 24 hours a day, uncharacteristic for a network devoted to news coverage.

During every broadcast of the <u>GMA</u> 7 news program <u>24 Oras</u>, they would always end their program with the tagline 'Hindi Natutulog ang Balita (The News Never Sleeps)'. But it is not always the case, especially when GMA has its own news network.

GMA News TV was launched on February 28, 2011. It claims to be the No. 1 news network in the Philippines based on NUTAM ratings. However, the network does not air 24 hours/day, and is usually off the air during Holy Week. Now here I think are the reasons why they do not air 24/7.

Funding Issues

GMA News TV is a VHF television station, airing on the Channel 11 frequency, which means that maintaining the airtime of the station is expensive at times. Let's face it, most of the money GMA 7 spent is on lavish production of their teleseryes and variety shows, which means they usually neglect the most important aspect of television viewing: news production. And as I've mentioned before, they also do not allocate those funds on sports coverage. And unlike ABS-CBN and TV5, GMA is not owned by a conglomerate. Which leads to this next reason.

Lack of Variety in Programming

With only an average of 20 hours of programming time, GMA News TV's programming lineup is not as deep as ANC's or Aksyon TV's. Most of the weekday programming is used to air reruns of former GMA 7 public affairs programs, classic Filipino or foreign movies, and religious programs like The 700 Club Asia. On weekends, they air programs produced by the Zoe Broadcasting Network, along with more GMA 7 program reruns and classic films. The lack of depth in terms of programming explains why GMA News TV, despite its name, is not a true news network. This leads to the next reason.

Less News Than Expected

The network's flagship news programs were <u>Balitanghali</u> and State of the Nation. However, they focused mainly on national news, crime stories and showbiz news, typical of news programs like TV Patrol and 24 Oras. This is an example of 'tabloid' news programming, commonly found on cheaper tabloid newspapers that only the poor can afford. I expected more from GMA News TV with regards to expansive news coverage, but with the emphasis on 'tabloid' than 'broadsheet' reporting, I don't think this network has what it takes to be a device for gathering national and global news, along with

human interest stories. Worse, their use of a ticker is not enough; more updated stats and information need to be flashed on-screen. And finally,...

Reluctance for Press Conferences

Whenever there is a press conference, Aksyon TV and ANC would immediately cut to live coverage of an ongoing briefing while public affairs programming are being aired. This is not usually the case for GMA News TV. They rarely cut to live press conference of national significance while a program is on air; instead they wait for a commercial break before they cut to live. Worse, they would only have at least two minutes to report on an ongoing press conference. Again this is an example of how GMA News TV presents its news, in a swift but shallow manner.

GMA News TV is not the epitome of <u>GMA News and Public Affairs</u>' slogan 'Serbisyong Totoo (True Service)'. If they were to truly embrace a comprehensive and deep news coverage, they need to know how to build a true news network from the ground up, from operational costs to updated technological devices and extensive use of their news website GMANews.tv. But right now, they are not a true news network based on their programming lineup and airing hours, and their claim to be the No. 1 such network is not a way to measure their worth and credibility as a device for reporting the latest news.

Posted on May 17, 2013 in news, Philippines, public affairs, television • Tagged ABS-CBN, Balitanghali, GMA, GMA 7, GMA Network, GMA News and Public Affairs, GMA News TV, Philippines, television, Zoe Broadcasting Network • 22 Comments

22 thoughts on "GMA News TV Does Sleep"

1. James Ty III

OCTOBER 10, 2013 AT 2:20 AM

My uncle watches GMA News TV every morning. He used to follow Dobol B sa News TV and Kape at Balita before they were axed. I admit, their shows now suck.

Even their Sunday shows like Ang Pinaka, Idol sa Kusina and Good News are more fit for the old QTV 11. Their show Titser is more fit for GMA 7.

Reply

ralphierce

OCTOBER 10, 2013 AT 3:37 AM

They're not a true news network unlike AksyonTV and ANC. They don't air 24/7 and there's too much emphasis on their award-winning public affairs programs, old movies and classic programs. I think GMA made a big mistake here in converting QTV to GMA News TV, because for all their international awards, their news coverage has been always spotty and not as diverse and quick as ABS-CBN or TV5. Watch 24 Oras and see why they air for 1 1/2 hours; they want to be as deliberate as possible; unlike the one hour allotted to TV Patrol and Aksyon.

Reply



OCTOBER 10, 2013 AT 3:40 AM

GMA News TV also airs a lot of reruns of Pinoy Abroad, which is also aired on Fox Filipino. On Sundays, they air Tagalized movies. 1 1/2 hours is too long for a newscast. Even American newscasts don't air for that long.

ralphierce

OCTOBER 10, 2013 AT 3:44 AM

Because of 24 Oras, GMA's teleseryes don't air on time against ABS-CBN's. And that was the reason why the latter's late night newscast 'Bandila' airs much earlier than the former's 'Saksi'. Even I wanted Bubble Gang on a Saturday night instead.

GMA News TV also air movies on weekday afternoons, ala 'Barkada Nights' on Studio 23. Again the emphasis on filling programming hours which they have been unsuccessful.

2. James Ty III

OCTOBER 10, 2013 AT 3:48 AM

My uncle watches 24 Oras and he notices it too. News TV also airs old documentaries on Sunday nights after Reel Time. They even dub those documentaries in Tagalog with Kara David and Jay Taruc providing Tagalog narration.

In fairness, I like Chino Trinidad and Isabel Oli's Sports Pilipinas but nothing beats a real GMA sports coverage with Trinidad and Isabel acting as commentators. I see Isabel watching a lot of basketball games.

Reply



OCTOBER 10, 2013 AT 3:59 AM

News TV does try too hard in providing quality informative programming, but whatever they provide will always go down the drain.

Reply

3. James Ty III

OCTOBER 10, 2013 AT 4:06 AM

You're right. I don't watch News TV except Sports Pilipinas. It's a good idea that GMA turned bad.

Reply

ralphierce

OCTOBER 10, 2013 AT 4:09 AM

And to think that they air on a VHF channel will mean more viewers because of its reach? I don't think so. Only the more informative people will watch ANC or AksyonTV instead of News TV's generic content.

Reply

4. James Ty III

OCTOBER 10, 2013 AT 4:37 AM

You forgot to mention that News TV airs Mars, which is almost like the Moms of the old QTV

Reply

o ralphierce

OCTOBER 10, 2013 AT 4:46 AM

And they used to have 'Personalan', which was similar to TV5's 'Face to Face'. But IDK which show replaced 'Personalan'.

Reply

5. James Ty III

OCTOBER 11, 2013 AT 2:33 AM

'Love Hotline' is the title of the new show that replaced Personalan on GMA News TV. Jean Garcia is the sole host.

Reply

ralphierce

OCTOBER 11, 2013 AT 3:54 AM

I see. Looks like another version of Manny Pacquiao's flopped advice show. No one can replace a 'Face to Face', or its future incarnation 'Face the People'.

Reply

6. James Ty III

OCTOBER 11, 2013 AT 3:59 AM

By the way, Sunday All Stars will be aired at 2 pm this Sunday after the Bradley vs Marquez fight. SAS will be up against the last hour of ASAP and Luv U. Dormitoryo will air at 4 pm vs The Buzz.

Reply



ralphierce

OCTOBER 11, 2013 AT 4:12 AM

If only Startalk moved back to Sundays opposite The Buzz. However GMA wanted to go ahead and report tsismis much earlier, thus Startalk has been airing on Saturday since the late 90s, and are opposite Showbiz Inside Report. But I want Startalk and The Buzz against each other.

Reply

James Ty III

OCTOBER 11, 2013 AT 11:44 PM

I agree. Startalk is a better competition for The Buzz.

Here's GMA's sked for tomorrow:

9 am — AHA

9:30 am — HBO 24/7: Marquez vs Bradley

11 am — GMA Sports Special: JUAN MANUEL MARQUEZ vs TIMOTHY BRADLEY (Via

Satellite)

2 pm — Sunday All Stars

4 pm — Dormitoryo

5 pm — I Bilib Wonders of Horus

5:30 pm — 24 Oras Weekend

6 pm — Kap's Amazing Stories

6:45 pm — Pepito Manaloto

7:30 pm — Kapuso Mo Jessica Soho

9:15 pm — Imbestigador

10:15 pm — GMA Sports Special: JUAN MANUEL MARQUEZ vs TIMOTHY BRADLEY

(Primetime Replay)

1:15 am — Diyos at Bayan

7. James Ty III

DECEMBER 5, 2013 AT 12:44 AM

Bro, Aksyon TV 41 now signs off at 12 midnight. This leaves Solar News Channel and ANC as the only 24-hour news channels on TV.

Reply

ralphierce

DECEMBER 5, 2013 AT 2:57 AM

Obviously this is due to the entry of the PBA thus making it more difficult and costly to run a 24/7 operation.

Reply



JANUARY 20, 2014 AT 5:16 AM

GMA News TV replays Bayan Ko with Rocco Nacino every night, including Sundays, at 10 pm. Good News with Vicky Morales was moved to 7:15 pm followed by Reel Time at 8 pm.

Reply



JANUARY 20, 2014 AT 10:20 AM

Kung wala na yung Family Rosary Crusade sa Channel 2, pwede naman to ilipat sa GMA News TV? Kaso, as fellow blogger Timow has said, may bias yung GMA Network sa Catholic faith, that's why wala silang Sunday mass at puro Protestant-based yung religious programs nila like Jesus the Healer, In Touch with Dr. Charles Stanley, and the 700 Club Asia.

Reply

9

Jacob Cordero (@iatespongebob)

MARCH 26, 2014 AT 3:43 PM

That would be impossible for GNTV to be 24/7.

The National Telecommunications Commission have a rule on not allowing All Free-TV networks like AksyonTV. There would no viewers staying up watching replays, even there international version is 24/7.

Reply

ralphierce

MARCH 26, 2014 AT 11:24 PM

What about UNTV-37? 24/7 din naman ang operations nila.

10. Gabby

MARCH 27, 2014 AT 7:27 AM

Cost-cutting measures ng management at di NTC rules ang nangyari sa AksyonTV. And do not forget SMNI that aired 24/7. (UNTV is signing off every Monday midnight till 3am)

Reply

Boy Pick-Up Finally Defeated

If you missed last night's episode of 'Bubble Gang' on GMA 7, you wouldn't believe how shocking the result was during the 'Pick-Up Lines' sketch.

The sketch begins with the usual introduction by the host MC Bits (Michael V). He then introduces the first pick-up challenger Dahon (Antonio Aquitania). But instead of another challenger, he immediately called out the undefeated champion Boy Pick-Up (Ogie Alcasid). He then introduced the moderator Neneng B (Sam Pinto). As always, there were two rounds of pick-up lines, with Dahon going first and Boy Pick-Up second. And as it has been throughout every segment, Boy Pick-Up wins the challenge on audience impact. However, instead of immediately proclaiming Boy Pick-Up the champion, MC Bits introduced another challenger.

That challenger turned out to be Boy Basag (Ogie Alcasid), who brought along his own backups. Uncharacteristically, Boy Pick-Up chose to go first, and as a result the audience turned on him and cheered Boy Basag instead.

Ultimately MC Bits made the hardest decision, proclaiming Boy Basag as the new champion and 'shattering' Boy Pick-Up's undefeated mark.

I think the end of Boy Pick-Up's 'undefeated' streak also brought a conclusion to the 'Pick-Up Lines' sketch. The sketch had run its course; two-plus years, a movie (Boy Pick-Up: The Movie), and several guest challengers and pick-up lines along the way. However, like every long-running popular sketch on Bubble Gang, all things must come to an end. At first it was enjoyable, but in the last few months it seems repetitive, predictable and boring to watch. Plus the absence of Boy Back-Up (Eri Neeman) also put Boy Pick-Up in a vulnerable spot leading to the final sketch, where Back-Up's spot was replaced by the character of Diego Llorico.

Nevertheless, the 'Pick-Up Lines' sketch on Bubble Gang will always be remembered for introducing pick-up lines to the lexicon of Filipino pop culture. Many more people practice and improvise these pick-up lines for both enjoyment and pleasure, thanks to this sketch that began as a rap battle. While its time has come, it will always be remembered as one of the best, if not the most well-acclaimed, of all the sketches done on Bubble Gang.

The video of the said sketch can be viewed below.

Posted on May 18, 2013 in entertainment, Philippines, television • Tagged Bubble Gang, comedy, GMA 7, GMA Network, Michael V, Ogie Alcasid, Philippines, Pickup line, rap, Sam Pinto, Sketch comedy, television • 1 Comment

The Net 25 Under the INC Spell



The original Net 25 logo, back before the Iglesia ni Cristo made its way to Net 25's air time.

Back when they were still not airing <u>Iglesia ni Cristo</u> programs, <u>Net 25</u>provided alternative programming for viewers too bored to watch teleseryes. Remember when they used to air <u>Ocean Girl</u>, Thunder Stone, <u>The New Yankee Workshop</u>, House Calls, <u>TechTV</u>, etc.? That was the Net 25 I used to know. Now it is all but a distant memory.

The old Net 25 delivered programs that were cited with the Anak TV seal. It had a dedicated fanbase who loved to watch the network's canned programs from various countries such as Australia and Germany. And they were also one of the first networks to air techie programs from the now-defunct TechTV network in the US. Unfortunately, when the heated Iglesia ni Cristo-Ang Dating Daan feud got underway in 2001, Net 25 stepped in to air INC's Ang Tamang Daan while SBN 21 aired ADD at the 9:00 p.m. timeslot. Gradually Net 25 added more programs produced by the Iglesia ni Cristo, rendering its canned programs expendable. In the years that followed, the network started producing their own programs, such as Convergence, while expanding their focus on the INC. Even as GEM-TV 49 (now INC-TV) started to air in 2005, Net 25 continues to air programming from the INC. In my view, Net 25 today is merely a clone of INC-TV, featuring most of the same programming and focus. And although Net 25 still airs news programs and general interest shows, it is clear that they focus more on the programs

produced by the Iglesia ni Cristo. No disrespect to the INC, but this is not how Net 25 is being run. Why? Because both channels are on free TV. Had INC-TV become a cable-exclusive network rather than a free TV channel, Net 25 would have been complemented by the network and given block time.

To this day, I don't think Net 25 has what it takes to become a distinct and useful source for alternative programming. They used to be 'the' network with never-before-seen canned programs. But with the Iglesia ni Cristo invading most of their air time, Net 25 became a mere shell of its former self, supplementing rather than complementing its programs. The old Net 25 is great, but the current one is just too cluttered.

Posted on May 20, 2013 in entertainment, Philippines, television • Tagged Ang Dating Daan, Germany, Iglesia ni Cristo, INC-TV, Net 25, New Yankee Workshop, Ocean Girl, Philippines, Programming, television, United States • 18 Comments

18 thoughts on "The Net 25 Under the INC Spell"

1. <u>Villanueva</u>

MAY 20, 2013 AT 4:32 AM

well let's face it, INC are paying for those airtime and business is business. without INC, NET-25 maybe gone for a long time.

Reply



MAY 20, 2013 AT 5:48 AM

I know that's a business but they already have INC-TV, which they launched after all INC programs started airing on Net 25 in an effort to further their audience. That's too much already. Net 25 was launched as a general interest network, not as a religious network. If they only launched INC-TV as a cable channel rather than a free TV channel, then it would work out. But it doesn't. Net 25 is now a poor man's UNTV IMO.

Reply



MAY 20, 2013 AT 6:06 AM

INC have the money to pay for the airtime and that's all that matters, and it's not bad even they aired all their programs in NET25 as long as they teaching the word of God, are you not happy to listen to it? and you don't owned the network, it's not your choice.

ralphierce

MAY 20, 2013 AT 6:23 AM

I'm ok with that propagation of the word of God. But I miss the old one, so yeah I was just reminiscing while thinking what really happened when the INC took over. It's because of the Ang Dating Daan on SBN-21, that's why they decided to put their programs on Net 25 simply to 'compete' with each other at the time.



MAY 20, 2013 AT 6:53 AM

since you don't understand and it's not clear to you what their purposes for doing that, just shot your mouth. don't make stories about under spell.

- ralphierce

MAY 20, 2013 AT 7:06 AM

Ok I accept that, but it's my view and MY OPINION only, that of which does not reflect the views of any media company nor any organization. Criticism is accepted, but not tolerated.

Villanueva

MAY 20, 2013 AT 7:17 AM

Okay:) by the way you have a nice blog.

ralphierce

MAY 20, 2013 AT 7:20 AM

Thanks.:)

2. <u>thetravelmaniac</u>

MAY 20, 2013 AT 7:29 AM

There are too many other channels, why complain about one? :) I'm sure those used to be offered in the old Net 25 have an equivalent in other channels, if not the same thing.

Reply

ralphierce

MAY 20, 2013 AT 7:53 AM

But did they offer The New Yankee Workshop, Housecalls, or other shows that Net 25 used to air? These programs have something distinct in them, something that other programs in most channels couldn't offer back then.

Reply



Timow P

OCTOBER 10, 2013 AT 1:37 AM

Gone are good days! I admit with my childish ignorance behind the network's ownership, Net25 was a very good alternative with Li'l Horrors, Our House, TechTV, House Calls, and Reading Between The Lions and Donny & Marie.

Net25 was once advertised, with my photographic memory, in the Philippine Free Press in 2000, when Net25 was a year in operation.

What happened today, or in short, anyare? How can Net25 sustain without advertisements? It's probably coming from Iglesia ni Cristo's tithes that sustain the network.

Reply

ralphierce

OCTOBER 10, 2013 AT 3:26 AM

Their ads have come from the San Miguel Corporation, but IDK if Danding Cojuangco is a practicing INC member. INC is trying too hard to induct new members by airing a lot of television programs related to their religion, most of which involved too much Bible reading and emphasis on the Last Messenger, Acts 20:28 and the church's origins. That's info overload, and

Net 25 became a victim of that. Unlike UNTV where Eli Soriano's ministry airs just one program which was 'Ang Dating Daan'.

Reply



JANUARY 14, 2014 AT 3:57 AM

Net25 is OWNED by the Iglesia ni Cristo, the purpose of INC programs in the said station is not because of ADD for competition but to propagate the INC teachings. It is the same purpose why Pinas fm, dzec and dzem.

Before, the INC has GEMtv, now called INCTV and airs as free channel and as cable channel, they renamed it so that people will easily recognize it. INCTV focuses on the propagating the church teachings and programs all about the church. Since there are avid viewers of Net25, yes youre right, INC programs still air on that channel for purposes of evangelization, that while nonmembers watch their favorite tv show, they can hear atleast about the INC.

And as far as i know, INCTV has a clear signal only on a small portion in Luzon, so net25 should still air INC programs for the benefit of the brethren and also for nonmembers. i hope you can get the point now, its also about the signal.

- <u>ralphierce</u>

JANUARY 14, 2014 AT 6:12 AM

Ok then.



NOVEMBER 17, 2013 AT 2:40 AM

The old Net 25 delivered programs that were cited with the Anak TV seal. It had a dedicated fanbase who loved to watch the network's canned programs

Reply

Jex Dizon

NOVEMBER 17, 2013 AT 2:42 AM

In my view, Net 25 today is merely a clone of INC-TV, featuring most of the same programming and focus. And although Net 25 still airs news programs and general interest shows, it is clear that they focus more on the programs produced by the Iglesia ni Cristo. No disrespect to the INC,

Reply

alphierce

NOVEMBER 17, 2013 AT 3:19 AM

I agree. INC is only using Net 25 to attract new members and aggressively promote their beliefs, when they already have their own TV channel. A case of info overload, perhaps.

Reply

6. **1.00**

APRIL 20, 2014 AT 6:18 AM

I like some of their shows like the Convergence and some of their information shows like Landmarks, and yeah some of the shows before.

Feeling Nostalgic About Jeepney TV

Jeepney TV, launched in October 2012, gave audiences a look at classic programs produced by the ABS-CBN network.

Last October saw the launch of <u>Jeepney TV</u>. The <u>ABS-CBN</u>-produced network features classic programming from the archives of ABS-CBN, consisting of sitcoms, teleseryes, game shows, variety shows and even news programs. Currently it is one of two such archival channels on Philippine TV, and I had a chance to check it out.

Jeepney TV is aired on <u>SkyCable</u> channel 9, just a click from ABS-CBN itself. It is a 24/7 cable channel, which means that even night owls can catch up. Because it is produced by ABS-CBN, only the classic programs from the <u>Kapamilya</u> network are being aired here. This does not include programs that once aired on ABS-CBN that moved to other networks (e.g. Eat! Bulaga).

Over a half-year into its operation, Jeepney TV was able to satisfy the cravings of both old and young viewers by airing the network's most popular and well-acclaimed programs. For younger audiences who were not able to recognize current Star Magic artists in their youth, this network provides an opportunity to watch how current ABS-CBN stars looked back in the day. There is a reason why ABS-CBN decided to launch Jeepney TV: to lessen the amount of reruns aired on the main network. It is ok to have reruns, but for some reason it only bores the audience who watches it. And for some reason I never liked first week reruns of new teleseryes. Why would they have to watch a weekend re-run of a newly-launched teleserye recapping its first week? Because they missed it, is that the purpose? Teleseryes in their first week will give you an idea on how a story starts, but most audiences would think that they are more interested in its ending rather than its beginning. Which is why I would rather watch one as it ends rather than it begins, because it only adds further interest.

As for sitcoms, news and public affairs programs, and variety/game shows, they were never aired for a rerun at all, which is unfair. So instead of putting those reruns on the main network, why not put them together on a cable channel for a specific audience? That is how Jeepney TV came to fruition, and once the ride began in October 2012, audiences were treated to a smorgasbord of old-school programs that ABS-CBN offered. And that is how Jeepney TV rode nostalgic television to another level.

Posted on May 20, 2013 in entertainment, Philippines, television • Tagged ABS-CBN, ABS-CBN Corporation, Jeepney

TV, Kapamilya, Philippine, Philippines, SkyCable, Star Magic, television • Leave a comment

Disliking Manny Pacquiao's Non-Boxing Roles



Manny Pacquiao's many roles other than as a boxer had a negative effect in his boxing career of late.

Just a few weeks ago, 'Para Sa 'Yo Ang Laban na To' was pulled off the air by <u>GMA</u> 7. Obviously no one wants to tune in to a counseling and advice program hosted by <u>Manny Pacquiao</u>, as more people wanted to watch raunchier and more aggressive disputes in programs such as TV5's '<u>Face to Face</u>' and <u>GMA News TV</u>'s '<u>Personalan</u>'. And I think it was another failed attempt by Pacquiao to gain a viewing fanbase in a profession other than boxing.

It was Pacquiao's forays into showbiz that somehow threatened his boxing career. Since signing with GMA 7 in 2007, Pacquiao was given several shows by the network, such as 'Show Me Da Manny' and 'Manny Many Prizes'. Unfortunately, neither of Pacquiao's programs were able to even crack the top 10 in the ratings.

In addition to his hosting and acting stints, he is also a congressman and a preacher back in his hometown of Sarangani. Playing multiple roles at the same time affected his mental focus, concentration and punching accuracy, which led to his defeats against Timothy Bradleyand Juan Manuel Marquez in his last two bouts. Is it good to read out the laws of the government while thinking about the opponent? I don't think so. If I were Manny Pacquiao, I would rather focus only on punching opponents, and nothing else. Just ask Nonito Donaire, who has found success knocking out his opponents without any distraction. Although Donaire lost in his recent bout to <u>Jorge Arce</u>, he did not take the showbiz route seriously like Pacquiao (his only minor role is on a McDonalds commercial). Instead he is resting his wounds, awaiting the right time to return to the ring soon. Manny Pacquiao is a Hall of Famer, no doubt. He is an eight-division world champion, no doubt. He typifies the rags-to-riches type, carrying its burden to inspire future Filipino success stories. But his success in boxing was overshadowed by his willingness to accept new roles in an effort to gain greater fame and recognition, most of which did not earn the desired results. And even as he tries to regain the in-ring success heading into a November bout with Brandon Rios, the damage has been done, because Manny Pacquiao the entertainer, politician and preacher had virtually 'wounded' the ego of Manny Pacquiao the in-ring competitor.

Posted on May 21, 2013 in entertainment, Sports, television • Taggedboxing, GMA
Network, GMA News TV, Jorge Arce, Juan Manuel Márquez, Manny Many
Prizes, Manny Pacquiao, McDonalds, Nonito Donaire, Sarangani, Timothy Bradley
• Leave a comment

Why American Idol Fizzled?



Season 12 of American Idol was the show's lowest rated ever, but contestants were not the only reason why.

For 12 years, <u>American Idol</u> was the premier singing competition in the US. However, the show is facing a lot of competition from related reality programs such as <u>The Voice</u> and <u>The X-Factor</u>. In season 12, Idol's dominance seem to completely fade.

There were some factors considered on why American Idol suddenly became stale and boring. First was the change in judges. For most seasons, the judges consist of Simon Cowell, Paula Abdul and Randy Jackson. The chemistry of the three judges, along with Cowell's outspoken remarks regarding the contestants, boosted Idol's popularity and critical acclaim, to the point that it became one of the top-rated shows in the country. However, from Season 8 onwards, constant judge replacements, namely Steven Tyler and Jennifer Lopez, caused Idol to lose some of its audience, while retaining its ranks among America's most watched programs.

Season 12 was the least-rated Idol season in the show's history, owing to the lack of chemistry among the judges. It didn't help that Mariah

Carey and Nicki Minaj were involved in a reported feud, and that Randy

Jackson announced that he was leaving Idol. The 'boring' state of Idol caused its downfall from a top-rated show to an afterthought, constantly beaten and scarred by NBC's The Voice.

Also hurting Idol were unexpected eliminations. Angie Miller, a fan favorite, was eliminated in the penultimate results show. Miller had been a constant front-runner for most of Season 12, even receiving an overwhelming response to her performance of 'You Set Me Free'. In the end, she was eliminated despite performing a passionate and poignant rendition of 'Never Gone', causing fans and critics alike to call it a 'shocker' and a 'surprise result'.

Miller would've won American Idol if not for the judges. Not surprisingly, only a few viewers tuned in to watch Candice Glover win. Glover's performance wasn't bad by any means, but not good enough to help Idol's cause in terms of ratings.

Finally the lack of creativity and appeal caused Idol's downfall. Their song setlist has always been limited at best, thus whenever songs heard on previous seasons were sung again, audiences would tune out. Also, judges

tend to pick some contestants who 'couldn't' sing but can hit the high notes, regardless of whether they look pretty. Finally the predictability factor comes to play. While The Voice continues to churn out new notes in every season, Idol's 'tried and tested' formula from auditions to the finals proved repetitive and lacked a new wrinkle.

With the disaster that is American Idol Season 12 now in the rear view mirror, the producers of the program would have to think of new ways to make the show a hit again. From new judges and themes to more attractive and silky-smooth contestants, producers would have over five months of preparation and tinkering in the hopes of making Idol a hit again. For now though, American Idol's most disappointing season in its history will always be remembered and vilified for its issues and off-stage remarks that characterized it.

Posted on May 23, 2013 in entertainment, music, television, United States

• Tagged American Idol, Jennifer Lopez, Mariah Carey, Nicki Minaj, Paula Abdul, Randy Jackson, Reality television, Simon Cowell, Steven Tyler, United States, X-Factor • 1 Comment

One thought on "Why American Idol Fizzled?"

how to get rid of bad breath

JUNE 3, 2013 AT 4:13 PM

Wonderful work! This is the kind of info that should be shared across the net. Shame on Google for now not positioning this publish higher! Come on over and visit my site. Thank you =)

Reply

Anime Classics: Doraemon



One of the greatest Anime creations ever, Doraemon is deemed a cultural icon throughout Japan, and a recognizable character worldwide.

Every morning I tuned in to <u>GMA 7</u> to watch <u>Doraemon</u>, and I just kept laughing. There is this blue robotic cat named Doraemon and his sidekick Nobita, who turned to him for help and advice, mostly for the wrong reasons. And there are Nobita's friends, namely Shizuka, Suneo and Takeshi. Takeshi, in the Filipino dub of the <u>anime</u>, is named 'Damulag' or fat. For

some reason, I still enjoy the program's comedic value with the emphasis on moral lessons and educational topics.

GMA 7 has been airing Doraemon in the Philippines for over a decade, albeit on an intermittent basis. GMA Network continues to have the rights to the Doraemon anime, so even though they would stop airing for a while, they would keep the rights for future airings. They have also aired Doraemon feature films, albeit in three-part episodes.

The anime is created by Fujiko Fujio, who published the manga for 27 years. The television programs, through three different incarnations, have been airing since 1973, mostly through the TV Asahi network. Nearly 50 Doraemon feature films have also been released. The Doraemon character is popular around the world, particularly in its native Japan, regardless of generations. In the Philippines, Doraemon merchandise have been a hit with children and adults alike, from keychains to bags and t-shirts, and even ringtones in cellphones.

One of my favorite Doraemon items is the time carpet. Doraemon and Nobita would go inside the latter's drawer with the time carpet in hand, and then go time traveling, either to the past or to the future. Doraemon's emphasis on studying both the past and the future has been a subject of discussion during every episode, and with it comes the experience and knowledge that Nobita learned through each of his travels. Another Doraemon trademark is the food dorayaki, used as a plot device in most episodes.

The secret of Doraemon is in his belly pocket. This is where he retrieves a gadget for Nobita to use in an effort to solve his dilemma. Sometimes

however, Nobita would use that object at his own risk, and whenever Suneo and Takeshi sneak in, they would either steal or take advantage of Nobita's object. Oftentimes it would be Nobita's mother who scolded him for using the item for the wrong reason. This is where the moral lesson comes in, and it is usually up to Doraemon to remind Nobita of those lessons.

The humorous tone, creative storylines, and the moral lessons that come with it ensured the anime's popularity and critical acclaim. Even as the manga published its last issue in 1996, its continued exposure through television, film, promotional appearances and merchandise kept Doraemon into the conscience of every Japanese. Today Doraemon is considered one of the greatest creations in the world of Japanese anime.

Posted on May 25, 2013 in cartoon, entertainment, Philippines, television
Tagged Animation, Anime, cartoon, Doraemon, Fujiko
Fujio, Japan, Nobita, Philippines, Shizuka, Suneo, television
Leave a comment

Pinoy Pride and the Growth of Boxing

One of <u>ABS-CBN</u>'s more recent sports series is the Pinoy Pride series. Each installment features boxers from the ALA Promotions pitted against foreign foes, with the focus towards exposing these boxers to Filipino boxing fans and showcasing their skills inside the ring. So far, 20 installments of the series have been aired, the most recent of which occurred Saturday night.

The 20th installment saw <u>Jason Pagara</u> retain his <u>WBO</u> International Junior Welterweight title via unanimous decision over Mexico's Aaron Herrera. Jimrex Jaca also won via unanimous decision by beating Jose Emilio Perea of Mexico to retain the WBO Oriental Junior Welterweight title, while Genesis Servania knocked out Indonesian Isaac Junior in the third round of the super bantamweight bout.

The Pinoy Pride series is the latest of many live sports anthologies focusing on the sport of boxing. After the great Gabriel 'Flash' Elorde gave Filipino boxing fans something to cheer for in the 1960s, the sport's popularity in the country declined somewhat during Martial Law. However, the 1990s saw renewed growth in the sport, led by world champions Luisito Espinosa and Gerry Penalosa. It was during the run of Vintage Sports' Blow by Blow that fans were introduced to a then-19-year-old Manny Pacquiao, whose personality and skill captivated the crowd. The sport's popularity and enthusiasm would grow even higher once Pacquiao earned the first of many world championships.

In the early 2000s, aside from Sunday afternoon variety shows like SOP and ASAP, there were a sprinkling of boxing-related programs being aired. Among the most notable programs were 'In This Corner' on PTV-4 and 'Fistorama' on IBC-13. However, it was through a signature that ABS-CBN and ALA Promotions released the Pinoy Pride series, showcasing up-and-coming boxing stars competing for world championships and national recognition.

The Pinoy Pride series started airing in 2010 at the height of Filipino boxing's global recognition. At that point, Pacquiao and Nonito Donaire were the flagbearers of the sport, holding a world championship in their respective

weight class. Although ABS-CBN have aired boxing specials in the past, notably the Donaire bouts, it was with this series that further raised interest in the sport. The series is credited for raising the profiles of up-and-coming world champions Rey 'Boom-Boom' Bautista, <u>AJ Banal</u>, Donnie 'Ahas' Nietes and <u>Milan Melindo</u>. If not for Pinoy Pride, boxing would have never been the same after Pacquiao and Donaire.

Plans are currently underway for Pinoy Pride 21. At this point, it is safe to say that Pinoy Pride extended ABS-CBN's profile in sports coverage, while giving boxing greater coverage to Filipino fans.

Posted on May 27, 2013 in Philippines, Sports, television • Tagged ABS-CBN, AJ Banal, boxing, Jason Pagara, Manny Pacquiao, Milan Melindo, Nonito

Donaire, Philippines, Pinoy Pride, television, World Boxing Organization • 1

Comment

Willie Revillame, Noontime's Worst Nightmare



The ever-controversial Willie Revillame has made his decision to leave the noontime landscape in October 2013. The entire nation should be relieved.

Three years ago, <u>Willie Revillame</u> left <u>ABS-CBN</u> on a sour note and signed with TV5. The young network owned by Manny V. Pangilinan was looking to freshen up and provide alternative programming away from the established giants ABS-CBN and <u>GMA</u> 7, and he sought out Revillame to lead the budding product. This led to <u>Willing Willie</u>, which made its debut shortly after Revillame signed his contract.

Unlike its fellow weekday variety shows at the time, Willing Willie aired on the early evening timeslot dominated by news programs and teleseryes. From the beginning the show proved to be controversial, as evidence by a reported feud among Revillame's dancers, a copyright infringement suit from ABS-CBN, and the now-infamous 'macho dance' involving a six-year-old child. It was the latter event that caught the attention of the <u>Department of Social</u>

Welfare and Development and the Movie and Television Review and Classification Board, leading to the program's month-long hiatus in April 2011. MTRCB subsequently suspended the program retroactive to the planned hiatus.

Revillame then resumed hosting on a nightly basis, this time renaming his program as Wil Time Big Time. However, by then the controversies surrounding him took its toll on the program's ratings. Worse, the live airing of the program affected TV5's other programming, notably their teleserye and reality shows. With the variety show ineffective in the evening timeslot, Revillame had no choice but to finally move to the traditional afternoon slot. Wil Time Big Time was finally pulled on January 5, 2013.

Just 21 days later, Revillame returned to the afternoon slot with Wowowillie. The show's title was a partial tribute to Revillame's former ABS-CBN program Wowowee, again featuring mostly the same elements used from that show. However, like Revillame's previous TV5 programs, it was a ratings failure. This time it couldn't beat out ABS-CBN's Be Careful With My Heart and Showtime, and GMA 7's Eat! Bulaga. Worse, Revillame had to endure another controversy after a cleavage shot of one of his dancers was taken notice by the MTRCB, and subsequently slapped a three-month probation. In addition, Revillame fired Ethel Booba after a backstage incident between the two.

Then came his announcement that he will pull his show off the air once his contract with TV5 expires in October. It was a relief that he allowed himself not to go back hosting again after all the bad things that he has done to the national viewing audience. For TV5, it was a big signing gone wrong, and they regret it.

From the start Revillame has been a public relations nightmare. Just recall the Wowowee tragedy of 2006, then the infamous six-year-old boy's dance five years later, and you take a look at how Revillame was never able to recover from the pitfalls that he endured since becoming the lead dog in his programs. The eight years of Willie Revillame the solo artist has been one of the worst periods in history of variety show programming. Luckily we have Vice Ganda, Vhong Navarro, Anne Curtis and Kim Atienza on Showtime, and Tito, Vic, Joey and pals on Eat! Bulaga to keep us entertained.

Posted on May 28, 2013 in entertainment, Philippines, television •Tagged ABS-CBN, Associated Broadcasting Company, DSWD, MTRCB, television, TV5, Wil Time Bigtime, Willie Revillame, Wowowillie • 5 Comments

5 thoughts on "Willie Revillame, Noontime's Worst Nightmare"



MAY 28, 2013 AT 9:06 PM

say what you want, we still love Willie, He has done more good to the poor pilipinos than abs or gma combined, HE HAS A GOOD HEART, GOD BLESS YOU WILLIE

Reply



DECEMBER 17, 2013 AT 4:09 AM

"He has done more good, to the poor pilipinos than abs or gma combined"

Yeah like making pinoys extremely dependent on his shows so they can survive and NOT make any effort on finding jobs, featuring scantly-clad "sexy" dancers on national TV in front of CHILDREN, teaching the Filipinos to use crocodile tears in order to escape consequences and generally raping the english vocabulary (SONGS ARE NOT QUESTIONS, YOU UNCULTURED PLEB!!!)

Yeah, he sure has done a LOT of "good" for the country.

Reply

2. Wayne Moises

NOVEMBER 9, 2013 AT 11:36 PM

He is a game show master/entertainer/actor and comedian star of now defunct Wowowee television show from 2005-10 then moved to TV5 became Big Time Willie/Wowowillie (2010-13) the game show/music series has ended for three years until his retirement many Filipino fans missed the ringmaster of gameshows and remains a popular talents of all time soon move to GMA becomes a kapuso talent to become a talk show host will be a new name in:Willie's Way the talk show compares to Montell Williams Ophrah Winfrey and Maury Povich combined in one show coming next year on GMA Channel 7/GMA Pinoy TV/GMA News Channel in 2014 filming is under way by the spring of 2014 coming soon. Thanks for the information. From: Wayne

Reply



NOVEMBER 9, 2013 AT 11:41 PM

There's no such thing as 'Willie's Way' or Willie moving to GMA. Don't make up any stories that are not true.

Reply

3. James Ty III

NOVEMBER 10, 2013 AT 2:18 AM

Besides, no other network will ever touch Willie with a 10-foot pole.

Reply

On F4 and Taiwanese-Filipino Relations



Back in the day: Young Filipinos were introduced to F4 and Shan Cai, introducing the term Asianovela to the lexicon of Philippine television.

Over a decade ago, Filipino television audiences were introduced to a male pop quartet from Taiwan named F4. The group composed of <u>Jerry Yan, Vanness Wu, Ken Chu</u> and <u>Vic Zhou</u> captivated Filipinos with their charisma, talent and good looks. The group made waves thanks to the Asianovela <u>Meteor Garden</u> and subsequent sequels <u>Meteor Rain</u> and <u>Meteor Garden II</u>, whose broadcast rights were acquired by <u>ABS-CBN</u> in 2003 and were aired to popular acclaim. Their popularity in the archipelago was boosted further with the presence of Shan Cai in the Asianovela, helping F4 become cult figures in the Philippines.

These days, Taiwanese-Filipino relations were strained at worst, in large part to the alleged shooting incident that killed a Taiwanese fisherman. Things got to a head when Taiwanese officials did not accept the apology of President Noynoy Aquino, and it only got worse after they imposed sanctions against the Philippines. In sports, Jones Cup organizers withdrew the Philippines' invitation to compete in the Jones Cup this year, denying their chances of a repeat.

Not long ago, F4 was greeted enthusiastically by Filipino fans when they performed at the Araneta Coliseum behind nearly 20,000 spectators. The euphoria eventually died down when Koreanovelas took over television sets, but F4 mania had earned its place among the great moments in Filipino television lore.

Just imagine if the quartet decided to return and perform again in the Philippines while the country is trying to mend wounds with Taiwan. Would the state of Taiwanese-Filipino relations enable F4 to return to the country again after nearly a decade? I think so, but would the Taiwanese allow one of their most popular stars to perform in the archipelago? That would be a 25-75 probability based on the countries' diplomatic relations and security concerns. For now, the possibility of F4 (now JVKV due to copyright issues) returning to the country is still in the rear view mirror.

It will also be interesting to see how the Gilas Pilipinas basketball team performs in tuneup matches now that their Jones Cup invitation has been withdrawn. Would it help, or would it hurt? If it's the latter, that would be a huge blow in their chances to win the 2013 FIBA Asia Tournament. The only hope for the Philippine basketball team is to prepare and move on, and avoid any distraction.

Taiwan and the Philippines are currently in the state of diplomatic uncertainty. Politics aside, keep in mind how the tiny island was able to contribute to Filipino culture thanks to four good-looking guys starring in Meteor Garden. And a decade after they first invaded television sets in the country, F4 mania lives on.

Posted on May 30, 2013 in entertainment, news, Philippines, television • Tagged ABS-CBN, Asianovela, F4, Jerry Yan, Ken Chu, Meteor Garden, Meteor Garden II, Meteor Rain, Philippines, Taiwan, Vanness Wu • Leave a comment

Boy Pick-Up Gives Up

Two weeks ago, Boy Pick-Up (<u>Ogie Alcasid</u>) suffered his first defeat to Boy Basag (Ogie Alcasid) in <u>Bubble Gang</u>'s 'Pick-Up Lines' sketch. I even <u>predicted</u> that the sketch will be put to pasture after that. But last night the sketch made its return, with Boy Pick-Up given a chance to redeem himself.

This time Boy Pick-Up had to go through the eliminations. His opponent was Push-Back (Boy 2 Quizon), who brought along Sukli and Bagoong (Moymoy Palaboy) as his back-ups. Like the previous sketch, Boy Back-Up (Eri Neeman) did not accompany Boy Pick-Up, instead Boy Bakla (Diego Llorico) subbed in. In another surprise move, MC Bits (Michael V) introduced a different moderator named Inday Why (Ellen Adarna). Throughout the sketch, the erstwhile moderator Neneng B (Sam Pinto) was seen in the background near Boy Pick-Up.

Like in the previous editions, the eliminations start with a game of <u>rock-paper-scissors</u>, something Boy Pick-Up wasn't familiar with. Two rounds of play commenced, with Push-Back and Boy Pick-Up taking turns. But instead of the familiar 'Bakit?', 'Why?' was used throughout the pick-up rounds, hence the new moderator's name. As expected, Boy Pick-Up won the eliminations, giving him an opportunity to redeem himself against Boy Basag, who was joined by his back-up Bisugo (<u>Betong Sumaya</u>). As expected Boy Basag chose Boy Pick-Up to go first. But like in the previous sketch, no one from the audience were enthusiastic of Boy Pick-Up's line, while Boy Basag's was given a round of approval. After only one round, Boy Pick-Up made a surprising decision to quit, saying he does not have any more pick-up lines to offer. Eventually Boy Basag was named the winner, but not before grilling Boy Bakla with an embarrassing pick-up line.

Again I would reiterate that this sketch had run its course. The writers at Bubble Gang had finally made the realization. By telling the story about Boy Pick-Up's 'resignation' from the competition, they also hastened the sketch's 'retirement'. For the past few days since Boy Pick-Up's first loss I thought about the sketch as a ticking time bomb, knowing that the last few sketches will give an idea on how Boy Pick-Up would finally call it a career. Also with regards to Boy Basag, I think he became a perfect foil to the popular Boy Pick-Up, but had he been brought along earlier in last year's Boy Pick-Up: The Movie instead of Bagwis (Dennis Trillo), it would have made sense. Still, it didn't mask the fact that the sketch's days were being numbered. While I contemplate about the 'Pick-Up Lines' sketch and its 'retirement', why not you view the clip from last night below.

Posted on June 1, 2013 in entertainment, Philippines, television • Tagged Betong Sumaya, Boy Basag, Boy Pick-Up: The Movie, Bubble Gang, Diego Llorico, Ellen Adarna, Eri Neeman, GMA Network, Moymoy Palaboy, Ogie Alcasid, Philippines, Rock-paper-scissors, Sam Pinto, television • Leave a comment

Of Gays, Lesbians, and Homosexuality in Society



Charice made her feelings known yesterday after coming out as a lesbian in a televised interview in the Philippines.

One of the most pressing issues in society today is homosexuality. Over the last few years strict regulations against gays and lesbians were being loosened, the most important aspect of which is to allow homosexual couples to marry. And recently lesbianism made headlines not only in the United States, but also in the Philippines.

In late April, <u>NBA</u> player <u>Jason Collins</u> announced via a <u>Sports</u> <u>Illustrated</u> article that he is gay, becoming the first active professional athlete to come out. But he was not the first athlete to come out. The likes of <u>John Amaechi</u> have also come out, albeit after retirement. Weeks after Collins' statement, soccer player <u>Robbie Rogers</u>, who had come out several months earlier, joined <u>Major League Soccer's Los Angeles Galaxy</u>, after which he became the first openly gay player to play in the professional level. In entertainment, the most notable lesbian personality today is <u>EllenDeGeneres</u>, who came out on the <u>Oprah Winfrey Show</u> in 1997. Other notable gay entertainers were <u>Elton John</u>, Ricky Martin, Drew Barrymore and

Anderson Cooper. More recently <u>Tammy Baldwin</u> won a seat in the Senate, becoming the first openly gay elected senator, while erstwhile congressman <u>Barry Frank</u> married boyfriend Jim Ready, becoming the first sitting politician to marry a person of the same gender.

Yesterday Filipino viewers were treated to a long-awaited revelation by <u>Charice</u>. The one-time Ellen guest made her feelings known through this phrase: 'Tomboy po ako!!' (I'm a lesbian). In the months leading up to the announcement Charice showed up with a shorter hairstyle, tattoos and a manly appearance. She was even reported to have an affair with a female contestant on the X-Factor Philippines. Charice's coming out statement was supported by many netizens through various social accounts.

Now that more and more people, celebrities included, are coming out at a high rate, is it now time to loosen the barrier between heterosexuality and homosexuality? I believe the time is now. There is nothing to fear about a person's feelings or thoughts with regards to their sexuality. If their decision to come out is the safest and the best thing to do, so be it. No longer will the gay person be tolerated, he must enjoy equal rights that heterosexuals enjoy. Social acceptance of gays and lesbian need to be expanded.

In short, because of overwhelming support and sympathy received by these celebrities who come out, the best thing that people do is to welcome homosexuals as 'one of them'. Their rights and habits need to be respected and admired, and they should feel safe with the rest.

Posted on June 3, 2013

in entertainment, music, news, Philippines, Sports, television, United States

• Tagged <u>Barry Frank</u>, <u>Charice, Coming out</u>, <u>Ellen DeGeneres</u>, <u>Gay</u>, <u>Gay Lesbian and Bisexual, Homosexuality</u>, <u>Jason Collins</u>, <u>John Amaechi</u>, <u>Lesbian</u>, <u>LGBT</u>, <u>Los Angeles</u>

Galaxy, Major League Soccer, National Basketball Association, Oprah Winfrey Show, Philippines, Robbie Rogers, United States • Leave a comment

Goodbye AKTV



After nearly two years on air, AKTV signs off for good. But problems within TV5's sports division continue to persist today.

On May 31, 2013, the <u>AKTV</u> on <u>IBC 13</u> block aired for the last time. As reported over a month ago, Mediaquest has decided not to renew the blocktime contract with IBC 13, which expired in May. With AKTV ceasing

to exist, <u>Sports5</u>'s properties are being moved to <u>AksyonTV</u> and <u>Hyper</u> starting this month.

The AKTV programming block made its rousing debut in August 2011 with the Smart All-Star Ultimate Challenge, pitting the Gilas national team and an all-PBA selection against NBA players led by Kobe Bryant. In October, AKTV became the home of the PBA, airing all of its games for the next two years. Over the next few months, AKTV aired sports events like soccer's United Football League, Premier League, La Liga and Bundesliga, the 2012 London Olympic Games, the NCAA, PBA D-League and professional boxing, among others. However, mounting costs, coupled with lack of profits, forced TV5 management not to renew its block-time agreement after two years.

The signs that AKTV's days were numbered showed after the PBA allowed to air the recently concluded Commissioner's Cup Final on TV5. In addition, IBC decided to reduce AKTV's programming hours during the weekends. Originally the block aired for 12 hours on weekends, but was reduced to six hours in the block's final few months. As AKTV was winding down, Mediaquest was scrambling to find a new network for its UFL and incoming NCAA coverage, which AksyonTV was able to oblige.

AksyonTV is no stranger to airing sports coverage. In its infancy, it aired a boxing match featuring Filipina Ana Julaton, but has since deferred from airing further sports in favor of news and public affairs. However, with AKTV no longer in the equation, AksyonTV had no other choice but to air the UFL, the PBA D-League and the upcoming NCAA season.

The demise of AKTV exposed TV5's budgetary deficiencies. By committing too much on several sports properties without giving enough time to tinker and experiment, they lost so much money, and by the time the deal expired, they scrambled to get their sports properties on another channel. The 2012 London Olympics was a broadcasting failure, both in expenses and revenue. Also their more recent venture with the NCAA had an adverse effect on its budget. The 'AKTV Center' before PBA games, though well-viewed, was unnecessary. Perhaps the network's owner Manny V. Pangilinan had a full pocket that he spent lavishly on it, without realizing how to conserve them. With all that in mind, it is clear that TV5 wants to be a cut above the rest, at par with competitors ABS-CBN and GMA 7. But instead their free-spending ways betrayed them in the end.

I already wrote about <u>GMA 7's lack of a sports division</u> before. Perhaps GMA should step up already. Then again, neither will GMA 7's ownership be serious enough to acquire the sports properties that TV5 has. Until then, TV5 should remain committed with what they have now, regardless of how their budget would play a role. Otherwise it will be a long season for the still-fledgling network.

Posted on June 3, 2013 in Philippines, Sports, television • Tagged 2012 Summer Olympics, AksyonTV, AKTV, Hyper, Intercontinental Broadcasting Corporation, Kobe Bryant, La Liga, NCAA, PBA, PBA Developmental League, Philippine Basketball Association, Premier League, Smart Gilas, sports, Sports5, television, UFL, United Football League • 2 Comments

2 thoughts on "Goodbye AKTV"

1. interakty

JANUARY 31, 2014 AT 3:21 AM

AKTV: Live Active logo used from June to September 2013, and the former AKTV logo used from September 2011 to May 2013. AKTV (pronounced "active") is the defunct primetime sports programming block in the Philippines. Owned and operated by TV5, it occupies the 5:00 to 11:00pm timeslot of IBC; weekend coverage usually begins at 11:00 am to 11:00 pm. It started since June 5, 2011 until May 31, 2013 due to high airtime costs. After nearly two years on air, AKTV signs off for good. But problems within TV5's sports division continue to persist today.

chad_interaktv@kfyo.com password: interaktv2198/interaktv2918/interaktv2198
http://wp.me/p4gMmL-l

MediaQuest announces that the blocktime agreement with IBC-13 deal

SEVERAL PBA team owners and members of the board want assurance that league games be shown on a VHF channel once TV coveror AKTV ends its block-time agreement with IBC 13.

Rain or Shine co-team owner Raymund Yu, for one, said that once the league's official coveror makes the switch, he stressed that 'it should be to the most accessible channels."

"Sana dun pa rin sa mas mapapanood ng nakakarami," said Yu, who along with co-owner Terry Que, believes in the power of the PBA as a great marketing and promotional tool.

Television channels of the VHF range are the most common and accessible even with old TV units. In the country, the VHF channels are 2, 4, 5, 7, 9,11 and 13, where the current PBA coverage under AKTV is being aired since 2011.

Last week, MediaQuest Holdings Incorporated chairman Manny V. Pangilinan announced that the company won't renew its block-time contract with IBC 13 when it lapses in May.

However, new Sports5 head Chot Reyes has assured the public in a Spin.ph interview that live coverage of the games will not be compromised despite the switch, although he declined to go into details.

Reyes said AKTV is contractually obligated to show the games live on free television, but acknowledged that inserting the live PBA broadcast in the already heavy programming of TV5 – a Pangilinan-controlled station – may not be possible.

But Reyes hinted the finals games of the current Commissioner's Cup may be aired on TV5. As to where the games would be shown at the end of the IBC 13 deal, Reyes said: "Yan ang ginagawan pa ng paraan."

Even league commissioner Chito Salud said he is watching the developments closely as the channel switch nears.

Salud said he is looking forward to sitting down with officials of Sports5 to discuss the matter and "listen to their proposal."

"Obviously, my primary objective is to ensure that the PBA games continue to be accessible to the TV viewing fans. Our games belong to our fans," the commissioner stressed.

Barako Bull team manager Raffy Casyao agreed that a VHF channel is still the only option for the PBA coverage.

"Mas wider pa rin ang reach ng mga channels dun (VHF), hindi naman lahat naka-cable at hindi lahat capable ang TV sa mas matataas na frequencies," said Casyao.

"(We'd still prefer) a local channel siyempre," said Alaska board representative Joaqui Trillo in a text message to Spin.ph. "(Dapat) 'yung may nationwide reach so more people can watch the games.

"Yung may strong signal especially sa probinsya," he added.

Under the contract signed by the PBA and its present coveror, games of the league should be aired over VHF channel. Any changes should be approved by the board, said San Mig governor Rene Pardo.

"Otherwise, if there are plans to transfer it to UHF, it has to pass through the board," Pardo said.

During the final year of its contract with the league, former PBA coveror Solar Sports entered into a co-production agreement with giant network ABS-CBN to air the games on UHF channel Studio 23.

The set-up reportedly cost Solar Sports an undisclosed amount in penalties from the league for reneging on their original deal.

THE continued live aliring of the PBA games on television has suddenly been put in doubt after businessman Manny V. Pangilinan announced that his company, AKTV, will no longer extend its block time agreement with IBC 13.

AKTV, a subsidiary of MediaQuest Holdings Incorporated, airs the league games live over IBC 13 under a block time agreement with the state-run network – a set-up that Pangilinan said his company will discontinue once the current agreement ends in May.

In a talk with reporters, Pangilinan said the block time deal has become "too expensive," revealing that AKTV – MediaQuest's sports arm which also owns the rights to the NCAA games, the UFL, and, until recently, the Shakey's V-League matches – coughs up P150 million a month for six prime time hours daily on IBC 13.

Sources said AKTV has been losing money not just with the PBA coverage but in most of its ventures, with only a trickling of advertising revenue coming in.

"Mas malaki talaga yung gastos kaysa sa pasok," said the source.

The same source said MediaQuest is now in the process of transfering the coverage of the proleague's games – as well as other ventures of AKTV – to TV5, which is also owned by the MVP group.

However, there are fears TV5 may not be in a position to commit to airing two live PBA games on prime time three days in a week – and four counting out-of-town matches that are usually played on Saturdays – because of the station's own crowded programming.

TV5 officials, in fact, had already requested a meeting with league commissioner Chito Salud to discuss the transition, even before Pangilinan made the surprise announcement on Thursday.

"We have to meet with them, para mapag-usapan kung paano ito masosolusyunan," said a source from the station.

However, the transfer is encountering problems within the network since TV5 is also in transition, with Maynilad chair and longtime Pangilinan lieutenant Ricky Vargas and Patrick Gregorio set to take over the reins of the station from Bobby Barreiro.

The MVP group owns the TV rights to the PBA games under a five-year deal worth close to P1 billion that runs until 2015.

The ongoing PBA Commissioner's Cup, which ends on May 24 in case the finals goes the full route, will not be affected by the transition, with the move to TV5 set to begin in the Governors Cup.

WHY fix it when it ain't broke.

The PBA board of governors on Thursday rejected AKTV's proposal to transfer the league's television broadcast of the Commissioner's Cup semifinals and finals from IBC 13 to TV5.

In explaining its decision, the board, led by chairman Robert Non, said the sudden switch in channels could cause confusion among television viewers especially with the import-laden tournament now on its crucial stage.

"Taking into consideration the possible negative impact on our television and live audience with respect to the abrupt change in channel and schedule of games, the board decided that the airing of (PBA) games in IBC 13 under the schedule provided by the league and as provided in the television contract shall continue to be enforced and in effect," said the board in a statement.

The league, however, gave its TV partner the option to air the playoff games of the Commissioner's Cup both on IBC 13 and TV5, either simultaneously or on a delayed basis, similar to an arrangement the league had in 2003 when the games were aired on parallel broadcasts over NBN 4 and IBC 13.

The proposal to transfer channels during the PBA playoffs was earlier made by AKTV in the hope of airing the games before an even bigger audience.

AKTV, the primetime sports programming arm of TV5, AKTV has a block time contract with IBC 13 that gives it the primetime slot from 5-11 p.m. in the government-owned channel – a deal that TV5 head Manny V. Pangilinan said will end in May.

The development is not expected to affect the Commissioner's Cup coverage since the tournament would be over by the time the AKTV-IBC deal expires, but the board will have to sit down again soon to discuss on which free television channel the PBA games will be aired next.

With IBC-13 being eyed for privatization by the government, the station can no longer agree to any long-term contract with block timers, while TV5 is currently loaded with programing during its primetime slot, including an hour-long newscast.

Interpreting the Context of AkTV and IBC ending their Blocktime Agreement

On Spin, Snow Badua noted that MVP made the announcement that its blocktime agreement with IBC-13 (through AkTV, which is under the arm of Mediaquest Holdings, Inc) will not be renewed when it ends in May.

Snow's source noted that AkTV would then move its coverage to TV5.

When this broke, Interaksyon posted this almost one hour later. Within that, they included their business article (as a link) detailing MVP's announcement of the end of their blocktime agreement, which was posted at 5:45pm, a couple of hours before the Spin piece was posted.

The business post denoted that the block-timing agreement was not profiting as much as what they expected, so they decided not to renew it when it ends in May. It also clearly made it known that any commitments that AkTV is in connection with will be maintained.

Here are things that we know:

1. The PBA will have its All-Star Week at Digos to kick-off May, which is in the middle of a stretch of semis matches, with the finals taking place from mid-May until the end of that month. (basing it from this theoretical schedule tweeted out by Fidel Mangonon III)

- 2. The UFL will have televised matches scheduled until June 13, and that is without the expected schedule adjustments that will have to be made due to the AFC President's Cup and the Singapore Cup, as well as the FIFA international break.
- 3. The 89th season of the NCAA opens on June 22.
- 4. AkTV's blocktime with IBC 13 is from 5pm-11pm on weekdays (except on Mondays, when they end at 1030pm), 530pm-11pm on Saturdays, and 4pm-11pm on Sundays. I am basing this on AkTV's April schedule grid.
- 5. Compare this to what they regularly schedule on TV5: They have news and public affairs shows around the 5-7pm slot and just before 11pm. In between that, Kidlat, Never Say Goodbye and Giant are sandwiched around a movie. That's on weekdays. On weekends, they also have weekly shows at that slot as well as movies. I am basing this on TV5's April schedule grid.

As such, I believe that what is about to happen:

AkTV will now be incorporated into TV5's programming. When we know what needs to be shown, you can make adjustments accordingly. Considering what is on TV5's schedule, it's easy to plug in the shows. For example: PBA coverage starts at 5pm, you move the news and public affairs shows onto earlier slots just before and after it or move them to their Aksyon TV. This is probably one of the reasons why Willie's show went from primetime to noontime, to free up primetime slots.

Thus, you might have been wondering how come they were non-committal with the V-League coverage (which eventually went to GMA News TV) as well as possibly why the broadcasting rights for the AFC President's Cup (which a UFL side is participating) went to ABS-CBN Sports.

As such, it remains to be seen what exactly AkTV will be doing. I entrust to them what they have in mind when the time comes.

Filipino

Nag-abiso na yata ang pamunuan ng AKTV at TV5, coveror ng PBA games kay commissioner Chito Salud nung isang araw na tila hindi na mag-re-renew ng kontrata sa IBC 13.

Masyado daw mahal ang ibinabayad ng AKTV sa airtime sa IBC para maisahimpapawid ang mga PBA games.

Sa Mayo yata mapapaso ang kontrata ng AKTV at kung hindi mahihilot, mawawala ang PBA sa ere at hindi maganda ito para sa first pro-league sa Asia.

Napi-feel ng Isport Lang! ang urgency na maresolba ang naka-ambang problema ng pro-league sa text message ni Kume kamakalawa.

Sabi ng mensahe ni Kume: 'I will sit down with our coveror to listen to their proposal. Obviously , my primary objective is to ensure that the PBA games continue to be accessible to the TV viewing fans. Our games belong to our fans.'

Yes, of course naman at kung walang television coverage malamang sa kangkungan pulutin ang PBA na namamayagpag na sa rating game ng mga television programs.

Although ,hindi kumpirmado kung talagang wala ng magagawa, tila i-o-offer ng TV 5 ang channel 41 sa cable para mai-ere ang mga laro ng PBA.

Kaya lang tila salungat ito sa kontrata ng PBA at AKTV na nilagdaan na regular channel ang gagamitin sa pagsasahimpapawid ng mga games.

Hindi man tanungin, tiyak na hindi papayag si Kume Chito at iba pang team owners na cable ang gamitin.

Hanggang saan nga naman ang makukuhang viewers ng PBA kung cable ang gagamitin. Pa'no na lang ang mga walang cable?

Pero sana magawan ng paraan ng AKTV ang problemang ito sa lalong madaling panahon dahil ilang tulog na lamang at buwan na ng Mayo.

Ang television ay isang mabilis na medium para sa epektibong pag-po-promote, pero malupit din ito dahil ilang buwan lamang na mawala sa ere ay kaagad na nawawala sa consciousness ng mga tao ang isang programa.

Isa lang ang tiyak, hindi tutulugan ng mga opisyal ng PBA ang usaping may kinalaman sa TV coverage.

TV COVERAGE NG PBA SA AKTV NANGANGANIB

MALAKING problema ang hinaharap ng AKTV, ang sports channel ng TV5.

Ayon sa may-ari ng istasyon na si Manuel V. Pangilinan, tatagal na lang hanggang sa Mayo ng taong ito ang pagiging blocktimer ng TV5 sa IBC 13 kung saan doon ipinapalabas ang mga programang pang-sports ng istasyon tulad ng Philippine Basketball Association, United Football League at National Collegiate Athletic Association.

"Masyadong mahal. Lugi kami doon," wika ni Pangilinan sa panayam nghttp://www.Interaksyon.com.

Idinagdag ni Pangilinan na ang kanyang kompanyang MediaQuest Holdings, Inc. ay magpapatuloy sa pagsasahimpapawid ng mga sports coverages nito sa TV5, lalo na ang mga laro ng PBA kung saan limang taong kontrata ang pinirmahan ng istasyon para isahimpapawid ang pangunahing liga ng basketbol sa bansa hanggang sa 2015.

Inamin din ni Pangilinan na nagbabayad ng P150 milyon ang TV5 para ipalabas ang mga laro ng PBA sa AKTV ngunit ang problema, walang pumapasok na komersiyal ang coverage ng liga at may ilang lugar sa bansa na malabo ang signal ng IBC dahil sequestered ng gobyerno ang nasabing himpilan.

"We will have to make adjustments in terms of our sports coverages," dagdag ni Pangilinan.

Binili ni Pangilinan ang TV5 mula sa pamilya Cojuangco noong 2009 sa halagang P4 bilyon upang palakasin ang istasyon at makipagsabay sa dalawa pang higanteng himpilan na ABS-CBN at GMA Network.

(James Ty III)

PRESS RELEASE:

MediaQuest block time agreement with IBC ends in May, MVP says InterAksyon.com means BUSINESS

MANILA – The operator of TV5 will no longer extend its block time agreement with state-run IBC 13.

At the sidelines of the turnover ceremony of the Road Safety Research of the University of the Philippines-National Center for Transportation Studies, MediaQuest Holdings Inc chairman

Manuel V. Pangilinan said the company would let the agreement lapse in May, adding that the deal was expensive.

"Hindi na siguro. Hanggang Mayo lang yun. Masyadong mahal. Lugi kami dun," Pangilinan, who also chairs TV5, told reporters.

Pangilinan stressed to InterAksyon.com that MediaQuest is committed to continue its airing and coverage of programs and leagues to which it remains a partner, including the Philippine Basketball Association, and is in fact considering airing the finals of the current season of the PBA live on TV5.

But Pangilinan noted that MediaQuest Is paying P150 million a year for the right to air over Channel 13.

In 2011, MediaQuest, which holds the media assets of Philippine Long Distance Telephone Company (PLDT), entered a one-year block time agreement with Intercontinental Broadcasting Corporation for the 5-11 p.m. timeslot seven days a week for sports shows. After a year, MediaQuest renewed the block time agreement only until May.

Because of this, "we will have to make adjustments in terms of the coverage of PBA, NCAA and other sports events," Pangilinan said, referring to the Philippine Basketball Association and National Collegiate Athletic Association.

Asked if the PLDT group is interested in acquiring IBC 13 once the government privatizes the network, Pangilinan said, "We will look at it, but I'm not sure."

The Aquino administration plans to privatize two of its TV networks, which apart from IBC 13 also includes RPN-9, to raise more revenues. The Presidential Commission on Good Government (PCGG) earlier said it will sell the assets and franchise of IBC for P3.7 billion.

In 2009, MediaQuest bought TV5 from the Cojuangco family for P4 billion, and acquired MPB Primedia of Malaysia, a TV5 major block-timer, for \$16 million.

InterAksyon.com is the online news portal of TV5, which is a member of the PLDT group. InterAksyon.com means BUSINESS

Goodbye AKTV

On May 31, 2013, the AKTV on IBC 13 block aired for the last time. As reported over a month ago, Mediaquest has decided not to renew the blocktime contract with IBC 13, which expired in May. With AKTV ceasing to exist, Sports5's properties are being moved to AksyonTV and Hyper starting this month.

The AKTV programming block made its rousing debut in August 2011 with the Smart All-Star Ultimate Challenge, pitting the Gilas national team and an all-PBA selection against NBA players led by Kobe Bryant. In October, AKTV became the home of the PBA, airing all of its games for the next two years. Over the next few months, AKTV aired sports events like soccer's United Football League, Premier League, La Liga and Bundesliga, the 2012 London Olympic Games, the NCAA, PBA D-League and professional boxing, among others. However, mounting costs, coupled with lack of profits, forced TV5 management not to renew its block-time agreement after two years.

The signs that AKTV's days were numbered showed after the PBA allowed to air the recently concluded Commissioner's Cup Final on TV5. In addition, IBC decided to reduce AKTV's programming hours during the weekends. Originally the block aired for 12 hours on weekends, but was reduced to six hours in the block's final few months. As AKTV was winding down, Mediaquest was scrambling to find a new network for its UFL and incoming NCAA coverage, which AksyonTV was able to oblige.

AksyonTV is no stranger to airing sports coverage. In its infancy, it aired a boxing match featuring Filipina Ana Julaton, but has since deferred from airing further sports in favor of news and public affairs. However, with AKTV no longer in the equation, AksyonTV had no other choice but to air the UFL, the PBA D-League and the upcoming NCAA season.

The demise of AKTV exposed TV5's budgetary deficiencies. By committing too much on several sports properties without giving enough time to tinker and experiment, they lost so much money, and by the time the deal expired, they scrambled to get their sports properties on another channel. The 2012 London Olympics was a broadcasting failure, both in expenses and revenue. Also their more recent venture with the NCAA had an adverse effect on its budget. The 'AKTV Center' before PBA games, though well-viewed, was unnecessary. Perhaps the network's owner Manny V. Pangilinan had a full pocket that he spent lavishly on it, without realizing how to conserve them. With all that in mind, it is clear that TV5 wants to be a cut above the rest, at par with competitors ABS-CBN and GMA 7. But instead their free-spending ways betrayed them in the end.

I already wrote about GMA 7's lack of a sports division before. Perhaps GMA should step up already. Then again, neither will GMA 7's ownership be serious enough to acquire the sports properties that TV5 has. Until then, TV5 should remain committed with what they have now, regardless of how their budget would play a role. Otherwise it will be a long season for the still-fledgling network.

Reply

2. **interaktv**

MARCH 4, 2014 AT 7:35 AM

Reblogged this on <u>AKTV</u> and commented:

AKTV

Reply

Starstruck, 10 Years Later

Starstruck debuted on GMA 7 ten years ago. The first season of the show was able to find several unknown talent that went on to become iconic figures in Filipino showbiz.

It was a decade ago when <u>GMA 7</u> introduced the popular reality talent search show '<u>Starstruck</u>'. The show went on to revolutionize reality TV in the country, before it was later supplanted by <u>ABS-CBN's</u> '<u>Pinoy Big Brother</u>'. The show helped <u>GMA</u> bring in fresh blood to its Artist Center, something that lacked somewhat in the years after teen-oriented program 'Click' aired for the last time. The first batch of contestants would achieve varying levels of success several years after participating in the reality show.

The most recognizable faces from Season 1 were Mark Herras, Jennylyn Mercado, Katrina Halili and Cristine Reyes. Herras and Mercado were

proclaimed Ultimate Male and Female Survivor, respectively at the end of Starstruck's first season, and both would achieve success as actors and performers. Herras starred in shows such as 'Encantadia', 'I Luv NY' Time of My Life' and recently 'Pahiram ng Sandali'. In addition, he has also showcased his dancing and comedic skills as well. Mercado, now a single mother, recently appeared in FHM for the third time, and has also starred in various teleseryes, most recent being 'Hindi Ka Na Mag-Iisa'. She also showcased her hosting talents in GMA's reality search show 'Protege'. Halili and Reyes have battled for the title of 'Sexiest Woman in the Philippines' for several years. The former is more well-known for her villainous roles, best exemplified in her roles in teleseryes such as 'Darna' and 'Marimar'. The latter, initially a GMA contract artist, would move to ABS-CBN and flourished as a Kapamilya. The younger sibling of Ara Mina made appearances as a protagonist in 'Eva Fonda', 'PHR Presents Kristine', 'Dahil sa Pag-Ibig', and as an antagonist in films such as 'No Other Woman'. Both have also been embroiled controversially in issues such as sex videos and sibling rivalries.

While the foursome have become Filipino showbiz icons, some of the Season 1 contestants are still involved in the business today. Yasmien Kurdi, the runner-up to Mercado, recently appeared in a special role on the reboot GMA teleserye 'Anna Karenina', while Sheena Halili flourished as a comedian, recently appearing in the long-running 'Bubble Gang'. And Nadine Samonte was last seen in the TV5 teleserye 'Kidlat' opposite Derek Ramsey.

It's been 10 years since these fresh-faced teens first appeared on national television. Now in their mid-20s and with a lot of screen time already in their resume, their experiences in 'Starstruck' are all worth it.

Posted on June 4, 2013 in Uncategorized • Leave a comment

Kalokalike Fever

For the past few months, <u>ABS-CBN</u>'s 'Showtime' has been holding a contest on who has the best <u>impersonation</u> of a celebrity. Dubbed 'Kalokalike', it drew over a hundred contestants from all walks of life attempting to impersonate either a local or a foreign celebrity. Last Saturday the finals of the competition was held, with an impersonation of <u>Christopher de</u>
Leon winning the finals.

45-year-old Jonathan Garcia won the competition over hundreds of contestants who showed up in their best celebrity impersonations. Garcia's near-perfect portrayal of Christopher de Leon, from the beard and eyeglasses to his mannerisms, earned him praise from the Showtime judges. Not only did he earn P 300,000, but also won the BFF Award for being adjudged as the most friendly, and the Picture Frame Award for the most uncanny resemblance.

Sherylene Castor, who portrayed Jinkee Pacquiao, finished second with a P 200,000 cash, while <u>Julia Montes</u> impersonator Learsi Gomez finished third with a P 100,000 cash, along with the Kumarir Award for being the most

improved. <u>Joey de Leon</u> impersonator Robert Tobillo and <u>Adele</u> impersonator Suzel Lim won P 50,000 for finishing in the top five. Other special awards include the Trending Award and the Texters Choice Award, won by <u>Justin Bieber</u> impersonator Cliff Hogan and <u>Vice</u> <u>Ganda</u> impersonator Jay Failanga, respectively.

The 'Kalokalike' segment was also a ratings and social media winner. The 'Ultimate Kalokalike' competition last Saturday lifted 'Showtime' to an impressively high rating over GMA 7's 'Eat Bulaga', at least on the Kantar Media radar. Saturday's edition of 'Eat Bulaga' featured the weekly finals of a similar competition called 'Super Sireyna'. The Kalokalike segment also trended on Twitter during the early afternoon hours of June 1. Overall the 'Kalokalike' segment, which aired opposite Eat Bulaga's 'Juan for All, All for Juan' segment, rated higher according to Kantar's data.

The short five-minute video of the announcement of the 'Ultimate Kalokalike' can be viewed below. Credits to the ABS-CBN YouTube account.

This was something to look forward to. In the past, well-known comedians such as Michael V, Willie Nepomuceno and Jon Santos were known to impersonate various public figures. But with 'Showtime' introducing the 'Kalokalike' segment, even ordinary people can mimic celebrity mannerisms and looks, bringing comedic impersonation to a whole new level.

Posted on <u>June 6, 2013</u> in <u>entertainment</u>, <u>Philippines</u>, <u>television</u> •Tagged <u>ABS-CBN</u>, <u>Celebrity</u>, <u>Christopher de Leon</u>, <u>Eat Bulaga, Impersonator</u>, <u>Joey de Leon</u>, <u>Julia</u> Montes, Justin Bieber, Kalokalike, Showtime, Vice Ganda • Leave a comment

Ghost Fighter Again?



For the hundredth time, GMA 7 airs YuYu Hakusho, emphasizing the fact that they're short of funds in acquiring new anime titles.

During the early morning, while watching <u>Doraemon</u>, I saw <u>GMA</u>'s plug for its early morning Anime programs and noticed that they brought back <u>YuYu Hakusho</u> (Ghost Fighter) to its rotation replacing <u>Dragon Ball Z Kai</u>. I'm getting too old for this. Why would they insist on re-airing this classic anime over and over again? It's been aired repeatedly over a thousand times, can't they move on and acquire new properties?

For those who didn't know the story, YuYu Hakusho tells the story of a young junior high student named Eugene. He met his allies Alfred and Dennis (originally a female named Denise) along the way while feuding and later befriending Vincent. He also had a love interest named Jenny while Sherlene and Master Jerico became his confidants early in his adventures. Throughout the story he would be mentored by Master Jeremiah in an effort to defeat various villains, including his main adversary Toguro. His main weapon is the Ray Gun.

YuYu Hakusho, better known as Ghost Fighter in the Philippines, first aired on <u>IBC-13</u> in the mid-1990s. In 1998 the rights for the anime were acquired by GMA 7 and was first aired at the height of the genre's popularity in the country. It has been re-aired on a semi-frequent basis since. For the nth time, GMA 7's fortunes were focused mostly on producing

elaborate teleseryes, top-notch live shows, and high-quality news programs. Which means acquiring new anime titles have been few and far between. <u>ABS-CBN</u>, for the most part, has been able to air new titles courtesy of its <u>Hero</u> channel, which is a subsidiary of the network, while TV5 has collaborated with <u>Disney Channel</u>, <u>Toonami</u>and <u>Cartoon Network</u> to air those network's programs. As for GMA, they have little funds to allocate for new anime and other related programming, considering that their audience during the 8:00-10:00 a.m. timeframe is shrinking due to competition from cable networks.

With that in mind, GMA is definitely the one suffering. Without sufficient support from other companies (ABS-CBN and TV5 are owned by conglomerates), GMA 7 will continue to scramble for its early morning audience, if not the entire day's audience. Reairing YuYu Hakusho and other past anime won't help their cause; they would have to find a way to air another program in its slot.

Posted on <u>June 8, 2013</u> in <u>cartoon</u>, <u>entertainment</u>, <u>Philippines</u>, <u>television</u> Tagged <u>ABS-CBN</u>, <u>Anime</u>, <u>Cartoon Network</u>, <u>Disney Channel</u>, <u>Doraemon</u>, <u>Dragon Ball</u>, <u>GMA Network</u>, <u>Intercontinental Broadcasting</u>

Corporation, Japan, Philippines, Toonami, YuYu Hakusho • Leave a comment

The Spurs Are No Blockbuster



Ratings for the NBA Finals have been no cakewalk, especially when the San Antonio Spurs are involved.

The <u>San Antonio Spurs</u> under <u>Tim Duncan</u> and <u>Gregg Popovich</u> pride themselves in depth, teamwork and execution, qualities that resulted in four NBA championships. And those same qualities are also the reason why they are competing for a fifth championship at this time of the year.

However, despite their success, they are not a ratings hit. Two of the four NBA Finals involving the Spurs registered the lowest average ratings in Finals history. The 2003 Finals against the New Jersey Netshad a 6.5 rating, while the 2007 Finals against the Cleveland Cavaliershad a 6.2 rating. This year's series against the Miami Heat, like the Spurs' prior appearances, is expected to rate just as low, despite the presence of LeBron James in the series.

There are two reasons why the Spurs have some of the NBA's lowest-rated games or series. They are a small-market club, meaning that they play in a city with fewer average television sets than in cities such as Los Angeles, Boston, New York or Chicago. In addition, many criticize the Spurs' 'boring' style, which emphasizes on Duncan running half-court sets each and every time. Such a slow pace would have adverse effects on the viewer's interest.

While the Spurs lack a decent amount of viewership in the United States, globally this was not the case. The Spurs boast a good cast of foreign players to complement the team, thus viewers in France (Tony Parker), Argentina (Manu Ginobili), Brazil (Tiago Splitter), and Australia (Patty Mills) would tune in to see their popular countrymen play. Such diversity in flag and country should never be taken for granted, considering how the NBA's global popularity has grown.

As the NBA Finals go on, it will be interesting to see how the Spurs would fare once more ratings-wise. If this were to be a short series, the ratings will be much lower; if long, it will either be even or high. Regardless, ratings for the NBA Finals will depend on how this series is played out, in terms of entertainment factor, drama, closeness of the matchups and series characters.

Posted on June 10, 2013 in Sports, television, United States • TaggedCleveland Cavaliers, Gregg Popovich, LeBron James, Manu Ginóbili, Miami Heat, National Basketball Association, NBA, NBA Finals, San Antonio Spurs, Tim Duncan, Tony Parker • Leave a comment

It's College Hoops Season Again

The countdown to the much-anticipated college basketball season in the Philippines begins. Twelve days from now the NCAA's 89th season gets underway, while the <u>UAAP</u>'s 76th season starts the week after. The college basketball season begins earlier than usual because of the country's hosting of the 2013 <u>FIBA Asia</u> Tournament, which commences in the first week of August.

The NCAA will have a new broadcast partner for Season 89. AksyonTV takes over as the main coveror of the league's games after the AKTV on IBC block expired last May. The change of network will not affect the league's recent approach of scheduling games in the late afternoon/early evening slots. However the game days have yet to be determined. As with the previous year, at least two game dates will be played outside Metro Manila. ABS-CBN Sports, through VHF channel Studio 23, will broadcast the UAAP games for the 14th consecutive season. Unlike in previous years, the weekday games for men's basketball will now be held on Wednesdays, as opposed to Thursdays. The Wednesday-Saturday-Sunday game schedule has been used in the network's coverage of women's volleyball, and was used experimentally in men's basketball last season. However this will be the first time that the league will employ a Wednesday-Saturday-Sunday schedule full-time in men's basketball. For the fifth straight season, at least one men's basketball championship game will be aired on ABS-CBN on a weekend. De La Salle-College of Saint Benilde will host the NCAA's 89th season, while Adamson University will host UAAP's 76th season.

Posted on June 10, 2013 in Philippines, Sports, television • Tagged ABS-CBN Sports, AksyonTV, AKTV, Basketball, College basketball, FIBA Asia, National Collegiate Athletic Association, NCAA, Philippines, UAAP, University Athletic Association of the Philippines • Leave a comment

Another New Sunday Concept for GMA



GMA 7 is set to launch 'Sunday All Stars' on June 16. But will this show become an audience favorite?

I wrote a prior article regarding <u>GMA 7's inability to beat ABS-CBN on Sunday afternoons</u>. Then came those teasers for the upcoming Sunday variety show 'Sunday All Stars'. They announced that the new show will debut on June 16. But how did it all started?

Since 'Party Pilipinas' aired for the last time, GMA 7 aired Filipino movies and teleserye reruns in the vacated timeslot while 'Sunday All Stars' await its debut. I have previously written about the need for sports programming to be aired on GMA 7, but the executives themselves had no clue on how to temporarily fill the timeslot vacated by 'Party Pilipinas'. So instead they aired those cheesy movies, and recently they aired the first-week rerun of 'Anna Karenina'. The latter I think is not that important; they should have aired the final week of 'Love and Lies' instead of 'Anna Karenina' for the reason that the climax of a series is the more dramatic than that of the beginning, which would interest audiences. As expected, ASAP emphatically beat GMA 7's rerun programming in the weeks following the demise of 'Party Pilipinas'.

Which brings me to 'Sunday All Stars'. Unlike 'SOP' and 'Party Pilipinas', the upcoming program is said to combine elements of traditional concert-based variety shows and weekday game shows like Eat Bulaga. Apparently it is not a new concept; TV5 once used this approach in their P.O.5 (Party on 5). Like its predecessors, the performers will come from the stable of the GMA Artist Center, along with veteran stars Janno Gibbs, Ogie Alcasid, Regine Velasquez-Alcasid, and Jaya. The show is a fresh and modern concept designed to attract a younger and more energetic audience. However it took weeks to develop before the teasers finally start rolling. Now that the show is about to debut, the question is, will it be able to stay at par with ASAP? We'll find out. Also there's still no word on the new Sunday afternoon showbiz talk show that GMA is planning as a replacement for HOT TV, so keep an eye on that.

Posted on June 12, 2013 in entertainment, Philippines • Tagged ABS-CBN, Anna Karenina, ASAP, GMA 7, GMA Network, Janno Gibbs, Ogie Alcasid, Philippines, Sunday, Sunday All Stars, television, variety show •Leave a comment

The King of Reality Shows



The recent ratings success of ABS-CBN is not only attributed to its teleseryes and news programs, but also from well-produced reality shows.

I saw a billboard recently advertising the upcoming <u>ABS-CBN</u> reality singing competition show 'The Voice of the Philippines', and I can't help but wonder why <u>GMA 7</u> had little effort in acquiring franchises of foreign programs. For as long as I can remember, it is ABS-CBN who had been able to acquire the rights for virtually every reality show franchise and make it their own. So why is GMA 7 not exerting the effort? Here's why.

In my previous posts I keep emphasizing the lack of resources that GMA 7 has had in terms of developing their programs. They were not born from a conglomerate unlike ABS-CBN and TV5. While the Lopez family and Manny V. Pangilinan have been able to give a little leeway to their respective networks, the braintrust of GMA 7 under Felipe Gozon and Gilberto Duavit have shown lots of restraint in terms of handling their budget. Thus, with the influx of reality show franchises worldwide, GMA 7 is in a disadvantage.

Beginning with 'Pinoy Big Brother', ABS-CBN became relentless in acquiring reality show franchises. In addition to PBB, they have also acquired reality show franchises that eventually became 'Pinoy Fear Factor', 'Pinoy Dream Academy', 'Masterchef Pinoy Edition', 'Pilipinas Got Talent', 'The Biggest Loser: Pinoy Edition' and 'The X-Factor: Philippines'. The Kapamilya network also acquired game show franchises such as 'Kapamilya: Deal or No Deal' and 'Minute to Win It'. All of these programs were able to gain substantial followings, something that its rival from across Timog Avenue couldn't match.

And how many reality shows were acquired by GMA 7? Only a few, the most prominent being the 'Survivor' and 'Idol' franchises that never clicked with audiences. As for TV5, they're still a long way to go after acquiring a franchise for 'The Amazing Race', but with enough resources and time, they could make an impact soon. For now however, the reality show is ABS-CBN's bread and butter.

Two days from now 'The Voice of the Philippines' will make its grand debut. ABS-CBN had been successful in producing reality show franchises, so a lot is expected on the newest reality show offering. Would this program meet the Kapamilya network's expectations? We'll see.

Posted on June 13, 2013 in entertainment, Philippines, reality show, television
Tagged ABS-CBN, Biggest Loser: Pinoy Edition, GMA 7,GMA
Network, Masterchef Pinoy Edition, Pilipinas Got Talent, Pinoy Big Brother, Pinoy
Fear Factor, television, The Voice of the Philippines •Leave a comment

Bonggang Bongbong Returns

After a few months' hibernation, Bonggang Bongbong (Michael V) returned for another round of 'crime fighting'. Three new 'cases' were shown on Bubble Gang's 'Sumbong Sumbong kay Bonggang Bongbong' that drew the ire of the titular host.

The first case was a group conversation between three people, one of whom was wearing headphones. The latter ignored the conversation and instead continued to listen haphazardly to the music from his headphones. The second case featured a group of people attempting to do a jump shot photograph. After two tries, the photographer was unsuccessful in creating a perfect jump shot photo. The third case involved a woman awkwardly walking in high heels while waiting for her appointment. In all three cases, the suspect was struck by a gavel that surprised observers.

The character of Bonggang Bongbong is a <u>parody</u> based on the Tulfo brothers <u>Ramon</u>, <u>Ben</u>, <u>Raffy</u> and <u>Erwin</u>. The title 'Sumbong Sumbong' is directly inspired from Ramon's 'Isumbong Mo Kay Tulfo' radio program, while Bonggang Bongbong's use of shades is an obvious reference to Ben's trademark glasses. And his voice seems like a mix of Raffy and Erwin's. The character was brought attention on Ben's '<u>Bitag</u> Live' program on <u>Aksyon</u> TV and the brothers' '<u>T3: Reload</u>' program on TV5. However, Bonggang Bongbong was not the only character parody of the Tulfos. TV5's '<u>Lokomoko</u>' once featured a parody of T3 called 'T3: Paload' which was also mentioned on the former.

For some reason I enjoy Michael V's portrayal of Bonggang Bongbong. I thought the character appears serious and focused, not to mentioned the exaggerated mannerisms. And the scene where suspects were struck by a gavel was really amusing, though at times annoying. The sketch is a perfect

foil to the serious nature of crime-fighting programs. If you need a humorous take on crime-fighting, then this is it.

If you missed last night's segment click this video below.

Posted on <u>June 15, 2013</u> in <u>entertainment</u>, <u>Philippines</u>, <u>television</u> •Tagged <u>Bitag</u>, <u>Bubble Gang</u>, <u>comedy</u>, <u>GMA 7</u>, <u>Michael V</u>, <u>Parody</u>, <u>Philippines</u>, <u>T3: Reload</u>, <u>television</u>, <u>Tulfo brothers</u>, TV5 • Leave a comment

Another Paradigm Shift in the WWE



Heels such as Dolph Ziggler were getting more cheers of late because of their in-ring talent in addition to their on-mic skills.

The past few months within the <u>WWE Universe</u> saw an overwhelming amount of fans cheering for heel wrestlers instead of face wrestlers. The first sign of the change was in the <u>WWE Raw</u> show the night after<u>WrestleMania</u> 29, when the vocal section of the crowd were backing heels such as

Fandango, <u>Ryback</u>, <u>Dolph Ziggler</u> and <u>The Shield</u>. Soon after more fans began to back the heels more frequently than the faces, save for long-time face personalities such as <u>Triple H,Sheamus</u> and <u>Randy Orton</u>.

At the most recent pay-per-view named 'Payback' in Chicago, the home crowd went out cheering for the city's own CM Punk in a match against face wrestler Chris Jericho. In addition, the crowd gave heels Dolph Ziggler and AJ Lee cheers instead of faces Alberto Del Rio and Kaitlyn during their respective championship matches. Curtis Axel, upon winning the WWE Intercontinental Championship, got a standing ovation, while fans gave a mixed reaction to John Cena and instead reserved their cheers for Ryback during their WWE championship match. Heel stable The Shield, on the other hand, were given a mixed reaction during their championship matches against Kane, Daniel Bryan and Randy Orton.

That continuing shift continued the next night on Raw. Mark Henry got some cheers for his 'retirement speech', only to attack John Cena to set up a WWE Championship match at Money in the Bank. Brock Lesnar was given a decent reaction before he attacked erstwhile Paul Heyman Guy CM Punk, teasing a possible rivalry between the two Heyman Guys. The shift was reminiscent of the period from 1996-97, when WWE moved from a family-friendly product to an edgy and rough organization, which eventually started the Attitude Era. There is a reason why more heels were getting cheered than the faces, and that is their wrestling talent. On-mic skills and character portrayal are one thing, but performing on the squared circle is another. Dolph Ziggler, Curtis Axel and Ryback were getting cheers recently because of their in-ring performance. On the contrary, Alberto Del Rio's recent on-mic tirades on Payback and Raw saw the fans turn on him, while John Cena's repetitive gimmick of 'Hustle, Loyalty and Respect' has given the fans reason to not

cheer him anymore. In a sense, longevity and popularity in the WWE ring requires a great amount of in-ring skill; developmental affiliate NXT has given up and coming wrestlers the opportunity to showcase those skills.

With the emphasis on skill instead of character portrayal, it appears that WWE has reached a watershed moment. Still, it remains to be seen if the creative department will create new storylines that would favor the heels further.

Posted on June 18, 2013 in entertainment, television, United States • Tagged Alberto Del Rio, Brock Lesnar, Chris Jericho, CM Punk, Curtis Axel, Daniel Bryan, Dolph Ziggler, John Cena, Kane, Paul Heyman, Randy Orton, Ryback, The Shield, WWE, WWE Championship, WWE Intercontinental Championship • Leave a comment

Orly Mercado Returns

If you were listening to <u>Radyo5 92.3 News FM</u> this week, you were surprised to hear a familiar voice on the airwaves. The voice I'm referring to is that of <u>Orly Mercado</u>, who returns to broadcasting thanks to his new morning program "Orly Mercado, All Ready!"

For those not familiar with Mercado, he once served as Defense Secretary under <u>President Joseph Estrada</u>. He also served as a senator during the presidencies of <u>Cory Aquino</u> and <u>Fidel Ramos</u>. As a broadcaster, he was one of the hosts of the longest-running public service program "<u>Kapwa Ko Mahal Ko</u>" on <u>GMA 7</u>, among other roles. Overall, he logged over 40 years behind the mic, starting as a student DJ for the RBS (predecessor to GMA 7).

"Orly Mercado, All Ready!" will replace the timeslot vacated by Neil Ocampo's "Todo Balita". Ocampo had been on-leave since April. Like "Todo Balita" before, Mercado's new program will go head-to-head against fellow news and commentary programs DZMM's "Kabayan: Kapangyarihan ng Mamamayan, Balita at Talakayan" and DZBB's "Saksi". Unfortunately, television viewers would not have a chance to watch Mercado on television, as AksyonTV airs a simulcast of the TV5 morning show "Good Morning Club".

We all wish Mercado luck in his return to broadcasting.

Posted on June 19, 2013 in news, Philippines, public affairs, radio

•Tagged DZBB, DZMM, GMA 7, Joseph Estrada, Kapwa Ko Mahal Ko, Orly

Mercado, Philippines, radio, Radyo5, Saksi, Todo Balita, TV5 • Leave a comment

Sundays Need Startalk Again

GMA 7's 'Startalk' is currently the longest-running showbiz talk show in the Philippines today, but one must wonder why they do not air anymore on Sundays? It has been debated many times over the years, and it still continues today. With GMA 7's late Sunday afternoontimeslot vacated after the cancellation of 'HOT TV', I have to wonder if 'Startalk' needed to return to a Sunday timeslot. Before going to this discussion, here's how the show started.

'Startalk' debuted on GMA 7 in 1995. The program originally competed head-on with <u>ABS-CBN's</u> 'Showbiz Lingo' on a Sunday timeslot. That's right, Startalk started their run on a Sunday. It soon gained a reputation for its

explosive and hard-hitting reports on the lives of Filipino celebrities, that it gained the title "The Only Showbiz Authority". But while it gained a significant fanbase and a controversial yet popular host in Rosanna Roces, in 1998 GMA 7 decided to move the show to a Saturday timeslot after Eat Bulaga, upon realizing they couldn't beat 'Showbiz Lingo' on its timeslot. The move to Saturdays effectively killed off ABS-CBN's efforts of airing a weekly drama series opposite 'Startalk'. A year later however, 'The Buzz' debuted as a replacement of 'Showbiz Lingo', and their first recruit turned out to be one of the original hosts of 'Startalk' in Boy Abunda. From then on both 'Startalk' and 'The Buzz' dominated their respective timeslots, and along the way several competitors came and went, such as GMA 7's 'S-Files', 'Showbiz Central' and 'HOT TV', and ABS-CBN's 'Showbiz Sabado' 'EK Channel', 'Entertainment Konek', 'Entertainment Live', and TV5's 'Juicy' and 'Paparazzi', neither of which were able to equal or surpass the viewing audience of 'Startalk' and 'The Buzz'. Today the only other weekend showbiz talk show aside from the two is ABS-CBN's 'Showbiz Inside Report'.

Soon after GMA 7's cancellation of 'HOT TV', they have stayed away from producing a replacement showbiz talk show, instead airing Filipino-dubbed American films on the timeslot against 'The Buzz'. GMA 7's lack of effort replacing 'HOT TV' gave 'The Buzz' further headway in the ratings. With 'The Buzz' dominating, it may just be a matter of time before 'Startalk' returns to Sundays and start competing with 'The Buzz'. After all, the only showbiz talk show that can rival 'The Buzz' is 'Startalk' itself.

I think moving 'Startalk' to Sundays is the right deal. And moving it to an earlier timeslot after 'Sunday All Stars' will help showbiz aficionados get

their fix earlier than what 'The Buzz' offers. I would rather see teen-oriented shows like 'Teen Gen' on a Saturday because it benefits teenagers more during their downtime. So moving 'Startalk' to Sundays should be good for GMA 7, and for the television audience as a whole.

Posted on <u>June 20, 2013</u> in <u>Uncategorized</u> • Tagged <u>ABS-CBN</u>, <u>Boy Abunda</u>, <u>GMA</u> 7, GMA Network, Rosanna Roces, Startalk, television, The Buzz • 29 Comments

29 thoughts on "Sundays Need Startalk Again"

1. gabby

JANUARY 17, 2014 AT 7:08 AM

According to PEP Alerts that Startalk will possibly return to Sunday in future time.

Reply

ralphierce

JANUARY 17, 2014 AT 7:54 AM

That's great. GMA desperately needs to bring Startalk back to Sundays because their programming on that day has been suffering of late.

Reply

2. **gabby**

JANUARY 20, 2014 AT 4:24 AM

UPDATE: Startalk will be moved timeslot starting on Sunday, January 26, after True Horror Stories. (not sure kung 3 *if SAS will be moved into a 3 hour show or 4 pm)

GMA Blockbusters (which formerly aired on Sunday afternoon) will carry the timeslot used to be occupied by StarTalk and now-cancelled Out of Control (which is both shows are after EB)

Reply

James Ty III

JANUARY 20, 2014 AT 5:08 AM

I think SAS will stay as a two-hour show followed by True Horror Stories. Startalk will come in at 3 pm para makauna sila sa Buzz ng Bayan. Then I Bilib will follow at 5 pm.

Buzz ng Bayan is down to just an hour and a half, by the way, so Startalk has more showbiz updates since the latter show is two hours.

And since Buzz ng Bayan is LIVE, Startalk's move to Sundays is a good one. Now GMA can concentrate on removing their Sunday morning and Sunday night Tagalog-dubbed movies.

Last night ABS aired the new Three Musketeers movie with Milla Jovovich and Orlando Bloom which was shown on local TV for the first time compared to GMA's Cop Land which has been aired many times on both GMA and TV5. Even when Three Musketeers was plugged, ABS did that plug in straight English. Even their graphics were in English.

Reply

<u>ralphierce</u>

JANUARY 20, 2014 AT 5:56 AM

Sayang yung Out of Control. Just another failed attempt by GMA.

Kung ako ang GMA management, mas gusto kong tapatan yung Celebrity Bluff sa The Singing Bee kaysa sa GMA Blockbusters. Nakakapagrate naman yung Celebrity Bluff, tapos magandang follow-up to sa Eat Bulaga.

Reply



JANUARY 20, 2014 AT 6:06 AM

Buzz ng Bayan was live yesterday and Angel Locsin was among the live studio guests. This may have prompted GMA to move Startalk to Sundays.

- ralphierce

JANUARY 20, 2014 AT 6:09 AM

In addition, most observers have pointed out that it was the emergence of 'The Singing Bee' that prompted GMA to move Startalk back to Sundays.

3. James Ty III

JANUARY 20, 2014 AT 6:20 AM

By the way, the PBA games on TV5 will now be up against Buzz ng Bayan, Startalk and Luv U. In fact, Bianca King was a guest in the PBA yesterday to promote her new show on TV5 because that channel has no more showbiz talk show and noontime variety show on Sundays.

Puwede sana sa The Mega and the Songwriter mag-promote si Bianca but that show is on replay. PBA Sports5 Center na lang ang vehicle for TV5 stars to promote their new shows.

o ralphierce

JANUARY 20, 2014 AT 10:16 AM

IDK about this, but Showbiz Police now has a weekday program before Face the People.

Weekday showbiz programs are nothing new to TV5; remember Juicy and Paparazzi? I think may opportunity si Bianca King to guest on the Showbiz Police spinoff.

Reply

James Ty III

JANUARY 21, 2014 AT 4:05 AM

It's confirmed. Showbiz Police is now a daily show.

ralphierce

JANUARY 21, 2014 AT 6:11 AM

And that means Pinoy Explorer, Tropa Mo Ko Unli, Killer Karaoke Pinoy Naman and Juan Direction will be aired at an earlier time. Now if they cancel What's Up Doods for good and air SPINNation and Pilipinas News Weekend at an earlier timeslot.

4. James Ty III

JANUARY 22, 2014 AT 12:10 AM

If there will be an extension of the PBA quarterfinals on Saturday, the games start at 4:15 pm instead of 3:30 pm.

<u>ralphierce</u>

JANUARY 22, 2014 AT 12:20 AM

Kaya pala ginawang weekdays na yung Showbiz Police because of this.

Reply

James Ty III

JANUARY 22, 2014 AT 12:22 AM

And what's worse, the PBA didn't air the first game live yesterday dahil nga sa mga daily shows ng TV5 na ayaw alisin ni Wilma Galvante.

ralphierce

JANUARY 22, 2014 AT 5:34 AM

Plus AksyonTV aired the UFL as scheduled, when in fact they should have made the decision to air the games on a vacant Thursday instead to give way to the PBA.

IMO, I'm starting to dislike the UFL airing on AksyonTV. Kung pwede na lang sana sa ABS-CBN Sports+Action na lang yung UFL para may extended exposure si Bob Guerrero, aka the voice of Azkals football.

5. James Ty III

JANUARY 22, 2014 AT 11:35 AM

I remember, ABS CBN Sports used to air the UFL

o ralphierce

JANUARY 22, 2014 AT 2:33 PM

Wow, I didn't know that. Kaso that was before the Azkals became relevant, so di masyadong nagpakilala ang UFL sa mga Kapamilya.

Reply

James Ty III

JANUARY 22, 2014 AT 10:41 PM

No PBA quarterfinal games today because of TV5's primetime shows tonight like Obsession with Bianca King and Asia's Next Top Model. Aksyon TV will air regular shows today like T3, Aksyon and replays of their past shows.

ralphierce

JANUARY 22, 2014 AT 11:25 PM

As I mentioned, big mistake for AksyonTV to air the UFL when the PBA scheduled a rare Tuesday doubleheader. Walang game ngayon, pero they still refused to move their live UFL matches dahil 'Tuesday is always football day'.

6. James Ty III

JANUARY 23, 2014 AT 12:29 AM

DZBB just plugged GMA's new Sunday programming which takes effect on Jan. 26. Sunday All Stars will be at 12:15 nn, True Horror Stories at 2:15, I Bilib at 3:15 pm and Startalk at 4

7. James Ty III

JANUARY 23, 2014 AT 12:37 AM

Chris Tiu will now be GMA's answer to the Luv U teens.

Reply

ralphierce

JANUARY 23, 2014 AT 2:44 AM

Good luck.

Reply

ralphierce

JANUARY 23, 2014 AT 2:58 AM

In addition, may conflict of interest din siya sa PBA. What more if a Rain or Shine game was against his show?

Reply

James Ty III

JANUARY 23, 2014 AT 4:57 AM

PBA semis games on Sundays will start at 5 pm. Only one game per day come semis until finals. That means no conflict si Chris dito.

- ralphierce

JANUARY 23, 2014 AT 5:13 AM

I think it will come in the Commissioner's Cup, if I-Bilib's sked stays.

8. James Ty III

JANUARY 23, 2014 AT 5:02 AM

24 Oras with Pia Arcangel and Jiggy Manicad will follow at 5:30 pm after Startalk starting this Sunday. Same time with TV Patrol which comes in after Buzz ng Bayan.

Reply

9. James Ty III

JANUARY 23, 2014 AT 5:34 AM

I Bilib and PBA are different shows so I don't think there is a conflict of interest. Chris began hosting I Bilib even before he turned pro.

Reply

ralphierce

JANUARY 23, 2014 AT 5:36 AM

Ok then.

Reply



JANUARY 23, 2014 AT 5:37 AM

24 Oras with Pia Arcangel and Jiggy Manicad will follow at 5:30 pm after Startalk starting this Sunday. Same time with TV Patrol which comes in after Buzz ng Bayan.

GMA's Weekend Evening Mess



GMA's weekend schedule has been a mess of late. Slight tweaks would help them regain footing.

Just last week, GMA 7's 'Kap's Amazing Stories' returned to its original Sunday schedule, bumping 'Pepito Manaloto', 'Kapuso Mo, Jessica Soho' and 'Imbestigador' off their usual timeslots. This move of the said show back to Sundays is to make way for the fantaserye 'One Day, Isang Araw', which debuted on June 15. This is the latest in GMA's ongoing shuffle of weekend programming, which has been scrambling for viewers since ABS-CBN's reality shows took over weekend evenings and gained a larger audience. Simply put, GMA's evening programming on weekends is a mess. After 'One Day, Isang Araw' on Saturdays, which airs opposite 'Kapamilya Deal or No Deal', they follow with 'Vampire ng Daddy Ko' opposite 'Wansapanataym', 'Magpakailanman' opposite 'Maalaala Mo Kaya', and 'Celebrity Bluff' opposite either a reality show or 'Toda Max'. On Sundays,

they air 'Kap's Amazing Stories' opposite 'Goin' Bulilit', 'Pepito Manaloto' opposite 'Rated K', 'Kapuso Mo, Jessica Soho' opposite a reality show and 'Imbestigador' opposite 'Gandang Gabi Vice'. For me, GMA did not improve their weekend programming schedules at all; it is just cluttered and disorganized.

The one show on GMA that is really out of context on weekend evenings is 'Kap's Amazing Stories'. Simply put, it is a show about human feats, stories about flora and fauna, and new technologies. However, it would have been served well if it is aired on weekend mornings, particularly opposite ABS-CBN's 'Matanglawin'. I know 'Aha' is a great educational tool, but 'Kap's Amazing Stories' is a more appropriate match to 'Matanglawin'.

GMA worsened its weekend programming with the addition of a movie block on Saturdays, which has been utilized primarily to fill in programming hours. The airing of 'Kapuso Movie Night' is a hindrance to the network. They already have two Sunday movie blocks ('Kapuso Movie Festival' and 'SNBO'), so why the need of adding another? All they need is to move one of their Sunday programs to Saturday just to fill the void; 'Pepito Manaloto' would do just that, as it is a worthy ratings challenger to either 'Toda Max' or 'Banana Split'.

My other proposals would include moving 'Celebrity Bluff' opposite 'Kapamilya Deal or No Deal', moving 'Alisto' to Saturday evenings opposite a reality show, and 'One Day, Isang Araw' opposite 'Goin' Bulilit'. The other programs would remain on its original schedules.

If GMA uses this setup, it would help them challenge other networks for weekend programming supremacy. At the moment the network's weekend

schedule is a mess, so they need to figure out a way to run programs opposite the other networks.

Posted on June 21, 2013 in entertainment, Philippines, television • Tagged ABS-CBN, Gandang Gabi Vice, GMA Network, Kap's Amazing Stories, Kapuso Mo Jessica Soho, Maalaala Mo Kaya, Pepito Manaloto, Philippines, television, Toda Max • Leave a comment

Guide to Watching Pinoy College Hoops



The 89th NCAA season got underway Saturday with a pair of close heart-stopping matchups at the Mall of Asia Arena. San Bedasqueaked past St. Benilde in the opener while Letran dispatched rookie-laden San Sebastian in the nightcap. The 76th UAAP season unwraps in five days, so before you start saying 'Ayan Na!' (Here we go!), here is a guide for college hoops aficionados to get familiarized to both leagues.

Courtside Reporters

For over a decade, <u>ABS-CBN</u> has been holding auditions over the summer break in an effort to pick new faces to report for their respective colleges. It doesn't matter where they study, for as long as they were picked and assigned to a respective college, then their road to a bigger career begins come opening day. This year <u>four new faces</u> will join <u>four holdovers</u> for the upcoming UAAP season.

Since TV5 took over NCAA coverage in the 88th season, they eschewed the ABS-CBN way of picking new faces to represent their colleges. Instead they went the old route of using their stable of reporters, some of which already hired by the network, to report for both schools.

Rookies and Team Lineups

What better way to start the new season than to name the rookies from every college. Some were highly-touted prospects from high school, while others were spread from various continents of the world, including Africa. Still others were walk-ons, meaning that no invitation was given to them and instead tried out for the varsity team. If you want to see the lineups for every school, visit the <u>UAAP</u> and <u>NCAA</u>websites to check each of them.

Tickets

For the nth time, tickets are hard to come by for the most highly-anticipated matchups of the season. Opening week, the Final Four and the Finals are a ticket buyer's worst nightmare. In the UAAP, Ateneo-La Salle games are the hottest ticket in town. Scalpers also pose a problem, as are issues on online ticket purchasing. Whatever the reason, I wish the best of luck to those pursuing tickets for the highly-regarded marquee matchups.

Officiating

And there is the long-standing issues of officiating. In recent years, commissioners of both leagues have promised a fair, clean and honest match, but sometimes the latter part was being disobeyed. Coaches have vented their ire on the referees for supposed non-calls or objectionable calls, even going as far as getting tossed out and fined for their actions. Player suspensions are usually a byproduct, especially during the most crucial matches of the season. Officiating can be inconsistent sometimes, but it is a part of the game and it is best to respect that.

TV Coverage

As mentioned earlier, ABS-CBN is the rights holder to the UAAP while TV5 is the rights holder to the NCAA. All regular season and select Final Four and Finals matches will be on UHF networks Studio 23 and AksyonTV respectively. At least one game of the Finals will be on the VHF channels ABS-CBN 2 and TV5 respectively. Reruns of every game will be on cable networks Balls and Hyper respectively. So if you are either under the weather or are busy with other errands, just change the channel for some heart-stopping college hoops action.

In addition, <u>uaapsports.studio23.tv</u> will provide complementary live commercial-free coverage of every UAAP game.

School Loyalty

Finally the college game is about loyalty. It is about shouting school cheers before and during games, and singing the school hymn after games. Halftime entertainment is provided by the cheering squad whose moves captivated the audience. In a college game, students, alumni and fans alike are of the same color of the school they represent, so their presence is of an urgent need to lift their school to victory.

If you read all these tips, then you are ready to watch another season of Pinoy college hoops.

Posted on June 24, 2013 in Philippines, Sports, television • Tagged ABS-CBN, AksyonTV, Colegio de San Juan de Letran, Mall of Asia Arena, National Collegiate Athletic Association, NCAA, San Beda, San Beda College, Studio 23, UAAP, University Athletic Association of the Philippines • Leave a comment

GMA's Answer to the Kiligserye Craze



Will GMA's new 'kiligserye' 'With a Smile' match the success of ABS-CBN's 'Be Careful with My Heart'?

For the past year, <u>ABS-CBN</u>'s '<u>Be Careful with My Heart</u>' has been rolling over the competition in the late morning/noontime slot. <u>GMA's</u>response has been, well, little. They tried to answer 'Be Careful...' with 'Ang Mga Mata ng Angelita' and '<u>Chef Boy Logro: Kusina Master</u>' in that timeslot, but neither were able to solve the popularity that 'Be Careful...' has endured in nearly a year. And now GMA is attempting their own version of a 'kiligserye'.

Enter 'With a Smile'. The new program debuted this past Monday, and it starred up-and-comers <u>Andrea Torres</u> and <u>Mikael Daez</u>. The show also saw a rare acting appearance from singer <u>Christian Bautista</u>, whose previous acting role was in '<u>The Kitchen Musical</u>'. Like 'Be Careful...', 'With a Smile' focuses on a female commoner trying to gain the attention and the love of a businessman. In addition, the latter tries to take advantage of the former's lighthearted style, by minimizing drama in favor of humorous love scenes and encounters. It was this approach that helped 'Be Careful...' become one

of the most talked-about programs on television, so it remains to be seen whether 'With a Smile' can capitalize on the success of the former. While GMA finally managed to give 'With a Smile' the go-ahead signal, they were unable to place it on the same timeslot as 'Be Careful...'. This is because at the time of its debut, 'The Ryzza Mae Show', hosted by the diminutive up-and-coming child star Ryzza Mae Dizon, was locked into that timeslot, and the program usually airs live as a lead-in to 'Eat Bulaga'. Had they put 'The Ryzza Mae Show' on a much earlier timeslot, they would have been able to place 'With a Smile' head-on with 'Be Careful...'. However, the former's production outfit TAPE, Inc. would not allow that in the condition that Ryzza's grade school education be prioritized. For now, 'With a Smile' will need to earn a following in the mid-morning slot where there is not much competition.

The show is still three episodes old, so we'll see if the chemistry of greenhorns Torres, Bautista and Daez would click in a similar manner as Jodi Sta. Maria as 'Maya' and Richard Yap as 'Ser Chief'. And we'll also see if GMA's new offering would likewise gain a trending topic on Twitter. Good luck.

Posted on <u>June 26, 2013</u> in <u>entertainment</u>, <u>Philippines</u>, <u>television</u> •Tagged <u>ABS-CBN</u>, <u>Andrea Torres</u>, <u>Be Careful with My Heart, Christian Bautista</u>, <u>GMA Network</u>, <u>Kitchen Musical</u>, <u>Mikael Daez</u>, <u>Ryzza Mae Dizon</u>, <u>With a Smile</u> • <u>Leave a comment</u>

PBA's Television Problems



While the PBA experienced a gradual resurgence in game attendance, their television coverage has been unstable in recent years.

For the past five years coverage of the Philippine Basketball Association on television has been shaky at times. After the expiration of the first contract with ABC (now TV5), coverage moved to RPN 9 in conjunction with Solar Entertainment in 2008. However, signal problems and uncertainty in network changes hindered its coverage, which ended after the 2010-11 season, the first of the returning three-conference format. The last two conferences were moved to Studio 23, though not in a co-production capacity with ABS-CBN Sports, after RPN 9 was reformatted to ETC in February 2011. After the end of the 2011 Governors' Cup, the league decided to find a new partner anew. It was during the 2011 offseason that TV5 would renew its partnership with the PBA, although it did not involve the airing of games on the main TV5 network. Instead they would air the games on the AKTV block on IBC-13. The latter network aired all of the games of the 2011-12 season, and then the entirety of the 2012-13 Philippine Cup. But during the 2013 Commissioner's Cup, the PBA's coverage problems resurfaced.

In April, it was announced that <u>TV5</u> is not renewing its blocktime agreement with <u>IBC-13</u>, which expired in May. Scrambling to find ways to air the remainder of the Commissioner's Cup, the PBA reluctantly agreed to air its semifinal games on TV5 on a live or delayed basis, and then air every Finals game live on the said network. The Finals brought high ratings for TV5, but it remains to be seen whether the main network can carry the games of the Governors' Cup.

Just recently a new proposal was made for the coverage of the Governors' Cup. Under the submitted proposal, Sunday games will be aired live on both TV5 and AksyonTV, while Wednesday, Friday and Saturday coverage will be aired live on AksyonTV and on a delayed basis on TV5. The TV5 management also promised to improve the signal reach of UHF network AksyonTV. If approved, this will be the setup for the Governors' Cup which starts in mid-August.

The recent surge of popularity in the PBA is due to the infusion of new talent, growing attendance during games, and social media interaction. However, it is the league coverage on television that is having its shortcomings. I don't blame the PBA for returning to TV5, but they should have thought twice first about other networks willing to pitch in. Knowing the uncertainty of coverage on TV5 considering its loaded primetime lineup, they should have convinced GMA 7, which has a history of reluctance in providing sports coverage, to step in and air games on its GMA News TV network. Why GMA News TV? Because it is a VHF channel with a higher reach (unlike AksyonTV), and it has enough airtime to cover the PBA. I hope GMA 7 is listening, because if they step in soon, they have the potential to be a big-time player in promoting sports to the nation.

For now, PBA's television coverage continues to be shaky. Despite its growing popularity, the league's games on television remain its Achilles' heel. I hope they find a way to get a stable television partner soon in order to continue its growth and profitability. That said, it will be a long hard road for the league to stabilize its television coverage.

Posted on June 27, 2013 in Philippines, Sports, television • Tagged ABS-CBN Sports, AksyonTV, AKTV, GMA 7, GMA Network, GMA News TV, Intercontinental Broadcasting Corporation, PBA, Philippine Basketball Association, Philippines, RPN 9, Solar Sports, Studio 23, television •Leave a comment

Frustrating Turn on PBA Coverage

Yesterday I <u>discussed</u> about the recent problems the <u>PBA</u> endured in terms of their television coverage, even mentioning the latest proposal regarding live games on <u>AksyonTV</u> and live/delayed games on <u>TV5</u>. Unfortunately, the league board <u>denied TV5's</u> request to air the live games on <u>AksyonTV</u>, and even stated that they would not allow a UHF channel to air their games again. Which begs me the question: Did the PBA make a mistake in renewing ties with TV5?

Back when the PBA was still negotiating for a new television contract following the expiration of <u>Solar Sports</u>' contract, the only suitor at the time was TV5. <u>ABS-CBN's</u> sports lineup had been loaded with the <u>UAAP</u> and <u>NBA</u> coverage, while <u>GMA</u> seems reluctant in taking the PBA with them. With the lack of other suitors, the PBA decided to ink a new

contract with TV5. However, with TV5's primetime lineup already loaded, they decided to ink a blocktime deal with <u>IBC-13</u> to air PBA games. Thus the <u>AKTV</u> block was born in August, and the PBA would be seen on IBC-13 for over a year.

However, mounting operation costs forced TV5 to go elsewhere, thus allowing the blocktime contract with IBC to expire at the end of May. The looming expiration would see TV5 pick up coverage of the Commissioner's Cup semifinals and finals on a live or delayed basis, in conjunction with AKTV. Once the blocktime agreement expired, the debate got underway, which is still unsettled as of today.

For some reason the PBA made a mistake, because they did not know how to deal with the short-term blocktime deal that TV5 made with IBC. TV5, in particular, rebranded itself after its initial contract with the PBA expired in 2008, allowing it to compete head-on with GMA and ABS-CBN. It was this rebrand that practically made it impossible for them to air PBA games once they renegotiated, forcing them to move the games to IBC. And now they are faced with the dilemma of airing the games on the main network because of their loaded primetime lineup. Thus the PBA was put in a disadvantage with the TV5 situation, even if they enjoyed a resurgence in popularity.

If they were to follow commissioner <u>Chito Salud</u>'s promise of not airing the games on UHF TV, the only other option for the PBA is to negotiate with GMA 7. GMA 7 has a VHF television station in <u>GMA News TV</u>, thus giving the PBA an option of airing the games on GMA's sister network. While PTV-4 is another option, they lack the necessary clarity and reach that the

'Big 3' networks can offer. So the only way that the PBA can be viable is if they air on GMA News TV, provided that GMA is willing to negotiate. For now, the PBA on TV5 is here to stay. Best of luck to TV5 management for sorting out the situation.

Posted on June 28, 2013 in Philippines, Sports, television • Tagged ABS-CBN, AksyonTV, AKTV, GMA Network, Intercontinental Broadcasting Corporation, PBA, Philippine Basketball Association, Solar Sports, University Athletic Association of the Philippines • Leave a comment

Boring Game of Cat and Mouse

Cartoon Network needs to thrive and adapt to a new generation with younger cartoons such as Adventure Time, in order to survive.

Tom and Jerry are a legend. They have been around for over 70 years, and has stood the test of time. However, it is becoming clear that I grew bored watching this cartoon, and I always wanted this program to be relegated to the late nights/early morning slot where there are only a few people awake at this time.

I don't understand why <u>Cartoon Network</u> continues to air the program during the daylight hours, considering that the shorts are 65 years old on average. For those who watch the program, the premise is always simple: a cat named Tom is chasing a mouse named Jerry, and it is always the mouse that is winning the chase. There is basically no script; only a musical score and large amounts of visual humor are emphasized in every short. Tom and Jerry's formula has been replicated on other cartoons, such as another Cartoon Network program <u>Oggy and the Cockroaches</u>. However, because of its age and repetitive airings I think it is time for Tom and Jerry to step aside for good.

Cartoon Network needs to emphasize more on younger cartoons, such as the hugely popular <u>Adventure Time</u> and <u>Ben 10</u> series. They have already stopped airing classic cartoons such as the <u>Looney Tunes</u>, <u>Scooby Doo</u>, <u>Dexter's Laboratory</u> and <u>The Powerpuff Girls</u>, among others. And since the <u>Toonami</u> block spun off into its own channel, Cartoon Network's programming has been somewhat limited, and programs usually air on a three to four hours rotation. Perhaps adding new cartoons to the mix may help Cartoon Network introduce itself into a younger audience, and more importantly, maintain its status as one of the most-watched animation channel on TV.

If Nickelodeon has survived well with <u>Spongebob Squarepants</u> and <u>The Fairly Oddparents</u> as its standard-bearers, and if <u>Disney Channel</u>has survived with Phineas and Ferb, then Cartoon Network has to survive with Adventure Time and Ben 10 as its standard-bearers. Cartoon Network needs to get rid of the older cartoons and give way to younger ones in order to introduce themselves to a new audience. And getting rid of Tom and Jerry is a good start.

Posted on July 1, 2013 in <u>Uncategorized</u> • Tagged <u>Adventure</u> <u>Time, Animation</u>, <u>cartoon</u>, <u>Cartoon Network</u>, <u>Disney Channel</u>, <u>Fairly Oddparents</u>, <u>Looney Tunes</u>, <u>Powerpuff Girls</u>, <u>Scooby Doo</u>, <u>Spongebob Squarepants</u>, <u>Tom and Jerry</u> • <u>Leave a comment</u>

ABS-CBN's Late Night Comedy Defies Tradition

ABS-CBN replaced its late-night current affairs programs with 'Banana Nite', a spin-off of the popular 'Banana Split'. For some reason they were either tired of being serious or that lack of global accolades hurt the current affairs department.

For the past few months, <u>ABS-CBN</u> has been airing the weeknightstand-up comedy program 'Banana Nite', a spin-off of 'Banana Split', after the latenight news program 'Bandila'. This was a marked departure from the latenight public affairs programs it used to air. If you were a news buff, you may remember recent programs 'Patrol ng Pilipino', 'Ako ang Simula', 'Storyline', XXX: Exklusibong, Explosibong Expose', and 'Krusada' airing on the timeslot after 'Bandila' before they were replaced by 'Banana Nite'.

For some reason, it is quite a gamble for the network to shift from serious late-night news programming to a more lighter tone.

When 'Banana Nite' debuted on the late-night slot, it went head-to-head against GMA's public affairs programs such as 'I-Witness', 'Born to be Wild' and 'Reporter's Notebook', and TV5's 'Reaksyon', and it continues to this day. However, its supposed counterparts GMA's 'The Tim Yap Show' and TV5's 'Medyo Late Night with Jojo A.' air only after the public affairs programs have finished airing. The decision to place a stand-up comedy program immediately after the late-night news raised my eyebrows a bit. Why? Because ABS-CBN's news department gave their all in producing great current affairs programs to great reviews. These programs have been quite successful in my mind, and they should have stayed there. However, the fact that the lack of accolades ABS-CBN's news department have been receiving was partly to blame for the network axing its public affairs programs in favor of 'Banana Nite'. GMA's news department have been able to rake up both regional and global accolades for its strong, creative and informative reports, particularly on its 'I-Witness' program. While I have criticized GMA News TV for its inability to handle a full 24hour slate of programming, among other reasons, they have nevertheless made that up with a high-quality and globally recognized brand of news reporting, something that ABS-CBN's department need to work out if they want to capture a Peabody Award like GMA did. In addition, the network was getting tired of the serious tone that their programs have been airing after 'Showtime' that they decided to put a comedy show in the late night slot in order to give viewers some relief and amusement.

Good thing I don't watch either 'Banana Nite' or 'Banana Split' for the fact that stand-up comedy needs to be served only on cable networks because of language and other offending factors (see <u>Vice Ganda's joke on Jessica Soho</u>). And it's good that GMA 7 is not producing one similar to 'Banana Split' because they already have 'Bubble Gang', a gag show that is longer, lighter and highly acclaimed than 'Banana Split' itself. In any event, ABS-CBN may have either started a new late-night programming approach or watered down its own news programming, something they can't ill-afford to lose.

• Tagged ABS-CBN, Banana Split, Bandila, GMA Network, GMA News

TV, Krusada, Patrol ng Pilipino, Public affairs (broadcasting), Reporter's

Notebook, Stand-up comedy, television •Leave a comment

In 100 Words... July 4, 2013

Today is the <u>American</u> Independence Day. In <u>the Philippines</u> this used to be our national holiday to commemorate the country's independence, until then-Philippine President <u>Diosdado Macapagal</u>decided to move the date back to June 12, and since 1964 the <u>Philippine Independence</u> was celebrated on that date.

For some reason I did not like June 12 as the date of independence. While Emilio Aguinaldo proclaimed that independence in 1898, no other country recognized it. The Americans eventually ruled over the Philippines in 1901. The second proclamation on July 4, 1946 was universally recognized by many nations. I rightfully think that July 4, not June 12, is our Independence Day.

Posted on <u>July 4, 2013</u> in <u>country</u>, <u>Philippines</u>, <u>politics</u>, <u>United States</u>
•Tagged <u>1898</u>, <u>Diosdado Macapagal</u>, <u>Emilio Aguinaldo</u>, <u>Independence Day</u>, <u>July</u>

Missing the Old Campus Radio

These days, the 97.1 frequency on the FM band is playing cheesy old love songs, Filipino Hot Adult Contemporary singles, and even novelty dance hits. But back in the day, there was <u>Campus Radio</u>, dubbed as the 'No. 1 Pop Music Station in Metro Manila'.

Any old-time radio listener would remember the voices of John Hendrix, The Triggerman, Braggy, Master T, Joe Spinner and Jimmy Jam. They were the staples behind <u>Campus Radio 97.1</u> WLS-FM, whose frequency is owned by the <u>GMA network</u>. For many years, Campus Radio played Top 40 pop, rock, OPM and RnB songs daily; the then-current songs on weekdays, and the classic singles on Sundays. They were also responsible for the longest-running chart show on Philippine radio, the Top 20 @ 12, which aired six times a week at noon, with a weekly countdown on Sundays and a year-end countdown before midnight of New Year's Day.

Other Campus Radio trademarks include: 'Other People's Music', a two-hour informative program on Saturday nights featuring interviews from various artists, 'Campus Radio Aircheck', an annual talent search and training ground for future jocks, 'Campus Radio Movie Master', featuring the then-latest movie releases, 'RetroJam', a Sunday format focusing exclusively on songs from years past, and 'Front.Center', a monthly feature on a specific artist.

Good thing DJ John Hendrix brought along a radio plug for 'Other People's Music'. Here is the plug from YouTube below.

Unfortunately, the Campus Radio era came to an abrupt end on Valentine's Day 2007, when GMA management decided to change it to the popular yet criticized Hot AC format that eventually became Barangay LS. Primarily due to the heated rivalry with ABS-CBN, whose FM radio station DWRR Tambayan 101.9 already uses the format, GMA decided it was better to match its rival with a similarly formatted radio station. Thus the Campus Radio was no more. And even though it was briefly revived on the 99.5 DWRT frequency, it was at DWLS 97.1 where it enjoyed its greatest success. While Campus Radio won't be back anytime soon, the memories would live on 'Forever!', as its tagline suggests.

Posted on July 5, 2013 in hits, music, Philippines, radio, songs • Tagged97.1 DWLS-FM, ABS-CBN, Campus Radio, DWLS, DWRR, DWRT, GMA, Metro Manila, Philippines, radio, Tambayan 101.9 • 4 Comments

4 thoughts on "Missing the Old Campus Radio"



OCTOBER 25, 2013 AT 7:15 AM

oh man! where is John Hendrix now? yeah I miss them (though i don't really miss Triggerman because he was very rude to his callers pft!). It will be John Hendrix in the morning shows except Thursdays for reasons I don't know but it was Braggy on Thursday mornings.

Campus Radio was so cool back then:)

Reply

ralphierce

OCTOBER 25, 2013 AT 11:41 AM

Both Hendrix and Braggy are intelligent music lovers, which is the reason why they always provide listeners tidbits on musicians, songs and events through the 'Infopop' segment.

Reply

2. James Ty III

OCTOBER 26, 2013 AT 12:22 AM

Braggy is now with DZSR Sports Radio, the government AM station that airs the PBA games live. He plays a lot of 80s music there.

Reply

ralphierce

OCTOBER 26, 2013 AT 4:08 AM

Last time I heard John Hendrix, he was hosting a pet-oriented show. Joe Spinner used to work as Koji Morales on the defunct 99.5 RT before returning to his original DJ name as a Magic 89.9 part-time DJ. Jimmy Jam last worked at RJ 100. Haven't heard much from Triggerman or Master T.

Reply

Boy Basag Takes Over

For nearly two years, Bubble Gang's 'King of Pick-Up' was Boy Pick-Up. The Ogie Alcasid-portrayed character wore baseball caps, football jerseys, tshirts, baggy shorts and rubber shoes as part of his character, and he uttered pick-up lines that only a few people can understand. His confidant was Boy Back-Up, portrayed by Eri Neeman, who always gives Boy Pick-Up a round of approval that was supported by audience appreciation, thus giving Boy Pick-Up that aura of invincibility. However, his days of living in the moment were numbered after Neeman left Bubble Gang last May. May 17's 'Pick-Up Lines' segment introduced viewers to a new character: Boy Basag. Also portrayed by Ogie Alcasid, Boy Basag was a sharp contrast to Boy Pick-Up, sporting skull caps, dreadlocks, sleeveless shirts and baggy shorts. In addition, Boy Basag walks barefoot, was not accompanied by a confidant, and utters his pick-up lines in short bursts. It was Boy Basag who finally shattered Boy Pick-Up's unbeaten record, helped by the fact that Boy Back-Up (Neeman) was not around to support him and that Neneng B (Sam Pinto) was absent. Two weeks later, Boy Pick-Up decided to leave the segmentaltogether upon realizing he had no more pick-up lines to offer. It was also at this point that Honey B (Jackie Rice) took over as the moderator while Neneng B moved out of the spotlight.

Which leads us to last night's 'Pick-Up Lines' segment. I anticipated that the sketch would finally get the boot after Boy Pick-Up's departure, but instead, according to MC Bits (Michael V), a new year and a fresh start beckons. As it has been in most sketches, Dahon (Antonio Aquitania) would make the finals to face the undefeated opponent, which is now Boy Basag. Dahon would

bring in his 'trusted' back-up Kasuy in an attempt to win the audience's trust, but in the end, it was Boy Basag who got the victory.

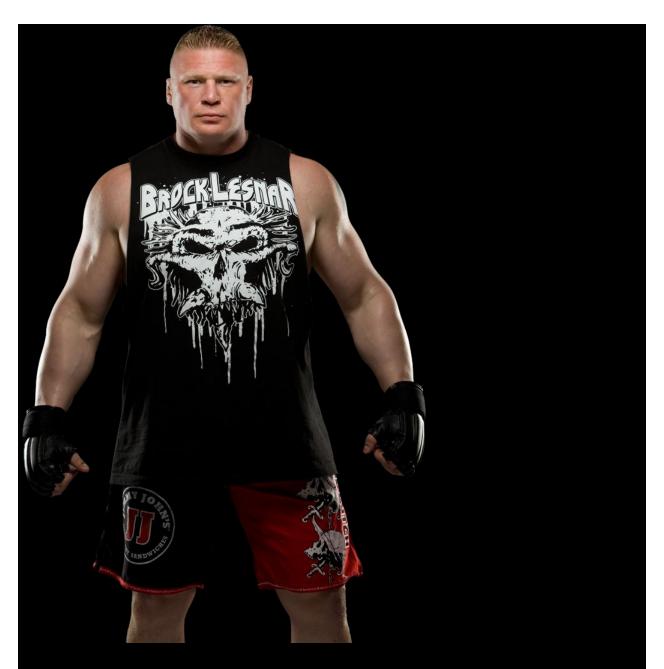
It was a new beginning indeed. a change for the better. Boy Basag is now the 'King of Pick-Up', and the viewers need to get used to him. Click on the video below for the entire sketch, which included a spoof for 'Rescafe' (Nescafe).

Posted on July 6, 2013 in entertainment, Philippines, television • TaggedBoy

Basag, Boy Pick-Up, Bubble Gang, Eri Neeman, GMA, Jackie Rice, Neneng B, Ogie

Alcasid, Pick-up line, Sam Pinto • Leave a comment

Brock Lesnar Needs More WWE Airtime



Brock Lesnar's infrequent WWE appearances have been a headache for fans, who expect a lot more from 'The Next Big Thing'.

It was in April of last year when <u>Brock Lesnar</u> shocked the <u>WWE</u>

<u>Universe</u> with an F-5 on <u>John Cena</u>. Many thought that bigger things would come on his second WWE stint. Instead he has appeared rather infrequently, twice 'quitting' in the process before coming back. If Brock Lesnar was to

make a statement the second time around, he has to appear more frequently rather than hiding out of the spotlight.

A month into his second stint, Lesnar turned his attention to <u>Triple H</u>, who broke his arm with his Kimura Lock the night after losing to John Cena at <u>Extreme Rules</u>. Unfortunately for the fans, the feud took more than a year to resolve, and twice during the feud Lesnar 'quit' for various reasons. Three matches against them took place, at <u>SummerSlam</u>, at <u>WrestleMania 29</u>, and at Extreme Rules, with Lesnar winning two of the three matches. It was during the feud that <u>Paul Heyman</u>, a manager of Lesnar's early in his first WWE stint, decided to get involved with the legal repercussions of Lesnar's contract. However, while Lesnar was out for several months, Heyman shifted his attention to <u>CM Punk</u>, then on the verge of the longest WWE championship reign in over two decades.

I thought a new stable led by Heyman would emerge, featuring Punk, Lesnar and The Shield. After all The Shield, whether they deny it or not, helped Punk retain the WWE championship twice against Ryback, Instead The Shield moved on and attacked other wrestlers who stood in their way. Meanwhile Punk got into a feud with Dwayne 'The Rock' Johnson, leading to a pair of matches that eventually ended Punk's lengthy reign, and Lesnar resumed his feud with Triple H upon returning. However, Heyman accompanied both Punk and Lesnar separately, which kept me teasing on whether or not Punk and Lesnar would get involved. Which led to that fateful WWE Raw episode last June 17.

After Punk decided to move on from the management of Paul Heyman,
Lesnar made his return following Punk's victory over World Heavyweight
Champion Alberto Del Rio, and eventually took him out with an F-5. I felt
that was the beginning of a lengthy feud between both of them; however

Lesnar has not made return since. Instead of a match between them at Money in the Bank, Punk was booked into the eponymous Money in the Bank ladder match. Meanwhile, Heyman replaced Punk with Curtis Axel, who eventually became Intercontinental Champion. At this point Punk and Heyman were having their differences following the fallout, and the involvement of Axel made it more complicated. Had Lesnar furthered his feud with Punk, that would have made it more interesting.

It remains to be seen whether a Lesnar interference on Money in the Bank would add fuel to the fire in their feud with Punk. Right now, Lesnar' infrequent WWE appearances were becoming a headache, and many fans wonder what act will 'The Next Big Thing' bring the next time.

Posted on July 8, 2013 in entertainment, Sports, television, United States

- Tagged <u>Brock Lesnar</u>, <u>CM Punk</u>, <u>Extreme Rules</u>, <u>Extreme Rules</u> (2012), <u>John Cena</u>, <u>Paul Heyman</u>, <u>SummerSlam</u>, <u>Triple H,WrestleMania</u>, <u>WWE</u>, <u>WWE</u> Universe
- 1 Comment

The Only Filipino Gag Show on Fridays

With the exception of ABS-CBN's brief experiment with 'Super Laff-In', 'Bubble Gang' has ran unopposed on its Friday night timeslot, with the exception of teleseryes and late night news.

Since 1995, GMA 7's 'Bubble Gang' has been the ultimate Friday night laugh trip for many viewers. And no other gag show has since equaled or toppled the longevity and enduring popularity that 'Bubble Gang' continues to enjoy. Not even in today's television. But for some reason 'Bubble Gang' has encountered some opposition against similarly themes gag shows aired on its timeslot.

A year after 'Bubble Gang' debuted, ABS-CBN countered with the revival of Super Laff-In'. The then-new program introduced viewers to comedians Bayani Agbayani and Vhong Navarro, along with hearthrob Diether Ocampo and future dramatic actresses Glydel Mercado and Mylene Dizon. 'Super Laff-In' was pitted against 'Bubble Gang' in its Friday night slot, but after the latter introduced the iconic 'Ang Dating Doon' sketch, 'Super Laff-In' lost viewers and was canceled after three years. 'Super Laff-In' marked the only time ABS-CBN made a gag show to counter 'Bubble Gang' on the same timeslot. Since then, they abandoned their attempt of a Friday night gag show in lieu of their more popular teleseryes. While they eventually made a similarly long-running gag show in 'Banana Split', they decided to air the said show on Saturday nights in order to avoid competing (and losing) against 'Bubble Gang'. 'Banana Split' eventually ventured into stand-up comedy thanks to 'live' shows and spinoffs. TV5, during its run as ABC in the 1990s, likewise aired their gag shows on Saturday nights; namely Tropang Trumpo and Ispup!. Recently they

attempted with 'Lokomoko' on Saturdays, until they decided to move the said gag show to Sunday afternoons, which they remain today.

In the midst of a changing weekday landscape, there is still 'Bubble Gang' to give viewers a way to end their week on a high note, and more importantly some relief from all the crying and catfighting that teleseryes exemplify every weeknight. But the question is, will there be another gag show on Friday nights that can compete against 'Bubble Gang'? Who knows, one day there will be. But for now, 'Bubble Gang' is the only gag show that matters on Fridays.

Posted on <u>July 9, 2013</u> in <u>entertainment</u>, <u>Philippines</u>, <u>television</u> • <u>TaggedABS-CBN</u>, <u>Banana Split</u>, <u>Bubble Gang</u>, <u>GMA 7</u>, <u>Ispup</u>, <u>Lokomoko</u>, <u>Super Laff-In</u>, <u>TV5</u> • Leave a comment

The Need for Freelance Actors

Upon the expiry of his exclusive <u>GMA</u> contract, <u>Richard Gutierrez</u> has announced he would go freelancing, hence work for any network or production outfit. To be honest, American television networks do not ink their established stars to exclusive contracts, thus allowing them freedom to work from network to network, production company to production company. <u>Regal Films</u> of Lily Monteverde has little or no restrictions on casting actors and actresses; every Regal production has featured a combination of Kapuso, Kapamilya and Kapatid stars in recent years. Which brings me to the topic of freelancing in television and film.

For the past 20 years, there are two main breeding grounds for future showbiz personalities: GMA's Artist Center, and ABS-CBN's Star Magic. Under the stewardship of Wilma Galvante and Johnny Manahan respectively, both networks scout potential talents, and then train them for either hosting or acting roles. These future talents would be introduced gradually in bit roles, and then with further training, give them more prominent roles on a television series or film. In recent years, reality series such as 'Starstruck' and 'Pinoy Big Brother' provided training ground for contestants to hone their dramatic skills on camera. Since the acquisition of TV5 by Manny Pangilinan, they formed their own Talent Center, in an attempt to become competitive with the two main networks.

However, the establishment of the three artist centers proved to be a hindrance to the Filipino broadcast industry, because of the signing of exclusive network contracts. Which means that an actress like Marian Rivera cannot work for either a Star Cinema-produced film or an ABS-CBN television series, and an actor like Piolo Pascual cannot join the cast for either a GMA television series or a GMA Films production. Same goes to the Kapatid personalities of the TV5 Talent Center, they cannot work for another network other than their home network. The only way Kapamilya, Kapatid and Kapuso artists would be cast together is through a Regal Films production, which is not covered by both network's exclusivity.

I seriously think that it is best for the three major networks to have their artists cross over to the other, and vice versa. Richard Gutierrez is a prime example of that. By giving the artists leeway for appearing on a television series or film, it would help them find ways for utilizing some underused talents, tinker with new on-screen combinations, and make casting easier.

This should also benefit real-life couples such as Judy Ann Santos and Ryan Agoncillo, who may cross over to networks other than their own.

Even with Gutierrez's announcement, the freelance actor will remain a rarity on either television or film, unless all three networks give their artists a chance to cross over to the other.

Posted on July 10, 2013 in entertainment, Philippines, television • Tagged ABS-CBN, GMA, GMA Network, Judy Ann Santos, Marian Rivera, Pinoy Big
Brother, Piolo Pascual, Regal Entertainment, Richard Gutierrez, Ryan Agoncillo, Star Magic, Wilma Galvante • Leave a comment

Another Suspension for Mo Twister



Mo Twister's radio show 'Good Times' was suspended for five months after an episode which he talked about a sex-related topic.

For the past week, Magic 89.9 listeners were tuning in every morning to Sam Oh and Gibb, and not the familiar voice of Mo Twister. This was because Mo's show 'Good Times' was suspended for five monthsdue to an episode in which he and co-host Suzy talked about a sex-related topic. For many listeners, the suspension was no surprise. After all, Mo had been involved in a lot of controversies over the years, most notably the Charice joke and the Rhian Ramos incident that forced him to settle in the U.S. for good. And this recent suspension was no different from the others in the past. Honestly, Mo should carefully watch his language and his thoughts. As an avid listener of Magic, I would always listen carefully to what he says. However, for some reason I do regret listening to Mo in the morning because of the recent controversies he has endured, not to mention sexual innuendo and other unnecessary language unfit for a morning show. Compare that to Monster Radio RX 93.1's 'The Morning Rush' with Chico, Delamar and Gino. That show is always critically acclaimed because they engage in topics that even children can relate to, their language is always subdued, and they add a more serious yet humorous flavor to their program. Mo's language is not what morning listeners would like to hear. Moving on, Magic will have five months worth of Sam Oh and Gibb, who

were no strangers hosting a morning show during their time on the defunct 99.5 RT's 'Disturbing the Peace'. I think listeners will like the duo; they were equally funny, but at the same time, they are careful and serious, which morning shows are supposed to be given the presence of children going to school. So while Mo is out, why not take a listen to Sam Oh and Gibb. As for Mo, he should take this lesson to heart: be careful running your mouth on air.

Posted on July 12, 2013 in Philippines, radio, talk show

• Tagged Charice, Chico, Delamar, Gibb, Gino, Good Times with Mo, Magic 89.9, Mo Twister, Morning Rush, Philippines, radio, Rhian Ramos, RX 93.1, Sam Oh •8 Comments

8 thoughts on "Another Suspension for Mo Twister"

1. Alec James Etneciv

AUGUST 1, 2013 AT 11:01 AM

I have a questiion, can you tell me what exactly the sex related topic that banned MO from the show ????

Reply

ralphierce

AUGUST 1, 2013 AT 11:42 AM

Sorry I wasn't able to listen to that episode in which they discuss the sex-related topic. He just posted a simple Instagram post regarding the suspension of Good Times without adding further details to the reason behind it.

Reply

2. Alec James Etneciv

AUGUST 2, 2013 AT 4:09 PM

thanks for the reply:)

Reply

3. Mo Twister Sucks

DECEMBER 2, 2013 AT 1:04 AM

Mo Twister ruined everyone s morning. If I were Sam Oh or Gibb I would kick the third wheel out for further success of the First thing in the morning show.

Reply

ralphierce

DECEMBER 2, 2013 AT 4:57 AM

Mo is better off going up against Boys Night Out. Both do talk about adult stuff most of the time, so why not have a faceoff between Mo and Sam YG, Slick, Tony, Ramon and Jojo.

Reply

4. **★ James Ty III**

DECEMBER 2, 2013 AT 5:11 AM

Mo returned to Magic this morning. It seems that he does not want to say goodbye to that station.

Reply

5. James Ty III

DECEMBER 2, 2013 AT 5:16 AM

I forgot to mention, Slick Rick tied the knot last Saturday. Boom mentioned it on his On Demand show this morning.

Carla D is in the Kailangan Kita video of Spongecola. She plays the love interest of Yael Yuzon.

Reply

6. Mo Twister Sucks

DECEMBER 2, 2013 AT 10:22 AM

Yeah why not, Mo Twister go against the Boys Night Out gang. Just want to see Mo Twister leave.....

Reply

In 100 Words... July 13, 2013

Today marked a fresh start to both the <u>Brooklyn Nets</u> and the <u>Boston Celtics</u>. <u>Boston</u> had just jettisoned future Hall of Famers <u>Paul Pierce</u> <u>And Kevin Garnett</u> in order to begin the painful process known as rebuilding. While <u>Brooklyn</u> had the advantage talent-wise, the age of Garnett and Pierce meant that they have only a few years to contend for a title. Boston emerged as the winner of this trade, because they brought in youth and financial flexibility in order to target potential free agents in at least three years. While winning won't come soon, they hope that their youngsters will blossom into future stars.

Posted on <u>July 13, 2013</u> in <u>Sports, United States</u> • <u>Tagged Basketball, Boston, Boston Celtics, Brooklyn, Brooklyn Nets, Kevin Garnett, NBA, Paul Pierce</u> • <u>Leave a comment</u>

The Phenomenon That is My Husband's Lover



A month into its run, 'My Husband's Lover' has gained a lot of attention for its gay-centered storyline.

Just a month into its run, 'My Husband's Lover' on <u>GMA 7</u> has been earning a lot of attention for its storyline centering on a love affair between two men, played by <u>Dennis Trillo</u> and <u>Tom Rodriguez</u>, and the subsequent jealousy of the latter's wife, played by <u>Carla Abellana</u>. The publicity that 'My Husband's Lover' received throughout its current run made its way into newspapers, social media, and even on television and radio. However, in terms of ratings, the said drama series' fortunes have been mixed.

In a recent <u>AGB Nielsen report</u> for the week of July 1-7, 'My Husband's Lover' averaged 7% higher than the final week of <u>ABS-CBN</u>'s 'Apoy sa <u>Dagat</u>', whereas on <u>Kantar's report</u> for the same week, it was 'Apoy sa Dagat' who averaged 10% higher than 'My Husband's Lover'. Obviously, Kantar's figures favor ABS-CBN's, while Nielsen's tend to lean on GMA 7's

programs, <u>a figure that has stayed mostly the same</u>since the Kapamilya network's defection to Kantar.

Notwithstanding the mixed ratings reports, I think GMA 7 found a way to regain the attention of their audience after introducing 'My Husband's Lover'. For the past few years, GMA's primetime fortunes have sunken a bit, in part due to the presence of the Kapamilya network's highly rated programs such as 'Walang Hanggan' and 'Ina, Kapatid, Anak'. During this period the network introduced some of the most poorly written and stale teleseryes after revolutionizing themselves with the fantaserye genre during the latter part of the 2000s. Some attribute to the overemphasis on its veteran talent, others due to lack of creativity.

Eventually GMA decided to tackle homosexuality in their next project, which eventually became 'My Husband's Lover'. In the light of recent news <u>involving celebrities coming out of the closet</u> (e.g. Charice), the launch of the program proved to be perfect timing. From then on people continued to talk about it and the program even gained the attention of the <u>Catholic Bishops' Conference of the Philippines</u>, who told the networks to <u>remain sensitive in the airing of their programs</u>.

The year so far has been good for the <u>LGBT community</u>. And with the airing of 'My Husband's Lover', the issue of homosexuality has found its place on television storylines. It was a brave and calculated risk that people should be proud of.

Posted on July 15, 2013 in entertainment, Philippines, television • Tagged ABS-CBN, Apoy sa Dagat, Carla Abellana, Catholic Bishops Conference of the Philippines, Dennis Trillo, Gay, GMA 7, GMA Network, Lesbian, LGBT, My Husband's Lover, Tom Rodriguez, Walang Hanggan • 1 Comment

New WWE Feuds for SummerSlam



A Brock Lesnar-CM Punk feud should be the main headline for SummerSlam this August.

The <u>WWE Raw</u> following Money in the Bank was explosive, if not the most shocking. In case you missed Money in the Bank, <u>Damien</u>

<u>Sandow</u> and <u>Randy Orton</u> captured the briefcases containing the contract for future world championship matches, while <u>John Cena</u> <u>Alberto Del</u>

<u>Rio</u> retained their respective top championships. Perhaps the most highly anticipated reaction was reserved for <u>Rob Van Dam</u>, who made his return to the company after a four-year stint with <u>Total Non-Stop Action Wrestling</u>. But back to tonight's Raw. The storyline I'm looking forward to is between <u>Brock Lesnar</u> and <u>CM Punk</u>. Remember, both were managed by <u>Paul Heyman</u> until Punk's face turn in Chicago at Payback last June. The night after Payback, Lesnar returned and hit Punk with the F-5. Lesnar did not appear on WWE television again until tonight, a decision <u>which I</u> criticized in my previous post because of Lesnar's drawing power. During

Lesnar's absence, Heyman's other wrestler Curtis Axel got involved with Punk, and at Money in the Bank, Axel interfered during the Money in the Bank ladder match, costing Punk his opportunity at a third briefcase. Then on Raw, Punk called out Heyman and Lesnar, which led to Lesnar and Punk brawling before another F-5 by Lesnar hit Punk.

The other storyline I'm looking forward to is <u>Dolph Ziggler</u> dumping AJ Lee. Ziggler had turned face at Payback and was trying to reclaim the <u>World Heavyweight Championship</u> from Alberto Del Rio. Unfortunately, Ziggler couldn't do it at Money in the Bank when AJ hit Del Rio with her Divas' Championship, causing a disqualification. This led to a backstage involvement on Raw, where Ziggler decided to break up with AJ. During a non-title rematch with Del Rio, AJ distracted Ziggler, and then <u>Big E Langston</u> attacked his former friend, thus providing closure to their relationship.

Also tonight Daniel Bryan got his wish at a WWE Championship match against John Cena at SummerSlam. Bryan had been on a roll of late, trying to prove himself that he was not weak, and during this period crowds started to get behind him, which led to Cena leaving it up to the crowd to decide the No. 1 contender, which became Bryan.

So far the potential matches at SummerSlam would be CM Punk vs. Brock Lesnar, and Daniel Bryan vs. John Cena for the WWE Championship. I wonder what comes next in the Ziggler-AJ-Del Rio saga. Perhaps it's either Alberto Del Rio joining forces with AJ and Big E Langston while Ricardo Rodriguez serves his suspension, or that Ziggler and Langston would face off at SummerSlam. Who knows, maybe you can tune in to a couple more

episodes of Raw and SmackDown before SummerSlam and see what happens.

As for The Shield and The Wyatt Family, better find a new rivalry fast in order to boost your stock. That's it for now.

Posted on July 16, 2013 in entertainment, Sports, television, United States

• Tagged Alberto Del Rio, Big E Langston, Brock Lesnar, CM Punk, Damien Sandow, Dolph Ziggler, John Cena, Money In The Bank, Money in the Bank ladder match, Paul Heyman, Randy Orton, Rob Van Dam, SummerSlam, World Heavyweight Championship, WWE Raw • Leave a comment

In 100 Words... July 17, 2013



Cory Monteith 1981-2013

Fans of <u>FOX</u>'s '<u>Glee</u>' were shocked that when 'Glee' mainstay <u>Cory</u> <u>Monteith</u> was found dead in his <u>Vancouver hotel</u> Sunday, they started to eulogize Monteith's character <u>Finn Hudson</u>.

The death of Monteith meant that the writers of 'Glee' had to adjust their scripts accordingly. Finn had a relationship with Rachel Berry(Lea Michele), and were on the verge of getting married when Monteith's real-life death occurred. And so the fifth season may begin with a eulogy for Finn Hudson, and from there the show's usual musical numbers will commence. While Monteith will be a huge loss, they only hope that with new recruits arriving, 'Glee' will soldier on.

Posted on <u>July 17, 2013</u> in <u>entertainment</u>, <u>music</u>, <u>television</u> • Tagged<u>Cory</u> <u>Monteith</u>, <u>Finn Hudson</u>, <u>Fox Broadcasting Company</u>, <u>Glee</u>, <u>Lea Michele</u>, <u>Rachel</u> Berry • Leave a comment

The PBA Needs GMA More Than Ever



The only way the PBA can salvage its television coverage is if it airs on GMA (particularly GMA News TV). But that may only be done once the TV5 contract either expires or is bought out.

This was not a far-fetched idea, but I think the <u>PBA</u> should air its games on GMA in the foreseeable future. In the wake of the issues regarding its television coverage on TV5, the possibility of PBA games on the Kapuso network (or at least its sister network <u>GMA News TV</u>) is as close as it can get.

This was in line with commissioner <u>Chito Salud</u>'s statement that they will not allow a UHF network to air a PBA game again. There are seven VHF television networks in the country today. Of the seven, only <u>ABS-CBN</u>, TV5 and GMA has a wider reach. However, all three networks have a loaded primetime lineup, forcing the PBA to look elsewhere. In the past, they have aired games on <u>PTV-4</u>, <u>RPN-9</u> and <u>IBC-13</u>, all three of which were owned by the government. However, neither has the reach nor the technology that the three major networks can offer. While TV5 aired PBA games before (during the <u>ABC-5</u> era), at the time they were still an 'alternative' network, which unlike today's TV5 is a bit less mainstream than those offered by ABS-CBN and GMA 7.

So why the PBA needs to have its games aired on GMA? First, GMA has two VHF television channels: GMA 7 and GMA News TV 11. Because the former has a loaded programming lineup, the games will likely be seen on the latter, whose offerings were news and public service programs, if nothing else. GMA News TV's more flexible lineup will make it easier for the PBA to put its games on that network. Second, GMA badly needs sports programming. As written on a previous post, GMA's only known coverage of

live sports were Manny Pacquiao and Floyd Mayweather, Jr. boxing matches, which were infrequent compared to basketball coverage. By inking a contract with the PBA, the GMA Sports division will be legitimized and at par with ABS-CBN and TV5's sports divisions. And finally, GMA has a wider reach, clearer signal, and the technological resources, keys in which it would help raise the overall viewing audience.

At the moment the PBA and TV5 continue to debate over the coverage of the upcoming Governors' Cup. If this debate drags on for a few more weeks, audience interest over the PBA may wane over this issue. Look at how ABS-CBN has done to the UAAP; interest over the league rose since it took over the broadcast of the games in 2000. That was sustained growth and progress; unlike the PBA, where despite the resurgence of in-game attendance, it continues to suffer in television viewing audience through five different channels. What the PBA needs is a major network deal with GMA, and barring any major issues in television coverage, the Kapuso network and the PBA may be together for a longer period of time. But not now, perhaps in the foreseeable future.

Posted on July 19, 2013 in Philippines, Sports, television • Tagged ABS-CBN, Chito Salud, Floyd Mayweather, GMA, GMA Network, GMA News TV, Intercontinental Broadcasting Corporation, Manny Pacquiao, PBA, Philippine Basketball Association, TV5 • Leave a comment

In 100 Words... July 20, 2013

This Monday will be the fourth State of the Nation Address delivered by President Noynoy Aquino. And as with every SONA, media coverage will be at its most intense, with every Filipino mediamen involved in this annual occasion. The entire afternoon following the noontime variety shows (e.g. Eat Bulaga, Showtime, Wowowillie) will be devoted entirely to this coverage, thus no daytime dramas will be aired during the SONA.

Once again the President will make promises, report on last year's accomplishments, and correct his own mistakes. The question is, will his hopes and dreams hold true for next year's SONA? We'll see, but for now, we wish the President the best of luck come Monday.

Posted on <u>July 20, 2013</u> in <u>Philippines</u>, <u>politics</u>, <u>radio</u>, <u>television</u>, <u>United States</u>

• Tagged <u>Benigno Aquino III</u>, <u>Eat Bulaga</u>, <u>Philippines</u>, <u>Showtime</u>, <u>State of the Nation</u>
Address, Wowowillie • Leave a comment

Mr. Assimo Vs. Dracula

Michael V has been known for successful portrayals of various characters in his programs. Regardless of the character being male or female, Michael V proved to be versatile in his craft. In 'Bubble Gang', one of his most memorable characters today has been Mr. Assimo, a superbly irate person known for dealing with common sense, which he thought was too obvious. While Mr. Assimo's previous appearances saw him deal with normal people, last Friday's sketch saw him deal with an equally evil character. In the video below you will see how Mr. Assimo was able to outwit <u>Dracula</u>, portrayed by Rocco Nacino.

Initially a one-minute sketch, Mr. Assimo's popularity with loyal 'Bubble Gang' viewers enabled writers to extend Mr. Assimo's sketch time to around five to seven minutes. Today, Mr. Assimo is one of Bubble Gang's most recognizable characters.

Posted on July 22, 2013 in comedy, <u>Philippines</u>, <u>television</u> • Tagged<u>Bubble</u> Gang, <u>comedy</u>, <u>Dracula</u>, <u>GMA Network</u>, <u>Michael V</u>, <u>Philippines</u>, <u>Rocco Nacino</u>, <u>television</u> • <u>Leave a comment</u>

Love Radio and Yes! FM Don't Deserve to Be No. 1



Love Radio and sister station Yes! FM claims to be the top two radio stations. However, they do not deserve be in such regard due to their unfair competitive advantage.

For the past decade or so, <u>Manila Broadcasting Company</u>'s <u>90.7 Love</u>

<u>Radio</u> reigned as the No. 1 radio station in Metro Manila. More recently in their station IDs, they promoted 90.7 Love Radio and <u>101.1 Yes! FM</u>, both of

whom were owned by MBC, as the top two radio stations in Metro Manila. This was according to various surveys conducted in the past two years. But why they have been able to reign atop the surveys the past few, if not many, years? Many point out to its clear and polished sound, toilet humor, high power and reach, and an automated playlist consisting of old classic rock love songs, novelty hits, and OPM favorites. While rival 102.7 Star FM started the 'masa' station craze in the late 90s, it was 90.7 Love Radio and 101.1 Yes! FM who took it to the next level, prompting several stations (e.g. 97.1 Barangay LS FM, 107.5 Win Radio) to embrace the 'masa' concept as well.

Despite the survey that stake their claim, I believe neither 90.7 Love Radio nor 101.1 Yes! FM deserved to be in the top two. Both stations typify the cheapskate radio station: playlists that have fewer songs and are played repeatedly, and DJs and on-air characters that often pull out various forms of cheap humor. In addition, they were in the top two unfairly because of their high broadcast reach, something that other stations could not afford. In short, for all their claims as the No. 1 and No. 2 stations, they are still classified only for the 'masa' audience, and that their unfair advantage should not be taken for granted.

The real and sophisticated radio stations in Metro Manila today play more recent hits on a daily basis, and then reserving classic songs on specific days only. On some points of the day DJs talk about topics that interest people, and oftentimes interact with them through an open forum. Sometimes promos announcing an upcoming film, event or prize are included as well. Such radio stations include Magic 89.9,99.5 Play FM, Monster Radio RX 93.1 and Mellow 94.7, among other stations.

Unfortunately, some radio stations reformat because of loss of audience share and the need for more advertising money. This was the case when NU 107 became Win Radio when it became apparent that a rock-oriented radio station cannot compete anymore due to loss of operating funds and competition from other sources. There is a reason why several radio stations became 'masa': new technologies such as the internet, MP3 downloads and the iPod, threatening the radio business as a whole.

In the end, it is hard to prevent the proliferation of 'masa' stations in an attempt to undermine the so-called 'success' of Love Radio and Yes! FM. Still, as long as there are a dedicated number of radio stations playing music that caters to a higher class of society, radio's balance of power will be tipped on an even scale.

Posted on July 23, 2013 in entertainment, hits, music, Philippines, radio Tagged 101.1 Yes FM, 102.7 Star FM, 107.5 Win Radio, 90.7 Love Radio, 97.1 Barangay LS FM, 99.5 Play FM, Magic 89.9, manila broadcasting company, Mellow 94.7, Monster Radio RX 93.1, Philippines, radio 5 Comments

1. FEBRUARY 10, 2014 AT 10:26 AM

I think Love Radio and Yes FM not to deserved to be number one is their green jokes, the "Hayahay thing" and the radio show of Papa Jack and Chico Loco because they uses words related to Domestic Violence "Awayan" in their conversations.

Reply

o ralphierce

FEBRUARY 10, 2014 AT 11:04 AM

Pang-masa kasi yung appeal nila, kaya they keep claiming themselves to be No. 1 and No. 2. However, these 'pang-masa' stations hurt the Philippine music industry overall dahil sa sobra nilang pag-play ng novelty songs.

Reply



APRIL 7, 2014 AT 8:34 AM

Other Hot AC stations claim themselves to be #1, and listeners find this very confusing.

2. James Ty III

FEBRUARY 10, 2014 AT 11:37 AM

I prefer listening to the more sophisticated station except Easy Rock, which is a classier version of YES FM and Love Radio.

Reply

ralphierce

FEBRUARY 10, 2014 AT 12:13 PM

Some of the pang-masa stations need to convert themselves to all-news, panira lang kasi sila. Barangay LS for example, dapat sana naging Super Radyo DWLS 97.1 na lang 'to. In a way, may kakompetensya rin ang Radyo5 sa FM band.

Reviewing the Big Three SONA Coverage



President Noynoy Aquino's State of the Nation Address may be one of the longest, but he made sure that every issue and accomplishment is tackled before he vowed that improvements to the nation are needed.

President Noynoy Aquino's State of the Nation Address was among the longest in the history of the event, and every network had the privilege of covering this event. Let's look back at how the 'Big Three' networks fared during the event.

ABS-CBN

The Kapamilya Network claimed to have the 'most-watched' coverage of the SONA, according to Kantar Media. 'Sa Gitna ng Daang Matuwid' garnered a 14.8% rating. However, this only applied to the main Channel 2 network. In

terms of overall coverage, the network produced three separate coverages: one on the AM radio station <u>DZMM</u>, and another on the cable network <u>ABS-CBN News Channel</u>, the latter of which had a livestream on UHF channel <u>Studio 23</u> and on Yahoo. Looks like they were trying too hard to cover the SONA in three different platforms, in both English and Filipino, and in all social classes. Despite the 'high' ratings that they claimed, they did not deliver on what is expected: consistent and pure coverage.

GMA

The Kapuso Network also claimed to have the 'most-watched' SONA, this time citing old reliable Nielsen. 'SONA 2013', a title deemed too simple for the Kapuso Network, garnered a 12.8% rating. Like ABS-CBN, GMA delivered three separate coverages: on Channel 7, GMA News TV 11, and AM radio station <u>DZBB</u>, with a livestream on GMA News Online. Again, this was a case of trying too hard, but this time it only covers two social classes, which is the lower middle and the low-income classes. Let's face it, I didn't want <u>Mike Enriquez</u> and <u>Jessica Soho</u> hosting two separate SONA coverage when in fact it is possible that the both of them can be on the same page. Again this is like ABS-CBN's coverage: inconsistent and uneven.

TV5

They did not report high ratings during the SONA. However, the production of 'Pagbabago' is just what I wanted: consistent, even and pure. So I commend TV5 for covering the SONA in a unified manner. All three of its platforms, from Channel 5 to <u>AksyonTV</u> and <u>92.3 News FM</u> received the same broadcast feed of 'Pagbabago', handled by none other than the lead Aksyon tandem of <u>Cheryl Cosim</u> and <u>Erwin Tulfo</u>. In addition, the same broadcast feed was seen online through its new website News5 Everywhere.

As expected, the entire nation tuned in to nearly two hours of President Aquino talking at the Batasan Pambansa regarding his accomplishments from last year and the plans for the next. Whether his plans will be accomplished in the near future remains to be seen. But for now, what he said in the SONA was clear: he vowed that improvements need to be instituted in order to make the nation better and more attractive. And Monday afternoon's SONA was the first step towards the gradual improvement of the nation's standard of living.

Posted on <u>July 25, 2013</u> in <u>country</u>, <u>news</u>, <u>Philippines</u>, <u>politics</u> • Tagged92. 3 News <u>FM</u>, <u>ABS-CBN</u>, <u>ABS-CBN News Channel</u>, <u>AksyonTV</u>, <u>Benigno Aquino</u> <u>III</u>, <u>DZBB</u>, <u>DZMM</u>, <u>GMA Network</u>, <u>GMA News TV</u>, <u>Noynoy Aquino</u>, <u>SONA</u>, <u>State</u> of the Nation Address, Studio 23, TV5 • Leave a comment

Sunday All Stars: Reality Show or Variety Show?



Sunday All Stars is an entirely new concept, mixing the aspects of reality television and variety show into one.

GMA 7's 'Sunday All Stars' has been on the air for over a month. However, as the show's run went along, I wondered if 'Sunday All Stars' really qualify as a reality show or a variety show. Here's how I found out.

Sunday All Stars: The Reality Show

According to Wikipedia, reality television is a type of television genre that presents unscripted situations, documents actual events and usually features unknowns instead of professional actors. Reality shows emphasize on drama and personal conflict, and also features interviews by the subject that doubles as a narration. Such elements are a fixture on competition-based reality shows, which includes the elimination of a contestant in each episode, a panel of judges, and the winner receiving immunity in the next episode.

Some aspects of reality television is featured on 'Sunday All Stars', from backstage drama and conflict, contestant interviews, rehearsals, 'live' performances and judge reviews. However, the elimination concept is not used, although the immunity concept for winners is emphasized.

Sunday All Stars: The Variety Show

Variety shows feature performances from various individuals or groups, introduced by a host or a group of hosts. 'Sunday All Stars' is an example of this format. Of course, they could have not been viable to Sunday afternoons without adopting this format.

The format of 'Sunday All Stars' is a novel one: a variety show with hints of reality television added to it. In the past, variety shows on Sundays are exclusively about performances by artists, as seen on ABS-CBN's ASAP and GMA's former programs SOP and Party Pilipinas. However, 'Sunday All Stars' introduced viewers to a new type of variety

show, adding a twist of drama and behind-the-scenes footage of the groups involved. Whether or not it will interest audiences remains to be seen.

Right now 'Sunday All Stars' is still on the infancy stage. If they succeed in gaining audiences, the show's run will last more respectably than Party Pilipinas; otherwise GMA will need a different approach in Sunday programming.

Posted on July 26, 2013 in entertainment, Philippines, reality show, television
• Tagged ABS-CBN, ASAP, GMA, GMA Network, Party Pilipinas, Reality television, SOP, Sunday All Stars, variety show • Leave a comment

Ogie Alcasid Moves On



Kapuso No More: Ogie Alcasid moves from GMA to TV5.

Ogie Alcasid had been a Kapuso for nearly two decades, and during his lengthy tenure with <u>GMA</u> he has played the role of actor, comedian and concert performer every week. This past week Alcasid confirmed that he is returning to TV5 after an 18-year absence, and as seen on last night's episode of 'Bubble Gang', Alcasid is no longer seen in any of the sketches.

One of the signs that Alcasid is indeed out of the long-running gag show is on the shortened opening billboard, which did not show the names of the regular cast members and special guests. While Alcasid's image still appears on the commercial bumpers, he was not seen in any of the sketches last night, furthering the fact that Alcasid is no longer a regular player on Bubble Gang.

Alcasid also ceased to appear on Sunday All Stars. Originally a judge on the variety show, he was replaced by comedian, <u>Startalk</u> host and <u>Eat</u> <u>Bulaga</u> mainstay <u>Joey de Leon</u>, who also appears on TV5 every Saturday on 'Hayop sa Galing'.

Alcasid's 18-year tenure with GMA has been one of the most productive. Most of his 18 years as a Kapuso was spent as a regular player on Bubble Gang and as a performer on SOP and Party Pilipinas. Alcasid also dabbled as an actor, particularly in the teleserye Daddy Dearest. He also played major roles in Bubble Gang spinoff movies such as Yaya and Angelina: The Spoiled Brat Movie and Boy Pick-Up: The Movie. He was also a host on several other GMA programs, such as Hole in the Wall. But perhaps the most fruitful result of his GMA tenure was his relationship with fellow performer Regine Velasquez, whom he married two years ago and bore a son Nathan.

With the impending move of Ogie Alcasid to TV5, we wish him the best of luck in his endeavors as a new member of the Kapatid Network.

Posted on July 27, 2013 in comedy, entertainment, music, Philippines •Tagged Boy Pick-Up, Bubble Gang, Eat Bulaga, GMA Network, Joey de Leon, Ogie Alcasid, Regine Velasquez, Startalk, Sunday All Stars, TV5, Yaya and Angelina • Leave a comment

Sunday Mass on Philippine Television

Sundays are family days, and one obligation of a family every Sunday is to attend weekly Mass. During early Sunday mornings, a majority of television stations air a live <u>Sunday Mass</u> for families who have no time going to church. However, there were some exceptions.

GMA, for some reason, does not broadcast a weekly Sunday Catholic mass. Instead, they air programs that preach the word of God in a different way. Bro. Eddie Villanueva's Jesus is Lord Church has been loyal to the GMA Network for over three decades, airing the flagship program 'Jesus the Healer' every Sunday morning. In addition, the said program also airs on sister station GMA News TV on Saturday mornings. After 'Jesus the Healer', Dr. Charles Stanley's In Touch Ministries air their flagship program on the said network. Like JIL, In Touch and GMA have a loyal relationship that has stretched over two decades.

Even though network affiliate <u>GMA Pinoy TV</u> has committed to air a live Sunday Mass for <u>OFWs</u> every week, the fact that GMA does not commit to air a live Sunday Mass on a weekly basis still baffles me. Although they have aired a Mass on occasion, such events are only aired every Christmas and Holy Week, and is aired via satellite from the Vatican. GMA needs to air a weekly Sunday Mass like its competitors <u>ABS-CBN</u> and TV5, unless they prove that their braintrust are not practicing Catholics.

<u>Net 25</u>, for obvious reasons, is owned by the <u>Iglesia ni Cristo</u>, whose flagship programs likewise air every weekend morning on the said network. Although

the INC has its own television network, unfortunately <u>they still air their</u> <u>programs on Net 25</u>, despite the fact that both were UHF television networks. Still, its loyalty to the INC is immeasurable.

Exceptions aside, Sunday Mass on television has been a tradition since the 1960s. Sunday Mass always kicks off the Sunday schedule for most television networks, whose programming that day is normally dedicated to families everywhere. For those who have no time going to church, tuning in to Sunday Mass on television is a need to rediscover both Jesus Christ and salvation.

Posted on July 29, 2013 in Philippines, religion, television • Tagged ABS-CBN, Charles Stanley, Eddie Villanueva, GMA, GMA Network, GMA News TV, Iglesia ni Cristo, In Touch Ministries, Jesus is Lord Church, Jesus the Healer, Mass, Net 25, Sunday, TV5 • 2 Comments

2 thoughts on "Sunday Mass on Philippine Television"



Timow P

OCTOBER 11, 2013 AT 2:59 AM

Some correction, GMA was once aired Sunday Mass by Msgr. Sabino Vengco under the program: "Ecclesia in Asia: Ang Misa."

The reason behind GMA's removal is their internal policy and the demographics of Filipinos. Remember, 90+% of Filipinos are Christians (80% Roman Catholic, 10% Protestants and Born Again).

GMA does this to have a competition and a proportionate viewership of the broadcast industry.

However, GMA News does not hate or disregard the points of the Catholic Church for that matter unless it's Net 25.

Reply

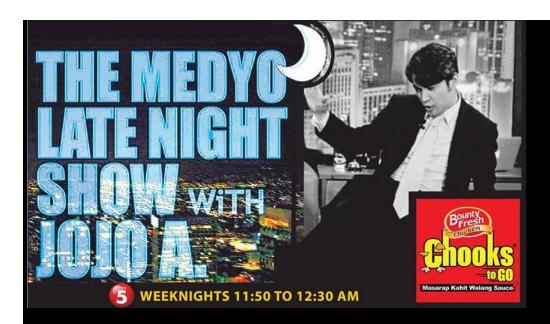
ralphierce

OCTOBER 11, 2013 AT 4:06 AM

So GMA wanted to focus their religious programs to all Christian beliefs. And Jesus the Healer once aired on ABS-CBN; no wonder why Eddie Villanueva switched from Kapamilya to Kapuso in the late 1980s because the Kapamilya network wanted to focus on Catholic-based programs, such as 'Family Rosary Crusade'.

Reply

Late Night Shows in the Philippines



Jojo Alejar's late night show is bred from the tradition of American late night shows, and its classic late night approach made it a hit with viewers.

Just last night, I caught up with TV5's late-night talk show 'The Medyo Late Night Show with Jojo A.', and from the looks of it, the show always gives a lasting impression on its viewers through its monologues, special guests and musical performances. Jojo Alejar, the show's titular host, always has the penchant to deliver the latest national news and other social trends in the most comic way possible, similar to his American counterparts Jimmy Kimmel, David Lettermanand Jay Leno. So why is it only rare to have a Filipino late night talk show like 'Medyo Late Night'?

First off, the history of late night talk shows in the Philippines have been rather shaky. Although there have been some which lasted quite a while and enjoyed respectable audience figures (e.g. Oh no, It's Johnny!, Martin Late@Nite), late night programming in the country was recently dominated by public affairs programs. This year, ABS-CBN tried a different approach in late night programming when they started to air 'Banana Nite', a spin-off of

their popular program 'Banana Split'. Like its parent, the program features basically a mixture of gag sketches and stand-up comedy, features used on various programs of the American cable network 'Comedy Central'. GMA also tried a different approach in late night programs. 'The Tim Yap Show', hosted by Tim Yap, features interviews with the most-followed celebrities on Twitter. Too bad Tim Yap only gets 15 minutes of fame with his program, so nothing is definitely offered here.

To be honest, I think the most relevant late night program today has to be 'The Medyo Late Night Show with Jojo A.' No other show comes close to the tradition of late night programming than that of 'Medyo Late Night'. Jojo Alejar is a great host because he delivers his monologues with perfect timing and gives interviews in a hard-hitting but comedic manner. 'Medyo Late Night' is the perfect program for late nights, especially for those weary of the long hours at the office.

One can wonder if someone can rival the success of 'Medyo Late Night'. Who knows, maybe one day late night programs will have the same vigor and energy as that of Jojo A.

Posted on July 30, 2013

in comedy, entertainment, Philippines, television• Tagged ABS-CBN, Banana Split, David Letterman, GMA, Jay Leno, Jimmy Kimmel, Jojo Alejar, Late-night talk show, Philippines, The Medyo Late Night Show with Jojo A., The Tim Yap Show, Tim Yap, TV5•4 Comments

4 thoughts on "Late Night Shows in the Philippines"

1. Bahjo Cabauatan

SEPTEMBER 27, 2013 AT 3:32 AM

thank you po!:)

Reply

Merck Alvarez

DECEMBER 28, 2013 AT 9:57 AM

all the way

Reply

2. **iii**jojoatv

DECEMBER 28, 2013 AT 9:44 AM

 \dots thanks, i love you.. tsup;) merry christmas and all the best for the coming year, 2014, all the way !!!;)

Reply

3. **Zamarianne lorene macailing**

DECEMBER 28, 2013 AT 6:10 PM

so glad that their show will be airing in gma 7! you deserve a larger fanbase!;)

Reply

Face to Face Ending Soon?



Reruns of TV5's 'Face to Face' have been airing the past two weeks, fueling speculation that the program is about to be cancelled.

If you were tuning in to TV5 the last two weeks, you may notice that 'Face to Face', one of the network's original programs following the rebrand from ABC 5 five years earlier, has been airing repeat episodes over the last two weeks. No apparent reason was given for the re-airing of the program's prior episodes, but it has been rumored that 'Face to Face' is about to be axed from the network's program lineup in favor of new programs aimed for a younger audience.

The last new episode of 'Face to Face' came on July 19, and if you were there to watch the program, the teaser for the next episode never aired as TV5's coverage of the State of the Nation Address took place on July 22. After the SONA, I thought 'Face to Face' would air new episodes. Instead, they started to air reruns of prior episodes, all of which had the teasers for future episodes cut off at the end. During those two weeks either the episodes hosted by the original host <u>Amy Perez</u> or the ones hosted by substitute <u>Gelli de Belen</u> were being aired alternately.

It is clear that 'Face to Face''s days were being numbered. As a matter of fact TV5 started its housecleaning last week by cancelling its daily showbiz program 'Ang Latest', which also explains why the late night talk show 'The Medyo Late Night Show with Jojo A.' is being aired much earlier than usual. The cancelling of 'Ang Latest' was just the beginning of TV5's cost-cutting moves that may benefit them in the future, and in the process, spare them from the intensity of the competition that was the rivalry between ABS-CBN and GMA.

While 'Face to Face' is about to end soon, it's legacy and revolutionary program format will endure in the years to come. It was with this program which inspired <u>GMA News TV</u> to air '<u>Personalan</u>', a talk show featuring a similar format as 'Face to Face'. In the near future similar programs in the vein of 'Face to Face' will come around soon, but for now, loyal fans of the show should be proud and happy of what the program has achieved over the years, despite constant changes in its timeslot and attempts to remain modest amid theMTRCB's stringent reforms on television programming.

Posted on July 31, 2013 in entertainment, Philippines, public affairs,talk show, television • Tagged ABS-CBN, Amy Perez, Ang Latest, Face to Face, GMA Network, GMA News TV, Personalan, State of the Nation Address, The Medyo Late Night Show with Jojo A., TV5 • Leave a comment

In 100 Words: Fourth Death Anniversary of Cory Aquino

Today is the fourth death anniversary of former Filipino president <u>Corazon</u> <u>Aquino</u>. In the week following her death, millions of Filipinos flocked to her

casket to witness the final glimpse of the democracy icon, whose non-violent efforts following the assassination of her husband <u>Sen. Benigno Aquino</u>, <u>Jr.</u> that led to the end of <u>Ferdinand Marcos</u>' dictatorial rule was lauded by the international community.

The media community were a witness to Cory's final days. The burial alone took over 12 hours of air time and was watched by millions. Even today, many people still remember Cory's role in transforming a grieving nation to a fighting unit, without the guns, goons and gold that characterized Martial Law.

Posted on <u>July 31, 2013</u> in <u>country</u>, <u>news</u>, <u>Philippines</u>, <u>politics</u> • Tagged<u>Corazon</u> <u>Aquino</u>, <u>EDSA Revolution</u>, <u>Ferdinand Marcos</u>, <u>Ninoy Aquino</u>, <u>Nonviolence</u>, <u>People</u> Power • Leave a comment

The FIBA Asia Championship in Manila



The FIBA Asia Championship will be held in the Philippines for the first time in 40 years, and it will draw a 15-nation field.

For the first time in 40 years, the <u>FIBA Asia Championship</u> will be held in <u>Manila</u>. A majority of the matches will be held on the state-of-the-art <u>Mall of Asia Arena</u>, with <u>Basketball TV</u> as the primary broadcast partner and <u>Sports5</u> as the secondary. The tournament will be held from August 1-11, with the first three days of the tournament dedicated for the group stage and the remaining eight days are for the knockout stages.

<u>China</u> is the defending champion in the 15-country tourney. <u>Lebanon</u>was stripped of participation from the tournament in the wake of tensions within the country and its basketball federation; they were also stripped of hosting rights for the same reason. Other strong countries in the tournament are <u>Iran</u>, Jordan, <u>Chinese Taipei</u>, Japan, and <u>Korea</u>. Host <u>Philippines</u> will be a dark horse in the tournament, considering the lack of success the country has had in international competitions.

To give full support to the national team, the <u>PBA</u> elected to delay its season-ending <u>Governors Cup</u> to the second week of August. This will give practice and bonding time for the national team, while giving the league franchises time to strengthen their rosters. The <u>UAAP</u> and <u>NCAA</u> also elected to start their seasons earlier than usual, with a two-week break in order to give way to the FIBA Asia Championship.

All matches involving the Philippine team will be seen on VHF channel TV5. Select other matches will be seen on UHF channel AksyonTV. The entirety of the FIBA Asia Championship will be on cable channel Basketball TV. The medal winners in the tournament are granted automatic qualification spots for the 2014 FIBA Basketball World Cup in Spain.

To the participating nations in the tournament, best of luck to all.

Posted on <u>August 1, 2013</u> in <u>country</u>, <u>Philippines</u>, <u>Sports</u> • Tagged <u>2014 FIBA</u>

<u>Basketball World Cup</u>, <u>AksyonTV</u>, <u>Asia</u>, <u>Basketball TV</u>, <u>China</u>, <u>Chinese Taipei</u>, <u>FIBA</u>

<u>Asia Championship</u>, <u>Iran</u>, <u>Korea</u>, <u>Lebanon</u>, <u>Mall of Asia Arena</u>, <u>Manila</u>, <u>Philippine</u>

<u>Basketball Association</u>, <u>Philippines</u>, <u>Spain</u>, <u>TV5</u>, <u>University Athletic Association of the Philippines</u> • <u>Leave a comment</u>

Tagalization of Foreign Films

I was tuning in to both ABS-CBN and GMA late Sunday night, and it was obvious that I didn't like the way GMA dubbed its movie. GMA's 'Sunday Night Box Office' aired the James Bond film 'Casino Royale', while ABS-CBN's 'Sunday's Best' aired 'Resident Evil: Afterlife'. I commend ABS-CBN for not dubbing 'Resident Evil', in the process keeping its integrity intact. Unfortunately I have to criticize GMA for dubbing 'Casino Royale'. In the last decade or so, there were attempts by the big networks to 'Tagalize' foreign films, particularly those produced in the United States. The problem is, the dubbing work of the voice actors were not at par with the original actors of the film. No one will accept a 'Tagalized' film if the dubber's work of art is poor, especially if the accent is not consistent with the original. However, there is a reason why they keep on doing this: to gain viewers from the lowest of classes, and to familiarize them. In the past, GMA's 'Sunday Night Box Office' aired such films in English. However, as the network shifted its focus to the lower classes, they Tagalized' the films. This was another attempt by the network to regain its viewership, which is now being dominated on all classes by ABS-CBN. In addition, GMA airs three more movies during that day to fill programming hours, something they haven't been able to replace.

Films are only aired on ABS-CBN's 'Sunday's Best' whenever there was no special event to air. However, with the Kapamilya network's growing list of special events to cover, films on this block were getting rarer on a weekly basis. Nevertheless, if an opportunity arises, films on ABS-CBN's 'Sunday's Best' are aired without any dubbing excess, which is better for the casual viewer. In addition, they also air movies on the 'Kapamilya Blockbusters' block every Sunday morning, whenever there is no sports event to cover.

Perhaps the king of movie blocks has to be TV5. Because of its thin lineup of programs, they resort to airing movies at least twice a day, all of which are 'Tagalized'. Despite the deep pockets of Manny Pangilinan, the network has not been able to decrease this habit.

For the last time I never like films that are 'Tagalized', even as television viewing now shifts to a lower class society. I think foreign films should maintain its character and decency, without the excesses of shortcuts and dubbing to a different language. That way it can be enjoyed and seen by everyone. Sorry, but I will never watch a foreign film on GMA and TV5, because what they did destroys the integrity and completeness of a film.

Posted on <u>August 5, 2013</u> in <u>entertainment, Philippines, television</u> •Tagged <u>ABS-CBN, Casino Royale, GMA, GMA Network, Kapamilya Blockbusters, Resident Evil: Afterlife, Sine Ko Singko, Sunday, Sunday Night Box Office, Sunday's Best, TV5, United States • 4 Comments</u>

1. NOVEMBER 6, 2013 AT 11:55 PM

TV5 is slowly reducing its Tagalized movies with the PBA games set to be aired there on a regular basis. ABS-CBN did not dub the first two Twilight movies, but there were plenty of scenes that were cut.

Reply



Timow P

NOVEMBER 8, 2013 AT 4:49 AM

This is what ABS-CBN gets in handling foreign shows and movies: Cutting good scenes for the sake of time! *facepalm*

Reply

ralphierce

NOVEMBER 8, 2013 AT 6:43 AM

Even TV5 and GMA does that too. They omit those 'good scenes' for television, because if they don't MTRCB will be the one reminding them.

2. James Ty III

NOVEMBER 10, 2013 AT 2:19 AM

At least today, no movies on primetime. ABS-CBN will replay the Miss Universe, while GMA has Prankista Tres with Boy2 Quizon. TV5 will have a telethon for the victims of Yolanda.

Reply

Ang Dating Daan on PTV

Ang Dating Daan moves to PTV 4, sort of.

One of the most knowledgeable yet controversial preachers today returns to <u>VHF</u> television. <u>Bro. Eli Soriano</u> and his program '<u>Ang Dating Daan</u>' recently returned to <u>PTV 4</u> starting in August in an effort to propagate the message of <u>God</u> and Salvation through the <u>Bible</u>. This was the program's first vestige to VHF television since the late 1990s.

For the past decade, Bro. Eli and his programs have been airing on a daily basis through <u>UHF</u> station <u>UNTV 37</u>. The said station, which used to air <u>rock music</u> videos and the <u>cult favorite</u> '<u>Strangebrew</u>', underwent a major transformation in 2004 through the leadership of <u>Daniel Razon</u>, a relative of Soriano's and fellow ADD minister. Despite an influx of new programs, 'Ang Dating Daan', along with '<u>Itanong Mo Kay Soriano</u>', remain the station's flagship programs.

The return of ADD to the government station PTV 4 was no surprise; the program used to air in that station in the late 1980s. And considering PTV's efforts to improve its programming, the addition of ADD was a welcome

breath of fresh air. Moreover, PTV's clearer and improving signal compared to UNTV's made it a perfect choice to air ADD.

Even though ADD now airs on PTV 4, it will continue to air on its flagship station UNTV. However, loyal members of the church who cannot get a clearer view of the program will now have the opportunity to watch Bro. Eli preach the words of God on the clearer and widely reachable signals of PTV 4.

Posted on <u>August 6, 2013</u> in <u>Philippines</u>, <u>religion</u>, <u>television</u> • Tagged <u>Ang Dating</u>
<u>Daan</u>, <u>Bible</u>, <u>Christianity</u>, <u>Daniel Razon</u>, <u>Eli Soriano</u>, <u>God</u>, <u>Itanong Mo Kay</u>
<u>Soriano</u>, <u>People's Television Network</u>, <u>Religion and Spirituality</u>, <u>Strangebrew</u>, <u>UNTV</u>
• 1 Comment

Who is Neri Naig?



Chito Miranda and Neri Naig back in happier times.

This past week, a private sex video of Parokya ni Edgar frontmanChito Miranda and his girlfriend Neri Naig was leaked over social media. Miranda would apologize for this unfortunate incident, saying that his hard drive was stolen and thus the video was leaked to YouTube and other websites. Everyone knew who Miranda is, but anyone remember Naig?

Nearly a decade ago, ABS-CBN launched their answer to GMA's 'Starstruck'. 'Star Circle Quest' was created to add new talent to ABS-CBN's 'Star Circle' roster of artists. The first batch featured the likes of Hero Angeles, Sandara Park, Roxanne Guinoo, Joross Gamboa, Melissa Ricks, Michelle Madrigal, and Naig. Of the original batch, only Ricks and Madrigal remain involved in showbiz and have also posed for FHM. Park returned home to Korea to form the K-Pop group '2NE1'. Angeles, Guinoo and Gamboa returned to relative obscurity after a few years in the limelight. SCQ would become a relative failure and this led ABS-CBN to launch the now-successful 'Pinoy Big Brother'.

But back to Naig. After SCQ, she had a few projects with the Kapamilya network, but most of them were bit parts in various teleseryes. She retreated out of the spotlight by 2008, but five years later, her name resurfaced thanks to this infamous sex video, which unfortunately was spread like wildfire to all forms of social media.

The Miranda-Naig sex video was not the first time that a private sex video was leaked on the Internet. A few years ago, the infamous Hayden Kho-Katrina Halili sex video was leaked over the Web and made headlines for several months. The government has been cracking down on leaked private celebrity videos following that incident, but it seems that a few evil minds continue to do this exploitation, whether by intent or by accident.

Regardless, this should be a lesson to learn, that any exploitation of private stuff should be tolerated. As for Miranda and Naig, their reputations have been damaged by this incident, and it may take a while before they can be restored.

Posted on <u>August 7, 2013</u> in <u>entertainment</u>, <u>news</u>, <u>Philippines</u> • Tagged<u>ABS-CBN</u>, <u>Chito Miranda</u>, <u>Melissa Ricks</u>, <u>Michelle Madrigal</u>, <u>Neri Naig</u>, <u>Parokya ni Edgar</u>, <u>Star Circle Quest</u>, <u>YouTube</u> • <u>Leave a comment</u>

In 100 Words: The Metro Bus Problem

A bus ban in <u>Manila</u>, and then a bus terminal in <u>Paranaque</u>. The past few weeks have been a headache for commuters, who were forced to spend extra cash for another mode of transportation after the Manila bus ban. Ditto provincial commuters, who were forced to take the Metro <u>buses</u> first after the banning of provincial buses along <u>EDSA</u>.

Both the Manila City Council and the <u>MMDA</u> have a purpose in these rules: to decongest Metro Manila and alleviate traffic in major roads. But they should first consult the most important member: the commuter. In this way any traffic problem will be solved. Good luck to the MMDA for ironing out these problems.

Posted on <u>August 9, 2013</u> in <u>news</u>, <u>Philippines</u>, <u>politics</u>, <u>public affairs</u>
•Tagged Bus, Commuting, Epifanio de los Santos Avenue, Manila, Metro

New Bubble Gang Open & Segments



The 'new' OBB screenshot of Bubble Gang, without Ogie Alcasid.

Photo credit: Official Bubble Gang Facebook

Last night launched a new era in the 18-year history of 'Bubble Gang'. For the past two weeks the OBBs were cut short following the news of Ogie Alcasid's departure from GMA and subsequent move to TV5. Despite Alcasid's impending departure, his images remained on the commercial banners although he never appeared in any of the skits. However, a 'new' opening billboard was launched last night, this time without any mention of Alcasid in the list of cast members.

The 'new' OBB was simply a tweak of the gangster-inspired OBB used throughout the 17th season of Bubble Gang. It also introduced <u>Betong Sumaya</u>, <u>Sef Cadayona</u> and <u>Chariz Solomon</u> as new cast members of the show, although during the past several months they have been appearing

regularly on the show. Michael V is now introduced first, followed by the other remaining mainstays of the show.

In addition, a revised <u>I-Pad</u> graphic was used in video transitions from one sketch to another. Among the new segments featured in the I-Pad transition were 'Aling Mary', 'Tata Lino' and 'The Adventures of Rufa Mae Kwento'. Gone were the sketches featuring Alcasid such as 'Cheche Bureche', 'Pick-Up Lines', and 'Balitang News'.

Last night's episode also saw the return of the popular 'IyoTube' series. This time the comedy duo Moymoy Palaboy mimed to the tune of 'Gentlemen' by Psy. In one of the final segments of the show, the new featured players were again put to the test in the 'Bagong Gang' sketch, this time with special guest Paolo Contis testing the comedic abilities of the new players. The 'new' OBB and commercial banner of Bubble Gang is only expected to

Posted on <u>August 10, 2013</u> in <u>comedy, Philippines, television</u> • Tagged<u>Betong Sumaya, Bubble Gang, Chariz Solomon, GMA, GMA</u>

<u>Network,IPad, IyoTube, Michael V, Moymoy Palaboy, Ogie Alcasid, Paolo Contis,Sef Cadayona</u> • Leave a comment

last two months, with Season 18 about to commence in mid-October.

Gilas PH slays Korea ghosts of past

Originally posted on Green eggs and ham... with fried rice:

Smart Gilas Pilipinas booked its ticket to the 2014 Fiba World Cup in Spain, beating long-time tormentor South Korea, 86-79 at the semifinals of the 27th Fiba Asia Championships at the Mall of Asia (MoA) Arena. The Philippines

goes for the gold medal against 2007 and 2009 champion Iran, who beat Chinese Taipei 79-60.

Showing all heart and determination, the shorter but more hungry Philippine team endured losing Marcus Douthit midway through the second quarter. The naturalized center aggravated his bruised calf/shin while attempting a short stab. Though suffering a hamstring injury of his own, forward Marc Pingis displayed grit and effort by carrying the scoring slack for Gilas with 16 points and 10 rebounds.

The Philippines last competed against the best of the world when it also hosted the 1978 edition of world championships, finishing 8th.

Various editions of the Philippine team had their chances against sharp-shooting South Korean...

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Posted on <u>August 10, 2013</u> in <u>Uncategorized</u> • <u>1 Comment</u>

New assistant Jacques Martin adds wealth of experience to Penguins' bench



The Pittsburgh Penguins didn't change a whole lot after being swept by the Boston Bruins in the Eastern Conference final. Coach Dan Bylsma, centre Evgeni Malkin and defencemen Kris Letang got contract extensions, and goaltender Marc-Andre Fleury got a vote of confidence.

[np_storybar title="Dan Bylsma gets contract extension from Penguins despite playoff upset" link="http://sports.nationalpost.com/2013/06/12/dan-bylsma-gets-contract-extension-from-penguins-despite-playoff-upset/"]
[/np_storybar]

But on Friday the team announced the addition of seasoned coach Jacques Martin as an assistant, a move that could be a minor tweak for a Stanley Cup contender or a major change for Bylsma and his staff.

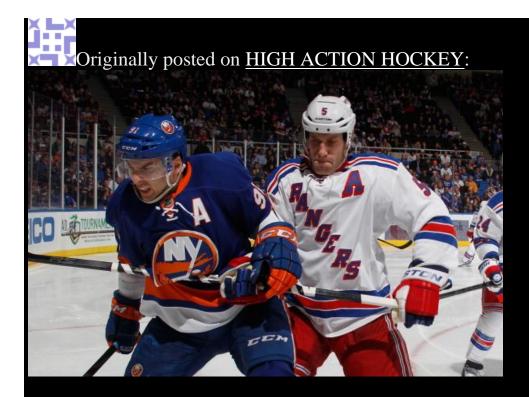
General manager Ray Shero indicated that Bylsma initiated talks with Martin with the idea of adding experience. Bylsma said it wasn't just a response to the Penguins' surprising playoff exit.

"I think we've always looked at situations where we need to be able to get better at and improve upon. We certainly did that after this year,"...

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Posted on <u>August 10, 2013</u> in <u>Uncategorized</u> • <u>Leave a comment</u>

Who Will Be the King of New York Next Season?



Last season, the Islanders made it known that the Rangers weren't alone in New York. So who will be king of New York next season?

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Posted on August 10, 2013 in Uncategorized • Leave a comment

Gilas PH bows to mighty Iranians, finishes 2nd

Originally posted on Green eggs and ham... with fried rice:

Tournament host Smart Gilas Pilipinas put up a gallant stand but fell to a tall Iran squad, 85-71 at the gold medal game of the 27th Fiba Asia championships held at the Mall of Asia (MoA) Arena. Missing naturalized

center Marcus Douthit due to an injured calf, tournament Most Valuable Player (MVP) Hamed Haddadi had his day in the paint with 29 points and 16 rebounds.

In the battle for 3rd place, South Korea secured the last Asian ticket to the 2014 Fiba World Cup in Spain with a 75-57 win over Chinese Taipei. 2011 Asian champion China managed to finish in a disappointing 5th place, winning over Qatar, 96-85.

Gilas Pilipinas managed to stay close in the opening period. Forcing five Iran turnovers from four steals, the Filipinos trailed by two, 15-17. The Filipinos even outscored the now 3-time Asian champions in the 2nd quarter, 19-18 to trail at...

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Posted on August 11, 2013 in Uncategorized • Leave a comment

Pau Gasol congratulates Gilas Pilipinas

Originally posted on **The Filipino Scribe**:

Pau Gasol of the Los Angeles Lakers congratulated the national teams of Philippines, Iran, and South Korea for earning a slot in the 2014 World Basketball Championships in Spain.

Gasol, who is expected to once again play for the Spanish national squad, sent his felicitations via microblogging site Twitter Sunday night (Manila time). Gasol excused himself from taking part in the FIBA EuroBasket this year because of a lingering injury. Philippines and Iran are still playing for the Asian championship when Gasol sent the tweet.



Pau Gasol greets the Gilas Pilipinas for making it to the World
Championships in Spain next year

Please like the Facebook page of "The Filipino Scribe"!

View original

Posted on August 11, 2013 in Uncategorized • Leave a comment

Proud Run for Gilas Pilipinas



While the Philippines finished with a silver medal, they were assured a trip to the 2014 FIBA Basketball World Cup in Spain.

Over 19,000 spectators, majority of which are Filipinos, filled the Mall of Asia Arena to watch the final of the FIBA Asia Championship. A lot was at stake, the foremost of which is the gold medal and a claim to be the best in Asia. Both the Philippines and Iran were assured a trip to Spain for the 2014 FIBA Basketball World Cup, but they still battled through 40 minutes of intense action in an effort to lay claim as Asia's best team. While Gilas Pilipinas fought toe-to-toe with the Iranians, the law of averages eventually caught up with them. Iran was too tall and too skilled to overcome, eventually winning the contest 85-71. Still, the loss did not dampen the Filipino spirit, as it showed throughout the tournament that whatever the Filipinos lacked in ceiling, they made it up with heart, grit and resiliency, traits that made this year's Gilas Pilipinas team special. All it took was full support from the Samahang Basketbol ng Pilipinas, the PBA, and the Filipino people, for making this possible. The PBA delayed it's season-ending Governor's Cup just to have its national team players practice and breed chemistry in time for the tournament. Though there were

some obstacles along the way, Gilas Pilipinas made sure they make the most out of the preparations for the tournament.

For eight playing days, Gilas Pilipinas fought with some of Asia's best, and through those battles they somehow found ways to win all the way to the final. The most impressive victory for the nationals came on August 10 against Korea, beating them 86-79 in order to book a trip to the Basketball World Cup. Though a loss to Iran dropped them to a silver finish, it was a marked improvement from their 4th place finish in the 2011 tournament, one credited to the faith, planning and preparation of the players, coaches and management.

With the successful hosting of the FIBA Asia Championship now in the books, the Filipino basketball scene returns to normal. The NCAA resumes the final few games of the first round today, while the UAAP second round and the PBA Governor's Cup gets underway on Wednesday. Meanwhile, the next round of planning and preparation for Gilas Pilipinas begins today, this time for the 2014 FIBA Basketball World Cup in Spain. It may be a long shot, but it is possible that the Philippines can finish impressively in the world stage.

Posted on <u>August 12, 2013</u> in <u>country</u>, <u>Philippines</u>, <u>Sports</u>, <u>television</u> •Tagged <u>2014</u> <u>FIBA Basketball World Cup</u>, <u>Asia</u>, <u>FIBA Asia Championship</u>, <u>Gilas</u> <u>Pilipinas</u>, <u>Iran</u>, <u>Korea</u>, <u>Mall of Asia Arena</u>, <u>Philippines</u>, <u>Spain</u> • <u>Leave a comment</u>

HD on Philippine Television



The widescreen HD version of the MTRCB Parental Guidance advisory. Note the letterboxes on the top and bottom of the screenshot.

High-definition <u>television in the Philippines</u> is a virtually novel concept. This new medium in <u>television broadcast</u> gives viewers a wider and clearer resolution that what <u>standard-definition</u> provides. A high-definition broadcast necessitates the use of <u>flat-screentelevision sets</u>, which are more spacious and less bulkier than a standard <u>television</u> set.

<u>HDTV</u> was given a test run in the <u>United States</u> and Europe in the 1990s, but it was not until the late 2000s when virtually all television broadcasts in the Atlantic started to air in HD. In the Philippines, <u>ABS</u>-

<u>CBN</u> subsidiary <u>SkyCable</u> launched its HD service to its customers in 2009. That same year, the mother network began broadcasting <u>UAAP</u>'s 72nd season in HD, marking the first high-definition television broadcast in the Philippines. In the years that followed, ABS-CBN began to shoot its teleseryes with HD cameras, beginning with 2011's '<u>Budoy</u>'.

This year, ABS-CBN's popular kiligserye 'Be Careful with My Heart' is just one of several Kapamilya drama series being shot with HD cameras. In

addition, they are also shooting 'Juan Dela Cruz', 'Muling Buksan ang Puso', 'Dugong Buhay', and 'My Little Juan' in HD. In June, TV5 began to shoot its teleseryes in HD, starting with 'Misibis Bay' followed by 'Undercover'. However, at the moment GMA has yet to divulge any plan of broadcasting their teleseryes with the use of high definition cameras. This is a welcome development in the history of Philippine television, however it may take several years before the Philippines makes its full transition to high definition television. This year was the first step, however.

Posted on <u>August 12, 2013</u> in <u>entertainment</u>, <u>Philippines</u>, <u>television</u> •Tagged <u>ABS-CBN</u>, <u>Be Careful with My Heart</u>, <u>Broadcasting</u>, <u>Budoy</u>, <u>Dugong Buhay</u>, <u>HDTV</u>, <u>High-definition television</u>, <u>Juan Dela Cruz</u>, <u>Misibis Bay</u>, <u>Muling Buksan ang Puso</u>, <u>My Little Juan</u>, <u>Philippine</u>, <u>Philippines</u>, <u>SkyCable</u>, <u>Standard-definition television</u>, <u>Technology</u>, <u>television</u>, <u>Television set</u>, <u>TV5</u>, <u>Undercover</u>, <u>United States</u>, <u>University Athletic Association of the Philippines</u> • <u>Leave a comment</u>

The Return of 103.5 KLite



103.5 KLite returns after a seven-year absence, using the lite alternative format of the early years.

The DWKX 103.5 frequency returned to its original brand after a seven-year absence. The <u>KLite</u> brand re-debuted on July 22, 2013, playing the <u>lite adult contemporary</u> brand from its early years. Though many clamor for the return of the lite alternative format of the later years, Quest Broadcasting decided to go back to KLite's roots as the lite alternative and rock format is currently used by sister station Jam 88.3.

In the seven years between the two iterations of KLite, the 103.5 frequency was known by its three brands: Heart 1035, 103 1/2 Max FM, and 103.5 Wow! FM. The Heart 1035 brand lasted from January to June 2007, playing soft R&B and adult contemporary music, similar to what the 'masa-fied' station 96.3 Easy Rock is playing these days, albeit with less emphasis on the older music. From June 2007 to August 2010, the 103.5 frequency was branded as 103 1/2 Max FM, playing both classic and modern Top

40 Pop and Adult Contemporary, before shifting to house music and dance later on. Then from August 2007 to July 2013, the frequency was known as 103.5 Wow! FM, playing 'masa' music consisting of Hot Adult Contemporary, OPM and classic rock ballads typical of stations such as 101.1 Yes! FM and 90.7 Love Radio. The face of Wow! FM has been Mr. Fu; however the brand's demise was assured after Mr. Fu's resignation and return to 106.7 Energy FM.

Which leads to the return of the 103.5 K-Lite brand that is now playing on the radio. The returning brand started airing at 6:00 a.m. of July 22 with 'The Morning Buzz' hosted by DJ Electric. Soon after a mix of fresh blood and veteran voices began to take over the K-Lite booth, including a pair of veterans from the defunct NU 107 in Mondo and Trish, Alamid frontman Carl McFly, and Max Speed from the Max and Wow! eras. The station's return to form was a needed boost for Philippine FM radio that is being invaded by 'masa' stations.

The second KLite brand is nearly a month into the airwaves, and so far, many of the old listeners and some of the new ones were impressed with its playlist. It was like having a second wind, a station desperately needed by listeners who were disenchanted by the 'masa' stations that is overwhelming the industry. With it comes the responsibility of keeping it on air for several more years, provided that listeners were satisfied with the brand of music that KLite is playing.

KLite is definitely back, and stronger than ever. It remains to be seen whether it will stay on air for a longer period of time, but with further positive feedback from listeners, the brand will remain as long as the listeners like it.

Posted on <u>August 13, 2013</u> in <u>hits, music, Philippines, radio</u> • Tagged <u>101.1 Yes</u> <u>FM, 103 1/2 Max FM, 103.5 KLite, 103.5 Wow! FM, 90.7 Love Radio, Adult contemporary music, DWKX, DWYS, DZMB, FM Radio, Heart 1035, Jam 88.3, Mr. Fu, NU 107, OPM, Philippines • 2 Comments</u>

2 thoughts on "The Return of 103.5 KLite"



AUGUST 24, 2013 AT 2:37 PM

best move for what station i used to listen to....

Reply

ralphierce

AUGUST 24, 2013 AT 11:02 PM

Yes, KLite deserves its return. Real Radio never felt comfortable in handling a 'masa' station, that's why they reverted 103.5 back to the KLite brand, which is more identifiable.

Reply

Adamson University website hacked

Originally posted on The Filipino Scribe:

#WeHaveNothingToLoseButOurCAGES #FalconsUNITE

Hackers defaced the website of Adamson University Monday night to protest what they described as anti-student tuition policies being implemented by the said school. Visitors to Adamson.edu.ph were instead redirected to http://pastehtml.com/view/dbbe3yzdf.html.

In a statement posted on the university's defaced home page, the hackers pointed out that the school administration had implemented an increase of 10 to 15% for this academic year. A quick look at the database of the Commission on Higher Education confirms this fact.

"It is ironic and insulting how the Adamson University takes pride in preaching that education should have a heart but continue to marginalize the students by not allowing them to take their preliminary exam without permits," the cyber activists noted.



A statement posted on the defaced website of Adamson University

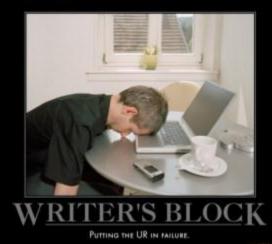
"The administration forgets that education is a right especially for a school that should be providing affordable and quality...

View original 192 more words

Posted on August 13, 2013 in Uncategorized • Leave a comment

Overcoming writer's block

Originally posted on <u>Cristian Mihai</u>:



You can't I'm serious. You can't

overcome writer's block, no matter what others tell you.

Odds are that your case of writer's block is unique — this virus is constantly mutating, depending on its host.

View original 767 more words

Posted on <u>August 13, 2013</u> in <u>Uncategorized</u> • <u>Leave a comment</u>

New York's David Wilson Runs Into Giant Expectations

Originally posted on 910AM CBS Sports - Sports Radio - KRAK -

<u>High Desert - Lakers - Clippers - Angels - Chargers:</u>

After the 2011 season, the greater part of 8 million football fans in New York City were galvanized, celebrating the recent Super Bowl victory for their home team over the New England <u>Patriots</u>.

Despite the new hardware, the brass of the reigning champions knew there was work to be done. They knew that the <u>Giants</u> barely made the playoffs after finishing 9-7. They knew their rushing game lacked clout—after all, they ranked last in the entire league with only 89.2 rushing yards per game and an average of 3.5 yards per carry.

Shop Giants & David Wilson Gear Here

And that's where running back David Wilson would come in.

Wilson heard his name proclaimed on national television at pick #32.

On December 9th, 2012, he lit up the world with sparks of incredible potential. After rushing for 100 yards, two touchdowns and 227 return yards, including a 97-yard return...

View original 596 more words

Posted on August 13, 2013 in Uncategorized • Leave a comment

Talentadong Pinoy Ends



An era ends: 'Talentadong Pinoy' finishes its five-year run on Sunday.

On August 18, TV5 Original '<u>Talentadong Pinoy</u>' will air its final episode. The series finale will pit the seven 'Hall of Famers' against each other in a battle for the right to be the 'Ultimate Talentado', slated to be held at the Cuneta Astrodome.

Before there was 'Showtime' or 'Pilipinas Got Talent', there was 'Talentadong Pinoy'. It was a talent show like no other, and it ran continuously every week, pitting some of the most talented individuals in the country to showcase their tricks to a live audience. Most importantly, the show had its 'Hall of Fame', where they induct new members in the event they won the audience and judges' hearts for five straight weeks. While the program got off to a slow start, it eventually gained a sizable viewing audience despite stiff competition from ABS-CBN's slew of talent shows. Later on, 'Talentadong Pinoy' has its own kids version and a global version, which were also a hit with viewers. By the time the program ends its five-year run on Sunday, 'Talentadong Pinoy''s place on Philippine television history has been secured.

Ryan Agoncillo has been the host of the show from the beginning. No stranger to hosting reality shows (he previously hosted GMA's 'Pinoy Idol'), Agoncillo's experience and enthusiasm helped the show gain its much-needed recognition. Already well-known as the husband of actress Judy Ann Santos, Agoncillo gained further recognition thanks to 'Talentadong Pinoy', enabling him to earn various accolades and positive reviews throughout the show's run.

Undoubtedly this was one of the most underrated reality shows on Philippine television. But make no mistake about it, 'Talentadong Pinoy' is still the original reality talent show, a benchmark for all other shows to follow.

Posted on <u>August 14, 2013</u> in <u>entertainment</u>, <u>Philippines</u>, <u>television</u> •Tagged <u>ABS-CBN</u>, <u>Cuneta Astrodome</u>, <u>GMA Network</u>, <u>Judy Ann Santos, Philippines</u>, <u>Pilipinas Got</u> Talent, Ryan Agoncillo, Showtime, Talentadong Pinoy, TV5 • Leave a comment

Colgate and Palmolive's Loyalty to ABS-CBN



Colgate and Palmolive products have been loyal subscribers to ABS-CBN since the 1960s, although they briefly defected to GMA in 2009.

Ever wonder why <u>Colgate toothpaste</u> and <u>Palmolive</u> shampoo products are only shown on <u>ABS-CBN</u>? This is because Colgate and Palmolive's <u>target market</u> has been the middle and upper <u>social class</u>, and ABS-CBN has the advantage on these classes, making it a perfect spokesperson for Colgate and Palmolive. Despite the loyal relationship between ABS-CBN and <u>Colgate-Palmolive</u>, there has been some exceptions.

In 2009, Colgate-Palmolive switched allegiances to <u>GMA</u> after an ad rate dispute. The former demanded ABS-CBN to slash its ad rates by half as a reward for its loyal subscription, which the <u>Kapamilya</u>network rejected citing

the 18-minute rule of the KBP, and <u>unfair competition</u> with other advertisers. However, after sales of Colgate and Palmolive products declined they decided to renew their acquaintances with ABS-CBN, which has stayed since. The switch back to the Kapamilya network was necessitated upon realizing that GMA's market relies mostly on the lower <u>class society</u>, which is not the preferred market of Colgate and Palmolive.

In 2012, GMA contract artist <u>Carla Abellana</u> began endorsing Palmolive shampoo products. It was surprising to see a contract artist from another

network endorse a product that airs exclusively on its competitor, but Colgate-Palmolive did give Abellana some leeway to endorse its products. In addition to Abellana, KC Concepcion is also endorsing Palmolive. With that in mind, it's hard to forget how loyal the Colgate-Palmolive company is to ABS-CBN, considering that their loyalty stretches back to the 1960s. Then again, Colgate and Palmolive products have become a hit with the purchasing public despite the fact that their ads only air on one network, and their recognition as a top product is easy to understand. However, I really wanted to see their products air on other networks besides ABS-CBN, in

order to be at par with competitors <u>Unilever</u> and <u>Procter & Gamble</u>. While

that realization is a long shot, as long as Colgate-Palmolive maintains its

fierce loyalty with ABS-CBN, the products will stay recognized with the

Posted on <u>August 15, 2013</u> in <u>Philippines</u>, <u>television</u> • Tagged <u>ABS-CBN,Carla Abellana</u>, <u>Colgate</u>, <u>Colgate-Palmolive</u>, <u>GMA</u>, <u>GMA Network,Kapamilya</u>, <u>KC Concepcion</u>, <u>Palmolive</u> • <u>Leave a comment</u>

public.

No More Premier League on Fox Sports and Star Sports

Fox Sports and Star Sports bow out of Premier League coverage beginning in the 2013-14 season. BeIN Sport will take over the Philippine broadcast for this season and beyond.

Many soccer fans are expecting a new <u>Premier League</u> season. After all, <u>Manchester United</u> is defending its title without the legendary <u>Alex</u> <u>Ferguson</u>, while new clubs in <u>Hull City</u>, <u>Cardiff City</u> and <u>Crystal Palace</u> are threatening to make an impact in <u>England</u>'s top division. In addition, other top Premier League clubs in <u>Arsenal</u>, <u>Manchester City</u>, Chelsea, <u>Tottenham Hotspur</u> and Liverpool hope to give Manchester United a run for their money. With that in mind, a new season of the Premier League gives clubs an opportunity to forget last year and improve on their placings, in hopes of surviving relegation and even compete in either the <u>UEFA Champions</u> <u>League</u> or the <u>UEFA Europa League</u>. However, Southeast Asian soccer fans will have a new broadcast partner this year.

After several years as broadcast partner, Fox Sports Asia (formerly ESPN) and Star Sports decided to bow out of Premier League coverage for this year and beyond. Instead the <u>Dutch league</u> known as Eredivisie will replace the Premier League on the said networks. It was then announced that <u>MP & Silva</u>, through its broadcast partner <u>BeIN Sport</u>, will acquire the Premier League broadcast rights in the Philippines for this season until the 2015-16 season, with 33 matches aired per season. Additional coverage will also be provided through digital media and other mobile platforms.

Fox Sports and Star Sports' loss of the Premier League was unexpected. After all, the two networks have comprehensively covered the Premier League for many years and gave soccer fans an opportunity to connect with some of the league's most popular clubs. However, a majority of the Philippine population were not soccer fans, and despite the emergence of the Philippine Azkals, soccer still lags behind boxing and basketball in terms of popularity. Worse, Premier League broadcast rights are expensive, and with mounting operational costs they cannot afford to carry more coverage. Thus they have to give up on the Premier League, instead replacing it with some unknown Dutch soccer stuff when in fact they should have taken either the German Bundesliga, the French Ligue 1 or the Italian Serie A to appease the appetite of soccer fans.

While BeIN Sport has acquired the rights to air the Premier League in the Philippines, the announcement of which channel and cable network will BeIN Sport be available remains to be seen. For now, many soccer fans craving for the Premier League will have to depend on online live streaming to appease their hunger for soccer action. The Premier League begins tomorrow, but without any television coverage in the Philippines to begin with.

Posted on August 16, 2013 in Philippines, Sports • Tagged Alex Ferguson, Arsenal

FC, BeIN Sport, Bundesliga, Cardiff City F.C., Chelsea FC, Crystal Palace

FC, England, Eredivisie, Fox Sports Asia, Hull City A.F.C., Ligue 1, Liverpool

FC, Manchester City FC, Manchester United F.C., MP & Silva, Premier League, Serie

A, Star Sports, Tottenham Hotspur FC, UEFA Champions League, UEFA Europa League • 12 Comments

on Fox Sports and Star Sports"

1. Pat

AUGUST 16, 2013 AT 3:41 PM

Where are we gonna watch the PL now? :(

Reply

ralphierce

AUGUST 16, 2013 AT 11:13 PM

It's now at BeIN Sport, but at the moment SkyCable, Cignal and Destiny have not been informed about the new channel. For now live streaming online is the best option.

Reply

2. Lor

AUGUST 17, 2013 AT 1:48 AM

Anybody, please post here when its announced what channel beIN sport will be in. Thank you.

Live streaming sucks especially when internet in the Phil is so slow

Reply

o ralphierce

AUGUST 17, 2013 AT 2:54 AM

Once announced I will post here. Don't know if it's on SkyCable, Cignal or Destiny, just wait for the announcement.

Reply

3. muhammad

AUGUST 25, 2013 AT 12:10 AM

I am impressed by the grade of information on this amazing site. There are a lot of excellent resources here. I am sure I will visit this place again quickly.

Reply

4. Harris

AUGUST 28, 2013 AT 5:18 AM

to Balls channel... showing BIG games only as delayed telecast is a failure! what is the use of watching a delayed telecast.

Man Utd vs Chelsea was shown the night of Tuesday.

Man Utd vs Liverpool will be shown Monday 9pm Sept 2 where the live match is at 8.30pm Sunday Sept 1.

You may have the telecast rights, but sure you did not make full use of it the right way. Are there more important live events to be shown on the supposed dates of live games? No, again you are only going to show replays of UAAP games on weekend nights.

BOOOOOO!

Reply

5. Morales Antonio

AUGUST 31, 2013 AT 3:17 AM

it would be better if Balls will just showcase the EPL. I hope they have the money for that!

Reply

ralphierce

AUGUST 31, 2013 AT 7:54 AM

I guess you're right. However, Balls also has the rights to the UEFA Champions and Europa Leagues, plus they will be the official broadcaster of the 2014 FIFA World Cup. That should satisfy the cravings of soccer fans in the country.

But as mentioned before in my prior message, not all Premier League matches will be aired live, as its rights were only secured a few days earlier and at this point Balls is broadcasting UAAP basketball replays, UEFA Champions and Europa League games, UFC fights, and live US Open tennis, making it hard for them to air live Premier League games with its schedule already set for 2013.

Reply

6. Morales Antonio

AUGUST 31, 2013 AT 3:18 AM

Premier League rights deal secured in Philippines

23 Aug 2013

Pay-television channel Balls TV has snapped up broadcast rights in the Philippines for the English Premier League.

The agreement will run until at least the end of the 2013-14 season, according to commercial and pay-television broadcaster ABS-CBN, which owns Balls TV. The coverage will include live matches and weekly magazine shows such as Premier League World.

Balls TV struck the deal with the MP & Silva agency, which originally acquired the rights in the country to three seasons, from 2013-14 to 2015-16. "We are delighted to work with MP & Silva to showcase

the Premier League, and are excited to begin our wonderful partnership to showcase the competition," Jojo Neri-Estacio, the channel head at Balls TV, said.

"Filipino football fans are passionate about the Premier League and the appetite continues to grow with many dedicated and loyal fans keen to watch the new upcoming season, and our goal to serve football fans with the best coverage possible," Neri-Estacio added.

is this true??

Reply

o ralphierce

AUGUST 31, 2013 AT 7:58 AM

Yes, they started airing Premier League matches since the season began, albeit some of them will be aired on a delayed basis.

Reply

7. **Saijames**

NOVEMBER 10, 2013 AT 11:39 AM

Balls TV recently stopped the airing of EPL games...anyone who knows which channel is broadcasting?

Reply

ralphierce

NOVEMBER 10, 2013 AT 12:16 PM

It's on beIN Sport. However it is available on HD only so you have to pay more just to get an HD digibox and subscribe to this channel. So far two beIN Sport channels are available, and one is an all-EPL channel.

Reply

Prayers for Bitoy



Michael V, as 'Mr. Assimo', with Ryzza Mae Dizon on the set of 'The Ryzza Mae Show'. From Eat Bulaga official Twitter.

Last Wednesday, comedian Michael V posted an <u>Instagram</u> message which stated that he fell ill with dengue. Immediately after posting his Instagram announcement, celebrity friends and fans sent well-wishes and prayers to <u>Bitoy</u> through social media, with several others urging people to donate B+ blood samples in order to stabilize Bitoy's <u>platelet count</u>. Bitoy is currently confined at the <u>New Manila</u> branch of <u>St. Luke's Medical Center</u>.

Michael V is currently a mainstay of three <u>GMA</u> programs: '<u>Bubble Gang</u>', '<u>Eat Bulaga</u>' and '<u>Pepito Manaloto</u>'. At 'Bubble Gang' he currently portrays three characters: the irate 'Mr. Assimo', the bossy 'Aling Mary', and the wise 'Tata Lino'. On Sundays he is the titular character 'Pepito Manaloto', whose rags to riches tale was told throughout the series. Recently he also confirmed that he will host a game show on rival TV5, with the condition that the upcoming program does not fall on the same day as 'Bubble Gang' and 'Pepito Manaloto'. However, he reiterated that the TV5 hosting job was only part-time due to his live GMA contract.

In the meantime, we wish Michael V a speedy recovery from dengue. Get well soon.

Posted on August 16, 2013 in comedy, entertainment, Philippines, television

• Tagged <u>Bitoy</u>, <u>Bubble Gang</u>, <u>Dengue</u>, <u>Eat Bulaga</u>, <u>GMA</u>, <u>GMA Network</u>, <u>Michael V</u>, <u>Pepito Manaloto</u> • 1 <u>Comment</u>

One thought on "Prayers for Bitoy"

1. *martinez1938*

SEPTEMBER 13, 2013 AT 7:29 AM

Dengue Fever! Never is best... Once is unfortunate—Never again is possible! I'm sending this link and hope it will post. A naturopathic practitioner personally contracted dengue fever and tells how she discovered natural remedies that work:

Philippine Daily Inquirer, 27 August 2011

http://opinion.inquirer.net/10803/what-we-can-do-to-fight-dengue

My wife's teen son contracted dengue fever and we received the doctor's okay for him to drink camote (sweet potato) tea. Wash sweet potato leaves, bring at least three cups of water to a boil, put in leaves, lower heat to a simmering boil, 5/minutes. If fever is present, let cool, drink without adding anything to the tea. Drink 3x/day for as many days as necessary. I drink a cup of camote or papaya leaf tea every morning for breakfast. This is the simplist known cure. It and other natural cures are ignored and often advised against by doctors.

I am not qualified to give medical advice and should not be taken as such. Reading the link above, you will learn what a medical professional did to cure her personal experience with dengue fever. /Nicasio Martinez

Premier League is Now on Balls

ABS-CBN's Balls Channel will carry the Philippine broadcast of the Premier League for the 2013-14 season and beyond.

The start of August shocked many Filipino soccer fans when <u>Fox Sports</u> <u>Asia</u> and <u>Star Sports</u> decided to <u>relinquish their broadcast rights for the</u> <u>Premier League</u> in favor of <u>BeIN Sport</u>. However, some good news was finally relayed to by none other than <u>ABS-CBN Sports</u>.

In a simple tweet, the <u>Balls Channel</u> announced that <u>they will be carrying the broadcast of the Premier League</u> for the 2013-14 season and beyond. This is a welcome development for Filipino soccer fans, who waited with bated breath as to which network will carry the most popular soccer league in the world. Balls will carry at least two to four games per week throughout the season, some of which will feature top clubs like defending champion Manchester

United, contenders <u>Manchester City</u>, Chelsea, Arsenal, Liverpool and <u>Tottenham Hotspur</u>, and newly promoted clubs <u>Hull City</u>, <u>Crystal Palace</u> and <u>Cardiff City</u>. In addition to live games, a highlight and preview show will also be aired.

The Premier League is not the only soccer event covered by Balls. They will continue to air the <u>UEFA Champions League</u>, the <u>UEFA Europa League</u>, and <u>FIFA</u>-sanctioned competitions throughout the 2013-14 season, culminating in the upcoming 2014 FIFA World Cup.

As a member of the Lopez Group umbrella, Balls Channel is exclusive only through SkyCable and Destiny Cable, which means Cignal and Dream subscribers won't have an opportunity to watch the Premier League.

Nevertheless, Filipino soccer fans should expect a lot of goals, spectacular saves, and end-to-end action as the Premier League season begins on the Balls Channel, available on Channel 34 (SkyCable) and Channel 36 (Destiny) in standard definition.

Posted on <u>August 17, 2013</u> in <u>Philippines</u>, <u>Sports</u>, <u>television</u> • Tagged<u>2014 FIFA World Cup</u>, <u>ABS-CBN</u>, <u>ABS-CBN Sports</u>, <u>Arsenal</u>, <u>Balls</u>, <u>Balls</u>, <u>Balls Channel</u>, <u>BeIN Sport</u>, <u>Cardiff City F.C.</u>, <u>Chelsea</u>, <u>Crystal Palace FC</u>, <u>Fox Sports Asia</u>, <u>Hull City A.F.C.</u>, <u>Liverpool</u>, <u>Manchester City</u>, <u>Manchester United</u>, <u>Premier League</u>, <u>SkyCable</u>, <u>Star Sports</u>, <u>Tottenham Hotspur</u>, <u>Tottenham Hotspur FC</u>, <u>UEFA Champions League</u>, <u>UEFA Europa League</u>• <u>3 Comments</u>

3 thoughts on "Premier League is Now on Balls"



AUGUST 28, 2013 AT 5:16 AM

yeah, but showing BIG games only as delayed telecast is a failure!

what is the use of watching a delayed telecast.

Man Utd vs Chelsea was shown the night of Tuesday.

Man Utd vs Liverpool will be shown Monday 9pm Sept 2 where the live match is at 8.30pm Sunday Sept 1.

You may have the telecast rights, but sure you did not make full use of it the right way. Are there more important live events to be shown on the supposed dates of live games? No, again you are only going to show replays of UAAP games on weekend nights.

BOOOOOO!

Reply

ralphierce

AUGUST 28, 2013 AT 8:08 AM

Sorry if you are upset, but it turns out that not all of the Premier League games on Balls will be aired live. Right now they air the US Open tennis tournament live, thus it would be hard for them to air live Premier League games while another tournament is ongoing. And since the BPL is a late addition, it will also be hard for them to accommodate live coverage with every other sports event (UFC, UEFA) already set. And unlike the UEFA Champions League, most Premier League matches start in the morning and afternoon in England, hence the occasional difficulties in accommodating live coverage.

It's better to have a Premier League game aired than none at all. If you complain again about a non-live broadcast, you're not a true soccer fan. You may try live streaming, if you seriously want a live game and you're awake.

Reply

∞ Kenny H

NOVEMBER 30, 2013 AT 7:25 AM

Watch it on SportsLemon.tv

Reply

In 100 Words: Miss World Philippines

At the Solaire Resort and Casino last night, actress <u>Megan Young</u>, currently seen on TV5's 'Misibis Bay', won the 2013 <u>Miss World Philippines</u>, and will represent the country in the 2013 <u>Miss World</u> this September 28 in <u>Indonesia</u>. The result was not surprising, considering Young is among the most popular and well-recognized showbiz personalities today.

Aired on <u>GMA's</u> 'Sunday Night Box Office', Miss World Philippines is expected to outdraw <u>ABS-CBN's</u> 'Gandang Gabi Vice' once the ratings figures for the week were published. This despite the fact that the broadcast was aired on tape delay. The event also trended on social media outlets such as <u>Twitter</u>, with many showing their appreciation on Young's victory.

Posted on <u>August 19, 2013</u> in <u>entertainment</u>, <u>Philippines</u>, <u>television</u> •Tagged <u>2013 Miss</u> World, <u>2013 Miss World Philippines</u>, <u>ABS-CBN</u>, <u>Gandang Gabi</u> <u>Vice</u>, <u>GMA</u>, <u>Indonesia</u>, <u>Megan Young</u>, <u>Misibis Bay</u>, <u>Miss World</u>, <u>Miss World</u> Philippines, Philippines, Solaire Resort and Casino, TV5, Twitter •Leave a comment

More News on Philippine FM Radio

Before I start this post, I would like to offer a prayer to families affected by the <u>flooding</u> caused by TS Maring and the Habagat. Hope you're safe, and prepare for any possible disaster.

The past few days have seen rain pour heavily into the streets of Metro Manila, causing floods and cancellation of classes and office work.

This <u>heavy rain</u> was caused by the <u>Southwest monsoon</u>, exacerbated by the non-movement of Tropical Storm Trami (Maring). Throughout Monday and Tuesday all broadcast outlets were on hand to inform the people of the latest updates with regards to the flooding, evacuation of affected families, storm movement, and cancellation of classes, government and private employment, and live events.

Radio is one of the oldest forms of <u>broadcast media</u>, and still one of the most important. In <u>the Philippines</u> the demarcation between AM and <u>FM radio</u> is apparent; AM is for news, FM is for music. However, that divide was broken in 2010 when TV5 launched the first all-news FM station: <u>Radyo5 92.3 News FM</u>. In a changing FM landscape where 'masa' stations were growing at a fast pace, Radyo5 stood tall from the rest. And it is clear that other <u>AM stations</u> were envious of TV5's daring approach.

The slogan 'Iwanan Mo Na ang Lumang Tunog ng AM!' (Leave the Old Voice of AM!) tells you how different Radyo5 is from AM counterparts DZMM Radyo Patrol 630 and Super Radyo DZBB 594. The sound is clearer, the reception is better, and the reach is wider, typical of

other FM stations. In only its first year on the air, Radyo5 became the fourth-most listened FM station in Metro Manila, and is also the top news radio station among motorists.

The daring approach of TV5 in adopting the news format to FM radio proved effective. With the music on 'masa' stations becoming cheaper, repetitive and less entertaining, I hope that more stations adopt the news format on FM. With that in mind, there is hope that 'DWRR Radyo Patrol 101.9' and 'Super Radyo DWLS 97.1' will be on the air in the near future.

Posted on <u>August 20, 2013</u> in <u>country</u>, <u>news</u>, <u>Philippines</u>, <u>politics</u>, <u>radio</u> •Tagged <u>ABS-CBN</u>, <u>Broadcasting</u>, <u>DWFM</u>, <u>DZMM Radyo Patrol 630</u>, <u>Flood</u>, <u>FM broadcasting</u>, <u>GMA</u>, <u>Metro Manila</u>, <u>Monsoon</u>, <u>Philippines</u>, <u>radio</u>, <u>Radio broadcasting</u>, <u>Radyo5 92.3 News FM</u>, <u>Southwest monsoon</u>, <u>Super Radyo DZBB 594</u>, <u>Tropical Storm Maring</u>, <u>TV5</u> • <u>Leave a comment</u>

Daniel Bryan vs. WWE



Daniel Bryan is currently facing the entire WWE, over the McMahons' claim that he is not superstar material.

SummerSlam last Sunday in <u>Los Angeles</u> provided a glimpse on the twists and turns of <u>WWE</u> storylines. The <u>WWE Championship</u> matches were a shocker, to say the least. <u>John Cena</u>, expected to miss time due to injury, relinquished the title to <u>Daniel Bryan</u>. However, the story didn't end there. <u>Randy Orton</u>, the <u>Money in the Bank</u> winner, cashed in his shot at the title. <u>Triple H</u>, the <u>special guest referee</u> for the match, provided his former <u>Evolution</u> ally a much-needed opening by nailing Bryan with a Pedigree, culminating with Orton pinning Bryan and winning the WWE Championship.

Over the past few weeks, WWE Chairman Vince McMahon, his daughter Stephanie, and son-in-law Triple H, doubted Bryan over his image and capability of winning and honoring the WWE Championship. They claim that the image of Bryan holding the gold is not what WWE wanted, further concluding that Bryan is not WWE superstar material. This started a feud between Bryan and the McMahons, even going as far as sending The Shield to protect the McMahons and the WWE roster from Bryan at the end of Raw the night after SummerSlam. There is no doubt that the crowd was behind Bryan, but the rest of the WWE, led by Orton, were against him. One particular theory behind the McMahons' doubt over Bryan came during his 'No, No, No' gimmick, where he became a pessimistic and bitter wrestler after he was dumped by AJ Lee in the middle of their wedding ceremony last year. Of course, many knew Bryan's psychotic gimmick, but Orton once had the gimmick of a psychotic wrestler during his feud with Triple H in 2009. That cancels out this theory. Another of McMahon's theories is that Bryan's beard does not fit the corporate WWE image, which led to an attempt to shave Bryan's beard on Raw several weeks back. However, Orton currently sports a beard too, thus cancelling out this theory as well.

Another one came back in Bryan's first WWE tenure. Back during his Nexus days, Bryan once strangled ring announcer Justin Roberts during a Raw live show in 2010, leading to his dismissal from the company. Yes, Bryan was fired the first time around, while Orton has remained with the company since his days as 'The Legend Killer'. That incident alone may have proven the McMahons' claim that Bryan was never WWE superstar material to begin with because of incidents such as this.

Over the next few weeks Daniel Bryan will continue to feud with the McMahons, Randy Orton, and perhaps the rest of the WWE. Whether or not Bryan is worthy to be a superstar remains to be seen.

Posted on <u>August 21, 2013</u> in <u>entertainment</u>, <u>Sports</u>, <u>television</u>, <u>United States</u>
Tagged <u>AJ Lee</u>, <u>Daniel Bryan</u>, <u>John Cena</u>, <u>Los Angeles</u>, <u>Money in the Bank ladder match</u>, <u>Nexus</u>, <u>Randy Orton</u>, <u>Stephanie McMahon</u>, <u>SummerSlam</u>, <u>SummerSlam</u>
2013, <u>The Shield</u>, <u>Triple H</u>, <u>Vince McMahon</u>, <u>WWE</u>, <u>WWE Championship</u>, <u>WWE</u>
Raw • Leave a comment

Ninoy: The Heart & the Soul

Throughout the week of August 21, government stations <u>PTV-4</u> and <u>IBC-13</u> air classic <u>documentaries</u> commemorating the life, the struggles, and the legacy of <u>Benigno Aquino Jr.</u> One of these documentaries has been regarded as a masterpiece.

Ninoy: The Heart & the Soul was first aired on the fifth death anniversary of Aquino. The documentary was written by the late columnist <u>Teodoro</u> <u>Benigno</u>, and was narrated by the late news anchor Jose Mari Velez. Two

versions of the documentary exist: one narrated in English, and the other in Filipino. The documentary gives viewers a look back at the career and life of Ninoy; from his rise as a political wonder boy, to his incarceration in Fort Bonifacio and Laur, Nueva Ecija during Martial Law, and eventually to his exile and assassination. A part of the documentary was focused on Ninoy's solitary prison at Laur, giving viewers a glimpse on what his prison looked like. Other important segments of the documentary include Ninoy's diary, his hunger strike, and the Aquino family's efforts to visit and provide moral support to their imprisoned relative.

The documentary runs for 90 minutes. However, an edited 30-minute version also exists, and is aired on <u>Knowledge Channel</u> during the week. Here are the English and Filipino versions of the 90-minute documentary, shown in its entirety.

Ninoy: The Heart & the Soul (English version)

Puso at Diwa ni Ninoy (Filipino version)

About the only difference in the two versions other than the language used is Velez's attire, where he wore a suit on the English narration, and a Barong Tagalog on the Filipino narration. Nevertheless, both versions of the documentary were informative and historically important, especially during the week of Ninoy's assassination, and during the week of the EDSA People Power Revolution anniversary.

Posted on <u>August 22, 2013</u> in <u>country</u>, <u>news</u>, <u>Philippines</u>, <u>politics</u> •Tagged <u>Benigno</u> <u>Aquino III</u>, <u>Benigno Aquino Jr.</u>, <u>EDSA People Power Revolution</u>, <u>Ferdinand</u> <u>Marcos</u>, <u>Fort Bonifacio</u>, <u>IBC-13</u>, <u>Jose Mari Velez, Knowledge Channel</u>, <u>Martial</u> Law, Ninoy, Philippines, PTV-4, Teodoro Benigno • Leave a comment

Jennylyn's 'Anak Ko Yan' Rivals Luis' 'Minute to Win It'



GMA's 'Anak Ko Yan' will premiere on Monday, and will be slotted in the same timeslot as ABS-CBN's 'Kapamilya: Minute to Win It' Jennylyn Mercado and Luis Manzano are real-life sweethearts. But despite their love for each other, their loyalties were divided. Jennylyn is a proud Kapuso, while Luis is a true-blue Kapamilya. And when GMA's 'Anak Ko Yan!' begins this Monday, there is no such thing as true love. 'Anak Ko Yan!' is a new reality offering that features young children showcasing their singing and dancing talents. While children will be the primary focus, their parents will also be on the spotlight as well, not only as stage parents, but also as managers and mentors. The program's teasers have been airing for the past few weeks; however, it was only last Wednesday on Eat Bulaga that the pilot episode and timeslot was announced. Accordingly, it was GMA's decision to put 'Anak Ko Yan!' on the 11:00 a.m. timeslot. Meanwhile, Jennylyn has told Luis about GMA's decision to pit her show against Luis' 'Kapamilya: Minute to Win It' on ABS-CBN, and both also decided not to talk while their shows were on air.

The new reality program is another attempt by the GMA management to stabilize its weekday morning programming. As it stands, their morning lineup after 'Unang Hirit' consists of mostly reruns of anime programs (see Dragon Ball & Yu Yu Hakusho), a cooking show (Kusina Master), a kiligserye similar to 'Be Careful with My Heart' (With A Smile), and a talk show hosted by a nine-year-old child wonder (The Ryzza Mae Show). Of these programs, only 'The Ryzza Mae Show' is enjoying a stable following, due to the fact that it acts as a lead-in to Eat Bulaga. And with child stars like Ryzza Mae Dizon on the rise, GMA sought to capitalize on the young child star market with 'Anak Ko Yan!'. Whether or not it will succeed on the ratings game remains to be seen. For now, however, the new reality program will give young children an opportunity to become a future child star, and pave the way for a future showbiz career.

In the meantime, no talking for Jennylyn Mercado and Luis Manzano, at least on the business side.

Posted on <u>August 23, 2013</u> in <u>entertainment</u>, <u>Philippines</u> • Tagged <u>ABS-CBN</u>, <u>Anak Ko Yan</u>, <u>Eat Bulaga</u>, <u>GMA</u>, <u>GMA Network</u>, <u>Jennylyn Mercado</u>, <u>Kapamilya: Minute to Win it</u>, Luis Manzano, Ryzza Mae Dizon, Unang Hirit • Leave a comment

New Schedules for the PBA, UAAP & NCAA



Sports venues like the Mall of Asia Arena lay quiet during the rampage of the Southwest monsoon caused by Typhoon Maring, as the PBA, UAAP and NCAA cancelled the games played from August 19-22.

The past four days have not been kind to Filipino sports fans. The Southwest monsoon and Typhoon Maring brought heavy rains and floods to Metro Manila, causing school and office cancellations. Sporting events were not spared either.

The NCAA <u>postponed</u> <u>two playdates</u> in the ongoing basketball competitions. Instead the August 19 playdate will be played on August 26, while the August 22 playdate will be played on August 29. The August 26 games will feature junior and senior matches pitting<u>Lyceum of the</u>

Philippines against San Sebastian College-Recoletos, and De La Salle-College of St. Benilde against the University of Perpetual Help-DALTA. The August 29 games will pit Emilio Aguinaldo College against Mapua Institute of Technology in both the juniors and seniors. In addition, they rescheduled the badminton, swimming and chess competitions for next week. The UAAP also postponed its basketball competitions during the week. The seniors games for August 21 would have pitted the University of the Philipppines against the <u>University of the East</u>, and <u>Ateneo de Manila</u> University against the University of Sto. Tomas. Likewise the women's and juniors matches were postponed. In addition, the opening of beach volleyball and badminton was moved to August 31. It is likely the postponed basketball games will be played during the week after the cheerdance competitions. The PBA, already scrambling to make up for the long break caused by the FIBA Asia Championships, postponed its August 21 playdates pitting the Alaska Aces against the Talk N' Text Tropang Texters, and Globalport Batang Pier against Barangay Ginebra San Miguel. Instead the league revised its schedule, adding two Tuesday playdates in addition to the Wednesday, Friday, Saturday and Sunday games to make up for an already compressed conference schedule. The Alaska-Talk N' Text game was moved to <u>September 6</u>, while the Globalport-Ginebra match was <u>moved to September</u> 20. In addition, no playdates at Antipolo's Ynares Center were booked, instead some games will be moved to the Cuneta Astrodome, while one playdate will be held at the PhilSports Arena. During the postponements, Studio 23 and AksyonTV aired reruns of prior games. However, with the improving weather conditions, it is back to normal for the production crews of both networks. And the fans cannot wait to watch their favorite teams play again after a four-day weather delay.

Posted on <u>August 24, 2013</u> in <u>Uncategorized</u> • Tagged <u>Alaska Aces, Ateneo de Manila</u> <u>University</u>, <u>Barangay Ginebra San Miguel</u>, <u>Emilio Aguinaldo College</u>, <u>FIBA Asia Championship</u>, <u>Globalport Batang Pier, Habagat</u>, <u>Lyceum</u>, <u>Metro Manila</u>, <u>National Collegiate Athletic Association</u>, <u>NCAA</u>, <u>PBA</u>, <u>Perpetual Help</u>, <u>San Sebastian</u>, <u>St. Benilde</u>, <u>Talk N' Text Tropang Texters</u>, <u>Typhoon Maring</u>, <u>UAAP</u>, <u>University Athletic Association of the Philippines</u>, <u>University of Santo Tomas</u>, <u>University of the East</u>, <u>University of the Philippines</u> • <u>Leave a comment</u>

In 100 Words: Million People March

This morning, millions of <u>Filipinos</u> will march towards the <u>Quirino</u> <u>Grandstand</u> to protest the PDAF or the <u>Pork Barrel</u>. Over the past week <u>netizens</u> spread the word regarding the much-anticipated rally to Luneta, using the hashtag #MillionPeopleMarch on social media to drum up interest. As word continues to spread about the rally, President <u>Noynoy Aquino</u> announced on Saturday that he has abolished the PDAF in favor of an unnamed budget system.

Despite the abolition of the PDAF, the protest will continue today. Heavy traffic will be expected in the <u>Ermita</u> and <u>Malate</u> areas, and with rains looming, expect a rainy march to Luneta. The protest is an opportunity for people to voice out anger against corruption and greed that has threatened the progress of the Philippines.

Posted on August 25, 2013 in news, Philippines, politics

• Tagged#MillionPeopleMarch, Benigno Aquino III, Filipino people, Luneta, Manila,Netizen, PDAF, Philippines, Pork Barrel, Rizal Park • Leave a comment

New Rival for My Husband's Lover



'My Husband's Lover' will now have new opposition in the form of 'Muling Buksan ang Puso'.

Last night, <u>GMA's</u> controversial teleserye 'My Husband's Lover' faced new competition in the form of <u>ABS-CBN's</u> 'Muling Buksan ang Puso'. This was due to a new teleserye on the <u>Kapamilya</u> network called 'Got to Believe' (not to be confused with the 2002 Claudine Barretto-Rico Yan starrer) making its

long-awaited debut, and was slotted in the 8:30 p.m. slot formerly occupied by 'Muling Buksan ang Puso'.

'My Husband's Lover's former rival teleserye 'Huwag Ka Lang Mawawala' finished its run last Friday after two months. Kantar ratings suggest that the latter program rated higher than the former, despite its relatively short run. The series, which starred Judy Ann Santos as a battered and bruised wife, was not as controversial as 'My Husband's Lover', but nevertheless gained a respectably high audience throughout its run. 'My Husband's Lover' also faced 'Apoy sa Dagat' in the early weeks of its run and subsequently demolished the viewership of the latter, prompting ABS-CBN to assemble its own all-star crew for 'Muling Buksan ang Puso'. The much-anticipated face-off in the same timeslot will have to wait, however.

Meanwhile ABS-CBN's new offering 'Got to Believe' <u>made its muchanticipated debut</u> after a delay of over a month. The new teleserye was supposed to debut in mid-July, but was <u>postponed</u> because of the need to film more episodes. Nevertheless, the new teleserye, which starred the tandem of <u>Kathryn Bernardo</u> and <u>Daniel Padilla</u>, got its much-needed hype over the next few weeks, before it finally launched last night to the delight of the viewers.

The new program bumped 'Muling Buksan ang Puso' off its original slot, and now the former faces stiff competition with 'My Husband's Lover'. The latter, starring <u>Carla Abellana</u>, <u>Tom Rodriguez</u> and Dennis Trillo, will now be pitted against younger lead stars <u>Julia Montes</u>, Enchong Dee and Enrique Gil. Asked whether the timeslot change fueled the competition between her and Bernardo, Montes simply <u>refuted rumors of competition</u> between them.

Simply put, the timeslot change will not even affect the high audience figures that 'Muling Buksan ang Puso' attained in its current run. The Kantar ratings suggest that the program outperformed 'Mundo Mo'y Akin' in its previous timeslot, and even with the change, it is a given according to Kantar that 'Muling Buksan ang Puso' will outperform the highly controversial 'My Husband's Lover'. On the contrary, Nielsen expects victory for 'My Husband's Lover' ratings-wise.

With that, the much-anticipated all-star battle that ABS-CBN envisioned finally got underway.

Posted on <u>August 27, 2013</u> in <u>entertainment, Philippines, television</u> •Tagged <u>ABS-CBN, Carla Abellana, Daniel Padilla, Dennis Trillo, Enchong Dee, Enrique Gil, GMA, GMA Network, Got to Believe, Huwag Ka Lang Mawawala, Judy Ann Santos, Julia Montes, Kathryn Bernardo, Muling Buksan ang Puso, Mundo Mo'y Akin, My Husband's Lover, Tom Rodriguez• 1 Comment</u>

Still No Beautiful Endings for Mundo Mo'y Akin



'The Beautiful Ending' gone wrong: 'Mundo Mo'y Akin' continues to air for a few more weeks despite teasing viewers that the story is about to conclude.

Over the past month, <u>GMA</u> promotes its teasers for 'Mundo Mo'y Akin' as a 'Beautiful Ending', implying that the teleserye is in its final few weeks. Despite that, the program continues to air extensively and add more intriguing twists and turns to a story that never seems to end after all. Before I go to the criticism of GMA's promotion, here's how I looked at the teleserye. 'Mundo Mo'y Akin' appears to be a sequel of a prior teleserye called 'Bakekang'; <u>Sunshine Dizon</u> played the ugly duckling in the latter, and then played the role of a mother in the former. The similarities between the two teleseryes was clear from the start: the ugly character as the protagonist getting beat up by the more beautiful antagonist, until a life-changing surgical procedure changed the protagonist's outlook.

Young actress <u>Louise Delos Reyes</u> played the main protagonist Marilyn on the show, and <u>Lauren Young</u> played the main antagonist Darlene. Dizon played Marilyn's mother Perlita, while <u>Angelika dela Cruz</u> played Darlene's mother Giselle. <u>Alden Richards</u> played Gerald, the love interest of both Marilyn and Darlene. Supporting roles were provided by <u>Jacklyn Jose</u>, <u>Jolina Magdangal</u> and <u>Gabby Eigenmann</u>.

During the month of July, GMA began promoting 'Mundo Mo'y Akin' as having 'The Beautiful Ending'. The teasers and subsequent episodes witnessed the physical and emotional transformation of Marilyn into a beautiful and strong individual, one that never backed down from any challenge. The way I saw it, GMA was promoting the teleserye as if it was on its final weeks. However, subsequent plot twists in later episodes, such as

Marilyn's breakup with Gerald, proved that 'The Beautiful Ending' isn't about to end soon.

I think GMA's promotion of 'Mundo Mo'y Akin' was pure alienation. Why call it a 'beautiful ending' when in fact the stories only continue to go back and forth? The 'beautiful ending' I looked at was when the main character received life-changing surgery, then gained a measure of revenge on the antagonist, before finally falling in love with the man she was cared for. However, the addition of a breakup angle, followed by the antagonist's revenge, ensured that the teleserye continues on.

It was a mistake that GMA management will never forget. If her transformation was a 'beautiful ending', why did they add more twists and turns to the story? 'Mundo Mo'y Akin' deserves a better and simpler ending than this, not one with additional storylines that only frustrates the viewers. This only underscores the fact that GMA's teleseryes, other than 'My Husband's Lover', are falling way behind from ABS-CBN's own, viewership-wise and production-wise.

Posted on <u>August 28, 2013</u> in <u>Uncategorized</u> • Tagged <u>Alden Richards, Angelika dela Cruz, Gabby Eigenmann, GMA, GMA Network, Jolina Magdangal, Lauren Young, Louise Delos Reyes, Mundo Mo'y Akin, Sunshine Dizon • Leave a comment</u>

Napoles Surrenders, and Media <u>Takes Notice</u>

If you were watching late night news yesterday, you were informed about this very important news that Janet Napoles, the <u>Pork Barrel</u>whistleblower, has voluntarily surrendered to the authorities. Leading up to the surrender, all of Napoles' accounts were frozen to the point she cannot afford any food and gas for herself, her passports were cancelled, and then President <u>Noynoy Aquino</u> offered a P10M reward for her arrest. But instead of getting captured, Napoles decided to submit herself.

As early as 11:00 p.m., <u>GMA's</u> '<u>Saksi</u>' and <u>ABS-CBN's</u> '<u>Bandila</u>' officially reported the news of the surrender, while TV5's '<u>Pilipinas News</u>' followed suit. The coverage continued into early Thursday morning, with all of the morning shows on television and radio providing additional coverage of the Napoles surrender. Elsewhere, social media netizens who remain awake before midnight gave their own views and opinions of the surrender, with several terms related to Napoles and Pork Barrel trending on <u>Twitter</u>. Print and online media were also active during the late hours of August 28. Front pages of today's editions of <u>The Philippine Star, Philippine Daily Inquirer</u>, and the Manila Bulletin focused on Napoles's surrender, while online news sites such as Rappler, InterAksyon, ABS-CBN News Online and GMA News Online also emphasized on the said news.

Posted on <u>August 29, 2013</u> in <u>news, Philippines, politics, radio, television</u>
•Tagged <u>ABS-CBN, Bandila, Benigno Aquino III, GMA, Janet Napoles, Manila Bulletin, Philippine Daily Inquirer, Philippine Star, Pilipinas News, Pork Barrel, Saksi, TV5, Twitter • <u>Leave a comment</u></u>

Many who criticize the Pork Barrel saw this news as a partial victory. But

stay tuned for more news regarding the surrender and other related events,

through all media outlets.

Cancellation of Kape at Balita on GMA News TV

GMA News TV's 'Kape at Balita' aired its final episode on August 16, 2013, finishing its 10-month run.

From August 19 onwards, many viewers of <u>GMA News TV</u> noticed a change in the early morning timeslot. Instead of the early morning newscast '<u>Kape at Balita</u>', the said network have been airing repeats of documentaries such as 'Hamon ng Kalikasan' and '<u>Misteryo</u>'. No explanation was given regarding the cancellation.

The second incarnation of 'Kape at Balita' started to air on October 22, 2012 as an alternative program to the big networks' morning shows such as 'Umagang Kay Ganda', 'Good Morning Club', and 'Unang Hirit'. The program's basic fare featured mostly current news events, spiced up with commentaries and interviews from various sources. In short, 'Kape at Balita' was more akin to the morning news and commentary shows on radio such as

'Kabayan: Kapangyarihan ng Mamamayan, Balita at Talakayan' and '<u>Saksi sa Dobol B</u>'.

This was GMA News TV's second attempt at a morning show. Previous to that they aired a simulcast of <u>DZBB</u>'s 'Saksi sa Dobol B', before giving way to 'Kape at Balita'. Morning shows on television were usually the most difficult and expensive to produce, and with the domination of the morning shows on the big networks, the others struggled to keep pace. One example is <u>Studio 23</u>'s defunct morning show 'Breakfast', which struggled with viewership because the format is more akin to middle and upper class viewers.

These days both ABS-CBN and TV5 simulcast their morning shows on their sister news networks. 'Umagang Kay Ganda' is also seen on the all-English cable network <u>ABS-CBN News Channel</u>, while 'Good Morning Club' is simulcast on the UHF <u>AksyonTV</u>. <u>GMA</u> would have loved to do the same thing with 'Unang Hirit', but since their sister network GMA News TV is also a VHF channel, it is very unlikely.

At the moment it is unclear whether or not GMA News TV will produce another morning show. For now, they revert back to airing past documentaries, something the network will never want to doafter all my criticisms against the network.

Posted on <u>August 29, 2013</u> in <u>news</u>, <u>Philippines</u>, <u>public affairs</u>, <u>talk show</u>, <u>television</u>
Tagged <u>ABS-CBN News Channel</u>, <u>AksyonTV, Breakfast</u>, <u>GMA</u>, <u>GMA</u>
Network, <u>GMA News TV</u>, <u>Good Morning Club, Kabayan</u>, <u>Kape at</u>
Balita, <u>Misteryo</u>, <u>Saksi sa Dobol B</u>, <u>Studio 23</u>, <u>TV5, Umagang Kay Ganda</u>, <u>Unang Hirit</u>
6 Comments

1. OCTOBER 10, 2013 AT 2:49 AM

GMA News TV airs a lot of reruns of Pinoy Abroad after News To Go. Pinoy Abroad is also replayed on Fox Filipino Channel. Redundant.

Reply



ralphierce

OCTOBER 10, 2013 AT 4:15 AM

Pinoy Abroad was cancelled a few years ago, way before AksyonTV started airing a similar program called 'Buhay OFW'. TV5 is also expected to air 'Dayo' next week.

Reply

2. James Ty III

OCTOBER 10, 2013 AT 4:36 AM

TV5's Astig was formerly hosted by Chiqui Roa Puno. It was a five-minute Aksyon TV filler then.

Reply

ralphierce

OCTOBER 10, 2013 AT 4:53 AM

I think it was the viewers' request to convert 'Astig' to a 30-minute program, rather than just a shortie. As I said, TV5 will have a new news block called 'KBO' (Karunungan, Balita, Opinyon) starting October 14. 'Dayo' and Astig' are just two of the five programs for that block, which will also include 'Demolition Job', 'Numero' and 'History with Lourd'. The new programs will complement 'Pilipinas News' and 'Reaksyon'.

Reply

3. James Ty III

OCTOBER 11, 2013 AT 2:03 AM

Bro, my uncle is watching GMA News TV now. Even though the programming there sucks, he still likes watching the old documentaries on that station.

Reply

ralphierce

OCTOBER 11, 2013 AT 3:50 AM

Nice. But I think they released some of them on DVD, which makes no sense if they keep airing them on TV. It may affect GMA's DVD sales.

Reply

In 100 Words: Gusto Ko Ng Baboy

Twelve years ago, reggae/rock band <u>Radioactive Sago Project</u>released a single called 'Gusto Ko Ng Baboy' (I Want Pigs). The song was described as a protest against greed and corruption, hence the emphasis on the word 'baboy' throughout the song as a way to depict power-hungry and avaricious officials.

These days, frontman <u>Lourd de Veyra</u> is a host and news anchor at TV5. Perhaps he should have reunited Radioactive Sago Project and perform

during the Million People March as a way to drum up national interest. Still, even with the band not performing, 'Gusto Ko Ng Baboy' should be appropriate for the ongoing national situation, one embroiled with the arrest of Janet Napoles and the recent abolition of the Pork Barrel.

Posted on August 30, 2013 in music, news, Philippines, politics, songs

•Tagged corruption, government, greed, Gusto Ko Ng Baboy, Janet Napoles, Lourd de Veyra, Million People March, PDAF, Philippines, Pork Barrel, Radioactive Sago Project • Leave a comment

More Napoles News and Jokes

The week in news is all about the <u>Pork Barrel</u>, and its whistleblower Janet Napoles. Monday witnessed the Million People March at the <u>Quirino Grandstand</u>, then Wednesday night saw the voluntary surrender of Napoles at <u>Malacanang</u>. The narrative did not end there, however.

On Friday night the court <u>finally approved the transfer</u> of Janet Napoles from the <u>Makati City</u> Jail to the Fort Sto. Domingo facility in <u>Sta. Rosa, Laguna</u>. It was the same complex that housed former president and <u>Manila</u> mayor <u>Joseph Estrada</u> during his plunder case a decade ago. The court approved the move citing security concerns within the Makati City Jail. Throughout the week all major television networks extensively the issue of Pork Barrel and the surrender of Janet Napoles. Some segments took exception to the issue by presenting it in a light-hearted manner. On the TV5 program <u>T3</u>: Reload, the Tulfo brothers Ben, <u>Erwin</u> and <u>Raffy decided to make fun of the issue</u> with the use of social media, presenting memes and pick-up lines relating to Janet Napoles and the Pork Barrel scam. Then on the

'Word of the Lourd' segment by Lourd de Veyra, he presented a photo of Napoles and asked several people to identify the subject, with one mistakenly identifying the subject as the Korean rapper Psy.

Despite the serious nature of the issue, people still found a way to lighten up the mood of the nation by presenting them in a humorous manner. That ability to construct humor amidst the negativity of the situation enabled <u>the Philippines</u> to <u>rank among the top 10</u> in the happiest countries poll last year. And that humor overcomes all the poverty and hardship that the country experiences these days.

Meanwhile, more news about Janet Napoles's transfer will be reported over the next few days, so stay tuned.

Posted on <u>August 31, 2013</u> in <u>humor</u>, <u>news</u>, <u>Philippines</u>, <u>politics</u>, <u>public affairs</u>

• Tagged Fort Sto. Domingo, humor, Janet Napoles, jokes, Joseph
Estrada, Laguna, Lourd de Veyra, Makati, Makati City Jail, Malacañang
Palace, Manila, memes, Million People March, Philippines, pick-up lines, Pork
Barrel, Sta. Rosa, T3: Reload, TV5, Word of the Lourd •Leave a comment

No Fairly OddParents on ABS-CBN



The omission of 'The Fairly OddParents' on the Nick on ABS-CBN block is not good for Nick fans.

Since 2009, select Nickelodeon programs have been airing on both <u>ABS-CBN</u> and <u>Studio 23</u>. All of the Nick programs are dubbed in Filipino. However, one noticeable omission took my notice, and that is the fact that <u>Nickelodeon's</u> second most popular series 'The Fairly <u>OddParents</u>' is not airing on either network.

The omission of 'The Fairly OddParents' dates back to the years when TV5 had the rights to Nickelodeon programs. At the time, the most recognizable programs on Nick were aired on the <u>Kapatid network</u>; namely <u>Spongebob Squarepants</u>, <u>Dora the Explorer</u>, <u>Blue's Clues</u>, <u>Danny Phantom</u> and <u>CatDog</u>, among others. When the rights moved to ABS-CBN, Spongebob and Dora were retained, after which new series such as <u>Wonder Pets</u>, Back at the Barnyard, El Tigre, <u>Planet Sheen</u> and <u>Ni Hao Kai Lan</u> began to air. Despite that, neither network wanted to air 'The Fairly OddParents', despite its long history and critical acclaim.

The omission of 'The Fairly OddParents' really caught me by surprise. I really wanted to see <u>Timmy Turner</u>, <u>Cosmo and Wanda</u>, Vicky and the Pixies

speak in Filipino. Very funny and interesting, right? But the management at ABS-CBN never wanted a part of 'The Fairly OddParents', either because dubbing the high-pitched and fast lines in Filipino may be difficult for the voice actors, or that the program's rights may be more expensive, since they already have Spongebob and Dora at their disposal. Regardless, the omission of the popular 'The Fairly OddParents' is not a good one for viewers who cannot afford cable TV and have no business watching Nickelodeon's second-tier animated series.

In the past, I have criticized ABS-CBN for cutting too many scenes on their Nickelodeon programs. For example, a lot of Spongebob episodes have so many scenes cut off that I tuned out for good. This was not the case when TV5 still handled the programs. What ABS-CBN did should be derided and frowned upon; you have no business in editing some funny scenes.

If ABS-CBN finally decided to air 'The Fairly OddParents' in the near future, it should satisfy the viewers' hunger for an animated series featuring magic, moral lessons, and humor. If not, blame the Kapamilya network for not airing it at all.

Posted on <u>September 2, 2013</u> in <u>cartoon</u>, <u>Philippines</u>, <u>television</u> • Tagged<u>ABS-CBN</u>, <u>Back at the Barnyard</u>, <u>Blue's Clues</u>, <u>CatDog</u>, <u>Cosmo and Wanda</u>, <u>Danny Phantom</u>, <u>Dora the Explorer</u>, <u>Fairly Oddparents</u>, <u>Ni Hao Kai Lan</u>, <u>Nickelodeon</u>, <u>Planet Sheen</u>, <u>Spongebob</u>, <u>Spongebob Squarepants</u>, <u>Studio 23</u>, <u>Timmy Turner</u>, TV5, Vicky, Wonder Pets • 1 Comment

One thought on "No Fairly OddParents on ABS-CBN"

1. Soundtrack Of The Youth

SEPTEMBER 2, 2013 AT 7:15 PM

Thank you so much for linking to my blog, I really appreciate it!:)

Reply

WWE: Evolution 2.0



A new Evolution? Looks like Triple H and Randy Orton are plotting a revival of the hated stable known as Evolution.

A decade ago, Ric Flair, Triple H, Randy Orton and Batista formed the heel stable known as 'Evolution'. The concept behind it is that Flair, the 16-time world champion, would act as mentor to the then-current champion Triple H, who in turn pass that knowledge to young studs Orton and Batista. Throughout late 2003 and early 2004, Evolution reached its pinnacle when every member held a championship. Though the group gradually dissolved after Orton and Batista's world title victories, its legacy remains instrumental to the WWE today.

This year, there is a so-called 'Evolution 2.0' brewing in WWE. At SummerSlam, Triple H <u>turned heel</u> when he pedigreed <u>Daniel Bryan</u>, helping former Evolution stablemate Orton cash his <u>Money in the Bank contract</u> and win the WWE Championship. In the weeks after Triple H and Orton would humiliate Bryan, in the process bringing along The Shield for protection purposes.

In the coming weeks this unnamed stable will continue to bring nightmares to both Bryan and the WWE universe. And with Triple H pulling the strings in his role as the Chief Operating Officer, the entire WWE roster (heels, faces and tweeners notwithstanding) will only watch helplessly as this stable continues to thwart Daniel Bryan in his quest to regain respect and the WWE Championship.

Posted on <u>September 2, 2013</u> in <u>Uncategorized</u> • Tagged <u>Batista, Daniel</u>
<u>Bryan, Evolution, Money In The Bank, Randy Orton, SummerSlam, The Shield, Triple</u>
<u>H, WWE, WWE Championship</u> • <u>Leave a comment</u>

Koreanovelas Give Way to Bukas Na Lang Kita Mamahalin



Zulueta.

ABS-CBN's newest teleserye 'Bukas Na Lang Kita Mamahalin' is scheduled on a timeslot normally reserved for Koreanoveals, due to its graphic and violent themes.

For the first time in several months, <u>ABS-CBN</u> will have no Koreanovela series aired on its 'Primetime Bida' block. The network's newest teleserye '<u>Bukas Na Lang Kita Mamahalin</u>' made its debut last night, and the theme of the teleserye revolves around crime, lies, deceit and justice.

The teleserye marks the return of <u>Gerald Anderson</u> in the primetime slot for the first time since 2011's 'Budoy'. Anderson will be joined by another returning Kapamilya star in <u>Cristine Reyes</u>, and veterans <u>Dawn</u>

<u>Zulueta</u>, <u>Gabby Concepcion</u>, <u>Dina Bonnevie</u> and <u>Tonton Gutierrez</u>.

Supporting roles will also be played by <u>Diana Zubiri</u> and <u>Rayver Cruz</u>.

Maricel Soriano was supposed to make her return with this teleserye, but pulled out after an alleged confrontation with Anderson and was replaced by

Creating a teleserye with grisly themes is nothing new for ABS-CBN, having produced the popular and critically-acclaimed 'Nasaan Ka, Elisa' three years earlier. However, the success of <u>GMA's</u> 'My Husband's Lover', which is becoming more dramatic and tense of late, prompted the network to launch 'Bukas Na Lang Kita Mamahalin' in another attempt to counter the

popularity of 'My Husband's Lover', though it had to place it in the 10:00 p.m. or later slot to make it more convenient to older viewers and less appropriate to children. As with all teleseryes tackling mature and serious themes, 'Bukas Na Lang Kita Mamahalin' will be rated 'Strong Parental Guidance' (SPG) on most scenes containing violence, strong language and sexual acts.

The program's likely opponents in its timeslot will be 'The Innocent Man' on most days, and 'Bubble Gang' on Fridays. Despite that, with every ABS-CBN teleserye gaining a wide audience week after week, there is no question that this teleserye will also be a ratings winner despite its late start time.

Posted on September 3, 2013 in Uncategorized • Tagged ABS-CBN, Bukas Na Lang Kita Mamahalin, Cristine Reyes, Dawn Zulueta, Diana Zubiri, Dina Bonnevie, Gabby Concepcion, Gerald Anderson, GMA Network, My Husband's Lover, Rayver Cruz • Leave a comment

New and Returning Shows on TV5



Changes are in the air once more for TV5, this time in hopes of attracting a younger audience.

As early as July TV5 has hinted of the changes in their programming lineup, in hopes of attracting a younger audience. With shrinking revenue threatening TV5's long-term plans, it was revealed that the Kapatid network will cut back costs and focus on a younger viewership in an effort to gain revenue profits within three years. With that in mind, here are several new and returning programs that TV5 will unveil within the next few weeks. As previously reported, Ogie Alcasid signed a new deal with TV5, not only as a Kapatid talent, but also as the head of the music business unit. Alcasid will headline two shows on TV5: 'The Mega and the Songwriter', and 'Tropa Moko Unli'. On the former, Alcasid will join forces with **Sharon Cuneta** in the upcoming variety show, and on the latter he will be paired with old Tropang Trumpo' castmate Gelli de Belen and young stars Vin Abrenica, Ritz Azul, Eula Caballero, Empoy, Jasmine Curtis-Smith, Alwyn Uytingco, Edgar Allan Guzman, Valeen Montenegro, and Tuesday Vargas. Cuneta will also star in her own teleserye 'Madam Chairman'. Alcasid's former 'Bubble Gang' castmate Michael V will likewise have a new show on the Kapatid network. The current Kapuso mainstay will host the Filipino version of 'Killer Karaoke', a game show that test the contestant's ability to sing while overcoming various obstacle courses. Other new programs expecting to debut soon include the showbiz talk show 'Showbiz Police' and the midnight musical/talk show 'What's Up Doods?'.

The 'Pinoy Henyo' duo on GMA's 'Eat Bulaga' will also make their return to TV5. Joey de Leon will once again play host to a new version of 'Wow Mali', titled 'Wow Mali Pa Rin'. Like its prior incarnations, the returning show will again feature practical jokes, bloopers, and other forms of accidental comedy starring people from all walks of life. And Vic Sotto

returns with a brand new season of 'Who Wants to Be a Millionaire?', this time featuring new lifelines and game strategies that will bring new life to a long-running game show. And finally, the adventure show 'Pinoy Explorer' returns for its second season, with host Aga Muhlach again travelling around the world in hopes of educating people regarding a variety of global cultures. Meanwhile, it looks like TV5 has not found a replacement for 'Face to Face'. Reruns of the program have been airing for nearly two months now and it seems that no effort was given to either tape new episodes or cancel altogether. I have written about the possible axing of 'Face to Face' before, but it appears that TV5 is not giving up on the said program. As it stands, there were still no reports at the moment regarding the status of 'Face to Face'.

TV5's September shakeup was just the beginning of the needed changes that the network will adopt for the next few months. Expect more news regarding the programming situation within the Kapatid network.

Posted on September 4, 2013 in entertainment, Philippines, television • Tagged Aga Muhlach, Alwyn Uytingco, Edgar Allan Guzman, Eula Caballero, Face to Face, Killer Karaoke, Madam Chairman, Michael V,Ogie Alcasid, Pinoy Explorer, Ritz Azul, Sharon Cuneta, Showbiz Police, The Mega and the Songwriter, Tropa Moko Unli, Tropang Trumpo, Tuesday Vargas, TV5, Valeen Montenegro, Vic Sotto, Vin Abrenica, Who Wants to Be a Millionaire? Joey de Leon, Wow Mali • Leave a comment

In 100 Words: Pinoy Basketball Feeling the Heat

Last night saw San Mig Coffee's Marc Pingris engage in a fist-fight with Globalport's Kelly Nabong. Last Sunday witnessed La Salle fan JJ Atayde shout heckling Ateneo head coach Bo Perasol, and then during the prior week three UE players were slapped with suspensions for unsportsmanlike fouls. It has been a rough week for basketball in the Philippines, especially off the heels of a successful hosting stint in the FIBA Asia Championship. Poor officiating, unnecessary physicality, and fans cursing at players and coaches, have threatened the integrity of the sport. Unless they tone down on these actions, it may be a matter of time before FIBA acts on the matter.

Posted on September 5, 2013 in Philippines, Sports • Tagged Ateneo, Basketball, Bo Perasol, FIBA Asia Championship, Globalport, Kelly Nabong, La Salle, Marc Pingris, Philippine Basketball Association, Philippines, San Mig Coffee, Sunday, UAAP, UE, University Athletic Association of the Philippines • Leave a comment

Finally, a Beautiful Ending for Mundo Mo'y Akin

Last week I wrote about GMA's 'Mundo Mo'y Akin' and the way it teased its eventual ending. They promoted teasers of the teleserye as having 'The Beautiful Ending' as early as July, owing to the facial transformation of the lead character Marilyn, played by Louise Delos Reyes. However, later storylines such Marilyn's breakup with Gerald (Alden Richards) proved that the ending came too premature.

Then last Wednesday GMA announced that <u>the series finale of 'Mundo Mo'y</u> Akin' was slated for tomorrow, September 6, ending speculations regarding

the date of 'The Beautiful Ending' which had teased viewers for weeks. In the prelude to tomorrow's finale, the GMA press statement wrote:

"As the program wraps up this Friday, will Marilyn (Louise) and Jerome (Alden) find a second chance at love? Or is happiness too far to reach for these lovers? Will true love prevail?"

"After suffering a dramatic reversal of fortune, will Donya Charito (<u>Jacklyn Jose</u>) finally change and seek the path of forgiveness and reconciliation with Perlita (<u>Sunshine Dizon</u>)? Will Darlene (<u>Lauren Young</u>) remain evil till the very end?"

These questions will be answered once the finale airs tomorrow, at around 8:45 p.m. after 'Anna Karenina'.

Meanwhile, promotional trailers for the upcoming GMA teleserye 'Akin Pa Rin ang Bukas' are being aired, and is slated to replace 'Mundo Mo'y Akin' in its timeslot on September 9. The new teleserye will reunite the tandem of <u>Lovi Poe</u> and <u>Rocco Nacino</u>, whose previous team-up was in the afternoon teleserye 'Yesterday's Bride'. The series will be about an illegitimate daughter's determination to become a rightful member of her own family, in the process exacting revenge for those who doubted her. The new teleserye will oppose ABS-CBN's 'Got to Believe' in its timeslot, which as of the moment led its competitor in the latest Kantar ratings.

Posted on <u>September 5, 2013</u> in <u>entertainment, Philippines, television</u> •Tagged <u>ABS-CBN, Akin Pa Rin ang Bukas, Alden Richards, GMA, GMA Network, Got to Believe, Lauren Young, Louise Delos Reyes, Lovi Poe, Mundo Mo'y Akin, Rocco Nacino, Sunshine Dizon • Leave a comment</u>

Pork Barrel References on 'Ang Bagong Dating Doon'

Pork Barrel and Janet Napoles remain the hot topic of conversation this past week. And even the GMA gag show 'Bubble Gang' took aim at the issue. During last Friday's segment of 'Ang Bagong Dating Doon', there were two questions that jokingly reference the word 'whistleblower' and 'Pork Barrel'. But before they tackled the issue, a viewer submitted the question regarding the originality of the GMA teleserye 'My Husband's Lover'. Brod Pete (Isko Salvador) then answered that it was not an original series, but rather it was inspired from the 1960spop group Peter, Paul and Mary, which he claimed that Mary was the offspring of married gay couple Peter and Paul. In reality, Peter, Paul and Mary were a folk group comprising of Peter Yarrow, Paul Stookeyand Mary Travers, and contrary to Brod Pete's claim, Mary was about the same age as Peter and Paul, and gay marriage was illegal at the time.

The first reference of the Pork Barrel scam came when Mikael Daezasked a question: 'May nasusulat po ba tungkol sa 'whistleblower'?' (Is there a written reference regarding the word 'whistleblower'?) Brod Pete then gave reference to the Simon & Garfunkel song 'The Boxer', which Brother Willy (Caesar Cosme) then mentioned the chorus 'lie la lie', which he then changed to 'luy la luy' in reference to another Pork Barrel whistleblower Benhur Luy. Brod Pete then answered a viewer's question regarding words that he claims were not used correctly. This time he tackled the contents of a bio-data, during which he disagreed with the listing 'sex' and instead corrected it with

the word 'gender' in the description, and then disagreeing with the description 'salary desired' in the bio-data. He then claimed that 'doorbell' is not the correct terminology, thinking that it is placed near the gates of the house, then 'doorbell' is not the right word, but rather 'gatebell'. He also mentioned text lingo in the segment, thinking that it is inappropriate.

The next question was asked by Antonio Aquitania: 'May nasusulat po ba tungkol sa 'Pork Barrel'?' (Is there a written reference regarding the word 'Pork Barrel'?) Both Brod Pete and Brother Willy then referenced the song 'Beer Barrel Polka', which they changed the chorus to 'Roll Out the Barrel of Funds' and linking it to the Million People March that occurred at the Quirino Grandstand two weeks ago.

Another 'Bubble Gang' segment with political references was 'Sec. de Anim', a joking reference to Department of Justice secretary Leila de Lima. The highlight of the segment was when the reporters (Paolo Contis, Chariz Solomon) asked questions about possible bills named after GMA teleseryes such as 'My Husband's Lover', 'Mundo Mo'y Akin' and 'Mga Basang Sisiw'. However, the highlight of a politically-charged episode of 'Bubble Gang' was the 'Ang Bagong Dating Doon' segment which referenced Pork Barrel and its related terms.

The entire 'Ang Bagong Dating Doon' segment can be viewed below.

Posted on September 8, 2013

in comedy, entertainment, humor, news, Philippines, politics, television • Tagged Ang Bagong Dating Doon, Beer Barrel Polka, Benhur Luy, Bubble Gang, GMA

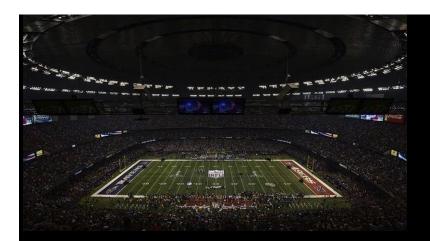
Network, Janet Napoles, Leila de Lima, Mary Travers, Mga Basang Sisiw, Mikael

Daez, Million People March, Mundo Mo'y Akin, My Husband's Lover, Paul and

Mary, Paul Stookey, Peter, Peter Yarrow, Pork Barrel, Rizal Park, Simon & Garfunkel

• Leave a comment

No NFL on Solar Sports Again



The recent Super Bowl was aired on Solar Sports last February, but despite the opening of the new NFL season, no live games were being aired on the said network.

If you were a fan of the <u>National Football League</u>, you may remember that <u>Solar Sports</u> aired both the conference championship games and the <u>Super Bowl</u> early this year. However, as the new NFL season got underway this week, there was no sign of NFL programming on the Solar Sports channel.

As many of you know, the NFL has been aired exclusively in the Philippines via the All Sports Network (ASN), which unfortunately is exclusive through SkyCable and can only be unlocked if subscribers are able to afford more expensive packages. With American football fans craving and asking for a more affordable viewing choice, the Solar Entertainment management caved in to their demands and aired the final

three NFL games of the 2012 season through Solar Sports. I thought they were on their way to airing NFL games for the 2013 season. However, they

decided that these will be the last NFL games ever seen on a more affordable channel for the forseeable future, owing to the lucrative costs and low viewership numbers.

If low viewership numbers were to be considered, then the Solar management were pretty much correct in deferring themselves from airing the NFL. However, Fox Sports Asia continues to air Major League Baseball games despite the fact that a few people watch baseball in the Philippines. If Fox had their way, they would have stopped airing baseball games in favor of a more exclusive cable network. At the moment the most popular team sports in the Philippines are basketball, volleyball and soccer, owing to the recent success of the Gilas and Azkals national teams, as well as the local leagues established in Metro Manila (e.g. PBA, UAAP, NCAA). The popularity and loyal fanbase of these sports are the reasons why the likes of Solar, ABS-CBN, and TV5 continue to air these sports on a frequent basis. The NFL is undoubtedly the most-watched league in the United Statesafter the MLB. However its global popularity is limited due to the sport's physical nature, lack of foreign players and high expenses of funding an American football team, which is why the NFL is taking baby steps in extending its fanbase beyond the United States. Despite their efforts, it may take a while before they can finally establish a foothold in the world of sports. Meanwhile only a few viewers can afford watching the NFL on the All Sports Network, hence the future of the sport on a more affordable outfit remains uncertain. Posted on September 9, 2013 in Philippines, Sports, television • TaggedABS-CBN, All Sports Network, Fox Sports Asia, Major League Baseball, National Football League, NFL, Philippines, SkyCable, Solar Entertainment, Solar Sports, Super Bowl, Super Bowl XLVIII, TV5, United States • 4 Comments

4 thoughts on "No NFL on Solar Sports Again"

1. Bruce

JANUARY 12, 2014 AT 1:24 AM

get your facts straight. Football is the most popular sport in the USA, baseball is a far second. Google recent TV ratings in the US if you want proof.

Reply

ralphierce

JANUARY 12, 2014 AT 2:21 PM

You're referring to the recent past. But in the more distant past, baseball earned better ratings than football. Even the World Series got higher ratings than the Super Bowl, before the scandals turned the tide of late.

Reply

2. James Ty III

JANUARY 20, 2014 AT 5:13 AM

The Super Bowl will be aired live on TV5 on Feb. 3 at 7:30 am. Nikko Ramos confirmed this in the Sports5 Center yesterday.

Reply

ralphierce

JANUARY 20, 2014 AT 10:24 AM

Reply

GMA's Weekend Nightmares Continue

I have been saying this over and over again: GMA's weekend programming lineup is the most uncertain of them all. In a prior article, I wrote about how GMA failed to outdraw ABS-CBN on Sundays with shows such as Party Pilipinas, TeenGen, Showbiz Central and HOT TV, all of which were cancelled due to declining viewership figures, and I have also written about how cluttered their programming schedules are on weekends. And now GMA is trying shake things up again in hopes of reversing their weekend fortunes. GMA's main slate of Saturday programs are fully loaded from Eat Bulaga to Walang Tulugan with the Master Showman. So why did they add another public service program to the mix? As announced in the teaser below, the upcoming public service program will be entitled 'Bingit', which is basically a program featuring stories of survival and inspiration. The said program's timeslot remains uncertain, though I think the program will be placed either near Wish Ko Lang, or Tunay na Buhay. The problem with the addition of this program is that it will bump other GMA programs in its stead, so the only way they can fix that is to remove the all-martial arts block 'Kapuso Movie Night' off the lineup in order to accompany the new program. Worse, Alisto failed in its Saturday timeslot, so what more will

'Bingit' bring against either 'SOCO: Scene of the Crime Operatives' or 'Failon Ngayon'?

As previously mentioned, GMA's Sunday lineup is a total wreck, so much so that they have four movie blocks aired on Sundays (Kapuso Movie Festival, Kapuso Blockbusters, Sunday Night Box Office). The Kapuso Blockbusters segment basically filled the programming vacated by TeenGen and HOT TV. However, the network finally decided to fill in the blanks and replace one of the Kapuso Blockbusters with a Sunday suspense series called 'Dormitoryo', which is basically their answer to ABS-CBN's teen-oriented comedy program 'Luv U'. Ok, so they're trying to revive 'Oka Tokat' on a Sunday, but is this the right move? Not so, unless they gain a needed fanbase. Once again GMA is pulling out all the stops in hopes of improving their viewership on weekends. Unfortunately, with the continuous addition of what I think are mediocre products, GMA's fortunes regarding their ratings will only get worse.

Meanwhile, the list of other upcoming programs by the Kapuso network can be viewed below.

• Tagged ABS-CBN, ABS-CBN Corporation, Bingit, Dormitoryo, Eat Bulaga, Failon

Ngayon, GMA, GMA Network, HOT TV, Luv U, Oka Tokat, Party Pilipinas, Showbiz

Central, SOCO: Scene of the Crime Operatives, Teen Gen, Tunay na Buhay, Walang

Tulugan, Walang Tulugan with the Master Showman, Wish Ko Lang • Leave a

comment

The Root of Triple H's Tyranny in WWE

These days, the <u>WWE universe</u> pay witness to the tyrannical rule of <u>Triple H</u> and his family, claiming that his orders were 'for the good of the business'. His first order was to put the WWE championship in <u>Randy Orton</u>'s hands, and then hired <u>The Shield</u> as his bodyguards. The main target of the group is <u>Daniel Bryan</u>, who Triple H thought is not a good fit to the be 'face of the WWE'. The entire roster tried to side with Bryan, with the <u>Big Show</u>, <u>The Miz</u> and <u>Dolph Ziggler</u> serving as spokesmen against Triple H's so-called 'dictatorship'. However, the WWE's COO threatened to fire those who spoke against him, perhaps as revenge for this moment.

Two years ago, the majority of the <u>WWE roster</u> gave Triple H a vote of no confidence after the roster voiced out their complaints regarding the recent chaos within WWE. The roster, led by <u>John Laurinaitis</u>, thought that the presence of Triple H created an unsafe working environment, and that 'The Game's inability to manage the situation only made it worse. This led to the walkout of the roster, and Triple H was later stripped of his authoritative powers by his father-in-law<u>Vince McMahon</u>. The video of the walkout angle can be viewed below.

Take note that Sheamus and <u>John Cena</u> were absent during the roster walkout, and neither were currently seen in WWE programming due to injury. CM Punk was also absent, due to the fact that his rebellious straightedge persona was being rewritten for the upcoming feud with soon-to-be Raw general manager Laurinaitis. Then-face Orton was also absent.

Triple H's revenge for the roster's walkout on him two years earlier is now incorporated into the storyline between himself, Randy Orton and Daniel Bryan. The entire roster, previously defiant in the walkout angle, now appears scared of Triple H's tyranny for the sake of their employment lives, and that they cannot help Bryan at all in his quest to earn the respect of WWE management. The video below of the WWE roster's inability to help Bryan can be viewed below.

Much like two years ago, Triple H's authoritative presence in the WWE created an unsafe working environment, only this time he runs with an iron fist. And without a John Cena to make his presence felt, things will only get worse.

Posted on September 10, 2013 in entertainment, Sports, television, United States

- Tagged <u>Big Show</u>, <u>CM Punk</u>, <u>Daniel Bryan</u>, <u>Dolph Ziggler</u>, <u>John Cena</u>, <u>John</u> Laurinaitis, Randy Orton, The Miz, Triple H, Vince McMahon, WWE, WWE Raw
- Leave a comment

In 100 Words: The Zamboanga Standoff

While the issue of <u>Pork Barrel</u> and Janet Napoles raged on, a battle between the <u>Philippine government</u> and the rebels led by the <u>Moro National Liberation Front</u> got underway. During the ongoing standoff in <u>Zamboanga</u>, six people were killed while hundred were hostaged by the rebel groups. The MNLF's mission was clear: they are calling for an independent <u>Mindanao</u>.

The attack by the rebel groups only added drama to the ongoing peace negotiations between the government and the Moro Islamic Liberation Front, an effort which had been stalled for decades. With the warfare not ending soon, when will Mindanao finally achieve true peace? Unless the fighting stops, the Mindanao peace situation will only get worse.

Posted on September 11, 2013 in country, news, Philippines, politics

•Tagged <u>Mindanao</u>, <u>Moro Islamic Liberation Front</u>, <u>Moro National Liberation</u> <u>Front</u>, <u>Nur Misuari</u>, <u>Philippines</u>, <u>Zamboanga</u>, <u>Zamboanga City</u>• <u>Leave a comment</u>

'With A Smile' Ends in Four Weeks



GMA's 'With A Smile' will officially end in October 2013, ending a fourmonth run.

How quick the story was. Turns out <u>GMA's</u> '<u>With A Smile</u>' could not beat out <u>ABS-CBN</u>'s long-running kiligserye '<u>Be Careful With My Heart</u>', despite the fact that the show runs at an earlier timeslot that its perceived opponent. That is why their decision to cancel the<u>teleserye</u> in four weeks' time is no surprise, considering its more dramatic theme than its rival proved to be no match for 'Be Careful''s success.

While the love story between Ser Chief (Richard Yap) and Maya (Jodi Sta. Maria) continues to progress well in 'Be Careful', the love triangle between Isay (Andrea Torres), Dean (Mikael Daez) and Aston (Christian Bautista) proved to be a rollercoaster of a tale. And that too much crying and infighting during the story proved to be extremely inappropriate for a morning teleserye, despite GMA's claim that the series is classified as 'romantic comedy'.

That does not mean the story of 'With A Smile' is bad. However, considering that mornings are a period of trying to stay loose and bright, the program's more dramatic theme is not a good idea. In aprevious article that I have written several months ago, I expected 'With A Smile' to be in a similar style as 'Be Careful With My Heart', with hints of humor and lightheartedness. As it turned out, the addition of more dramatic and tension-filled scenes later in the story proved to be their undoing. That's not 'Be Careful''s style, although in recent episodes of the latter they started to tackle more serious stories that still feature a good hint of lightheartedness.

As much as GMA wanted to extend the series, the creative force behind 'With A Smile' seems exhausted and tired of creating new storylines that will appeal to audiences; in contrast to the writers of 'Be Careful With My Heart', the positive viewer reaction proved too good for them to add new stories. 'With A Smile's lack of charm and chemistry was simply too much, and the decision to cancel after just four months ('Be Careful' has been on the air for around 15 months now) showed that GMA continues its desperate attempts to reverse their ratings slide.

As of the moment, no replacement for 'With A Smile' has been revealed. More information will be given as the program enters its final weeks.

Posted on September 12, 2013 in entertainment, Philippines, television • Tagged ABS-CBN, Andrea Torres, Be Careful with My Heart, Christian Bautista, GMA, GMA Network, Jodi Sta. Maria, Mikael Daez, Richard Yap, With a Smile • Leave a comment

Benhur Luy Testimony on TV; ABS-CBN Free TV Snubs

Yesterday afternoon Pork Barrel whistleblower Benhur Luy appeared on the Senate to testify on the ongoing Pork Barrel Scam. Luy appeared reserved and calm while facing the Senate Blue Ribbon Committee consisting of senators Ralph Recto, JV Ejercito, Teofisto Guingona III, Allan Peter Cayetano, Bam Aquino, and Franklin Drilon. The proceedings were captured live on every television network; however, not all aired it on free TV. While GMA News TV and AksyonTV, free television counterparts of GMA and TV5, aired the live coverage of the Luy testimony, ABS-CBNdid not air the entirety of the proceedings at all on free TV. Though the ABS-CBN News Channel and DZMM Teleradyo aired the proceedings in full, they were only available through a number of cable subscribers, and Studio 23, the ABS-CBN's UHF channel, opted to air a re-run of 'Oki Doki Doc', a classic Dolphy film, and UAAP basketball replays rather than picking up ANC's live coverage. It became clear that ABS-CBN would only air the Luy testimony through a select number of politically-conscious netizens who would voice out their opinions through social media, and not through an entire audience unaware of the ongoing situation.

Of course, GMA News TV and AksyonTV wanted to air the proceedings to the entire nation, just to witness how strong Luy's testimony is. They didn't care if the audience was unaware of the situation, but rather they carried the entire coverage both sincerely and actively in order to be seen by millions of viewers. And this was not the case on ABS-CBN, who never wanted to sacrifice some of their television programs just for this marathon session.

The Kapamilya network should know it too well. They may have some of the highest-rated programs today, but by snubbing live free TV coverage of the Benhur Luy testimony, they have alienated a portion of their loyal viewers. The next time they carry a live political session, they should make sure that it will be seen not only on cable, but through free TV, regardless of which program airs at the moment, unless it conflicts with live ABS-CBN Sports coverage on Studio 23. And that's exactly what I wanted to see with the Kapamilya network in the near future.

Posted on September 13, 2013 in news, Philippines, politics, radio,television
Tagged ABS-CBN, ABS-CBN News Channel, AksyonTV, Bam Aquino, Benhur Luy, Francis Escudero, Franklin Drilon, GMA, GMA News TV, Joseph Victor Ejercito, Oki Doki Doc, Pork Barrel, Ralph Recto, Senate, Studio 23, Teofisto Guingona III, TV5
Leave a comment

Another Mayweather Blunder within GMA; UAAP Cheerdance

Another Floyd Mayweather fight, another blunder by the Kapuso network. For the past few days the <u>GMA Network</u> has been promoting the <u>Floyd Mayweather Jr.</u>-Saul 'Canelo' Alvarez fight on its television and radio commercials with much hype. Unfortunately, the airing of the bout wasn't quite what boxing fans expected.

The Kapuso network decided to air the bout only after their Sunday variety show 'Sunday All Stars' (around 2:00 p.m.), airtime uncharacteristic for a boxing card aired in the Philippines. By tradition, 10 a.m. is usually the airtime reserved for boxing matches, whether major or minor cards; ABS-CBN's 'Pinoy Pride' series is an example. However GMA did not want to sacrifice airtime, so they placed the 'Kapuso Movie Festival' block instead, after which they proceeded to 'Sunday All Stars', which unlike its ABS-CBN counterpart 'ASAP', usually airs on a taped basis. As far as the 2:00 p.m. airtime is concerned, GMA shunned away from airing undercards and focused on the main match instead.

Unlike before when GMA shared broadcast rights with <u>Solar Sports</u>for Mayweather bouts, the Mayweather-Alvarez fight will only be seen solely on the GMA Network; another good sign that the network is trying to establish its own sports division. I have written about <u>GMA's lack of a sports</u> <u>division</u> in the past, especially considering that its counterparts in ABS-CBN and TV5 have been able to establish their own sports divisions by inking airtime contracts with various professional, collegiate and amateur leagues in the country. However, with the Mayweather-Alvarez fight, GMA is now looking to make a name for itself in terms of covering a variety of sports events, which may eventually lead to a new 'GMA Sports' division in the near future. Perhaps <u>adding the PBA to its coverage</u> may legitimize its claim as a sports broadcasting power.

Meanwhile, HD subscribers at <u>SkyCable</u> can avail of the live broadcast of the fight for free via SkyCable channel 195. Unfortunately, with a majority still without HD digiboxes, they can only depend on internet live-streaming for the comprehensive live coverage of the event; otherwise either tune in to GMA's delayed broadcast or go through various social media outlets for the blow-by-blow coverage.

At around the same time as GMA's delayed broadcast of the Mayweather-Alvarez fight is the much-anticipated <u>UAAP Cheerdance Competition</u>. The event, to be aired on Studio 23 and Balls 167 HD beginning at 1:30 p.m., will again feature cheering squads of the eight participating universities, led by defending champion <u>UP Pep Squad</u>. The hype surrounding the event has been so significant that every seat at the Mall of Asia Arena has been sold out, and they plan to sell a few standing room only tickets to waiting patrons. As with every UAAP Cheerdance Competition, the assigned courtside reporters will be dressed in the pep squad attire of their respective universities. Prize money, gifts and awards will be given to the three podium finishers and to the most stunning female member of the pep squad (the Stunner award). Judges from various cheerleading organizations will be present to evaluate every move of each cheering squad, whose routines usually last ten minutes. And there will also be a Group Stunts Competition for select cheering squads, which will likewise merit prize money, gifts and awards for the podium finishers.

Expect the event to trend via social media, and with so much hype surrounding the Cheerdance Competition, the event will likewise be a highly-anticipated television spectacle.

Posted on September 15, 2013 in Philippines, Sports, television, United States
Tagged ABS-CBN, ASAP, Canelo Alvarez, Floyd Mayweather, GMA
Network, Mall of Asia Arena, Pinoy Pride, SkyCable, Solar Sports, Studio 23, Sunday
All Stars, UAAP Cheerdance Competition • Leave a comment

Pinoy Big Brother Returns Soon



'Pinoy Big Brother' returns to television in a few months, after taking a year off to make way for ABS-CBN's other franchise outfits.

Last night, during the live results show of 'The Voice of the Philippines', <u>ABS-CBN</u> aired a teaser for the upcoming season of the successful <u>reality series</u> '<u>Pinoy Big Brother</u>'. The series, which emerged as ABS-CBN's most profitable and popular reality program, has been off the air for over a year, mainly due to commitments with other franchises (e.g. <u>The X-Factor Philippines</u>, <u>Masterchef Pinoy Edition</u>, <u>Pilipinas Got Talent</u>). However, after a lengthy absence, 'Kuya' and his housemates make their long-awaited return to Philippine television.

As seen in the teasers, the upcoming season of 'Pinoy Big Brother' will be its fifth as a franchise. This does not include the Celebrity and Teen Editions, thus this season will only include housemates of at least 18 years of age and

with various backgrounds not related to the entertainment industry. Details for the upcoming auditions have yet to be revealed as of this writing.

In addition, the 'Pinoy Big Brother' house at the Eugenio Lopez Drive in Quezon City has been renovated in preparation for the new season. The gates and parking lot near the PBB house are currently used by the <u>ABS-CBN</u> Foundation as a warehouse for relief goods, and will vacate the premises once the new season begins.

The 'Pinoy Big Brother' series has made celebrities out of Gerald Anderson, Kim Chiu, Sam Milby, Matt Evans, Melai Cantiveros, Jason Francisco, Zanjoe Marudo, and Ejay Falcon, among others. The series has been dubbed as the 'Teleserye ng Totoong Buhay' (Drama of Real Life), and its popularity depended on the housemates' interaction, the duties, advices and penalties being given to by 'Kuya' (Big Brother), and the unscripted display of emotion among the housemates, whether inside the PBB household or after their eviction. Given PBB's unscripted nature, it's no wonder why several housemates went on to become celebrities in their own right. The fifth season debut of 'Pinoy Big Brother' will be revealed as soon as the auditions conclude. Meanwhile, tune in for more updates regarding the nationwide audition schedules.

Posted on September 16, 2013 in entertainment, Philippines, reality show, television
Tagged ABS-CBN, Ejay Falcon, Gerald Anderson, Jason Francisco, Kim
Chiu, Masterchef Pinoy Edition, Matt Evans, Melai Cantiveros, Pilipinas Got
Talent, Pinoy Big Brother, Reality television, Sam Milby, The Voice of the
Philippines, X-Factor Philippines, Zanjoe Marudo
2 Comments

2 thoughts on "Pinoy Big Brother Returns Soon"

1. big brother

SEPTEMBER 16, 2013 AT 10:12 AM

excellentblog I'm a massive Big Brother fan from Norway

Reply

2. Pingback: videos that make my day (& hopefully yours) | YLBnoel's Blog

Leila de Lima's Announcement and Subsequent TV Coverage

It only took around 45 minutes, but <u>Department of Justice</u> secretary<u>Leila de</u> <u>Lima</u> swiftly announced the <u>filing of plunder</u>, <u>malversation of public funds</u>, <u>bribery</u>, <u>and graft and corruption charges</u> against <u>Pork Barrel</u> mastermind Janet Napoles, senators <u>Juan Ponce Enrile</u>, <u>Jinggoy Estrada</u> and <u>Bong Revilla</u>, and 34 others. Seconds after the charges were filed, media reporters rush in to grab documents of the said cases.

Even before the announcement was made, Senator Enrile had been rushed to the hospital after complaining of difficulty in urinating. It was also reported that once the charges against him were announced, <u>he immediately proclaimed his innocence</u>. Let's face it, Enrile is an ailing 89-year old man, and accusing him of plunder at his advanced age is not what I want to see.

The accusations against him would only hasten his already failing health, and may lead to his eventual death.

Senator Estrada had been accused of plunder before, when he and his father, former President and Manila mayor Joseph Estrada, were both charged relating to the Jose Velarde scandal twelve years earlier. Senator Revilla had also been involved in prior legal cases, both during his acting and ongoing political career. While both denied the accusations, Senator Estrada has said he is prepared to face the charges, while Senator Revilla said that the people should not judge him and his co-accusers this early in their ordeal. In terms of television coverage, all of the major networks aired the live press conference of de Lima's announcement. While GMA News TV, DZMM Teleradyo and the ABS-CBN News Channel were able to carry the live press conference, TV5 was forced to carry the announcement as sister station AksyonTV carried the live NCAA games. TV5's live coverage of the announcement affected their programming; their 'Sine Ko Singko' program was delayed for several minutes, while another rerun of 'Face to Face' significantly cut the airtime allotted for the public service program 'T3: Reload'. The Tulfo brothers' program was reduced to 10 minutes rather than the standard 30, and time constraints prevented any complainants from voicing some of their complaints on national TV. If I were News5 head Luchi Cruz-Valdes, I would tell TV5 president Noel Lorenzana to stop airing reruns of 'Face to Face' and instead replace it with any of News5's public affairs programs, or the live simulcast of Radyo5 92.3 News FM's 'Cristy FerMinute', because it is becoming too annoying. Meanwhile, the trial for the plunder case against Napoles and 37 other co-

Meanwhile, the trial for the plunder case against Napoles and 37 other coconspirators will be announced soon, and is expected to be carried live by all of the major networks. Posted on September 17, 2013 in news, Philippines, politics, television • Tagged ABS-CBN News Channel, AksyonTV, Bong Revilla, Cristy FerMinute, Department of Justice, DZMM Teleradyo, Face to Face, graft and corruption, Janet Napoles, Jinggoy Estrada, Joseph Estrada, Juan Ponce Enrile, Leila de Lima, Luchi-Cruz Valdes, News5, Noel Lorenzana, plunder, Pork Barrel, Radyo5 92.3 News FM, Sine Ko Singko, T3: Reload, TV5 • Leave a comment

Kapamilya Blockbusters, FPJ Return to ABS-CBN; Other Notes

Last Monday, ABS-CBN revamped its 'Kapamilya Gold' afternoon lineup by reintroducing the movie block 'Kapamilya Blockbusters'. The said program has been aired in both the morning and afternoon slots primarily to fill in programming slots on a temporary basis. 'Kapamilya Blockbusters' replaced the recently concluded 'Juan de la Cruz' spinoff 'My Little Juan' in its timeslot, and airs after 'Showtime' and before 'Dugong Buhay'. The first film aired on the weekday return of 'Kapamilya Blockbusters' is 'The Adventures of Pureza: Queen of the Riles', starring Melai Cantiveros. The program will focus more on Star Cinema's recent film releases, with occasional foreign films added for good measure. While 'Kapamilya Blockbusters' will only be used as a temporary fill-in while an upcoming afternoon teleserye is being planned, it will give viewers an opportunity to watch films they've never seen before in cinemas. Before 'Kapamilya Blockbusters' moved back to its weekday slot, it aired during Sunday mornings, with its timeslot only preempted by 'Pinoy Pride' boxing matches and NBA games. However, with the expected return

of 'Kapamilya Blockbusters' to the weekday slot, ABS-CBN announced that 'FPJ: Da King on ABS-CBN' will make its return. As the name suggests, it features classic films from Fernando Poe, Jr. 's library of archives, which the Kapamilya network has exclusive rights. In addition, 'FPJ: Da King' will also air on Studio 23, Cinema One and Jeepney TV.

The 'FPJ: Da King' block will also be a fill-in program, after which it will again be replaced by NBA games and Pinoy Pride matches on ABS-CBN soon. However, don't expect the FPJ films to be axed soon, as there will be a possibility of moving the program to another timeslot once the NBA season begins.

On another note, the hit teleserye 'Muling Buksan ang Puso', starring Julia Montes and Enrique Gil, will officially conclude in three weeks. The teleserye has enjoyed consistently high viewership numbers despite pitting against equally strong GMA teleseryes 'Mundo Mo'y Akin' and 'My Husband's Lover'. The series finale is expected to air on October 4. Meanwhile, ABS-CBN started to air teasers for the upcoming teleserye 'Galema: Anak ni Zuma', starring <u>Andi Eigenmann</u>, which is expected to replace 'Muling Buksan ang Puso' in its timeslot.

• Tagged ABS-CBN, ABS-CBN Corporation, Adventures of Pureza: Queen of the Riles, Andi Eigenmann, Cinema One, Dugong Buhay, Enrique Gil, Fernando Poe Jr., FPJ, Galema: Anak ni Zuma, Jeepney TV, Juan Dela Cruz, Julia Montes, Kapamilya Blockbusters, Melai Cantiveros, Muling Buksan ang Puso, My Little Juan, Star Cinema, Studio 23 • Leave a comment

The Absence of Fake News on Philippine TV

In the United States, the two most popular fake news programs today are Comedy Central's 'The Daily Show with Jon Stewart' and 'TheColbert Report'. Both shows offer a humorous take on current news events that affect both the United States and the international scene, with 'The Colbert Report' emphasizing a commentary and pundit-based approach similar to 'The O'Reilly Factor'. The popularity and critical acclaim of the two programs make them one of the most iconic television shows in the US. In the Philippines, fake news programs are a rarity, and only a few programs ended up gaining high viewership figures. One of the earliest fake news programs is 'Sic O' Clock News', aired on <u>IBC-13</u> in the late 1980s. The program was hosted by Jaime Fabregas and Ces Quesada, with the late Rene Requiestas as one of the program's most notable players. The program focused on issues that affected both the country and internationally at the time, and the way they delivered the news in a humorous and often riotous manner made it a television icon during the administration of Cory Aquino. 'Sic O' Clock News' was directed by Marilou Diaz-Abaya, who later presided in the filming of 'Jose Rizal' and 'Muro-Ami' in the late 1990s, both of which likewise earned praise and critical acclaim. After the demise of 'Sic O' Clock News', elements of fake news skits were seen in programs such as 'Bubble Gang', 'Tropang Trumpo', 'Ispup', 'Super <u>Laff-In</u> and other gag shows in the late 1990s and early 2000s. It was not until 2004 that the fake news program was revived, in the form of Studio 23's '<u>Wazzup Wazzup</u>'. Hosted by then-newly-contracted Kapamilya Toni Gonzaga, Vhong Navarro and <u>Drew Arellano</u>, the show aired for three years and featured mockups of news stories, rather than commentaries on current issues.

While 'Wazzup Wazzup' enjoyed decent audience figures, the show was eventually axed three years later, owing to the busy schedules of the main hosts. Nevertheless, the program served as a vehicle for Studio 23's shift of viewership from the niche upper class to the youth and 'masa', an emphasis that I wrote in a previous article.

In 2011, GMA News TV launched 'May Tamang Balita'. Originally hosted by Ramon Bautista, Sheena Halili and Janna Dominguez, the show ran for two years before it was axed for unknown reasons. Like 'Wazzup Wazzup', 'May Tamang Balita' offered mockups of news stories, presented '24 Oras' style unlike the more freelance approach of 'Wazzup Wazzup'. The most popular segment of the show would see Dominguez strip to her underwear in the middle of her mock weather report. The original iteration of 'May Tamang Balita' lasted for 60 minutes.

After the departures of Halili and Dominguez, <u>Betong Sumaya</u>, Maey Bautista, Boobay and Jinri Park would arrive and the show's format would emphasis less on mock news reporting in favor of more celebrity-related reports. Their arrivals caused the show to cut air time to 30 minutes, but failing ratings and lack of originality would cause the program's demise. As of the moment, the fake news genre is absent on Philippine television. Perhaps it is the ongoing sensitive nature of the news that prevented the creation of full-time news parodies. Whatever the case, we may never see comedians deliver fake news to the viewers in the near future.

Posted on September 18, 2013

in comedy, entertainment, humor, news, Philippines, politics, television, United States

• Tagged Ces Quesada, Colbert Report, Comedy Central, Daily Show, Drew

Arellano, GMA News TV, Jaime Fabregas, Jon Stewart, Marilou Diaz-Abaya, May

Tamang Balita, News satire, O'Reilly Factor, Philippines, Ramon Bautista, Rene

Requiestas, Sheena Halili, Sic O' Clock News, Stephen Colbert, Studio 23, Toni

Gonzaga, Tropang Trumpo, United States, Vhong Navarro, Wazzup Wazzup • Leave

a comment

The End of the Ateneo Dynasty

Last night at the <u>Smart Araneta Coliseum</u> was bittersweet for Ateneans, as the <u>Blue Eagles</u>' dynasty was put to an end by the <u>UST Growling Tigers</u> 82-74. The loss ended the five-year reign of Ateneo in the <u>UAAP</u> Men's Senior Basketball tournament, while at the same time ending their 14-year streak of <u>Final Four</u> berths.

It was a forgettable end to an otherwise eventful season that saw Ateneo buck an 0-3 start, endure injuries, and come within a win of the Final Four. However, a string of off-court commotions, a lack of a dependable post presence, and an early-season injury to star guard Kiefer Ravena doomed the Eagles, and for the first time in six years, the campus in Katipunan will not hold a celebratory bonfire.

The game itself received considerable hype prior to tipoff, especially after the <u>De La Salle Green Archers</u> defeated UST last Saturday to force a winner-to-the-Final-Four matchup between Ateneans and Thomasians. The Big Dome was virtually sold out, with half of the arena occupied in yellow and the other half blue. Even before the game began the students raged a verbal

war on social media, with Lasallians even joining in the action. This social media warfare continued during and after the game, with hashtags and words related to the game trending on <u>Twitter</u>. Outside, both the UST and Ateneo campuses were able to show the live coverage of the game for students with ongoing classes. In addition, every news outlet gave their eyewitness account on the game.

With UST's entry, the Final Four cast was finally complete. UST will face the <u>NU Bulldogs</u>, while La Salle will take on the <u>FEU Tamaraws</u>. The La Salle-FEU bracket will be a virtual best-of-three, with the twice-to-beat incentive on the line for Saturday's game. Meanwhile NU will hold the twice-to-beat advantage against UST, in a rematch of last year's Final Four matchup. The NU-UST bracket will begin on Sunday. All of the Final Four games will be seen on Studio 23 and Balls HD 167.

Posted on <u>September 19, 2013</u> in <u>Philippines</u>, <u>Sports</u>, <u>television</u> • <u>TaggedAteneo Blue Eagles</u>, <u>De La Salle Green Archers</u>, <u>FEU Tamaraws</u>, <u>Final four</u>, <u>Kiefer Ravena</u>, <u>NU Bulldogs</u>, <u>Smart Araneta Coliseum</u>, <u>Twitter, UAAP</u>, <u>University Athletic Association of the Philippines</u>, <u>UST Growling Tigers</u> • <u>Leave a comment</u>

What If TV5's Untold Stories Remained on the Air?

Had TV5's 'Untold Stories' remained on the air, it would have been a clear three-way ratings race between 'Maalaala Mo Kaya', 'Magpakailanman', and this program.

Every Saturday night we watch the story of a particular individual and their struggles to cope up with their lives on <u>ABS-CBN's</u> 'Maalaala Mo Kaya' and <u>GMA's</u> 'Magpakailanman'. The two programs have been rivals for several years now and ratings leadership in the primetime slot have gone back and forth between them. However, there was one program that would have rivaled the success of MMK and 'Magpakailanman', had it continued to air.

'Untold Stories Mula sa Face to Face', or 'Untold Stories' in short, once aired on TV5 every Saturday nights. The program's premise is to retell a particular conflict that aired on the <u>tabloid talk show</u> 'Face to Face', with hidden details of the conflict revealed along the way. The show began to air in 2010, but was pulled midway in 2012, just as GMA was planning to revive 'Magpakailanman'.

Just imagine a three-way rivalry between the three programs had 'Untold Stories' remained on the air. It would have given the television audience an option to choose between three aspects of drama anthology: the confrontational in 'Untold Stories', the inspiring in 'Magpakailanman', and

the anecdotal in 'MMK'. However, for the most part 'Untold Stories' suffered from several shortcomings, hence its short television run.

Audiences never liked the presentation style of 'Untold Stories' host<u>Amy Perez</u>, whose approach seems more relative to hosting a documentary or a public affairs program, in contrast to the apparent calm and slow-it-down style of <u>Mel Tiangco</u> and <u>Charo Santos-Concio</u>. 'Untold Stories' would have served its purpose if the host came from the news or executive department, namely News5 head Luchi Cruz-Valdes, and not a showbiz personality like Amy Perez.

The use of footage from 'Face to Face' likewise did not serve 'Untold Stories' well. Had TV5 decided to let the actors do the acting instead of splicing footage from 'Face to Face', it would have gained a sizable audience. In addition, the use of violence was more rampant on the program than on its rivals, making it harmful and unhealthy for younger children.

So what if TV5 never cancelled 'Untold Stories' and kept it on the air? Would the viewers remain interested on the violence and extensive confrontation scenes? Absolutely not. Would a three-way race on Saturday nights become a reality? I don't think so. The way I see it, even if they were to continue running the program, it would fall way behind its competitors by a wide margin, because the high amount of violence in the program is just enough to turn away advertisers and audiences. For now TV5 shied away from creating drama anthologies to focus on gag shows, game shows and even talk and variety shows on weekends, an approach they dubbed 'Weekend Do It Better'.

With the way TV5's weekend lineup is performing, it is unclear whether the drama anthology will return to the Kapatid network. Perhaps in the near future, but not now in the midst of a philosophical shift. 'Untold Stories' may be history, but it will not be forgotten.

Posted on September 19, 2013 in entertainment, Philippines, television • Tagged ABS-CBN, Amy Perez, Charo Santos-Concio, Face to Face, GMA,GMA

Network, Maalaala Mo Kaya, Magpakailanman, Mel Tiangco, TV5,Untold Stories

Mula sa Face to Face • Leave a comment

In 100 Words: Controversial Miley Lands on Top

A few weeks ago <u>Miley Cyrus</u> notoriously made headlines at the <u>MTV Video Music Awards</u> for performing in a nude-colored bikini and twerked in front of a live audience. Days later, she again made headlines for her nude appearance in the music video for 'Wrecking Ball', which again earned the ire of the critics and the appreciation of music lovers.

'Wrecking Ball', from her fourth studio album 'Bangerz', shot to No. 1 in the Billboard Hot 100 this week, thanks in part to high YouTubeviewership.

Cyrus has come a long way from 'Hannah Montana', and her first No. 1 US single was a testament to her willingness to change as she aged, no matter how controversial it can be.

Posted on September 20, 2013 in entertainment, hits, music, songs, television, United States • Tagged Billboard Hot 100, Hannah Montana, Miley Cyrus, MTV Video Music Awards, Music video, Wrecking Ball, YouTube • Leave a comment

If ABS-CBN and GMA Traded Shows...



Mr. Bean will return to ABS-CBN, but the character may be better off showing his comedic artistry to the Kapusos at GMA 7.

While watching a Tagalized and 'intentionally' edited episode of 'Spongebob Squarepants' on ABS-CBN, I saw a program advisory at the bottom promoting the return of the Mr. Bean series on the Kapamilya network. Ok, that's a given, because they need a program to fill in the usually off-peak early morning schedules. But Mr. Bean? You got to be kidding.

Mr. Bean, as I know, has been the property of ABS-CBN for a decade now. It began airing on <u>Studio 23</u> on Saturday nights, with the animated shows in the morning. Then it was moved to the main Channel 2, and aired sporadically on weekday mornings, regardless of the live or animated version. Before that it used to air on <u>PTV 4</u> and <u>ABC (now TV5)</u>.

I always don't like the way ABS-CBN aired Mr. Bean. They tend to edit some skits and combine one from a particular episode with another from a different episode. Worse, they only allotted 15 minutes of airtime, as opposed

to the 30 minutes in a full episode. The airing of Mr. Bean on the Kapamilya network is both an insult and a disgrace to loyal Mr. Bean faithful.

So what if ABS-CBN and <u>GMA</u> traded their morning programs for each other? It has been well-documented that a few shows would move from one station to another in order to either give way to other programs or to purchase airing rights for future production. I have seen several programs air on both Kapuso and Kapamilya stations; programs such as '<u>Eat Bulaga</u>', '<u>Meteor Garden</u>' and 'Rosalinda' come to mind. But if I were the boss of either networks, I would suggest that ABS-CBN must give up Mr. Bean and send it to GMA, and in return GMA will trade rights for the animes such as 'Pokemon', 'Dragon Ball', 'Yu Yu Hakusho' (<u>Ghost Fighter</u>), 'Slam Dunk' and others in exchange for ABS-CBN's 'Digimon', '<u>Naruto Shippuden</u>' and others. Of course, I would like to see a different morning look in both the Kapuso and Kapamilya stations.

In the meantime, ABS-CBN and GMA will continue to air 'boring' programming during the off-peak morning hours. Unless they make up their minds and trade their programs for each other, weekday mornings will continue to remain that way: 'boring'.

Posted on <u>September 21, 2013</u> in <u>entertainment, Philippines, television</u> •Tagged <u>ABS-CBN, Digimon, Dragon Ball, Eat Bulaga, GMA, GMA Network, Meteor Garden, Mr. Bean, Naruto Shippuden, Pokemon, PTV-4,Rosalinda, Slam Dunk, Spongebob <u>Squarepants, Studio 23, TV5, YuYu Hakusho</u> • <u>2 Comments</u></u>

2 thoughts on "If ABS-CBN and GMA Traded Shows..."

1. Timow P

OCTOBER 10, 2013 AT 1:19 AM

I remember what happened to ABS-CBN on SpongeBob Squarepants when it was first acquired on July 26, 2010 from TV5: They cut off funny skits and speed up the credits to fill up their own airtime. I was outraged and I will prefer to put it back on TV5!

But for GMA, they have a sentimental value on anime classics Doraemon, Mojacko and Dragon Ball just to name a few. They could have own a Disney block to perform a healthy competition, but they can't because of classical anime loyalists' demands. Thus, TV5 acquired Disney's.

Reply

ralphierce

OCTOBER 10, 2013 AT 2:52 AM

I do agree that GMA refused to give up their classic anime. But Mr. Bean should be theirs; ABS-CBN airs that show horribly, similar to Spongebob.

Reply

Amy Perez Out of TV5



Amy Perez will no longer appear on any TV5 show after departing from the network last Saturday.

For the past few months, no new episodes of 'Face to Face' was aired, fueling speculation of the program's cancellation. And for the past few weeks, only the episodes hosted by Gelli de Belen were being aired, fueling rumors of the possible departure of the program's original host Amy Perez. As it turned out, the rumors were true: Amy Perez and TV5 go their separate ways.

As announced on the TV5 showbiz talk show 'Showbiz Police', Amy Perez decided to leave the Kapatid network to explore other opportunities. Perez, who left 'Face to Face' for good last July after squabbling with management, also departed from hosting the morning show 'Good Morning Club'. She later tweeted that she will now become a host/disc jockey for 106.7 Energy FM, a frequency previously owned by TV5. It was also confirmed by TV5 that 'Face to Face' will not be cancelled, but rather a reformat of the show to its new title 'Face the People' is being planned. Gelli de Belen will reprise her hosting role on the new program, and will be joined by Tintin Bersola-Babao as co-host. Prior to announcing her departure, Perez was also supposed to host 'Face the People' along with de

Belen, but was instead replaced by her fellow GMC co-host once her departure came to light.

Meanwhile, TV5's 'Weekend Do It Better' timeslot has been impressing many viewers in only its second week. In fact, both of Ogie Alcasid's shows trended on Twitter. 'Tropa Moko Unli' was the top trending topic on Twitter last Saturday, on the strength of the 'Battle of the Brainless' skit and Ogie's Ryzza Mae Dizon impersonation called 'Lasa May Toyo'. The next night, Ogie and Sharon Cuneta's 'The Mega and the Songwriter' once again made the list of trending topics. That night's episode saw the live performance of recent 'Ellen' guests Aldrich Talonding and James Bucong. So far, TV5's new weekend programming approach is working out well, with the new shows playing at par against established drama, comedy and public affairs programs of ABS-CBN and GMA.

Posted on September 23, 2013 in entertainment, news, Philippines, television

• Tagged 106.7 Energy FM, Amy Perez, Battle of the Brainless, Ellen, Face to Face, Gelli de Belen, Good Morning Club, Lasa May Toyo, Ogie Alcasid, Ryzza Mae Dizon, Sharon Cuneta, Showbiz Police, The Mega and the Songwriter, Tropa Moko Unli, TV5 • Leave a comment

Double Serving of GMA's New Teleseryes



In only three weeks, the GMA Telebabad lineup debuted three new teleseryes. That is a turnover of over a half from its previous lineup.

Just last Friday, two <u>GMA</u> teleseryes aired their series finales. 'Binoy Henyo', a story of a wonder kid with an impoverished life, finished its run with the titular character Binoy (David Remo) reuniting with his real parents Agnes (<u>Sheena Halili</u>) and Francis (<u>Luis Alandy</u>), only after Agnes was acquitted of all charges filed against her by Emily (<u>Gwen Zamora</u>). Likewise '<u>Anna Karenina</u>', a story of three girls trying to solve the mystery of the real Anna Karenina, ended its run after it was revealed that Anna (<u>Barbie Forteza</u>) was the real Anna Karenina.

And yesterday GMA debuted a pair of new teleseryes: the kiligserye 'Prinsesa ng Buhay Ko', starring the love team of <u>Aljur Abrenica</u> and <u>Kris Bernal</u>, and 'Kahit Nasaan Ka Man', starring Julie Ann San Jose and Kristoffer Martin. The former tells the story of Princess, an orphaned young woman who nevertheless showed determination and hard work. She eventually fell in love with Nick, but only after they cross paths once more after first meeting in an orphanage. The latter tells the story of Leandro and Pauline, born handicapped and out of poverty but eventually fell in love through music, but only after a series of family squabbles threatened their love for each other.

Air times for 'Prinsesa ng Buhay Ko' and 'Kahit Nasaan Ka Man' are currently sandwiched between GMA's early evening newscast '24 Oras', occupying the slots vacated by 'Binoy Henyo' and 'Anna Karenina', respectively. GMA's two new offerings are also aired opposite <u>ABS-CBN's</u> highly-rated series 'Annaliza' and 'Juan de la Cruz', whose ratings have remained highly consistent even as GMA continues to search for answers regarding their low ratings in the late afternoon/early evening timeslot.

After 'Mundo Mo'y Akin' ended its run and was replaced by 'Akin Pa Rin Ang Bukas', followed by the aforementioned new teleseryes, GMA has turned over half of its 'Telebabad' lineup, a sign that the network is still searching for stability on primetime. Nevertheless, Kapuso fans hope that with fresh blood comes a better ratings return for the Kapuso network.

Posted on September 24, 2013 in entertainment, Philippines, television• Tagged ABS-CBN, Akin Pa Rin ang Bukas, Aljur Abrenica, Anna Karenina, Annaliza, Barbie Forteza, Binoy Henyo, David Remo, GMA Network, Gwen Zamora, Juan Dela Cruz, Julie Ann San Jose, Kahit Nasaan Ka Man, Kris Bernal, Kristoffer Martin, Luis Alandy, Mundo Mo'y Akin, Prinsesa ng Buhay Ko, Sheena Halili • 4 Comments

4 thoughts on "Double Serving of GMA's New Teleseryes"

1. honey reyes

OCTOBER 17, 2013 AT 7:49 PM

GMA should be more picky and strict in picking the artists for its teleseryes. Julie anne san jose should remain a singer and not an actress. Dont push too hard, she's starting to be an eyesore for exposing her wide face on screen daily.

Reply



OCTOBER 19, 2013 AT 12:41 AM

Julie Anne was supposed to be in Dormitoryo but GMA changed its mind and decided to give the lead role in Dormitoryo to Joyce Ching.

Reply

ralphierce

OCTOBER 19, 2013 AT 5:25 AM

Simply because they want Julie Ann in a series that will showcase her singing, in addition to hone her acting skills.

Reply

3. James Ty III

OCTOBER 20, 2013 AT 2:31 AM

Not to mention her being in Sunday All-Stars.

Reply

What's Up with Mo Twister Lately?

Mo Twister is back on the air, but only on podcast, as listeners of 'Good Times' found a way to connect with the controversial host on the new medium.

Two months ago, Mo Twister and his 'Good Times' morning program on Magic 89.9 was slapped a five-month suspension in part to an alleged sexrelated topic that is deemed inappropriate for a morning program. To fill in the void, Magic brought in 99.5 Play FM DJs Sam Oh and Gibb to host a new morning show 'First Thing in the Morning'. And it looks like Sam and Gibb's show is here to stay, at least for the time being.

So what's up with Mo Twister lately? Well, he is currently hosting 'Good Times' via podcast, and recently he also hosted the popular and heavily criticized 'Forbidden Questions' segment from his Los Angeles 'headquarters'. It appears that his suspension from Magic 89.9 is not hindering his on-air career. Meanwhile his partners Noelle Bonus and Tin 'Suzy' Gamboa have moved on to other programs. Bonus moved to sister station 99.5 Play FM, while Suzy reunited with CJ 'The DJ' Rivera to host

'The Big Meal' at noon. Suzy took over hosting 'The Big Meal' on a permanent basis after Riki Flores moved to the 'Pop Stop' with <u>Andi Manzano</u> following the departure of erstwhile on-air partner Jessica Mendoza.

With Mo relegated to the sidelines, at least for the time being, the morning show of Sam Oh and Gibb is developing as a better alternative to the otherwise offensive and controversial 'Good Times'. And that's a good thing for morning radio programming, as programs such as Monster Radio RX 93.1's 'The Morning Rush', Mellow 94.7's 'The Wake Up Show', and 99.5 Play FM's 'The Playground' aimed to be healthier and 'kid-friendly' radio programs, something that 'Good Times' obviously lacked. And why? Because mornings is where the kids wake up to go to school, and the radio is usually the first piece of entertainment for children on the road. While Mo will be back on the air, Magic 89.9 may have found the perfect radio duo in the morning. And sorry Mo, Sam Oh and Gibb are a better radio combination than you alone.

Speaking of podcasts, the hosts of Magic 89.9's nightly radio program 'Boys Night Out' recently launched their podcasts, which are recorded every Monday before midnight. In doing so, hosts Eric 'Slick Rick' Virata, Anthony 'Tony Toni' Bueno and Sam 'Sam YG' Gogna have also made the decision to move their popular 'Confession Sessions' segment exclusively to the podcasts, in order to add more sexually-oriented language that may be inappropriate to live radio. The move of 'Confession Sessions' to the podcast is also good for radio, as the more offensive style of conversation heard on the segment may be inappropriate for the younger listener.

Posted on September 25, 2013 in entertainment, hits, music, Philippines, radio, songs
Tagged 99.5 Play FM, Andi Manzano, Boys Night Out, CJ the DJ, DWRT-FM, DWTM, First Thing in the Morning, Forbidden Questions, Gibb, Good Times with Mo, Jessica Mendoza, Los Angeles, Magic 89.9, Mellow 94.7, Mo
Twister, Monster Radio RX 93.1, Morning Rush, Riki Flores, RX 93.1, Sam Oh, Sam YG, Slick Rick, Suzy, The Wake Up Show, Tony Toni
Leave a comment

Third Survivor Season in the Philippines



Survivor: Blood vs. Water was taped in the Palaui Island in Cagayan, marking the third consecutive Survivor season taped in the Philippines.

For the third consecutive season, the hit American reality series 'Survivor' was taped in the Philippines. The new season was dubbed 'Survivor: Blood vs. Water', and it featured returning castaways pitting against their relatives or their loved ones.

While the last two seasons of 'Survivor' were taped in <u>Caramoan</u>, <u>Camarines</u> <u>Sur</u> ('Survivor: Philippines', 'Survivor: Caramoan – Fans vs. Favorites'), the new season of 'Survivor' was taped in <u>Palaui Island</u>, <u>Cagayan</u>. The new season will mark the return of the popular 'Redemption Island', albeit in a

different format where any of the remaining contestants may choose to switch with their partner if he/she is at Redemption Island. The duration of the series is expected to last 39 1/2 days, thanks to the addition of 'Day Zero', where the pairs spend the night in an undisclosed location before they were divided into two tribes named 'Galang' and 'Tadhana'.

The returning castaways in the game include four-time Survivor veteran Rupert Boneham, previous winner Aras Baskauskas, Tina Wesson, Gervase Peterson, Candice Cody, Tyson Apostol, Laura Morett, and three 'Survivor: One World' castaways in Kat Edorsson, Monica Culpepper and Colton Crumbie. Joining them are their immediate family members, who will experience first-hand the harsh life in a deserted island, only relying on survival instincts to stay in the game.

The new season of 'Survivor' is being aired in the Philippines on the cable network <u>Jack TV</u> every Thursday afternoon, beginning with an airing of the previous episode before the airing of the latest episode. As with every season, expect a whole lot of alliances, mind games, betrayals and tears throughout every episode.

Posted on <u>September 26, 2013</u> in <u>entertainment, Philippines, reality</u>
<u>show, television, United States</u> • Tagged <u>Caramoan Camarines Sur, Day</u>
<u>Zero, Galang, Palaui Island, Philippines, Reality television, Redemption Island, Rupert Boneham, Survivor, Survivor: Caramoan, Survivor: One World, Survivor: Philippines, Tadhana, Tina Wesson, Tyson Apostol • 1 Comment</u>

Tropa Moko Unli is Hot, and Bubble Gang is Not

After only two episodes 'Tropa Moko Unli' became a trending topic on Twitter, fueled by the revival of the 'Battle of the Brainless' skit.

They may have aired two episodes so far, but TV5's newest gag show 'Tropa Moko Unli' is quickly becoming a hot <u>trending topic</u> in social media, not only in <u>the Philippines</u>, but also globally. So much so that it has the potential to put the long-running gag show 'Bubble Gang' of GMA out of the airwaves, just like what that program did to the Kapatid network's original gag show 'Tropang Trumpo'.

It can be argued that <u>Ogie Alcasid</u>'s <u>decision to leave GMA and sign with TV5</u> was a blessing in disguise. After all, Alcasid spent 18 years as part of the 'Bubble Gang' cast after initially leaving 'Tropang Trumpo' alongside buddy <u>Michael V.</u> However, Alcasid appears unsatisfied in playing the sidekick role, thus he moved over as a Kapatid talent and was tapped to be the 'face' and leader of the 'Tropa Moko Unli' gang. Alcasid was joined by fellow 'Tropa' <u>Gelli de Belen</u>, and by bringing in younger talent from the '<u>Lokomoko</u>' gag show, it unified both of TV5's past and present gag shows

into one, which became 'Tropa Moko Unli'. And so far the union has been beneficial.

The strength of 'Tropa Moko Unli' lies on a carryover skit from the 'Tropang Trumpo' days. The decision to bring back the classic 'Battle of the Brainless' skit has been met with both critical and popular acclaim; the segment itself was also a social media hit. In addition, a parody of 'The Ryzza Mae Show', entitled 'Lasa May Toyo', also contributed to the show's popularity. For tomorrow's episode, Alcasid will play host to the 'Show Show A All the Way', a parody of 'The Medyo Late Night Show' starring Jojo Alejar. While 'Tropa Moko Unli' is gaining momentum, 'Bubble Gang' is losing steam. GMA's long-running gag show is suffering from the lack of interesting skits, the worst of the bunch happens to be Diego Llorico's 'Atlit' segment which took out the more popular 'Ba't Ganun?' skit. The retirement of 'Boy Pick Up' and other characters played by Ogie Alcasid also factored into the show's loss of audience. While Michael V. tried to make things interesting with his 'Tata Lino' and 'Mr. Assimo' skits, it is apparent that 'Bubble Gang' is past its prime, and with its placement on the late night Friday slot opposite ABS-CBN and TV5's newscasts, audiences seem more interested in watching the news than a gag show like 'Bubble Gang'.

'Bubble Gang' needs to get out of its so-called 'group of death' if they want to extend the show's proven longevity. A move to Saturday nights is a logical move; GMA can place the program in the more favorable 8 p.m. or 9 p.m. slot where the program once enjoyed its peak of popularity. And it should benefit the program, considering that <u>ABS-CBN's</u> 'Banana Split' and the aforementioned 'Tropa Moko Unli' airs on Saturdays, thus giving 'Bubble Gang' some much-needed competition. The revival of the popular 'Ba't

Ganun?' and the creation of more interesting and relative characters is what the program desperately need.

With the popularity and social media trending that 'Tropa Moko Unli' has enjoyed so far, they may have the potential to oust 'Bubble Gang' as the most popular gag show in the Philippines. And they seem poised to do so, just as 'Bubble Gang' did with 'Tropang Trumpo' back in its heyday.

Posted on September 27, 2013 in comedy, entertainment, humor, Philippines, television

• Tagged Atlit, Ba't Ganun?, Battle of the Brainless, Bubble Gang, Diego Llorico, Gelli de Belen, GMA, GMA Network, Jojo Alejar, Lasa May Toyo, Lokomoko, Michael V, Mr. Assimo, Ogie Alcasid, Ryzza Mae Dizon, Show Show A All the Way, Tata Lino, Tropa Moko Unli, Tropang Trumpo, TV5, Twitter • 2 Comments

2 thoughts on "Tropa Moko Unli is Hot, and Bubble Gang is Not"

1. gabby

JANUARY 3, 2014 AT 6:32 PM

Looks like improvement underway for the 4-month gag show kahit ayaw pakialam sa BG at Banana Nite na puro "sexist" ang mga gags.

Reply



JANUARY 3, 2014 AT 11:01 PM

Tropa has a lot of good skits, though still limited compared to Bubble Gang and Banana Split.

And they always like to spoof other networks' programs, such as The Ryzza Mae Show (Laysa Mae Toyo) and Battle of the Brainless (Battle of the Brains).

Reply

Megan Young Wins Miss World 2013

The 2013 Miss World was held at Bali, Indonesia. Amid protests by the hardline Muslim groups, the event proceeded as scheduled. A record 126 candidates from around the world participated in the pageant, but one of them would make history for the archipelago of over 1,700 islands. Heading into the contest, the Philippines' Megan Young was considered one of the top contenders for the title, and she proved worthy of the crown by winning the Top Model challenge and finishing in the top five of the Beach Fashion and Multimedia Award contests. Those placings, along with the online votes she received heading into the tournament, helped her become the first Filipino to win the coveted Miss World crown. Second place in the pageant went to France's Marine Lorphelin, while Ghana's Carranzar Naa Okailey Shooter earned third place honors.

Young's victory was validated by this confident answer to the question 'Why should you be crowned Miss World?'. She then replied, 'I treasure a core value of humanity and that guides people why they act the way they do. I will

use this to show other people how they can understand each other... as one, we can help society.'

The journey of Megan Young to the Miss World crown was enthusiastically followed by many fans through social media, and once her victory was validated, the Miss World contest and its related terms quickly became a trending topic on Twitter. Young also won the contest despite the British media's attempt to support her disqualification by using her controversial Rogue magazine cover the previous year.

While Young's victory quickly made the rounds of both social media and online news outlets, the main coveror <u>GMA</u> aired the contest not knowing that the winner had already been revealed. The Kapuso network started airing the Miss World pageant at around 10 p.m., several minutes after Young's victory was made public. They would not air it live because it would affect their other programs. But with social media starting to become a force in the entertainment industry, GMA should have pre-empted their other programs just for this occasion. Instead they carried on with their other programs for fear of losing the ratings battle with ABS-CBN.

Nevertheless, it was an ultimate victory for the Philippines. Megan Young's victory was the country's first for a major beauty pageant since <u>Precious Lara Quigaman</u>'s 2005 <u>Miss International</u> victory. And along with Mutya Datul's victory at the Miss Supranational, it only gave the Philippines some added motivation and hope heading into the Miss Universe pageant, with Ariella Arida as its standard-bearer.

Posted on <u>September 29, 2013</u> in <u>entertainment, Philippines, television</u> •Tagged <u>2013</u> <u>Miss World, Bali, France, Ghana, GMA, Marine Lorphelin, Megan Young, Miss World, Philippines, Twitter • Leave a comment</u>

Last Sunday Night on Philippine TV, and Upcoming Teleseryes

It was an eventful Sunday night on <u>Philippine</u> TV. <u>ABS-CBN's</u> 'The Voice of the Philippines' finally crowned a winner, as Mitoy Yonting won the final showdown over Klarisse de Guzman. The final showdown of 'The Voice of the Philippines' proved to be a ratings and social media hit. Over at TV5, 'The Mega and the Songwriter' also trended on <u>Twitter</u>, in large part to the performance of the Singing Elevator Girl Cheridel Alejandrino. And both <u>GMA networks</u>experienced an abrupt on-air interruption after a fire broke out at the basement of its headquarters in Quezon City, which was later put under control without any reported injuries.

Meanwhile, <u>contrary to my prediction in a previous article</u>, the new ABS-CBN teleserye 'Galema: Anak ni Zuma' will actually have its series debut on the Kapamilya Gold afternoon slot, replacing 'Dugong Buhay'. The series will make its debut today, and will star <u>Andi Eigenmann</u> in her afternoon soap debut.

Over at primetime, the Kapamilya network's highly rated teleserye 'Muling Buksan ang Puso' will finish its run this week, with its series finale scheduled for Friday, October 4. The remake of 'Maria Mercedes' will replace the former beginning October 7, and will mark the return of Jessy Mendiola to the primetime slot. 'Maria Mercedes' will be the fourth local adaptation of a Thalia-starred series, after GMA's 'MariMar', 'Rosalinda', and ABS-CBN's 'Maria la del Barrio'.

Switching over to the Kapuso side, GMA will likewise debut a new afternoon series entitled 'Magkano Ba ang Pag-Ibig', which will mark the acting return of <u>Heart Evangelista</u>. The new series will replace the Bianca King-starred 'Maghihintay Pa Rin' beginning today, September 30.

And finally the Kapuso network also announced that the highly rated and controversial teleserye 'My Husband's Lover' will conclude on October 11, as seen on the network teasers. The teasers also announce a new replacement for MHL, entitled 'Genesis', and will officially mark the return of Dingdong Dantes to primetime. However, Dantes will not be paired with his usual offscreen partner Marian Rivera; instead he will be paired by another returning Kapuso star in Rhian Ramos. Barring any hitches, the series debut of 'Genesis' will be on October 14.

Posted on September 30, 2013 in entertainment, music, Philippines,reality show, television • Tagged ABS-CBN, Andi Eigenmann, Bianca King, Carla Abellana, Cheridel Alejandrino, Dennis Trillo, Dingdong Dantes, Dugong Buhay, Elevator Girl, Galema: Anak ni Zuma, Genesis,GMA, Heart Evangelista, Jessy Mendiola, Kapamilya Gold, Klarisse de Guzman, Maghihintay Pa Rin, Magkano Ba ang Pag-Ibig, Maria la del Barrio, Maria Mercedes, Marian Rivera, MariMar, Mitoy Yonting, Muling Buksan ang Puso, My Husband's Lover, Rhian Ramos, Rosalinda, The Mega and the Songwriter, The Voice of the Philippines, Tom Rodriguez, Twitter • 3 Comments

3 thoughts on "Last Sunday Night on Philippine TV, and Upcoming Teleseryes"



OCTOBER 10, 2013 AT 2:30 AM

GMA aired the Tagalized dub of The Bourne Supremacy when the fire broke out. It was not reshown the following Sunday and instead, Speed, which was also Tagalog-dubbed, was up against the Kapamilya Volleyball game.

Reply



ralphierce

OCTOBER 10, 2013 AT 2:56 AM

GMA was too non-committal when it comes to such incidents. They should have apologized for it. Definitely a bad rep for Kapuso.

Reply

In 100 Words: Another Chito-Neri Sex Scandal

Yesterday afternoon, <u>another sex video</u> of <u>Parokya ni Edgar</u> frontman<u>Chito</u> <u>Miranda</u> and actress <u>Neri Naig</u> made the rounds of social media. This time the video was raunchier and more revealing. While the video spread like wildfire, Miranda immediately posted on<u>Instagram</u> that he felt unfazed with the incident, saying such cases only made his relationship with Neri stronger. A few months earlier Miranda filed a complaint to track down the purported individual who uploaded the first private sex video. As of the moment the said individual's identity remains unknown. In the meantime, this incident should only give another lesson to those who intentionally create and spread

videos of celebrities in their moment of privacy, whose only purpose is to exploit the reputation of the said celebrities.

Posted on <u>September 30, 2013</u> in <u>entertainment, Philippines</u> • Tagged<u>Chito</u> <u>Miranda, Instagram, Neri Naig, Parokya ni Edgar, Philippines, sex scandal</u> • <u>Leave a comment</u>

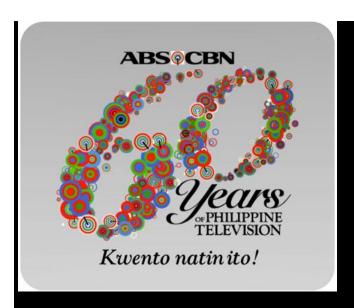
In 100 Words: Million People March Part 2

Tomorrow will be the second installment of the Million People March, an event in which rallyists voice their anger and discontent against Pork Barrel. The first Million People March was held at the Quirino Grandstand, and attracted nearly a million protesters. Tomorrow's event will be held at Ayala Avenue, Makati, and will start at 3:00 p.m, with the hope that they can attract the upper class and white collar workers into the march.

Heavy traffic is expected within the streets of Paseo de Roxas, Arnaiz, <u>Chino Roces</u>, <u>Gil Puyat</u>, Makati Avenue and <u>EDSA</u>. Fair weather is likely to occur tomorrow, but bringing various rain gear is still a must in case of rain. The protest will again provide an opportunity for protesters to shout against greed and corruption in the country.

Posted on October 3, 2013 in country, news, Philippines, politics • Tagged Ayala Avenue, Chino Roces, Gil Puyat, Makati, Manila, Million People March, Philippines, Pork Barrel, Quirino Grandstand, Rizal Park • Leave a comment

ABS-CBN's 60th Anniversary Weekend



ABS-CBN kicks off its 60th anniversary of television broadcasts with the Grand Kapamilya Weekend from October 5-6.

On October 23, 1953, <u>ABS-CBN</u> launched the first <u>television broadcast</u>in <u>the Philippines</u>. In the sixty years since its first broadcast, the <u>Kapamilya</u> network grew into a national and <u>global network</u>, becoming the first network in the country to air in color, in high definition, and via satellite. On the weekend of October 5-6, ABS-CBN will hold a variety of events to commemorate the 60th anniversary of its television broadcasts.

The Grand Kapamilya Weekend will be held at the <u>Quezon Memorial Circle</u>, and noontime <u>variety shows</u> 'Showtime' and '<u>ASAP</u>' will hold live shows at the venue. In addition, a bazaar, a medical mission, a soup kitchen, an exhibition game between <u>Star Magic</u> and <u>ABS-CBN Sports</u> staff, a <u>Star Cinema</u> live screening, and a story-telling session will also be held at the

venue. The nightly festivities will see a live concert sponsored by MOR 101.9, and a live Kapamilya KTV.

In addition, a pair of charitable eco-runs will also take place, with both the 'One Run, One Philippines: Isang Bayan Para sa Kalikasan' and the 'Run for the <u>Pasig River</u>' aiming to raise money for environmental concerns. And finally the Kapamilya All-Star Games will be held at the <u>Smart Araneta Coliseum</u> on October 5 for basketball, and at the <u>Marikina Sports Complex</u> on October 6 for Volleyball.

For more on the schedules regarding the activities for the Grand Kapamilya Weekend, <u>click on this link</u>.

Posted on October 4, 2013 in entertainment, Philippines, radio, Sports, television
Tagged ABS-CBN, ABS-CBN Sports, ASAP, Broadcast, Kapamilya, Marikina
Sports Complex, MOR 101.9, One Run: One Philippines, Philippines, Quezon
Memorial Circle, Run for the Pasig River, Showtime, Smart Araneta Coliseum, Star Cinema, Star Magic, television
19 Comments

19 thoughts on "ABS-CBN's 60th Anniversary Weekend"



OCTOBER 10, 2013 AT 2:23 AM

I was at the Kapamilya All-Star Volleyball Game and I enjoyed it although I felt other Kapamilya stars like Maja Salvador, Bea Alonzo, Kathryn Bernardo and Julia Montes played to add more star power.

o ralphierce

OCTOBER 10, 2013 AT 2:57 AM

They were involved in the other Kapamilya events thus they were unable to participate here.

Reply

James Ty III

OCTOBER 10, 2013 AT 3:11 AM

Many of them, I think, went to Quezon Memorial Circle from Marikina so they did not play volleyball.

ralphierce

OCTOBER 10, 2013 AT 3:48 AM

And ABS-CBN already planned the events before it was made public.

2. James Ty III

OCTOBER 10, 2013 AT 3:51 AM

By the way, ABS CBN will air a Cheche Lazaro documentary on Sunday night, October 13, about Transgenders. Ms Lazaro produces docus for ABS-CBN monthly on Sunday's Best.

October 20 will be the Star Awards for Music which is blocktimed by Airtime Marketing under Tess Celestino.



OCTOBER 10, 2013 AT 3:56 AM

Nice. Their documentaries are way better than GMA's, even though the latter's docus have been given citations and awards globally. And for some reason many award shows and concerts were given to ABS-CBN every Sunday because their production values were much better.

Reply

3. James Ty III

OCTOBER 10, 2013 AT 3:58 AM

The Philippine Movie Press Club always taps ABS-CBN to air their awards shows because many movie writers are known to be very close to ABS-CBN stars. I was at the Kapamilya Volleyball Game last Sunday and I found the game very entertaining, even when I watched the telecast later in the evening.

Cheche Lazaro is definitely one of the best documentary producers. I enjoyed her teleserye docu which ABS aired not once, but TWICE.

Reply

ralphierce

OCTOBER 10, 2013 AT 4:04 AM

Undoubtedly, but regardless of the station Cheche Lazaro will always be a legend. And ABS-CBN pretty much regained its footing in the news reporting department once they hired her.



OCTOBER 11, 2013 AT 2:52 AM

ABS CBN will air Star Cinema movies on Sundays starting October 13 with Enteng ng Ina Mo starring Vic Sotto and Ai ai de las Alas. These movies will be aired at 8:15 pm after Rated K followed by Gandang Gabi Vice at 10:15 and the Cheche Lazaro documentary at 11:15 pm.

Reply

ralphierce

OCTOBER 11, 2013 AT 3:55 AM

It's only temporary, because Pinoy Big Brother will be airing soon after.

Reply

5. James Ty III

OCTOBER 11, 2013 AT 3:57 AM

I know that. The launch of Singing Bee has been reset. I wonder what happened to Sarah Geronimo's Sunday drama series. She taped just one episode with Paulo Avelino and affer that, she did not tape any more episodes.

Reply

ralphierce

OCTOBER 11, 2013 AT 4:00 AM

It had to do with her being appointed as judge of 'The Voice of the Philippines', thus unable to commit with her drama series. And as much as ABS-CBN wanted Sarah's series back, she will be too exhausted to continue after her commitment to 'The Voice'.

Reply

6. James Ty III

OCTOBER 11, 2013 AT 4:00 AM

And besides, Sarah is still seen semi-regularly on ASAP.

Reply

ralphierce

OCTOBER 11, 2013 AT 4:03 AM

Yep, there's also ASAP, thus on most Sundays she would do both shows and leave her wanting for sleep after midnight.

Reply

7. James Ty III

OCTOBER 11, 2013 AT 4:04 AM

The FPJ movies will be back on ABS CBN 2 this Sunday morning.

Reply

ralphierce

OCTOBER 11, 2013 AT 4:10 AM

Wonder which FPJ film will be on ABS-CBN Sunday morning, and Studio 23 on Sunday night

James Ty III

OCTOBER 13, 2013 AT 12:11 AM

Pakners with Efren Bata Reyes will be shown on ABS later today. I don't know about Studio 23.

ralphierce

OCTOBER 13, 2013 AT 12:40 AM

Ok

8. Wayne Moises

OCTOBER 12, 2013 AT 9:23 PM

60th anniversary of the Philippine television they are all began in 1953 owned by Atty. Antonio Quirino brother of the Philippine president Elpidio Quirino owner of Alto Broadcasting System first television network Channel 3 (1953-69) Channel 2(1969-72) and return on air (1986- present) merged since 1967 as the single company ABS-CBN network under the leadership of Mr. Eugenio Lopez Jr esq. the chairman/czar of the Lopez Group of Companies corporate and private/commercial establishments like real estate banking/financing/insurance mass media telephone/cable and other institutions of the family owned media/commercial enterprises under its wing of the Lopez monopoly died in 1999 at the age of 71 his designated predecessor Eugenio" Gaby Lopez took over from his fathers footsteps of the business empire and Bridges on the air again and a number one network in the Philippines and to the world sixty years this is our story. Thanks for the information about your comments in your opinion . From: Wayne Reply

TV5's New Programs for October (Part I)

Last month, <u>TV5</u> brought in its <u>first wave of new and returning programs</u> as part of its restructuring process. These programs began to air on the weekend of September 14-15 on what became known as 'Weekend Do It Better'. This October, TV5 will continue its restructuring with the <u>introduction of new programs on the weeknight slot</u>, with the hopes of attracting younger and more socially conscious viewers. For Part I, I will discuss <u>News5</u>'s newest programs.

The new News5 programming block will be dubbed as 'KBO' (Karunungan, Balita, Opinyon), which will start airing on October 14 at 10:00 p.m.. On Mondays, Paolo Bediones will host 'Demolition Job', a program which he will challenge and refute some commonly accepted facts. On Tuesdays, Cheryl Cosim will host 'Numero', a program similar in scope with the former but with the use of statistics as proof. On Wednesdays, Lourd de Veyra will host 'History', a program which will feature history lessons as told by Lourd himself. On Thursdays, Atty. Teresa Licaros will host 'Dayo', a program which will tell stories about the plight of Overseas Filipino Workers. And on Fridays, Paolo Bediones returns to host 'Astig', a program featuring interesting sports stories.

The 'KBO' block will be followed by the late night news broadcast 'Pilipinas News' with anchors Paolo Bediones, Cheri Mercado and Jove Francisco, and 'Reaksyon' with News5 head Luchi Cruz-Valdes.

One program that was axed to make way for these news programs happen to be the late night talk show 'The Medyo Late Night Show with Jojo A.'. The program, through its various incarnations, has been airing on TV5 since 2009. However, with the anticipated programming shakeup, Jojo Alejar and his All the Way Band finally decided to bid goodbye to their loyal viewers last September 27, after a four-year run. Following the final airing of 'Medyo Late Night', AksyonTV original programs began to air on TV5 primarily to fill in programming hours, but will only been seen on an interim basis while the aforementioned 'KBO' block is being prepared for launch. As for 'Medyo Late Night', it remains to be seen whether it will be brought back sometime in the future.

Meanwhile, the morning news program 'Good Morning Club' will also be revamped to include new hosts and segments. The new hosts will include Radyo5's 'Punto Asintado' tandem of Erwin Tulfo and Martin Andanar, 'Tropa Mo Ko Unli' star Tuesday Vargas, and News5 anchor Twink Macaraig. The newly-reformatted 'GMC' will also be shortened to two hours as opposed to three on the other competing morning shows, and will be divided into segments in order to provide information to a specific audience, and not just to the general public.

These new program offerings of News5 are also expected to air on sister network AksyonTV, though it has not been confirmed at the moment. In the meantime, TV5's new entertainment programs will be discussed in Part II.

Posted on October 6, 2013 in news, Philippines, public affairs, television• Tagged AksyonTV, All the Way Band, Astig, Atty. Teresa Licaros, Cheryl Cosim, Dayo, Demolition Job, Erwin Tulfo, Good Morning Club, History with Lourd de Veyra, Jojo Alejar, Lourd de Veyra, Luchi-Cruz Valdes, Martin Andanar, News5, Numero, Paolo Bediones, Pilipinas News, Punto

Asintado, Radyo5, Reaksyon, The Medyo Late Night Show with Jojo A., Tropa Mo Ko Unli, Tuesday Vargas, TV5, Twink Macaraig, Weekend Do It Better • Leave a comment

Ang Dating Daan Out of PTV 4

It was a brief and unfruitful experiment. 'Ang Dating Daan' only aired for a month on the government station PTV 4, and then it was mysteriously pulled out of the network for unknown reasons. Perhaps it was the folks at <u>UNTV</u> that convinced PTV to pull out their flagship program from the airwaves, or that PTV never committed to <u>Bro. Eli Soriano</u> and his ministry. Regardless, ADD will no longer be seen on a<u>VHF</u> channel for the foreseeable future.

ADD was replaced on its timeslot by 'Oras ng Himala', a program helmed by Jesus is Our Shield Worldwide Ministries leader Apostle Renato Carillo. The 24-year old church organization based on healing and spiritual enrichment has been airing on PTV 4 for some time since its former home <u>SBN 21</u> was reformatted into the <u>Solar News Channel</u>. In addition, PTV also airs the similarly themed 'Jesus Miracle Crusade' on a weekly basis. 'JMC', founded by Wilde Almeda, was best known for its involvement in the <u>Abu Sayyaf</u> hostage crisis in 2000, in which its leader and his disciples visited their camp before they were released.

In the meantime, ADD will continue to air exclusively on UNTV, whose chairman Daniel Razon is a nephew of Eli Soriano.

Posted on October 7, 2013 in Philippines, religion, television • Tagged Abu Sayyaf, Ang Dating Daan, Apostle Renato Carillo, Daniel Razon, Eli Soriano, Eliseo

Soriano, hostage crisis, Jesus is Our Shield Worldwide Ministries, Jesus Miracle Crusade, Members Church of God International, Oras ng Himala, PTV-4, Solar News Channel, Wilde Almeda • 5 Comments

5 thoughts on "Ang Dating Daan Out of PTV 4"



Timow P

OCTOBER 10, 2013 AT 1:53 AM

If Manuel L. Quezon said that we prefer our country to run like hell by Filipinos, PTV, the government station, still runs like hell.

PTV remains impulsive and counterproductive when it comes to programming. With influence of the Government, the continuity of programming will not even last not like commercial networks. This would be unacceptable by the masses that will just give us apathy and this is why the Philippine Star omitted the network from their TV Guide and the Manila Bulletin misinformed.

Not to mention, they breached a contract on bringing Koreanovelas this year. What may be the cause of this? Non-matching internal policies on their programming. A protectionist policy, I say.

Reply



ralphierce

OCTOBER 10, 2013 AT 3:15 AM

Did they air Koreanovelas on that network? I don't remember when.

Reply



Timow P

OCTOBER 11, 2013 AT 3:08 AM

Here's how PTV's News@1 item dated March 22, 2013. If you watched it very closely, Atty JJ Atienza, PTV's legal expert, witnessed the signing of a contract. Channel 4 claimed that they will air it on weekdays on April or June but it's already October.

But we do know better for this reason.

- 1. PTV is suffering from "sentimental value," akin to GMA 7's morning classic cartoon block, thus, they cannot let go of most important, informative and serious programs such as BizNews, GSIS Members Hour, etc.
- 2. PTV has some restrictive internal programming policy. PTV does not allow entertainment programming, which contradicts their promise to air Koreanovelas as what the news item said, to avoid "direct competition." They prefer local programming over foreign ones.
- 3. PTV has less moolah (money). So far, PTV needs enough capital stock beginning next year by our national budget. They need more cash to pay enough fees, overdue bills and settle liabilities.

2. James Ty III

OCTOBER 11, 2013 AT 3:33 AM

If I may add, PTV has long had problems with sports coverages due to financial reasons. They aired the PBA in the 80s in a tie up with Vintage Sports, as well as the SEA Games and Asian Games.

PTV tried airing the PBA again in a tie up with IBC 13 but the partnership was a financial failure.

Now, PTV airs a sports news program with Snow Badua that has some followers, in a way, because many of them follow the PBA.

PTV also has a boxing show In This Corner on Sunday nights.

Reply

ralphierce

OCTOBER 11, 2013 AT 3:57 AM

So PTV does have a lot of problems. Their only source of support is with the government, but with the Pork Barrel issue, PTV is definitely affected.

Reply

NBA Global Games in the Philippines

History will finally be made as the NBA plays its first ever preseason game in the Philippines this October 10.

Two days from now will be the historic first NBA preseason game ever played in the Philippines. Both the Indiana Pacers and Houston

Rockets arrived late yesterday afternoon and immediately conducted charity work and basketball clinics. They also practiced at the Mall of Asia Arena to acclimate themselves to the conditions of the said venue. And NBA legends led by former Rockets and Pacers players gave promotional appearances in anticipation of the event.

The Philippines has been long been known as a basketball hotbed, but despite the overwhelming popularity of the sport, no <u>Filipino</u> has ever played in the NBA. And although <u>Miami Heat</u> head coach <u>Erik Spoelstra</u> had Filipino blood, his NBA connection came as a coach. The Filipinos' lack of height is an arguable case here, along with the need of skill and high-end talent. Which is why the need of further training, coaching and breeding is a necessity in hopes of sending a Filipino to the NBA.

Despite the lack of Filipino representatives in the NBA, their passion for the league, its players and its games are undeniable. NBA games are aired daily in the country on <u>Basketball TV</u> and <u>NBA Premium TV</u>, with occasional free

TV coverage on ABS-CBN and <u>Studio 23</u>. Active and retired NBA players have visited the country for exhibition matches, charitable causes and promotional purposes. And the league has conducted Jr. NBA and NBA Madness events to huge acclaim.

Such love for the league was finally rewarded when the league gave the Philippines a chance to host a preseason game for the upcoming 2013-14 season. However, before hosting the event, it needed a high-end sports arena, and SM management obliged by constructing the Mall of Asia Arena, which opened in June 2012. The MOA immediately stood above the rest for its plush, cutting-edge design, complete with the needed amenities well-suited to hosting big events like this year's NBA Global Games.

With all that in place, the NBA finally gave it a go to hold a preseason game in the Philippines. And the road is all set for the historic preseason match this October 10, live around the world, including the Philippines.

Posted on October 8, 2013 in Philippines, Sports, television, United States
Tagged ABS-CBN, Basketball TV, Erik Spoelstra, Houston Rockets, Indiana Pacers, Jr. NBA, Mall of Asia Arena, Miami Heat, National Basketball Association, NBA, NBA Global Games, NBA Madness, NBA Premium TV, Philippines, Studio 23
Leave a comment

When MTV Ruled the Philippines



Before MYX came along, there was MTV, a network focused only on music videos.

Before MYX became the ultimate destination for local and foreign music videos, <u>Filipinos</u> tuned in to <u>MTV</u>. Originally a block-timer with <u>Studio 23</u> in the late 1990s, MTV spun off in 2001 and took over full-time on Channel 41 through the <u>Nation Broadcasting Company</u>. This forced <u>ABS-CBN</u> to make a channel of their own, which eventually became MYX. Soon after viewership on MTV <u>Philippines</u> grew, in large part to charismatic VJs such as <u>KC Montero</u>, <u>Sarah Meier</u> and <u>Belinda Panelo</u>.

MTV Philippines prospered thanks to its broadcast of major events such as the Video Music Awards, MTV Movie Awards, MTV Asia Awards, and the MTV Pilipinas Awards. But more than just music videos, MTV also provided both animated and live action programs produced by the US MTV. In addition, MTV Philippines also launched the VJ Hunt, where they search for potential talent for future shows. The popularity of MTV in the Philippines proved to be final nail in the coffin of Channel V Philippines, and the then-GMA owned network was cancelled midway through 2001. Unfortunately, the popularity of YouTube and the widespread availability of MYX in the country would doom MTV Philippines, and in 2007 free TV broadcast of MTV Philippines was shut down by NBC. MTV Philippines

continued to air on cable until 2010, when it was shut down for good in favor of MTV Southeast Asia. The closure of MTV in the Philippines coincided with the shift of MTV's content in the US, where less music videos were aired in favor of more original programming, such as Jersey Shore. Despite the demise of MTV, it remained influential to many Filipinos. MTV was the first full-time network in the country to air music videos on most hours, in order to promote an artist or band's work. It also introduced Filipinos to the video jockey or VJ, and their exposure to television helped them land more lucrative hosting jobs elsewhere. MTV also provided directors an opportunity to learn their craft, and in doing so, helped them earn praise and adulation from viewers. Finally the content aired on MTV was essential in exposing the viewer to the realms of adult reality television, helping it stand out from others.

While MTV is gone, it will never be forgotten. MTV proved to be a standardbearer for all music channels. And if not for MTV, MYX would not have become a preeminent music video channel it is today.

Posted on October 9, 2013 in entertainment, music, Philippines, television, United States
Tagged ABS-CBN, Arts, Belinda Panelo, Channel V Philippines, KC
Montero, MTV, MTV Philippines, MTV Southeast Asia, music, Music
video, MYX, Philippines, Sarah Meier, Studio 23, television, YouTube
1 Comment

One thought on "When MTV Ruled the Philippines"



OCTOBER 10, 2013 AT 2:21 AM

I really miss MTV. Andi 9 of Magic 89.9 was a former VJ. I'm a Destiny Cable subscriber but we don't have a digibox so we don't have MYX.

Reply

In 100 Words: Oggy and the Cockroaches – The Movie

This past week 'Oggy and the Cockroaches – The Movie' was released to theaters in the Philippines, and the film hopes to bring in new tricks and surprises to this popular French animated comedy. The film stars the fat cat Oggy, his friends Jack and Olivia, and the naughty cockroaches Joey, Dee Dee and Marky.

Almost every day I tune in to 'Oggy and the Cockroaches' on Cartoon Network, and all of the animation and physical comedy involved in the cartoon were superbly done. There's no doubt that the creators of 'Oggy' worked hard in making this film a reality, and if you were a fan of Oggy and his gang, you'll also like Xilam's first film with their iconic character.

Posted on October 10, 2013 in cartoon, comedy, entertainment, humor, movies

• Tagged <u>Animation</u>, <u>cartoon</u>, <u>Cartoon Network</u>, <u>Cockroaches</u>, <u>Dee</u>, <u>Dee</u>, <u>Jack</u>, <u>Joey</u>, <u>Marky</u>, <u>Oggy</u>, <u>Oggy and the Cockroaches</u>, <u>Oggy and the Cockroaches</u>: The Movie, <u>Olivia</u>, <u>Philippines</u>, <u>Xilam</u> • <u>Leave a comment</u>

Broadcasting Notes for the PBA, UAAP and NBA Global Games

The <u>PBA</u> Governors Cup Finals is set tomorrow, with the <u>San Mig Coffee</u> <u>Mixers</u> and <u>Petron Blaze Boosters</u> fighting for the tournament championship. The Finals <u>will be seen live on TV5</u>, a sign that with the network's new programming shift comes the possibility of the PBA returning to the <u>Kapatid</u> network.

The start times for the Finals will be at 8:00 p.m. on Wednesday and Friday, and at 4:30 p.m. on Sunday. The earlier Sunday start time was made in order to not clash with TV5's 'Weekend Do It Better' block which features 'Pinoy Explorer', 'Who Wants to be a Millionaire?', 'Wow Mali Pa Rin', and 'The Mega and the Songwriter'. The games will be held at either the Mall of Asia Arena or the Smart Araneta Coliseum.

Meanwhile, Game 3 of the <u>UAAP</u> Men's Basketball Final between La Salle and UST will be seen this Saturday on <u>ABS-CBN</u>. The one-week break was initiated by ABS-CBN themselves, who felt that every potential clincher must be seen on the main Channel 2. Had the series ended on Wednesday, it would only be seen on <u>Studio 23</u> due to Channel 2's loaded afternoon lineup. And both the UAAP and ABS-CBN feel it's the right call, after two of the last three clinchers were broadcast by UHF network Studio 23, with the 2011 clincher of Ateneo over FEU the only such game seen on ABS-CBN. Game 3 will be at the Mall of Asia Arena, and SM management has placed stricter measures regarding ticket sales after the scalping issue that haunted Game 2. SM announced that limited SRO tickets will only be sold on game

day at the MOA's Marina booth, and only one person per ticket will be issued. The other tickets were taken care of by DLSU and UST.

And finally, the NBA Global Games in Manila tonight will be seen live on Basketball TV, NBA Premium TV and Studio 23. Replay times on BTV and NBA Premium TV can be seen on btv.com.ph.

Posted on October 10, 2013 in Uncategorized • Tagged ABS-CBN,Basketball TV, De La Salle Green Archers, Joey de Leon, Mall of Asia Arena, NBA Premium TV, PBA, Petron Blaze Boosters, Pinoy Explorer,San Mig Coffee Mixers, Smart Araneta Coliseum, Studio 23, The Mega and the Songwriter, TV5, UAAP Finals, University Athletic Association of the Philippines, UST Growling Tigers, Who Wants to Be a Millionaire?, Wow Mali Pa Rin • Leave a comment

In 100 Words: Face to Face Concludes

Earlier today the much-awaited final episode of 'Face to Face' aired on TV5. The program concluded with original host Amy Perezthanking the viewers, the staff, and the people involved in feuds and challenges for making the show possible. The program will be replaced by 'Face the People', hosted by Gelli de Belen and Tintin Bersola-Babao, starting October 14. 'Face the People' will pick up where 'Face to Face' left off, except that the audience will be the decision maker of the problems faced by the guests. While the format will be a bit different, expect 'Face the People' to follow the same blueprint as its predecessor. The program is just one of several new TV5 shows under the 'Everyday All the Way' block which will premiere this October 14.

Posted on October 11, 2013 in entertainment, Philippines, television • Tagged Amy Perez, Everyday All the Way, Face the People, Face to Face, Gelli de Belen, Tintin Bersola-Babao, TV5 • Leave a comment

TV5's New Programs for October (Part II)

TV5 recently unveiled new weeknight programs to be aired starting tomorrow. In Part I, I discussed the news programs under the Karunungan, Balita at Opinyon block, along with changes on 'Good Morning Club'. For Part II, I will discuss the programs under the 'Everyday All the Way' block. At 4:30 p.m., 'Face the People' tries to solve personal problems and conflicts with the help of the audience. The program replaces 'Face to Face' and will be hosted by Gelli de Belen and Tintin Bersola-Babao. After 'T3: Reload' and 'Aksyon', TV5 continues 'Everyday All the Way' with 'Madam Chairman', a dramatic comedy teleserye starring Sharon Cuneta as a barangay chairman/loving mother and wife struggling to cope up with both politics and family life.

Originally 'The Gift' was scheduled to debut tomorrow, but is rescheduled after the PBA <u>Governors' Cup</u> Finals. Starring <u>Ogie Alcasid</u> and Joshen Bernardo, the teleserye tells the story of a musician who adopted an orphaned son of his lover. The game show 'Let's Ask Pilipinas' is a local franchise of '<u>Let's Ask America</u>', and host <u>Aga Muhlach</u> challenges homeviewers to win P500,000 by answering various question using only laptops, tablets or other mobile devices. The game show was supposed to air at 8:00 p.m., but due to

the postponement of 'The Gift', it was moved to 7:00 p.m. bumping 'Madam Chairman' to the 7:30 p.m. slot.

TV5's 'Sine Ko Singko' movies will continue to air at 8:30 p.m., but on Thursdays, it will give way to a pair of weekly miniseries. 'Positive' stars Martin Escudero as a call center agent infected by the HIV virus, and whose life will revolve around tracing the person who infected him. It will be followed by 'For Love or Money'. The series, starring Derek Ramsay, Ritz Azul and Alice Dixson, will be a story about a decision-changing move involving both wealth and relationships.

In only two months TV5 has made a pair of game-changing moves that catered to a younger and more educative audience. Weekend Do It Better proved to be a hit, and now the Kapatid Network will try to do the same with the 'Karunungan, Balita, Opinyon' (KBO) block and the 'Everyday All the Way' block.

Posted on October 13, 2013 in comedy, drama, entertainment, movies, Philippines, talk show, television • Tagged Aga Muhlach, Aksyon, Alice Dixson, Derek Ramsay, Everyday All the Way, Face the People, For Love or Money, Gelli de Belen, Good Morning Club, Joshen Bernardo, Let's Ask America, Let's Ask Pilipinas, Madam Chairman, Ogie Alcasid, Positive, Ritz Azul, Sharon Cuneta, The Gift, Tintin Bersola-Babao, TV5, Willie Revillame, Wowowillie • 5 Comments

5 thoughts on "TV5's New Programs for October (Part II)"



OCTOBER 23, 2013 AT 4:00 AM

why are you not in the list of shows here in the US....internet??????

Reply

ralphierce

OCTOBER 23, 2013 AT 6:38 AM

What shows are you referring to? Besides why do you want to ask questions about shows in the US when in fact this post is about FILIPINO television programs?

Reply

ralphierce

OCTOBER 23, 2013 AT 6:46 AM

In addition, I don't understand your question. Kindly rephrase it so I can understand. Thanks.

2. James Ty III

OCTOBER 24, 2013 AT 12:48 AM

Ralph, Marc is asking why there are no TV5 shows on Pinoy internet streaming in the US.

Reply

ralphierce

OCTOBER 24, 2013 AT 4:10 AM

If you're in the US and you want to catch TV5 shows, try to subscribe to Kapatid TV5 International. That is why they can't stream you TV5 programs online since there is cable subscription for Kapatid TV5 International. FMI go to kapatidtv.com.

Programming Notes: Wowowillie Ends, Bitag Goes to America, Genesis Timeslot Moved

Noontime program 'Wowowillie' aired for the last time Saturday afternoon, during which host Willie Revillame tearfully thanked the fans and the staff for their support and trust despite his history of controversy as the host of the program. Revillame previously announced that he will not renew his contract with TV5 after this month, and will take a break indefinitely, citing burnout. At the moment TV5 has yet to announce a replacement, though it will be presumed that 'Sine Ko Singko' will take 'Wowowillie's place for the time being.

Also 'T3: Reload' and 'Bitag sa Radyo' host Ben Tulfo announced on his Radyo5 and AksyonTV program that he and his staff at BST Trimedia will depart for the U.S. to film the third season of 'Pinoy U.S. Cops – Ride Along'. He added that 'Bitag sa Radyo' will take a brief hiatus and will resume airing on the first week of November. He will also not appear with his brothers Raffy and Erwin on T3: Reload during the hiatus. Alex Tinsay's 'Aksyon Solusyon' will air for two hours during Ben's absence, with AksyonTV airing only the first hour.

Over at GMA, 'Genesis', a teleserye revolving around the apocalypse, was originally slated to replace the hit 'My Husband's Lover' starting tomorrow.

Instead it will now be aired after the newscast '24 Oras'. The teleserye will be the latest project of Dingdong Dantes and will also star Rhian Ramos and Lorna Tolentino. Meanwhile, 'My Husband's Lover' is now slated to end October 18. Last night, the cast led by Carla Abellana, Tom Rodriguez and Dennis Trillo held a concert at the Smart Araneta Coliseum entitled 'One More Try' as a way to thank viewers of the popular and controversial teleserye. The airing of the concert is yet to be determined. Posted on October 13, 2013 in drama, entertainment, news, Philippines, public affairs, radio, television • Tagged 24 Oras, Aksyon Solusyon, Aksyon TV, Alex Tinsay, Ben Tulfo, Bitag, Bitag sa Radyo, BST Trimedia, Carla Abellana, Dennis Trillo, Dingdong Dantes, Erwin Tulfo, Genesis, GMA, Lorna Tolentino, My Husband's Lover, Pinoy U.S. Cops - Ride Along, Radyo5, Radyo5 92.3 News FM, Raffy Tulfo, Rhian Ramos, T3: Reload, Tom Rodriguez, Willie Revillame, Wowowillie • 1 Comment

One thought on "Programming Notes: Wowowillie Ends, Bitag Goes to America, Genesis Timeslot Moved"

1. James Ty III

OCTOBER 14, 2013 AT 9:47 AM

The My Husband's Lover concert will be aired this Sunday, October 20, on GMA right after Imbestigador. Please spread the word.

Reply

Radio Programs Deserving of a Comeback

Today's <u>FM radio</u> landscape is being littered by 'masa' stations that play basically old love songs and novelty singles. The proliferation of 'masa' stations practically hurt the FM radio industry, which led to audiences tuning out and turn to other means of listening, such as <u>internet radio</u> and <u>digital</u> <u>downloading</u>. But back when the <u>radio</u> industry in <u>the Philippines</u> was full of diversity, several <u>radio programs</u> stand out, and here are the top radio programs that deserved to return on air.

Top 20 @ 12 – Campus Radio 97.1 <u>DWLS FM</u>

No one does it better than the Triggerman to count down the top 20 songs at the stroke of noon. The program is the top chart show on radio for many years, and even its counterparts can attest to that. While the Top 5 at 5 on Magic 89.9, The Playlist on 99.5 Play FM, and the Countdown Top 7 on Monster Radio RX 93.1 carried on its tradition, no one can still beat the legacy of the Top 20 @ 12, and it deserves a comeback, wherever station it may be.

In the Raw – <u>NU 107</u>

This program introduced us to several upcoming bands that went on to achieve success both in the box office and in the record store. NU 107's flagship program proved successful that more bands signed up to perform on the program. Unfortunately changes in the radio landscape led to the reformat to 'masa'-flavored 107.5 Win Radio, but 'In the Raw''s legacy is secured. So much so that it deserves a radio comeback, preferably on Jam 88.3.

24K Friday – 99.5 RT

It is the oldies show that is more diverse, versatile and enduring than other oldies shows. Not even Friday Madness and Saturday Slam of Magic 89.9, Wave Back Wednesday on Wave 89.1, Monster's Riot on RX 93.1, and Decade and Turn of the Century on Mellow 947 can attest to the longevity and popularity of 24K on 99.5 RT. The long-running radio program is just as identifiable as 'The Rhythm of the City', as it was the staple of the network during its two incarnations, and even during its run as 99.5 Hit FM. Sadly, management wanted to go younger, thus the program had to end its run once 99.5 became Play FM. Nevertheless, the veterans of the network are trying to revive the program as a full-time online radio site, but its heart will always be on terrestrial radio.

Pinoy Rock N' Rhythm – 105.9 RJ Underground Radio and <u>DZRJ</u> 810AM

This was the program that made Dante 'Howlin' Dave' David famous. It introduced listeners to Pinoy Rock and bands such as the Juan dela Cruz Band, Asin, Sampaguita and Freddie Aguilar during the Martial Law years. The program was cancelled once DZRJ-AM became Radyo Bandido after the EDSA Revolution, but was later revived on 105.9 RJ Underground Radio. After Howlin' Dave's death in 2008, the program endured through various jocks, but was cancelled again after UR ended operations in 2011. The program was such a classic that it needs a second chance, preferably on RJ 100.3 FM.

Talk Back – 103.5 K-Lite

Before 'Boys Night Out' even existed, there was Talk Back on the original incarnation of 103.5 K-Lite. It was basically under the format of 'talk radio', featuring listener and DJ interaction. The program may be only running for

an hour, but listeners are keen and willing enough to gather information regarding the topic being discussed. Talk Back lasted for much of the original K-Lite's tenure, but when the current K-Lite debuted in July, Talk Back was not included among the returning programs. It was a radio classic that deserves a revival.

Posted on October 14, 2013

in entertainment, hits, humor, music, Philippines, radio, songs, talk show

• Tagged 103.5 K-Lite, 105.9 RJ Underground Radio, 107.5 Win Radio, 24K

Friday, 97.1 DWLS-FM, 99.5 Hit FM, 99.5 Play FM, 99.5 RT, Campus

Radio, Countdown Top 7, Decade, DZRJ 810 AM, FM broadcasting, Friday

Madness, Howlin' Dave, In the Raw, Internet radio, Jam 88.3, Magic 89.9, Mellow

947, Monster Radio RX 93.1, NU 107, Pinoy Rock N' Rhythm, RJ 100 FM, Saturday

Slam, Talk Back, The Playlist, The Rhythm of the City, Top 20 @ 12, Top 5 @

5, Turn of the Century, Wave Back Wednesday • Leave a comment

What's Wrong with GMA Telebabad?

Last night, 'Genesis' officially aired its debut episode. However, the entry of the new teleserye came at a not-so opportune time. 'Genesis' was supposed to replace 'My Husband's Lover' this week, but 'MHL's finale was moved to October 18, for unknown reasons. With the entry of 'Genesis', <u>GMA</u>

<u>Telebabad</u> now airs six teleseryes for this week, which does not bode well with viewers.

<u>ABS-CBN</u>, for its part, ends its teleserye block at around 10:30-10:40 p.m., after which the late night newscast '<u>Bandila</u>' goes on air. At around this time,

'My Husband's Lover' is still airing, and with either 'The Innocent Man' or 'Bubble Gang' still on the schedule, most viewers hungry for the news have no choice but to switch to 'Bandila'. By the time 'Saksi' airs, ABS-CBN's newscast is finished, puttingGMA's later night newscast at a disadvantage. One particular reason behind GMA's later airing of its teleseryes is the long broadcast hours allotted to '24 Oras'. The said newscast begins around the same time as 'TV Patrol'. However, '24 Oras' usually ends at around 8:00-8:10 p.m., while 'TV Patrol' wraps up at around 7:30-7:40 p.m. The longer broadcast of '24 Oras' may be attributed to the more deliberate news delivery of anchors Mike Enriquez and Mel Tiangco, and coupled with the greater amount of commercials and stories, '24 Oras' running time seems longer for a regular newscast. In contrast, 'TV Patrol' delivers at a much quicker pace, aided by its three-anchor team of Noli de Castro, Korina Sanchez and Ted Failon.

My suggestion for '24 Oras' is to add a third anchor; names such as Ivan Mayrina, Rhea Santos or Jiggy Manicad are worth considering. They also need to air less commercials, report news stories at a fast pace, and deemphasize on soft news stories. That way, GMA's teleseryes can compete fairly against ABS-CBN's, and more importantly, shorten the newscast to an hour to better compete with ABS-CBN's.

GMA executives messed things up by rushing 'Genesis' into the airwaves instead of waiting for 'My Husband's Lover' to end. Thus with the six teleseryes and '24 Oras' for this week, GMA will definitely have a hard time competing against its Kapamilya counterparts. If they can improve GMA Telebabad to compete fairly against ABS-CBN's 'Primetime Bida' by using these suggestions, that would be better, but only if they agree on this.

Posted on October 15, 2013 in drama, entertainment, news, Philippines, television
Tagged 24 Oras, ABS-CBN, Bandila, Genesis, GMA, GMA Network, GMA
Telebabad, Ivan Mayrina, Jiggy Manicad, Korina Sanchez, Mel Tiangco, Mike
Enriquez, My Husband's Lover, Noli de Castro, Primetime Bida, Rhea
Santos, Saksi, Ted Failon, The Innocent Man, TV Patrol • 13 Comments

13 thoughts on "What's Wrong with GMA Telebabad?"



OCTOBER 16, 2013 AT 2:16 AM

The reason why GMA is airing too many commercials is because it is not a member of the KBP. The network withdrew its membership from the KBP due to conflicts with the organization when it comes to ad placements.

Regarding My Husband's Lover, the concert finale will be aired this Sunday at 10 pm on GMA's SNBO after Imbestigador.

GMA will resume airing its Tagalized Hollywood movies on Sunday morning and afternoon while Sunday All Stars and Dormitoryo will go back to their old 12 nn and 2 pm time slots.

Someone told me that the fight between Marquez and Bradley on GMA last Sunday was boring. It would have been more exciting to watch if Pacquiao fought.

Lastly, GMA News TV 11 will air LIVE Game 2 of the Shakey's V League finals on Sunday at 4 pm, as well as the playoff for third place at 2 pm.

Reply

ralphierce

OCTOBER 16, 2013 AT 2:54 AM

If they no longer want to be in the KBP then the network should not exist anymore. That's why they're ineligible to win the Golden Dove Awards anymore because of their dissociation with the KBP. Not winning the Golden Doves only add to the network's lack of credibility.

Reply



OCTOBER 16, 2013 AT 3:09 AM

Did you see the GMA skeds for Sunday that I posted? What's your comment?

- ralphierce

OCTOBER 16, 2013 AT 5:01 AM

Awful. Haven't they learned anything? I wanted KMJS head-on with Rated K, and Kap's Amazing Stories is a better fit for the morning slot, if not the afternoon before I-Bilib.

2. James Ty III

OCTOBER 16, 2013 AT 2:22 AM

Here is the sked of GMA News TV this Sunday:

11:15 am — SPORTS PILIPINAS

12 nn — BALITANGHALI WEEKEND

12:45 nn — INVESTIGATIVE DOCUMENTARIES

2 pm — SHAKEY'S V LEAGUE FINALS AND BATTLE FOR THIRD PLACE

6 pm — ANG PINAKA

7 pm — IDOL SA KUSINA

8 pm — GOOD NEWS

9 pm — REEL TIME

10 pm — GMA DOCUMENTARY SPECIALS

12 mn — JESUS THE HEALER

TITSER already ended last Sunday.

Reply

3. James Ty III

OCTOBER 16, 2013 AT 2:25 AM

For GMA 7, here's the sked for Sunday, October 20.

9 am — AHA

9:30 am — BORN IMPACT

10:15 am — TAGALIZED MOVIES

12:15 nn — SUNDAY ALL STARS

2:15 pm — DORMITORYO

3 pm — TAGALIZED MOVIES

5 pm — I BILIB

5:30 pm — 24 ORAS WEEKEND

6:15 pm — KAP'S AMAZING STORIES

6:45 pm — PEPITO MANALOTO

7:30 pm — KAPUSO MO JESSICA SOHO

9:15 pm — IMBESTIGADOR

10:15 pm — SNBO: ONE MORE TRY, THE MY HUSBAND'S LOVER CONCERT
12 mn — DIYOS AT BAYAN

Reply

4. James Ty III

OCTOBER 16, 2013 AT 5:31 AM

GMA really has poor programming on weekends. I wholeheartedly agree with your previous posts on the station's Sunday shows. It's suicide for Chris Tiu, Jiggy Manicad and Pia Arcangel facing off against Boy Abunda, Carmina Villaroel and Janice de Belen.

TV Patrol on Sundays starts after 24 Oras ends.

KMJS is really up against Rated K but KMJS is longer.

Reply

ralphierce

OCTOBER 16, 2013 AT 7:45 AM

I would put 'One Day Isang Araw' on Sunday to better compete against 'Goin' Bulilit' instead of 'Wansapanatym'. After all the former's stars were children. Then 'Pepito' can be a perfect leadin for 'Vampire' every Saturday.

Reply

5. **inchaney reyes**

OCTOBER 17, 2013 AT 7:55 PM

What's wrong with GMA? No new competitive actors and actresses. No good and original stories. Trying hard. It is as simple as that!

Reply

6. **axe**

OCTOBER 18, 2013 AT 4:57 PM

GMA shows suck, period. Poor writing to upright stupid sometimes the, poor productions, same stars, recycled stories/plots. Straight out snooze fest. The only thing they are good at is overhyping and lying to people.

Reply

7. James Ty III

OCTOBER 19, 2013 AT 12:41 AM

Not to mention their Tagalized movies. At least they have the MHL concert tomorrow for a change.

Reply

ralphierce

OCTOBER 19, 2013 AT 5:27 AM

Now if they need to add more events to air, that's better. But the way I see it, money is the reason why they went the TV5 route every Sunday night.

Reply

OCTOBER 20, 2013 AT 2:31 AM

GMA is airing the movie Kangaroo Jack now on Kapuso Movie Festival. Sunday All-Stars and Dormitoryo return to their old time slots today after they were moved last week because of the Bradley-Marquez fight.

Reply

The Buzz and Showbiz Inside Report Merge as Buzz ng Bayan

Last Sunday, 'The Buzz' hosts Charlene Gonzales and Toni Gonzaga confirmed that they'll leave the show. It was also announced that the program will undergo a 'makeover', which became official when news outlets confirmed the arrival of Janice de Belen and Carmina Villaroel from 'Showbiz Inside Report' to join Boy Abunda on the 'new' showbiz program 'Buzz ng Bayan'. The reformat effectively ended 'The Buzz''s 15-year run. 'Showbiz Inside Report' aired for the last time on September 28, to make way for unnamed special programs. While the program decently rated well owing to the chemistry of Janice, Carmina and Joey Marquez, it could not equal or surpass the viewership of GMA's 'Startalk', which has been a staple of Saturday afternoon viewership since 1998. 'SIR's short run was just the latest of many talk show flops that ABS-CBN introduced to compete against 'Startalk', which led to another change in programming format.

While 'The Buzz' became virtually unbeatable on Sunday afternoons despite competing with 'S Files' and 'Showbiz Central', its viewership soon declined after the departure of host Kris Aquino. Many agreed that Aquino's presence, charisma and chemistry with Boy Abunda made the show a hit, and it earned numerous talk show awards during Aquino's tenure. After Aquino's departure, the program experimented with the likes of Ruffa Gutierrez, KC Concepcion and the aforementioned Charlene Gonzales and Toni Gonzaga, but neither were able to replicate the magic that Aquino created on the show. The program flirted with reformatting soon after, but it finally gave in last Sunday, leading to 'Buzz ng Bayan'.

In an interview with Janice de Belen, she revealed that the format of 'Buzz ng Bayan' will feature audience interaction and panel discussion, something unheard of in a showbiz talk show. The program format appears similar to the one used on TV5's 'Face the People', which also allows people to participate and intervene. This novel approach is worthy of a first look, so let's see if they can pull that off.

'Buzz ng Bayan' will debut on October 20 after the successful teen comedy series 'Luv U'.

Posted on October 16, 2013 in entertainment, Philippines, talk show,television
Tagged Boy Abunda, Buzz ng Bayan, Carmina Villaroel, Charlene
Gonzales, GMA, Janice de Belen, KC Concepcion, Kris Aquino, Showbiz Inside
Report, Startalk, The Buzz, Toni Gonzaga • 4 Comments

4 thoughts on "The Buzz and Showbiz Inside Report Merge as Buzz ng Bayan"

1. James Ty III

OCTOBER 17, 2013 AT 12:21 AM

Let's give Buzz ng Bayan a chance. Whatever it is, the new show will still rule over Sundays unless GMA and TV5 put up rival talk shows.

This Sunday, Buzz ng Bayan will face off against Game 5 of the PBA finals on TV5 and the Tagalized movies of GMA.

Reply

ralphierce

OCTOBER 17, 2013 AT 4:03 AM

I believe they'll reign in their timeslot, with GMA still putting mediocre product on Sunday afternoons. However, I do think the PBA has an outside chance.

BTW, GMA and TV5 are content with just one showbiz talk show, and both wanted to report much earlier than 'BNB'.

Reply

James Ty III

OCTOBER 17, 2013 AT 4:42 AM

Did u see the ABS CBN sked for Sunday? As of now, we still don't know the movies of FPJ and Star Cinema that will be aired this Sunday. Once we know, I will post here.

2. James Ty III

OCTOBER 17, 2013 AT 1:52 AM

Bro, here is ABS-CBN's sked for this Sunday, October 20:

ABS-CBN Sked for October 20

9:30 am — MATANGLAWIN

10 am — FPJ DA KING

12:15 nn — ASAP 18

3:15 pm — LUV U

4 pm — BUZZ NG BAYAN (New co-hosts: Carmina Villaroel and Janice de Belen)

6 pm — TV PATROL WEEKEND

6:30 pm — GOIN BULILIT

7:15 pm — RATED K

8:15 pm — STAR CINEMA ORIGINALS

10:15 pm — GANDANG GABI VICE

11:15 pm — SUNDAY'S BEST: 2013 PMPC STAR AWARDS FOR MUSIC

Reply

Pokemon Returns to GMA, But...

A new season of Pokemon will be airing on GMA. However, it only adds to a weak morning lineup for the Kapuso network.

A program teaser was released by <u>GMA</u> earlier this morning to announce that the long-running <u>anime Pokemon</u> will return for a new season. The program is scheduled to replace <u>YuYu Hakusho</u>, better known to Filipinos as 'Ghost Fighter', in its timeslot. The program will also be dubbed in Filipino, as it was the case for the past few seasons.

While GMA will air a new season of Pokemon, I believe it was a definite shame to bring it back. Why? Because I never liked its editing and Filipino dubbing, even if GMA wanted it for the sake of 'illiterate' audiences. I liked it better when the show aired on <u>Cartoon Network</u> and <u>Toonami</u> in its original English dub. Just ask Ash, he seems more comfortable speaking in English than in Filipino. As it stands, I hope that Pokemon will be beat up by the poorly-edited 'Mr. Bean' on <u>ABS-CBN</u>, whether GMA executives like it or not.

To be honest, the addition of Pokemon only worsens GMA's morning lineup. <u>Dragon Ball</u> and <u>Mojacko</u>, since they have been airing repeatedly, have always been beaten by the more interesting lifestyle program '<u>Kris TV</u>'. And while 'One Piece' and 'Bleach' continue to air with new seasons opposite ABS-CBN's own anime, GMA's repeat anime programs will always

be a weak link. And Pokemon, despite the confirmation of a new season, is also worthy of being a weak link.

Sorry Pokemon fans, but this anime does not deserve to air on the Kapuso network, even if it has committed to do so since 1998. I would rather see this program on ABS-CBN, where better dubbers and editing skills can be useful to this anime.

Posted on October 18, 2013 in cartoon, entertainment, Philippines, television
Tagged ABS-CBN, Anime, Bleach, Cartoon Network, Dragon Ball, GMA, GMA
Network, Kris TV, Mojacko, Mr. Bean, One Piece, Pokemon, Toonami, YuYu
Hakusho
Leave a comment

TV5's Adjusted Weekend Do It Better Schedule This Week

Last week, the Saturday 'Weekend Do It Better' lineup on TV5 was moved an hour later due to the final episode of the controversial noontime variety show 'Wowowillie'. For this week, 'Pinoy Explorer' will occupy the Saturday night lineup for one night only, while 'Juan Direction' makes its debut.

With the PBA <u>Governors' Cup</u> Finals in progress, 'Pinoy Explorer' was preempted last Sunday to make way for Game 2 of that series. For this week, the program will be slotted to the Saturday night lineup, after 'Showbiz Police', and before 'Tropa Mo Ko Unli'. Meanwhile, the new reality series 'Juan Direction' will make its long-awaited debut tonight at 10:00 p.m. The program will feature <u>YouTube</u> sensations and Fil-Brits Henry Edwards,

Michael McDonnell, Charlie Sutcliffe, Daniel Marsh and Brian Wilson in a journey around the country, as they attempt to adjust and experience <u>Filipino culture</u> and society.

Here is how TV5's 'Weekend Do It Better' will look this week:

Saturday, October 19

6:00 p.m. – 'Showbiz Police'

7:00 p.m. – 'Pinoy Explorer'

8:00 p.m. – 'Tropa Mo Ko Unli'

9:00 p.m. – 'Killer Karaoke'

10:00 p.m. – 'Juan Direction'

10:30 p.m. – 'What's Up, Doods?'

Sunday, October 20

4:30 p.m. – PBA Governors' Cup Finals Game 5: San Mig Coffee

Mixers vs. Petron Blaze Boosters

7:00 p.m. – 'Who Wants to Be a Millionaire?'

8:00 p.m. – 'Wow Mali Pa Rin'

9:00 p.m. – 'The Mega and the Songwriter'

TV5's 'Weekend Do It Better' slot will return to its normal lineup for the week of October 26.

UPDATE: 'Pinoy Explorer' will now be seen every Saturday at 7:00 p.m., while 'Juan Direction' and 'What's Up, Doods?' air starting at 10:00 p.m. As of now the vacated Sunday afternoon slot has yet to be filled, although it may appear that PBA games will air on this timeslot beginning this 2013-14 Philippine Cup.

Posted on October 19, 2013 in comedy, entertainment, game show, humor, Philippines, reality show, Sports, talk show, television • TaggedJuan Direction, Killer Karaoke, PBA, PBA Finals, PBA Governors' Cup, Petron Blaze Boosters, Pinoy Explorer, San Mig Coffee Mixers, Showbiz Police, The Mega and the Songwriter, Tropa Mo Ko Unli, TV5, Weekend Do It Better, What's Up Doods?, Who Wants to Be a Millionaire?, Willie Revillame, Wow Mali Pa Rin, Wowowillie, YouTube • 3 Comments

3 thoughts on "TV5's Adjusted Weekend Do It Better Schedule This Week"

1. James Ty III

OCTOBER 20, 2013 AT 2:33 AM

The PBA may extend up to 7:30 pm depending on how tonight's game goes. After Mega and the Songwriter, Pilipinas News Weekend airs followed by Man of the House on Sine Mo Singko Weekend.

The film stars Tommy Lee Jones.

Reply

ralphierce

OCTOBER 20, 2013 AT 3:05 AM

That's just my estimate.

Reply

2. James Ty III

OCTOBER 20, 2013 AT 3:15 AM

Ogie and Sharon's guests tonight include Gloc-9, Juan Direction, Ney Dimacungan and Quest (the singer of Saludo).

Reply

Amy Perez Returning to ABS-CBN?; Other Notes

A few weeks ago, <u>Amy Perez left TV5</u> amid a reported fallout between her and the producers of the talk show '<u>Face to Face</u>'. It was reported that a four-a-week taping schedule of the program did not sit well with Perez, who was recovering from the recent birth of her son, thus her decision to leave. Just days after officially departing the <u>Kapatid network</u>, it was reported that Perez will rejoin <u>ABS-CBN</u> and will host '<u>The Singing Bee</u>' with <u>Roderick Paulate</u>. Perez and Paulate were no strangers as co-hosts; they hosted the popular 'Pera o Bayong' contest on the defunct noontime show 'Magandang Tanghali, Bayan'. After the demise of the show, both remained active in the industry as freelance artists, until Perez decided to step aside in order to raise her children.

Accordingly Perez chose to return to ABS-CBN for the sake of her health, rather than the financial security she used to enjoy with TV5. The relaxed taping schedule of 'The Singing Bee' should aid in her return to full health, and in the process give her more time with her children.

'The Singing Bee', a game show where contestants try to remember the missing lyrics to a particular song, was hosted by <u>Cesar Montano</u> and ran from 2008 to 2010. The game show is expected to fill the timeslot vacated by the defunct talk show '<u>Showbiz Inside Report</u>', although its airing date is yet to be determined.

Meanwhile, a new season of 'I Dare You' aired last Saturday night. The program, hosted by <u>John Prats</u>, Deniesse Joaquin, <u>Robi Domingo</u> and <u>Melai Cantiveros</u>, features celebrity guests who were dared to experience the life of an average Filipino. The second season will now see the celebrity and the average Filipino accomplish tasks together in order to help the latter's community. 'I Dare You' took over the timeslot vacated by 'The Voice of the Philippines', who will undergo a brief hiatus before its second season.

Posted on October 21, 2013 in entertainment, game show, Philippines, reality show, talk show, television • Tagged ABS-CBN, Amy Perez, Deniesse Joaquin, Face to Face, I Dare You, John Prats, Melai Cantiveros, Robi Domingo, Roderick Paulate, Showbiz Inside Report, The Singing Bee, The Voice of the Philippines, TV5 • 1 Comment

One thought on "Amy Perez Returning to ABS-CBN?; Other Notes"



OCTOBER 22, 2013 AT 5:05 AM

Amy Perez' departure from TV5 is a big loss to the Kapatid Network. It shows how MVP is losing a lot of good talents. Remember, they also let go of Meg Imperial and Alex Gonzaga to ABS.

Reply

Another New 'Milyonaryo' on 'Who Wants to Be a Millionaire?'



Another winner of P2,000,000 was crowned last Sunday on 'Who Wants to Be a Millionaire?' as Gaeilo Pajinag, Jr. won the top prize.

This past Sunday, 'Who Wants to Be a Millionaire?' crowned another winner of the elusive P2,000,000 cash. Gaeilo Pajinag, Jr. won the prize by answering 'Jabberwocky' to the question 'What was the title of the poem written by Lewis Carroll that used nonsense words?' Gaeilo used the newlycreated High Risk Money Tree, a format featuring a fourth lifeline called 'Double Dip' and a lone safe haven of P20,000, to become only the third winner of the P2,000,000 since the Vic Sotto-hosted version began in 2008.

Gaeilo's run for P2,000,000 took 1 1/2 episodes, and while he ended up using all four of the High Risk lifelines, he still did not cave in to the temptation of getting a check and walk away. Instead he kept answering the riskiest of questions, even if it meant losing the earnings and going back to P20,000. The P1,000,000 question of 'If<u>Trinoma</u> is known as the Triangle North of <u>Manila</u>, what is the meaning of <u>Tribeca</u> in <u>America</u>?' showcased his resolve by answering 'Triangle Below Canal', which eventually put him in a position to either lose P1,980,000 or win P2,000,000.

Gaeilo's victory also showed how the need of knowledge, resolve, calmness and wit will help a contestant win P2,000,000. Just ask the prior P2,000,000 winner in Karl Jonathan Aguilar, who used these qualities to win the top prize two years ago.

Meanwhile, the search for the latest P2,000,000 winner continues. 'Who Wants to Be a Millionaire?' airs on TV5's 'Weekend Do It Better' every Sunday at 7:00 p.m.

Posted on October 22, 2013 in entertainment, game show, Philippines, television
Tagged Jabberwocky, Lewis
Carroll, Manila, Millionaire, Tribeca, Trinoma, TV5, United States, Vic
Sotto, Weekend Do It Better, Who Wants to Be a Millionaire? • 1 Comment

One thought on "Another New 'Milyonaryo' on 'Who Wants to Be a Millionaire?'"



OCTOBER 22, 2013 AT 5:04 AM

The PBA had to immediately end its coverage of Game 5 of the finals last Sunday to air that episode of Who Wants to be a Millionaire. And it seems that it made the right decision. Aksyon TV showed the post-game analysis.

Reply

NCAA Needs a Shorter Season



With 10 schools, the NCAA basketball season now runs from June to early November. The need for more game days and venues are a must to shorten the season.

The <u>UAAP</u> <u>basketball</u> season ended two weeks ago, but in the <u>NCAA</u>, the elimination round is still in progress. Already affected by the numerous weather and event postponements, the NCAA men's basketball finals is now expected to be played in the month of November, which does have an <u>adverse effect</u> on the scheduling of the <u>Philippine Collegiate Basketball</u> <u>League</u> preliminaries. So what does the NCAA have to do in order to prevent this from happening again? Here are the three things I want to see.

1. More games during the week

Currently the NCAA basketball games are played every Monday, Thursday and Saturday. However, since the league now has 10 schools, a double-round elimination tends to be much longer. In order to make the elimination tournament shorter, the league must now play either four or five times a week; Tuesday and/or Friday games are an option. However, a majority of their games are being played at the FilOil Flying V Arena in San Juan, and should the four or five-a-week approach be approved, the NCAA will find it hard to schedule most games there. Which leads to the next suggestion.

2. Venue Flexibility is a Must

Before the FilOil Flying V Arena opened, the NCAA used to play its games at either the Ninoy Aquino Stadium or the Rizal Memorial Coliseum in Manila. Now they need these two venues more in order to play more games. Other options include the Cuneta Astrodome in Pasay, PhilSports Arena and Ynares Sports Arena in Pasig, and the seldom-used Makati Coliseum in Makati. For big games involving the top teams, the Mall of Asia Arena or the Smart Araneta Coliseum is a worthy option.

3. TV5 Must Agree to the Proposal

More games mean busy schedules for the Sports5 production crew. TV5 has to agree to the additional workload of games in order to make it happen. In addition, the NCAA needs to go back to the 2 p.m. start time for seniors doubleheaders, in order to accommodate the PBA games on most days. <u>AksyonTV</u> and the main TV5 network should also share live coverage of the NCAA, with a select number of games also airing live on the cable network HYPER.

With the greater amount of schools to commit, the NCAA needs the above proposals in order to finish their season quickly than at the current pace

they're in. And this new approach should enable the organizers of the PCCL to plan ahead for the qualifying rounds at various cities in the Philippines.

Posted on October 23, 2013 in Philippines, Sports, television

• TaggedAksyonTV, Cuneta Astrodome, FilOil Flying V Arena, Hyper, Makati Coliseum, Mall of Asia Arena, National Collegiate Athletic Association, Ninoy Aquino Stadium, Pasay, PhilSports Arena, Rizal Memorial Coliseum, Smart Araneta Coliseum, Sports5, TV5, Ynares Sports Arena • 4 Comments

4 thoughts on "NCAA Needs a Shorter Season"

1. James Ty III

OCTOBER 23, 2013 AT 4:00 AM

I agree with your suggestions. One problem though is this, Ynares Sports Arena has only 2 dugouts so Cuneta and PhilSports should be used more often as alternative venues.

Reply

ralphierce

OCTOBER 23, 2013 AT 6:42 AM

I see. Ynares has just two dugouts. Still I hope the NCAA can find ways to maximize their season at a shorter pace than what they're doing now.

Reply



OCTOBER 24, 2013 AT 12:50 AM

Ninoy Aquino Stadium is the best for the NCAA. It was renovated for the FIBA Asia and should be used more often so as not to become a white elephant.

Reply

ralphierce

OCTOBER 24, 2013 AT 4:06 AM

It should be. The arena is close to most NCAA participating schools, although the problem will be the parking and traffic in the Taft area. But it won't be a problem since it has been used by the league before.

Reply

PBA's Inconsistent Broadcasting Crews in the Finals

Big games such as the PBA Finals need only the top broadcast team, but instead the league has suffered because of its broadcast partners' constant shuffling of their announcing teams.

The PBA has had a long history of shuffling its <u>broadcast</u> crews during the Finals, and the 2013 PBA <u>Governors' Cup</u> Finals is no exception. Some things do not work out for the better, and for the PBA and its broadcast partners, it may be a matter of time before deciding that only one broadcast team is enough to describe the action of every Finals game.

TV5's coverage of the PBA currently has no de facto No. 1 or No. 2 broadcast team. Instead the network assigns a variety of <u>play-by-play</u>announcers, <u>color analysts</u>, <u>sideline reporters</u> and studio hosts to work every game, including the Finals. That constant shuffling leads me to these questions. Who is really the No. 1 play-by-play man, Magoo Marjon or Mico Halili? And who is really the No. 1 analyst, <u>Jason Webb</u> or <u>Quinito Henson?</u> During <u>ABS-CBN's</u> recent coverage of the <u>UAAP</u> Men's Basketball Finals, they only used Boom Gonzalez and <u>TJ Manotoc</u> to work every game. The duo were also assigned to cover the recent <u>NBA Finals</u> locally. The usage of just one broadcast team in the Finals ensures a high quality, consistent and smooth description of the action as the games get tougher. Just ask the <u>American</u> announcers at every sport.

Only the top broadcast teams have the honor of calling the Super Bowl, the World Series, the Stanley Cup Finals and the NBA Finals. They were trained to call big games involving the great players, and their experiences at calling the game gave them the honor of being called up to announce a championship series. That is why the likes of Mike Breen, Joe Buck, Jim Nantz, Al Michaels and Mike Emrick have been so successful at their craft

because they earned their stripes calling the game involving the best players and the best teams. And their broadcast partners in <u>Jeff Van Gundy</u>, <u>Troy Aikman</u>, <u>Tim McCarver</u>, <u>Phil Simms</u>, Cris Collinsworth and Eddie Olczyk proved capable of providing a deeper analysis of the game through their intuition and knowledge.

It is a different story though when it comes to TV5's <u>PBA Finals</u>coverage. On some nights it would be Magoo Marjon and an assigned color man, other nights will see Mico Halili, Charlie Cuna or Rado Dimalibot work play-by-play with an assigned analyst. Even the sideline reporter and studio host assignments are a revolving door. Several of the personalities even play two different roles; Halili, for instance, worked as both a studio host and a play-by-play man. This is not the case in the United States, where the two roles are separate from each other.

TV5 has to make a decision on who is really the No. 1 broadcast team. Both Halili and Marjon have the capability to be the No. 1 guy, but in terms of experience and big-game minutes, I had to give it to Halili because of his extensive broadcast work. As for the analyst spot Henson should have been the man, but due to his part-time status and multiple roles, I had to give it to Jason Webb for his youth, exuberance and knowledge of the game. TV5 needs only ONE broadcast crew for the Finals, and the Halili-Webb partnership may be the needed answer.

The PBA needs to carefully handle its broadcasts. They have already suffered from TV5's broadcasting issues prior to the Governors' Cup, and now with the rigodon of personalities calling the Finals, it is clear that PBA's television coverage is lacking in both identity and distinction, one that would put them at par with the UAAP coverage on ABS-CBN Sports.

Posted on October 24, 2013 in Philippines, Sports, television, United States
Tagged ABS-CBN, Al Michaels, Boom Gonzalez, Charlie Cuna, Cris
Collinsworth, Eddie Olczyk, Jason Webb, Jeff Van Gundy, Jim Nantz, Joe
Buck, Magoo Marjon, Mico Halili, Mike Breen, Mike Emrick, NBA
Finals, PBA, PBA Governors' Cup, Phil Simms, Quinito Henson, Rado
Dimalibot, Stanley Cup Finals, Super Bowl, Tim McCarver, TJ Manotoc, Troy
Aikman, TV5, UAAP, University Athletic Association of the Philippines, World
Series
3 Comments

3 thoughts on "PBA's Inconsistent Broadcasting Crews in the Finals"

1. James Ty III

OCTOBER 24, 2013 AT 2:08 PM

Since the PBA was covered by Vintage, it has used different panel combinations. This is what TV5 is still doing now.

Reply

o ralphierce

OCTOBER 24, 2013 AT 2:31 PM

It's true they've kept shuffling the voices during the eliminations and playoffs, but I'm talking about the Finals. The need for just the main or top team to cover every game is what I want to see. However, since the networks wanted equal pay for the announcers, they continue to assign different voices for every Finals game, for various reasons. Joe Cantada was never billed as the 'top' guy, and neither were his successors. Unlike in the US pro sports announcing world, where the No. 1 guy is always the most renowned and experienced, PBA broadcasters would always be of equal footing; no one is either the No. 1 or No. 2 guy, and it remains the case today. However,

when ABS-CBN covers the UAAP, they would always bill Boom Gonzalez as the 'top' guy along with TJ Manotoc, and they will be assigned to cover big games during the season.

Reply

2. James Ty III

OCTOBER 25, 2013 AT 2:07 AM

You're right. Joe Cantada never anchored all the PBA finals games during his time as PBA anchor. He would always give new sportscasters the chance to shine and this was one reason why he was respected back then.

Reply

The Other Pinoy Pride

Two simultaneous <u>boxing</u> events featuring rising <u>Filipino</u> boxers<u>Johnriel</u> <u>Casimero</u>, Genesis Servania and Arthur Villanueva will be aired this weekend. <u>ABS-CBN</u> and ALA Promotions' successful '<u>Pinoy</u>Pride' series will have its 22nd installment featuring Servania against<u>Panamanian</u> boxer <u>Rafael Concepcion</u> for the <u>WBO</u> Intercontinental<u>Super Bantamweight</u> Championship, and Villanueva against Mexican Jose Cabrera for the WBO International <u>Super Flyweight</u>Championship. And over at <u>GMA</u>, its 'Laban ng Lahi' series will pit Casimero against Mexican Felipe Salgueiro for the <u>IBF</u> Junior Flyweight

Championship. 'Laban ng Lahi' airs tonight after 'Celebrity Bluff', while 'Pinoy Pride' airs tomorrow morning after 'Matanglawin'.

While the <u>Pinoy Pride series</u> has become well-known for promoting young and up-and-coming talent from the ALA stable, it has been a different story for <u>GMA's</u> 'Laban ng Lahi' series. Despite sharing the same aspect of promoting young boxing sensations, GMA produces the series on an independent basis, and through a variety of promoters. Some of the Filipino boxers who have fought in the series include Casimero, <u>Donnie</u>

<u>Nietes</u>, <u>Denver Cuello</u>, <u>Dodie Boy Penalosa, Brian Viloria</u>, <u>Marvin Sonsona</u> and female boxer <u>Ana Julaton</u>.

Some of the fights featured on the series have also been re-aired on the 'All Sports' program on <u>GMA News TV</u>, which contrary to its name, has been mostly synonymous with airing boxing matches. In addition, some of the aforementioned boxers have also been profiled in another GNTV program, 'Sports Pilipinas'.

Even though the 'Laban ng Lahi' series has been decently successful in its own right, it has suffered from a lack of promotion, sporadic television appearances, and a lack of available talent. The series has also been overshadowed by GMA's promotion of bouts featuring more well-known boxers such as Floyd Mayweather Jr., Timothy Bradley, and Manny Pacquiao. In contrast, 'Pinoy Pride' on ABS-CBN has maintained stability over the years because of the ALA Promotions' positive track record to training and planning the careers of their talents, in addition to aggressive promotional tactics. Some of the ALA talents went on to achieve international success after their appearances on 'Pinoy Pride'.

The 'Laban ng Lahi' series may be considered GMA's answer to 'Pinoy Pride', but unless they can find a stable with the same vision as ALA's, their own series is considered an afterthought in the pro boxing scene.

Posted on October 26, 2013 in Philippines, Sports, television • TaggedABS-CBN, ALA Boxing Promotions, Ana Julaton, Arthur Villanueva, Brian Viloria, Denver Cuello, Donnie Nietes, Felipe Salgueiro, Floyd Mayweather, Genesis

Servania, GMA, GMA News TV, IBF Junior Flyweight Championship, Johnriel Casimero, Jose Cabrera, Laban ng Lahi, Manny Pacquiao, Marvin Sonsona, Panama, Pinoy Pride, Rafael Concepcion, Timothy Bradley, WBO Intercontinental Super Bantamweight Championship, WBO International Super Flyweight Championship • 4 Comments

4 thoughts on "The Other Pinoy Pride"

- 1. Pingback: The Pinoy recruiters is what exactly?
- 2. James Ty III

OCTOBER 26, 2013 AT 10:40 PM

Pinoy Pride XXII will be shown on ABS CBN today at 10:15 am while GMA 7 airs another movie dubbed in Tagalog.

Reply

ralphierce

OCTOBER 26, 2013 AT 11:15 PM

Apparently GMA wanted its bout to air much earlier to prevent any sort of competition, thus they aired it last night.

Reply

James Ty III

OCTOBER 27, 2013 AT 4:25 AM

GMA aired Looney Tunes Back in Action on the same time slot as Pinoy Pride XXII. There will be a replay of Pinoy Pride tonight on Studio 23 at 7 pm.

Premier League Out of Balls; BeIN Sport Launches

This past August, <u>ABS-CBN</u>'s <u>Balls Channel announced the airing of Premier League matches</u> on the network, giving loyal <u>soccer fans</u> an opportunity to watch the most popular soccer league in the world. However, with <u>BeIN Sport</u> finally making its long-awaited debut in <u>the Philippines</u> last October 15, ABS-CBN had no choice but to relinquish the airing of Premier League matches on the Balls Channel starting November 1.

BeIN Sport first <u>acquired the rights for the Premier League</u> during the offseason. Previous broadcasters <u>Fox Sports Asia</u> (formerly <u>ESPN Asia</u>) and <u>STAR Sports</u> aired the Premier League for several years, but mounting broadcast rights expenses forced the networks to step aside, and replace them with the lesser-known Dutch Eredivisie. Despite the announcement, BeIN Sport did not reach cable subscribers in time for the start of the Premier League, forcing ABS-CBN to step in on a temporary basis.

After a successful launch in Indonesia last July, MP & Silva finally launched BeIN Sport in the Philippines last October 15. BeIN Sport will have three channels on the HD dial, one of which will be devoted exclusively to the Premier League. Unfortunately, the channels will only be available on HD, thus loyal and fierce soccer fans will have to shell out more money in order to install a high-definition digibox.

The all-Premier League channel BeIN Sport 3 HD is available on Channel 206, while sister network <u>BeIN Sport 2</u> HD is available on Channel 205, both through <u>SkyCable</u>. Meanwhile, Balls Channel will continue to air the <u>UEFA Champions League</u> and <u>UEFA Europa League</u>, with the purpose of quenching the thirst of devoted soccer fans craving for some non-stop soccer action.

Posted on October 26, 2013 in Uncategorized • Tagged ABS-CBN, Balls, Balls Channel, BeIN Sport, Eredivisie, ESPN Asia, Fox Sports Asia, Philippines, Premier League, SkyCable, soccer, Star Sports, UEFA Champions League, UEFA Europa League • 2 Comments

2 thoughts on "Premier League Out of Balls; BeIN Sport Launches"

1. alan watson

NOVEMBER 13, 2013 AT 2:32 AM

I live in Bohol, Philippines which has only one cable company which isn't Sky Cable. Is there a satellite channel or broadband I could subscribe to watch the Premier League channel?

Reply

NOVEMBER 13, 2013 AT 4:26 AM

If your cable company doesn't have BeIN Sport, try free online livestream. There are many of them.

Reply

Honesto Debuts, The Gift Still Uncertain, NBA Season Begins

ABS-CBN will have a new teleserye debuting tonight. The drama series 'Honesto' focuses on a child named Honesto, whose recurring nasal allergies were a result of telling lies to others. The lead character's willingness to remain honest and truthful amid the lies and conflicts surrounding his friends and family will be the main theme of the series, which airs tonight after 'TV Patrol'.

'Honesto' will be topbilled by young child actor Raikko Mateo, and playing supporting roles are <u>Paulo Avelino</u>, <u>Maricar Reyes</u>, <u>Eddie Garcia</u>, <u>Janice de Belen</u>, <u>Melai Cantiveros</u>, <u>Jason Francisco</u>, <u>Angel Aquino</u>, Nonie Buencamino, Joel Torre, <u>Joseph Marco</u> and <u>Melissa Ricks</u>. The series replaces the highly-rated Coco Martin starrer 'Juan Dela Cruz' which ended last Friday.

Meanwhile, the airing date of TV5's 'The Gift' is still being determined. The series was supposed to start last October 14, but due to the then-ongoing PBA

Governors' Cup Finals, it was rescheduled for a future air date. The shelving of 'The Gift' forced the reshuffling of the network's 'Everyday All the Way' primetime lineup, with 'Let's Ask Pilipinas' airing at 7:00 p.m. followed by 'Madam Chairman' at 7:30 p.m. As of today TV5 management have yet to make an announcement regarding 'The Gift'.

And for basketball fans in the Philippines, the 2013-14 NBA seasongets underway this Wednesday morning. The Orlando Magic and the Indiana Pacers square off to begin the NBA season at 7:00 a.m. on Basketball TV. Over at Studio 23, the defending champion Miami Heatwill raise their banner and begin their quest for a third straight title against the returning Derrick Rose and the Chicago Bulls at 8:00 a.m. And at BTV, the Hallway Series between the Los Angeles Clippers and the Los Angeles <u>Lakers</u> concludes opening night at 10:40 a.m. Both the Heat-Bulls and Clippers-Lakers matchups will also be aired live on NBA Premium TV. Posted on October 28, 2013 in drama, entertainment, Philippines, television, United States • Tagged 2013-14 NBA season, ABS-CBN, Angel Aquino, Basketball TV, Chicago Bulls, Derrick Rose, Eddie Garcia, Honesto, Indiana Pacers, Janice de Belen, Jason Francisco, Joel Torre, Joseph Marco, Juan Dela Cruz, Let's Ask Pilipinas, Los Angeles Clippers, Los Angeles Lakers, Madam Chairman, Maricar Reyes, Melai Cantiveros, Melissa Ricks, Miami Heat, National Basketball Association, NBA, NBA Premium TV, Nonie Buencamino, Orlando Magic, Paulo

3 thoughts on "Honesto Debuts, The Gift Still Uncertain, NBA Season Begins"

Avelino, Raikko Mateo, Studio 23, The Gift, TV Patrol, TV5 • 3 Comments

James Ty III

OCTOBER 29, 2013 AT 10:57 AM

I think TV5 should scrap The Gift and air the PBA games on primetime pn Wednesdays, Fridays, Saturdays and Sundays. No one cares about Ogie Alcasid acting in a drama show.

Reply



OCTOBER 29, 2013 AT 11:49 AM

But they've already taped episodes in advance, so it's hard to turn back a prior commitment. Still they promoted the program in advance before the sudden postponement.

Reply



OCTOBER 29, 2013 AT 10:45 PM

Then air it weekly like what TV5 did to For Love or Money and Positive.

When Kids Take Over Showbiz



TV programs such as ABS-CBN's 'Bet On Your Baby' have shifted their attention to young children making an impression in front of a television audience. (Photo courtesy of ABS-CBN)

The age requirement for people entering the world of showbiz is getting younger. Some years ago 'Starstruck' and 'Star Circle Quest' were responsible for extending their hand to teenage talents looking to break into the entertainment world. Now it's the turn of 'Bet On Your Baby' and 'Anak Ko Yan' for encouraging even <u>pre-teens</u> and elementary school youngsters to make their mark.

The two talent departments in GMA's Artist Center and ABS-CBN'sStar Magic have the responsibility of finding diamonds in the rough, regardless of age. However, in recent years the trend is on preschool and grade school children getting their seat warm. Last night ABS-CBN introduced another child wonder in five-year-old Raikko Mateo in the new teleserye 'Honesto', continuing what has been a hot trend for young children to enter the world of showbiz. And it has also extended to programs such as 'Bet On Your Baby' and on GMA's 'Anak Ko Yan'. ABS-CBN's 'Bet On Your Baby' focuses on toddlers trying to win various challenges in order to win the top prize of P 1,000,000. The game show proved to be a ratings hit in its first three weeks on the air, peaking after Dello Gatmaitan won the top cash prize of P 1,000,000. 'Bet on Your Baby' has been praised for its fresh format and its positive handling of toddlers during the show, and with the high ratings and reviews, it looks like ABS-CBN has found another winner in its long tradition of acquiring franchises of foreign shows.

GMA's 'Anak Ko Yan' follows in the vein of prior reality talent search programs, where young children showcase their talents in hopes of becoming the ultimate winner. The format is nothing new; 'SCQ Kids' and 'Starstruck Kids' have used this approach in the past. However, 'Anak Ko Yan' also pays attention to the children's parents who will play key roles in guiding their children in every challenge. The series, while billed as a 'fresh take', has not been able to capture most viewers' attention since it is basically reusing a tried and tested format from older reality series.

Both networks have found a new outlet in discovering talent from the preschool/grade school group. However, the talent centers remain the source of finding new talent. With the exception of a Ryzza Mae Dizon who became

preschool/grade school group. However, the talent centers remain the source of finding new talent. With the exception of a Ryzza Mae Dizon who became an instant celebrity simply by winning a noontime talent competition, most top child stars today came from the talent centers, and were extensively trained by experienced actors and directors. An example of that training is on the ABS-CBN comedy show 'Goin' Bulilit', whose priority is to prepare young children into more prominent roles later on.

It is not bad for children to become famous early in their lives. However, a little guidance and growth is needed to sustain that level of fame as they get older. And of course, education will remain a priority.

Posted on October 29, 2013 in comedy, drama, entertainment, game show, humor, Philippines, reality show, television • Tagged ABS-CBN, Anak Ko Yan, Bet On Your Baby, Children, Game show, GMA, GMA Artist Center, GMA Network, Goin' Bulilit, Honesto, Raikko Mateo, Ryzza Mae Dizon, SCQ Kids, Star Circle Quest, Star Magic, Starstruck, Starstruck Kids • Leave a comment

In 100 Words: Post-Wowowillie TV5

The Delta Theater, where <u>Wowowillie</u> used to tape live episodes, lay quiet. Only the logos and images of <u>Willie Revillame</u> were still intact, a stark reminder of how Willie helmed the program through its most controversial and memorable moments. It's been nearly a month since Wowowillie left the air, and TV5 has yet to fill in the void.

The timeslot vacated by Wowowillie is currently used to air Tagalized<u>foreign films</u> as part of the 'Sine Ko Singko' block. After the program's departure, TV5 has shifted its attention to late afternoon and evening programming, which they think is more attractive to viewers. In addition, the upcoming PBA season now gives TV5 the opportunity to tinker with their programs to fit in with the league's games.

Posted on October 30, 2013 in entertainment, Philippines, television • Tagged Delta Theater, PBA, Philippine Basketball Association, Sine Ko Singko, TV5, Willie Revillame, Wowowillie • 1 Comment

One thought on "In 100 Words: Post-Wowowillie TV5"

1. James Ty III

OCTOBER 31, 2013 AT 12:53 AM

The NCAA is set to air the Final Four and Finals on the noontime slot of TV5 that was vacated by Willie's show.

And with TV5 set to air the new PBA season, expect a lot of changes in their primetime programming. Most likely, the Kapatid Network will air a lot of weekly drama shows.

Reply

MGB Halloween Specials

'Magandang Gabi, Bayan"s Halloween specials were a cherished tradition for viewers during Halloween week. Sadly it's been nearly a decade since the last MGB Halloween episode.

Before Saturday night television viewing was taken over by tearjerkers such as 'Maalaala Mo Kaya' and 'Magpakailanman', news and public affairs programs such as 'Kapuso Mo, Jessica Soho', 'Imbestigador' and 'XXX: Eksklusibong, Explosibong Expose' were keeping viewers informed during the weekend. But let's go back to the 90s, and one classic program came to mind.

<u>ABS-CBN</u>'s '<u>Magandang Gabi</u>, <u>Bayan</u>' became a standard of excellence for investigative journalism. The program's title was a trademark of host <u>Noli de Castro</u>, who frequently begins and ends '<u>TV Patrol</u>' with this phrase, and likewise uses a variation of the phrase whenever he host his <u>DZMM</u> morning

program 'Kabayan, Kapangyarihan ng Mamamayan, Balita at Talakayan'. The program became closely identifiable with de Castro, and was famous for 'Kabayan's hard-hitting interviews with various guests, as well as a detailed study at current events and issues that shaped the nation at the time. However, its most famous tradition was its Halloween specials. In each special, 'Kabayan' would discuss urban myths, encounters with the supernatural, horror stories, and even places that were deemed haunted by bad spirits. The MGB Halloween specials became a chilling affair for the viewer, especially when de Castro narrates in his normally baritone voice how each horror tale took place. The specials would continue even after de Castro ran for the Senate in 2001, but its final special aired in 2005, months before MGB was pulled off the air.

When de Castro returned to ABS-CBN after a nine-year run as both a senator and a vice president, he did not convince management to revive MGB. Instead he focused on both 'TV Patrol' and his radio program 'Kabayan', but in 2011, the traditional MGB Halloween specials returned as a one-off documentary. The special 'Kababalaghan' reminded viewers of how the MGB Halloween specials scared the life out of them, especially when de Castro's baritone turns spookier with every word. The documentary trended on social media when it aired.

It is unknown when another one-off MGB Halloween special will be produced, but one thing is certain: Halloween won't be the same without Magandang Gabi, Bayan's Halloween specials.

Soho, Maalaala Mo Kaya, Magandang Gabi Bayan, Magpakailanman, MGB, MGB Halloween Specials, Noli de Castro, TV Patrol, XXX: Eksklusibong Explosibong Expose • 1 Comment

One thought on "MGB Halloween Specials"

1. James Ty III

OCTOBER 31, 2013 AT 6:47 AM

I hope Kabayan produces another MGB Halloween Special. It's more entertaining to watch than a Tagalized movie on GMA 7.

Reply

Strangebrew's All Saints' Day Tribute

The hilariously informative program 'Strangebrew' may have ended a decade ago, but its cult popularity endures to this day. The program introduced viewers to the funny duo of Angel Rivero and Arvin Jimenez, whose roles as the driver Erning and the sidekick Tado helped them become successful stars in the indie industry, translating to a stint in the now-defunct radio program called 'BrewRats' alongside co-star Ramon Bautista.

In one episode, Tado and Erning mourned the loss of their pet cactus Joan, and tried to find a burial lot at the La Loma Cemetery, with the help of a map given by 'Michael Gel Locsin' (Bautista). Unfortunately their search for a

burial lot failed and they were forced to 'bury' Joan inside a freezer. This is a funny episode, but it also has significance to All Saints' Day, with Tado and Erning visiting a cemetery and informing viewers about the burial of the deceased.

Here is the entire episode, which also includes a visit to a lechon restaurant in the La Loma area.

Part I

Part II

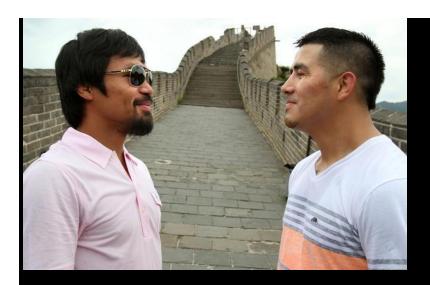
Part III

Part IV

Meanwhile, let us honor those souls who have departed. Happy All Saints' Day.

Posted on November 1, 2013 in comedy, entertainment, humor, Philippines, television
Tagged afterlife, All Saints' Day, All Souls' Day, Angel Rivero, cactus, Catholic Church, Cemeteries, Christianity, Death, Erning, Halloween, Joan, La Loma, La Loma Cemetery, lechon, Manila, Ramon Bautista, Religion and Spirituality, Strangebrew, Tado, Tado Jimenez, UNTV • Leave a comment

No to Pacquiao Replays on GMA



GMA is once again attempting to draw extensive hype by airing classic Manny Pacquiao and Brandon Rios fights. However, GMA's old approach doesn't usually end with a win for the Pacman.

<u>GMA</u> recently aired replays of classic <u>Manny Pacquiao</u> fights, in addition to <u>Brandon Rios</u>' more recent bouts. But here's my question: Why do you need a replay when all you need is just a pre-fight primer?

For the past several years, GMA and <u>ABS-CBN</u> have been the home to two of the best pound-for-pound fighters today. GMA has Manny Pacquiao, while ABS-CBN has <u>Nonito Donaire</u>. The two have some things in common: both were promoted by <u>Top Rank Boxing</u>, have won world championships, earned endorsement deals with various products, and inspired future boxers in <u>the Philippines</u>. For some reason they are boxing's version of a <u>teleserye</u>; GMA would air a Pacquiao fight one day, and then ABS-CBN will respond with a Donaire fight. This one-upsmanship has served well for both networks, with high ratings and earnings after each fight.

However, after recent defeats by both fighters, it becomes clear that the game of playing it safe is necessary for them to bounce back. But while ABS-CBN decided to air a primer of Donaire's upcoming fight with <u>Vic</u>

<u>Darchinyan</u> on <u>Studio 23</u>, GMA decided to continue its tried and tested aggressive promotion of Pacquiao through the airing of his classic bouts. Seems like they're doing it simply to add fuel to the fire, isn't it? But after losing to <u>Juan Manuel Marquez</u> in the previous bout, did GMA make the right decision?

My answer is an obvious NO. GMA should have stuck with a more low-key approach in an effort to not overhype the fight. In the previous Pacquiao defeats to <u>Timothy Bradley</u> and Marquez, the extreme hype and overconfidence that GMA exuded during their promotional ads proved crucial in the defeat. Let's face it. Filipinos got used to Pacquiao winning at all costs, that they were confident that he can do the same heading into the Bradley fight. As it turned out, the younger Bradley did the right thing in stopping the somewhat overconfident Pacquiao during their fight, and that overconfidence proved costly too in the next fight against Marquez, in which he was able to knock out Pacquiao.

For GMA, it's a sense of desperation, given that the network <u>doesn't have its</u> <u>own sports division</u> and that they only air Pacquiao fights in cooperation with <u>Solar Sports</u>. And while ABS-CBN has enough resources to build their sports department, GMA lacks the necessary revenue and in-house crew to produce this big event. Pacquiao may be the biggest draw come November 24, but in the end, it comes down to the most highly-produced and well-hyped bout of the year.

Posted on November 3, 2013 in Philippines, Sports, television, United States

• Tagged ABS-CBN, boxing, Brandon Rios, GMA, Juan Manuel Márquez, Manny
Pacquiao, Nonito Donaire, Philippines, Solar Sports, Timothy Bradley, Top Rank, Vic
Darchinyan • 1 Comment

One thought on "No to Pacquiao Replays on GMA"

1. James Ty III

NOVEMBER 5, 2013 AT 1:48 PM

I agree with you. GMA needs a lot of work when it comes to sports. GMA also aired Shutter dubbed in Tagalog last Sunday. That movie had been aired twice by GMA before.

Reply

Freddie Aguilar on Face the People



Freddie Aguilar appeared on 'Face the People' Monday afternoon to defend his relationship with a 16-year old minor.

Yesterday afternoon, renowned <u>Filipino</u> singer <u>Freddie Aguilar</u> appeared on TV5's 'Face the People' to answer questions regarding his relationship with a 16-year old minor. Throughout the program Aguilar tried to defend his relationship with 'Jovy' in front of the opinionated audience, in the process

Sarmiento who disagreed with his relationship. And finally Atty. Trixie Cruz-Angeles explained the 'simple seduction' case filed against Aguilar. Aguilar's relationship with the 16-year old minor received negative attention on both the press and social media, going as far as mocking Aguilar's classic hits 'Anak' and 'Estudyante Blues'. However, at the end of 'Face the People', the audience voted to approve Aguilar's relationship with the minor, despite the netizens' negative opinions on the subject.

Aguilar's appearance on 'Face the People' proved to be one of the most highly-anticipated episodes of the talk show so far. Although it may not translate to a ratings win in its timeslot, it should only enhance the program's reputation as one of the most talked-about talk shows in the country today.

Select segments of Aguilar's appearance on 'Face the People' can be seen on News5 Everywhere's official website.

Posted on November 4, 2013 in entertainment, news, Philippines, talk show

• Tagged <u>Anak</u>, <u>chastity</u>, <u>Department of Social Welfare and</u>
<u>Development</u>, <u>DSWD</u>, <u>Estudyante Blues</u>, <u>Face the People</u>, <u>Freddie Aguilar, Joey</u>
<u>Sarmiento</u>, <u>Jovy</u>, <u>Manila</u>, <u>News5</u>, <u>Relationships</u>, <u>simple seduction</u>, <u>TV5</u> • <u>Leave a</u>
comment

In 100 Words: Tagalized 'Thrilla in Manila' on GMA News TV

I recently tuned in to <u>GMA News TV</u>, and found out they did a horrible job in airing the '<u>Thrilla in Manila</u>' <u>documentary</u>. For some reason GMA went

all-out and dubbed everything in <u>Filipino</u>, including interviews with the subjects involved. Their decision to dub the documentary in Filipino still bugs me.

I've written before about <u>GMA's all-out dubbing of foreign films in Filipino</u>. But dubbing a foreign documentary like this is worse, because I hate the way they dubbed interviews of various subjects in another language. And documentaries do not involve acting. It is clear that GMA's making 'quick fixes' in hopes of regaining its viewership, which is on the decline for several years. And dubbing foreign documentaries such as this is not the answer.

Posted on November 5, 2013 in entertainment, news, Philippines, television

• Tagged <u>documentary</u>, <u>Dubbing (filmmaking)</u>, <u>Filipino</u>, <u>GMA,GMA News</u> TV, HBO, Joe Frazier, Muhammad Ali, Thrilla in Manila • 1 Comment

One thought on "In 100 Words: Tagalized 'Thrilla in Manila' on GMA News TV"



NOVEMBER 6, 2013 AT 11:53 PM

At least, GMA is airing the Tanduay Rhum Rockfest on SNBO this Sunday, for a change.

Reply

The Lack of PBA D-League TV Coverage

The new <u>PBA D-League</u> season is underway, but the league started off without a <u>television broadcast</u> partner. The D-League is now in its fourth season, with 14 teams currently competing in the first conference Aspirants' Cup. And with the recent PBA <u>Rookie Draftattracting</u> 79 prospects, interest in the PBA's <u>farm league</u> is starting to pick up.

That newfound interest did not translate to television coverage, however. The league's erstwhile partner in <u>Sports5</u> <u>decided to back out</u>, as their commitments to the NCAA, the PBA, the <u>United Football League</u>, and other sports events made it impossible to add the D-League to their schedule. At the same time, the D-League started to negotiate with <u>GMA</u> for game coverage, according to sources. But as of today, GMA and the D-League have yet to agree on a television deal.

The addition of the D-League on GMA should be a welcome boost to the network, whose sports coverage have been few and far between. GMA's recent sports resume only includes Manny Pacquiao fights, Shakey's V-League matches and other minor events, a resume that does not equal that of ABS-CBN Sports or Sports5. If the Kapusonetwork agrees to air the D-League it will definitely increase its opportunity of acquiring the rights for PBA games soon, in the process adding its own reputation as a force in the sportscasting department.

Meanwhile, airing the D-League on <u>GMA News TV</u> should only boost the league's exposure. With the talent pool growing, the league needs a broadcast partner to showcase some of the players' skills, and introduce lesser-known basketball players to the audience. Imagine if the league failed to find a broadcast partner throughout the season, then no one will pay witness to see the likes of Chris Banchero or Bobby Ray Parks play against fellow Fil-

foreigners and provincial talents. So the D-League needs that kind of exposure to help the fans memorize these up-and-coming players.

The PBA D-League is currently ongoing, and if GMA is able to pick up its games, it should help the league in the long-term.

Posted on November 6, 2013 in Philippines, Sports, television • Tagged ABS-CBN Sports, Bobby Ray Parks, Broadcast, Chris Banchero, GMA, GMA Network, GMA News TV, Intercontinental Broadcasting Corporation, Manny Pacquiao, National Collegiate Athletic Association, PBA, PBA Developmental League, Philippine Basketball Association, Shakey's V-League, Sports 5, United Football League • 1 Comment

One thought on "The Lack of PBA D-League TV Coverage"



NOVEMBER 6, 2013 AT 11:52 PM

According to Eric Castro, the tournament director of the D League, the TV coverage will most likely start in January. They plan to air the quarterfinals, semis and finals on GMA News TV, if the plan does materialize.

Reply

TV Coverage of Napoles Testimony

Janet Lim-Napoles appeared before the Senate today to testify regarding the Pork Barrel scandal. The much-anticipated testimonywas covered by most free TV outlets. However, in an apparent deference, ABS-CBN's free TV channel 2 and Studio 23 opted not to cover the event in full. Instead they only gave updates and partial live feeds on the ongoing testimony. Also, both AksyonTV and TV5 opted to end their coverage by 12:00 p.m. in order to air the NCAA Men's Basketball Final Four. Give every network credit for pooling their resources in order to bring ongoing updates and live coverage on the Napoles testimony. However, I have to criticize both ABS-CBN and TV5 for a variety of reasons. ABS-CBN, for its part, decided to air the entirety of the Napoles testimony exclusively on its cable networks DZMM TeleRadyo and ABS-CBN News <u>Channel</u>. And while they did air a snippet of the live coverage on Channel 2, it is simply not enough. They may have a high number of cable subscribers on its affiliateSkyCable, but they did not oblige to the most important commodity intelevision viewership: the masses. TV5, for its part, ended their coverage to give way to the NCAA Final Four. Unfortunately, they covered the entire tournament on both TV5 and AksyonTV when in fact, they only need to air it on TV5 and defer the

Napoles coverage to AksyonTV. For some reason AksyonTV wanted to simulcast the NCAA tournament as a 'test broadcast' in an effort to improve its signal and reach, something they have also done in the recently concluded PBA Governors' Cup Finals. But on this day, AksyonTV failed to be the 24-hour news channel that viewers hoped, and their non-airing of Senator Miriam Defensor-Santiago's press conference following the testimony was an insult to the network.

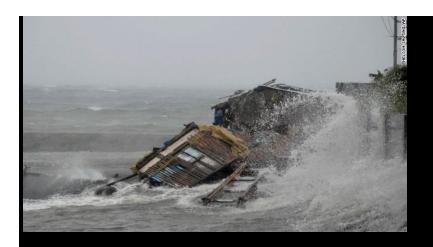
As for <u>GMA News TV</u>, they were able to commit in full to the testimony, even if they have incurred several no-shows in the past. They realized the importance of this issue, and I have to commend them for a job well done. Despite their reputation as a non-24 hour news channel, and their emphasis on tabloid-like reporting, they were able to give way to something national in scope, at least for today.

With the entire nation watching, Janet Lim-Napoles is now thrust in the spotlight, in what has been the most controversial scandal that rocked the government since the plunder case of President <u>Joseph Estrada</u>. And television networks are taking notice.

ERRATUM: TV5 continued to air the Napoles testimony and deferred to AksyonTV for the live NCAA Final Four coverage. Still, it would have been better if TV5 pushed through with the NCAA coverage and gave the Napoles coverage to AksyonTV instead.

Posted on November 7, 2013 in news, Philippines, politics, public affairs,television
Tagged ABS-CBN, ABS-CBN News Channel, AksyonTV, Benhur Luy, DZMM Teleradyo, GMA, GMA News TV, Janet Lim-Napoles, Joseph Estrada, Miriam Defensor-Santiago, Pork Barrel, Pork Barrel Scam, Senate, Sergio Osmeña III, SkyCable, Studio 23, Teofisto Guingona III, TV5
Leave a comment

TV Coverage of Typhoon Yolanda



One of the many houses damaged during the landfall of Typhoon Haiyan (Yolanda) in the Visayas region. Haiyan is perhaps the strongest recorded typhoon in history, with a 315 kph wind.

Last night the Philippines experienced the wrath of Typhoon Haiyan (local name Yolanda). The 315 kph typhoon struck much of <u>Visayas</u>, and even brought strong winds in Southern and <u>Central Luzon</u>, <u>Metro Manila</u>, and <u>Northern Mindanao</u>, leaving nearly 60 casualties and counting. And every news outlet were there to cover the storm.

The <u>ABS-CBN News Channel</u>, <u>DZMM TeleRadyo</u>, <u>GMA News TV,AksyonTV</u> and <u>Solar News Channel</u> extensively covered the news of the typhoon last Friday. However, during the afternoon press conference at the <u>National Disaster Risk Reduction and Management Council</u>, only the ANC, DZMM TeleRadyo, SNC and GNTV were willing to air the live proceedings, while AksyonTV continued with the Radyo5 hookup of 'Wanted sa Radyo' and 'Cristy FerMinute'. While AksyonTV did give way to breaking news on the NDRRMC press conference, their reluctance to air the press conference rather than continuing with their radio hookup still befuddles viewers.

<u>ABS-CBN</u>, TV5 and GMA also provided up-to-date reports on the storm during their newscasts. That said, it was a busy day for the writers, producers, anchors, reporters and cameramen who were present in covering the latest reports on Typhoon Yolanda. However, two lasting images involving news reporters stand out.

The first image came during ABS-CBN reporter Atom Araullo's report in Tacloban, where he braved the strong winds and heavy rains in order to provide the latest updates on the storm. Araullo first reported on the situation during 'Umagang Kay Ganda', but it was during 'TV Patrol' where his gutsy reporting became the talk of social media. Even CNN and various others news outlets around the world reported on Araullo's bravery. On the other hand, netizens criticize GMA's 24 Oras for cutting its program short during Jiggy Manicad's report. Perhaps the network couldn't wait to start their GMA Telebabad block, hence the decision not to go ahead with Jiggy's report. Eventually Jiggy reported on the situation during News TV's 'State of the Nation' and on GMA's 'Saksi', where he and fellow reporter Love Anover reported on the casualty count and the damage Tacloban endured during Yolanda's landfall. While his report was already belated, netizens were still keen to praise his bravery and calmness. Typhoon Yolanda is scheduled to depart the Philippine Area of Responsibility later today. In the meantime, news outlets around the country and internationally will continue to give reports regarding the path of the

Posted on November 9, 2013 in news, Philippines, public affairs, television • Tagged 24 Oras, ABS-CBN, ABS-CBN News Channel, AksyonTV, Asia, Atom Araullo, Central Luzon, CNN, DZMM Teleradyo, GMA, GMA News TV, Jiggy Manicad, Love Anover, Metro Manila, National Disaster Risk Reduction and Management

storm.

Council, Northern Mindanao, Philippine, Solar News Channel, State of the Nation, Tacloban, TV5, Typhoon, Typhoon Haiyan, Typhoon Yolanda, Visayas, Yolanda • 1 Comment

In 100 Words: Setting Aside Rivalry for Charity

This past weekend, the three major <u>broadcast networks</u> in <u>ABS-CBN,GMA</u> and TV5, set aside their brewing network wars for charity. Through the use of a <u>telethon</u>, each network encouraged viewers to donate food, clothing, water and sums of money to help the victims of Typhoon Haiyan (Yolanda).

During each telethon the networks sacrificed their own programming to give way to donations and pledges for the needy. While ABS-CBN and GMA aired their telethons in the afternoon, TV5 opted to open their telethon during 'The Mega and the Songwriter', and the following morning on 'Good Morning Club', to avoid conflict with their scheduled programs. Nevertheless, each network was able to raise money and relief goods for charity, which is what the telethon is all about.

Posted on November 11, 2013 in news, Philippines, public affairs, television

• Tagged ABS-CBN, Donation, GMA, GMA Network, Good Morning
Club, Telethon, television, The Mega and the Songwriter, TV5, Typhoon
Haiyan, Yolanda • Leave a comment

Killer Karaoke Goes Pinoy

'Killer Karaoke: Pinoy Naman!' makes its long-awaited debut on TV5 this November 16, and will be hosted by comedian Michael V.

On November 16, the <u>Pinoy</u> version of '<u>Killer Karaoke</u>' will finally make its debut. Hosted by Michael V, the <u>game show</u> will feature contestants singing a particular song while getting treated to a variety of challenges that may impede their performances.

'Killer Karaoke' <u>debuted last September</u> as part of the 'Weekend Do It Better' lineup of TV5. However, at the time of the debut, Michael V had yet to sign a non-exclusive deal, thus the <u>American</u> version hosted by <u>Steve-O</u> was aired instead. Nevertheless, Filipino viewers warmed up to the program by witnessing these contestants in a variety of creepy and shocking tasks while belting out songs in front of a live audience.

'Killer Karaoke' marks Michael V's first project with the <u>Kapatid</u> network since '<u>Tropang Trumpo</u>' in the 1990s. The popular comedian is one of several talents doubling as both Kapatid and <u>Kapuso</u> hosts, following fellow '<u>Eat Bulaga</u>' hosts <u>Vic Sotto</u> and <u>Joey de Leon</u>. The local title of the program will be 'Killer Karaoke: Pinoy Naman!', and will be TV5's third current game show franchise after 'Who Wants to Be a Millionaire?' and 'Let's Ask Pilipinas'.

'Killer Karaoke: Pinoy Naman!' airs this Saturday at 9:00 p.m., on TV5's 'Weekend Do It Better'.

Posted on November 12, 2013 in entertainment, game show, Philippines, television, United States • Tagged Game show, Joey de Leon, Killer Karaoke, Let's Ask Pilipinas, Michael V, Philippines, Pinoy, singing competition, Steve-O, Tropang Trumpo, TV5, United States, Vic Sotto, Weekend Do It Better, Who Wants to Be a Millionaire? • Leave a comment

Igan is No Talk Show Host



In contrast to Arnold Clavio's jovial look on this TV billboard for 'Tonight with Arnold Clavio', some episodes continue to display his more serious news reporting side in the midst of national issues.

Since Typhoon Haiyan (Yolanda) ravaged much of <u>Visayas</u> last week, the <u>GMA News TV</u> program '<u>Tonight with Arnold Clavio</u>' went serious in discussing the typhoon. The TWAC band was not present, and neither were the assigned special guests. The last two TWAC episodes went with a news

reporting approach, featuring interviews with various experts. Turns out I was not a fan of the more serious version of TWAC.

Arnold Clavio, the program's host, is better suited as a <u>news anchor</u>than a <u>talk show host</u>. The reason why News TV decided to assign Clavio to a <u>talk show</u> was to showcase his fun side. But as it turns out, his heart remains news reporting, and in some episodes of TWAC, he decided to eschew the program's talk show approach for serious news reporting, especially during nationwide disasters and conflicts.

In my opinion, GMA made the wrong decision. TWAC may be on the air for three years now, but it's hard to fathom why Clavio continues to move back to his news anchor persona when his self-titled program was designed mainly as a <u>late night talk show</u> a la 'Tonight Show with <u>Jay Leno</u>'. 'Tonight with Arnold Clavio' is a joke, and it deserves to be axed.

If GMA were to produce its own late night talk show, why not bring back <u>Jojo Alejar</u> and his 'Medyo Late Night' band? Ever since Jojo A.<u>and his late night talk show</u> took a bow on TV5 last September, the television industry is still searching for a new weeknight talk show featuring monologues and special guests. Even though TV5's 'What's Up, Doods?' with <u>Edu Manzano</u> qualifies as such, it only airs once a week. And television programs of late portray a more serious tone than in previous years. So the need for such a talk show becomes even more pronounced.

In the meantime, 'Tonight with Arnold Clavio' will remain on the air, because 'Igan' is such a popular figure of late in the world of broadcast journalism. Popular with the fact that he grilled Janet Lim-Napoles' lawyer Alfredo Villamor on 'Unang Hirit', which of course was criticized on social media and even earned him an MTRCB warning. But for some reason TWAC has become an exhibition for Clavio's two personas: one as a jovial

talk show host, and the other as a no-nonsense news anchor. And the clash of two worlds is not good for television.

Posted on November 14, 2013 in country, humor, news, Philippines, politics, public affairs, talk show, television • Tagged Arnold Clavio, Edu Manzano, GMA News and Public Affairs, GMA News TV, Igan, Jay Leno, Jojo Alejar, Late-night talk show, news anchor, Philippines, talk show, Tonight with Arnold Clavio, TV, TV5, Typhoon, Typhoon Haiyan, Typhoon Yolanda, Unang Hirit, Visayas, What's Up Doods?, Yolanda •Leave a comment

'Be Careful"s Wedding Episode



The long-awaited wedding between Richard 'Sir Chief' and Maya on 'Be Careful with My Heart' aired today to high ratings and social media reviews.

It was a long time coming, but Sir Chief (<u>Richard Yap</u>) and Maya (<u>Jodi Sta.</u> <u>Maria</u>) finally tied the knot today. The one-year old 'kiligserye' '<u>Be Careful</u> with My Heart' aired the long-overdue wedding Friday afternoon, and as

expected, it was a trending topic on <u>social media</u>circuits such as <u>Twitter</u>, and is also expected to top the noontime ratings.

The wedding was supposed to push through in September. However Maya's grandmother Mamang Conchita (Divina Valencia) passed away, forcing the couple to move their marriage date to November. Nevertheless, viewers continued to keep track of the growing relationship between Sir Chief and Maya, even as Sta. Maria fell ill in real life with dengue and the film version was pulled out of the Metro Manila Film Festival.

'Be Careful with My Heart' has been <u>ABS-CBN</u>'s top-rated daytime program since its debut last July 2012, and its immediate impact on the variety show-dominated noontime slot was remarkable. The program's ratings success also spread through social media, where viewers continue to talk about the budding relationship between Sir Chief and Maya. It was so successful that Sta. Maria and Yap were now more identified as Maya and Sir Chief outside of the show, despite their prior success as a teenage actress and commercial model, respectively.

'Be Careful's story isn't about to end soon with the wedding of Sir Chief and Maya. With the program sustaining its high ratings, expect new stories and revelations as they unfold.

Posted on November 15, 2013 in drama, entertainment, Philippines, television
Tagged ABS-CBN, Be Careful with My Heart, Jodi Sta. Maria, Mamang Conchita, Maya, Metro Manila Film Festival, noontime, Richard Yap, Sir Chief, Twitter, Wedding
1 Comment

One thought on "Be Careful"s Wedding Episode"



NOVEMBER 15, 2013 AT 11:59 PM

There will be a wedding special of Be Careful with my Heart on November 24. Also ABS-CBN will air the concert for Yolanda victims tomorrow at 11:15 pm.

Reply

Killer Karaoke and Singing Bee Debut Today

Today will officially mark the first episodes of two sing-along game shows: ABS-CBN's 'The Singing Bee', and TV5's 'Killer Karaoke Pinoy Naman'. Both programs have been hyped heavily over the past couple of weeks, so expect a whole lot of fun watching the two programs. 'The Singing Bee' makes its long-awaited return on the Kapamilyanetwork. The original iteration was previously hosted by current Kapuso talent Cesar Montano, and aired from 2008-10. The new version of 'The Singing Bee' will be hosted by Roderick Paulate and Amy Perez, and will be joined by the dancing crew The Honeybees, the all-vocal ensemble The Songbees, and the instrumental band The Bandible Bees. The main objective of the program is to guess either the missing line or the lyrics, arrange a particular line of a song in the correct order, and guess the artist who sang a particular song.

The new edition of 'The Singing Bee' airs every Saturday at 3:00 p.m. following 'Showtime'. The first guests of the show will be former <u>Apo Hiking Society</u> singer <u>Boboy Garovillo</u>, actresses Carmi Martin, <u>Eric Fructuoso</u> and <u>Kiray Celis</u>, and showbiz host Ogie Diaz. The program marks the reunion of 'Dick and Amy' on television, having first seen in the 'Pera o Bayong' segment of the defunct '<u>Magandang Tanghali Bayan</u>'.

Meanwhile, TV5's Pinoy version of the popular American game show 'Killer Karaoke' finally makes its highly-anticipated debut. The program, known locally as 'Killer Karaoke Pinoy Naman', will be hosted by Michael V, best known for his lengthy service with GMA'sgag show 'Bubble Gang'. The program's first guests will be Ogie Alcasid, Arci Munoz, Eula Caballero, Shalala, Jayce Flores and Rufa Me.

'Killer Karaoke Pinoy Naman's main objective is to sing while being subjected to a variety of challenges. These challenges range from the disgusting to the shocking, regardless of the difficulty. The final challenge will see the contestants being forced to sing while spinning on a turntable, with the last contestant standing adjudged as the jackpot winner.

'Killer Karaoke Pinoy Naman' airs every Saturday at 8:30 p.m. after 'Tropa Mo Ko Unli', on TV5's 'Weekend Do It Better'. This will be Michael V's first TV5 appearance since 'Tropang Trumpo', and his first solo hosting job since his defunct comedy shows 'Bitoy's Funniest Videos' and 'Bitoy's 'Showwwtime'.

Posted on November 16, 2013 in game show, hits, music, Philippines, songs, television
Tagged ABS-CBN, Amy Perez, Apo Hiking Society, Arci Munoz, Bitoy's Funniest
Videos, Bitoy's Showwwtime, Boboy Garovillo, Carmi Martin, Cesar Montano, Eric
Fructuoso, Eula Caballero, Game show, Jayce Flores, Kapuso, Killer Karaoke, Killer

Karaoke Pinoy Naman, Kiray Celis, Magandang Tanghali Bayan, Michael V, Ogie Alcasid, Ogie Diaz, Roderick Paulate, Rufa Me, Shalala, Showtime, Singing Bee, The Singing Bee, Tropa Mo Ko Unli, TV5, Weekend Do It Better •Leave a comment

'Adarna' Bumps 'Genesis' Off the Leadoff Spot

GMA's new teleserye 'Adarna' will be Kylie Padilla's first lead role in a primetime series.

Tonight's <u>GMA Telebabad</u> lineup will have one change. 'Adarna', topbilled by <u>Kylie Padilla</u> and <u>Geoff Eigenmann</u>, will replace the recently concluded 'Kahit Nasaan Ka Man'. However, the program's debut will also <u>demote</u> the <u>Dingdong Dantes</u> starrer '<u>Genesis'</u> off the leadoff spot. As it turned out, 'Genesis' was demoted amid its sensitivity towards its 'end of the world' storyline and the popularity of <u>ABS-CBN</u>'s 'Honesto'. Right now <u>the Philippines</u> is still recovering from the damage of Typhoon Haiyan (Yolanda), and it may not be good to follow a <u>news program</u> like '<u>24 Oras</u>' with a sci-fi Armageddon-based story of 'Genesis'. The demotion should

make sense because a possible public relations disaster would take place had 'Genesis' remained as the leadoff program.

In addition, the demotion was also necessary because 'Genesis' has been beaten consistently by 'Honesto' in the ratings. Whether it's Nielsen or Kantar, it seems that the latter's inexperienced lead star Raikko Mateo is outplaying the veteran Dingdong Dantes in terms of television viewership. The unexpected popularity of 'Honesto' also spread into social media, helping it become the most-watched program in its timeslot.

Because of that, GMA had to place 'Genesis' opposite 'Got to Believe', which stars the popular teen love team of <u>Kathryn Bernardo</u> and <u>Daniel Padilla</u>. However, 'Got to Believe' has also been a consistent top draw in its timeslot, and with the increasingly popular team-up of Bernardo and Padilla proving to be a hit, it would be an even difficult task for veterans like Dantes and on-screen partner <u>Rhian Ramos</u> to overcome the former viewership-wise. Nevertheless, 'Genesis' should be a more formidable opponent to 'Got to Believe' after the now-concluded 'Kahit Nasaan Ka Man' of <u>Julie Anne San Jose</u> and Kristoffer Martin failed to draw viewers.

Which brings us to 'Adarna', a modern retelling of the <u>Ibong Adarnaepic</u>. This will be the first starring role for Kylie Padilla in a primetime series. Padilla, though a seasoned actress in her own right, has yet to play a major role in the ratings-rich primetime slot, and opposite five-year-old Mateo, expectations are high for the young veteran to make her mark. In 'Adarna', Padilla will be joined by leading men Eigenmann, Mikael Daez, fellow young actresses Ryza Cenon, Michelle Madrigal and Chynna Ortaleza, and veterans Jean Garcia and Jestoni Alarcon in helping her fulfill the daunting role of a half-human, half-bird character from a classic Filipino epic.

For Eigenmann, 'Adarna' will be his first teleserye after a long showbiz hiatus. As seen in a GMA News report, Eigenmann has slimmed down after battling weight issues prior to his sabbatical. Meanwhile Daez will appear in his first teleserye without on-screen partner Andrea Torres, whom he paired in the afternoon soap 'Sana ay Ikaw na Nga', the morning 'kiligserye' 'With a Smile', and the gag show 'Bubble Gang'.

'Adarna' makes its highly-anticipated debut tonight after '24 Oras' on GMA Telebabad.

Posted on November 18, 2013 in drama, entertainment, Philippines, television
Tagged 24 Oras, ABS-CBN, Adarna, Andrea Torres, Bubble Gang, Chynna
Ortaleza, Daniel Padilla, Dingdong Dantes, Genesis, Geoff Eigenmann, GMA
Telebabad, Got to Believe, Honesto, Ibong Adarna, Jean Garcia, Jestoni Alarcon, Julie Anne San Jose, Kahit Nasaan Ka Man, Kathryn Bernardo, Kristoffer Martin, Kylie
Padilla, Michelle Madrigal, Mikael Daez, Raikko Mateo, Rhian Ramos, Ryza
Cenon, Sana ay Ikaw na Nga, With a Smile • Leave a comment

Korina Sanchez Out of ABS-CBN For Now

Korina Sanchez's 'absence' from her ABS-CBN programs following her remarks on Anderson Cooper has left viewers abuzz.

While relief efforts continue in areas ravaged by Typhoon Haiyan (Yolanda), the news community was in shock as <u>Korina Sanchez</u> and <u>Anderson</u> <u>Cooper</u> raged a word war about the latter's comment on the lack of <u>government</u> response to the victims. And <u>netizens</u> took notice of the situation.

During her <u>DZMM</u> radio program 'Rated Korina' last November 13, Sanchez reacted to Anderson's comment regarding the lack of government presence in <u>Tacloban</u>, saying that the <u>CNN</u> anchor 'doesn't know what he is saying'. Her comments drew a negative reaction from <u>social media</u> users, and even CNN picked up the story. At the same time Cooper's on-site reporting in Tacloban was being praised by local celebrities.

Two days later, Cooper responded by telling Sanchez that she was welcome to go to Tacloban, though Sanchez was at <u>Ormoc</u> at the time of his comments. In closing, he denied saying that there was no government presence, and instead commented on the strength and positivity of the survivors.

Following the comments, Sanchez disappeared from the media for unexplained reasons. Initially it was reported that Sanchez was suspended, but according to a Pep.ph report, Sanchez was presumed to have taken a 'leave of absence' from her duties at ABS-CBN. No official statement was provided by ABS-CBN regarding her no-show.

For now viewers will not see Korina Sanchez on air in both 'TV Patrol' and 'Rated Korina'. However, her general interest program 'Rated K' will continue to air despite her absence.

UPDATE: Korina Sanchez <u>has made a statement</u> regarding her absence, denying that she was either 'suspended' or under a 'leave of absence'. Instead she spoke on the phone during 'Rated Korina' today and told the listeners that she was taping episodes of 'Rated K' in typhoon-stricken Leyte as part of her work.

Posted on November 18, 2013 in news, Philippines, politics, public affairs, television, United States • Tagged ABS-CBN, ABS-CBN News and Current Affairs, Anderson Cooper, CNN, DZMM, Korina Sanchez, Leave of absence, Ormoc, Rated k, Rated Korina, Tacloban, TV Patrol, Typhoon Haiyan, Typhoon Yolanda, Yolanda • 4 Comments

4 thoughts on "Korina Sanchez Out of ABS-CBN For Now"



NOVEMBER 19, 2013 AT 12:26 AM

Rated K, as far as I know, is not under the news department of ABS-CBN. That's why Korina Sanchez can still host that Sunday show.

Kebiy

- 2. Pingback: <u>THE BATTLE FOR TRUTH</u>: Korina Sanchez vs Anderson <u>Cooper | OpinYon</u>
- 3. James Ty III

DECEMBER 4, 2013 AT 11:52 PM

Korina is back on DZMM.

Reply

4. Pingback: <u>The Deluge and Its Apocalyptic Aftermath (Conclusion) «</u>
<u>OpinYon - The Philippines' first and only weekly opinion paper.</u>

New PBA TV Setup for the Season

The PBA will have a new broadcast setup, with most games airing live on TV5 and some on AksyonTV and Fox Sports Asia.

The new <u>PBA</u> season got underway Sunday with a three-city slate.

The <u>Manila</u> leg pitted the <u>San Mig Coffee Mixers</u> and <u>Barangay Ginebra San Miguel</u> in the '<u>Manila Clasico</u>' rivalry, while at the same time sibling rivals <u>Meralco Bolts</u> and <u>Talk N' Text Tropang Texters</u> faced off in <u>Cebu</u>. And in Davao, the <u>Alaska Aces</u> took on the <u>Rain or Shine Elasto Painters</u>. All of that was preceded by the customary opening ceremonies that kicked off the new season.

This season a majority of the PBA games will be aired on TV5, with some on AksyonTV and cable network Fox Sports Asia. Under the new arrangement, the second or the 'marquee' game will be seen live on TV5 during weekdays and Saturdays, with the first game airing live on both AksyonTV and Fox Sports Asia. On Sundays both games of the doubleheader will be seen live on TV5.

This new arrangement was made so that TV5 can still air their weekday news and entertainment programs in the late afternoon/early evening slot. Most importantly, it enables the network to select the matchups that are more compelling and intense for the viewer-rich 8:00 p.m. slot. As such, the San Miguel franchises, Alaska, Talk N' Text and Rain or Shine will be featured regularly in the evening game.

As for the first game of the weekday doubleheader, it will air live on AksyonTV (and presumably Fox Sports Asia) to satisfy basketball fans' demands, with the replay airing on TV5 later in the evening. The new setup is considered a test broadcast for the PBA in hopes of bringing a more versatile television coverage in all platforms. Viewers may not agree on this considering the weaker signals on the UHF band and the expenses of cable subscription, but it should benefit the PBA in the long run.

This is already the third season of the PBA's television contract with TV5, and expectations should rise a bit after the banner season of 2012-13. And with the new broadcast setup, expect great matchups and high-end basketball action in all platforms.

Posted on November 19, 2013 in entertainment, Philippines, Sports, television

• Tagged AksyonTV, Alaska Aces, Barangay Ginebra San Miguel, Cebu, Fox Sports Asia, Manila Clasico, Meralco Bolts, PBA, Philippine Basketball Association, Rain or Shine Elasto Painters, San Mig Coffee Mixers, Talk N' Text Tropang Texters, TV5 • 3 Comments

3 thoughts on "New PBA TV Setup for the Season"



NOVEMBER 19, 2013 AT 6:31 AM

Many fans I talked to may not agree with that set-up, but let's give this a chance. There was no cable TV when the PBA games telecast thrived during the Vintage Sports years.

Reply

o ralphierce

NOVEMBER 19, 2013 AT 7:17 AM

And the PBA needs to find other ways to air the games, instead of being overly dependent on the VHF band.

Reply



NOVEMBER 20, 2013 AT 12:26 AM

True. Viewership tastes are changing and it's not like before where there was no cable TV and the internet.

Mo Twister Returns to Radio This Monday

Mo Twister is coming back on air this Monday, but his air time will be uncertain.

Mo Twister, the controversial DJ now based in the United

<u>States, announced</u> on his <u>Twitter</u> that his program '<u>Good Times with Mo</u>' will make its return on the <u>FM band</u> this Monday. And most of his loyal listeners were excited about his latest comeback. However, a lot of questions await on his return.

Just five months ago, Mo was suspended by Magic 89.9 management after an on-air conversation with Tin 'Suzy' Gamboa regarding a sex-related topic. In the days that followed, Magic acquired Sam Oh and Gibb from sister

station <u>99.5 Play FM</u> to host 'First Thing in the Morning' as a replacement program. And then co-host Noelle Bonus moved to Play FM as a co-host of 'The Playground' with Nikko Ramos, while Suzy reunited with CJ Rivera on 'The Big Meal'.

In the meantime, Mo continued to record podcasts of 'Good Times' online. That said, 'Good Times' remained on the air, albeit as an independent product of the <u>new media</u>. Despite the fact that some listeners found a new outlet to 'Good Times', many still clamored for the program to return on the radio.

Which leads to his comeback plans. On that same tweet Mo said that 'Good Times' is still searching for a more favorable timeslot. Considering that Magic 89.9's 'First Thing in the Morning' has enjoyed a favorable following, and with the program's mature and increasingly 'sexual' content already inappropriate to the kid-friendly morning slot, it is unlikely that 'Good Times' will be slotted back to its original timeslot.

Perhaps facing 'Boys Night Out' head-on may be the perfect solution for Mo to announce his return. And why not? Both programs are adult-oriented radio talk shows that specifically cater to the hardcore and no-frills listener, featuring topics that tackle human interest issues. And they also feature a slew of outspoken personalities in the radio industry. However, that matchup will only be possible if Mo moves to a different station.

In addition, Mo will have to find new co-hosts. 'Good Times' has had a revolving door of co-hosts through the years, and some departed with a bad taste in their mouths. If Mo somehow hires a co-host which he finds friendly and cooperative, then 'Good Times' should be interesting to listen.

For now, Mo Twister is definitely scheduled to come back on the air this Monday. The question is, at what time and what station will he take over? We'll find out.

Posted on November 19, 2013 in entertainment, Philippines, radio, talk show
Tagged 99.5 Play FM, Boys Night Out, CJ Rivera, CJ the DJ, Disc jockey, DWRT-FM, DWTM, First Thing in the Morning, Gibb, Good Times with Mo, Magic 89.9, Mo Twister, Nikko Ramos, Noelle Bonus, podcast, Suzy, The Big Meal, The Playground, Tin Gamboa, Twitter • 3 Comments

3 thoughts on "Mo Twister Returns to Radio This Monday"

1. James Ty III

NOVEMBER 20, 2013 AT 12:27 AM

I hope Mo returns on another station. Magic is already sick and tired of him.

Reply

ralphierce

NOVEMBER 20, 2013 AT 3:29 AM

He'll be better off competing against 'Boys Night Out'. Mornings are not his cup of coffee anymore.

Reply



NOVEMBER 20, 2013 AT 11:39 PM

Agree!

Reply

Istambay sa Looban: A Poor Man's 'Boy Pick-Up'

For the past few years, the 'Pick-Up Lines' segment served as a highlight of the gag show 'Bubble Gang'. But when Ogie Alcasid leftGMA for rival TV5, the writers sought a new sketch that will serve as a worthy replacement. Thus came a new musical sketch called 'Istambay sa Looban'.

The segment basically centered on a song 'Istambay sa Looban', with the lyrics modified by Michael V to fit in with a particular sketch. The song itself is performed by Michael V, with instrumental backing from Antonio Aquitania, Sef Cadayona and Roadfill Obeso. The title cardwas inspired from the 'Pick-Up Lines' sketch, featuring the same 'spray paint on the wall' sequence. In between the four choruses, a sketch related to the reworked song is performed by the cast, with the theme usually revolving on relationships and incidents revolving around the barangay.

In contrast to the hip-hop inspired gear worn in the 'Pick-Up Lines' sketch, the characters on 'Istambay sa Looban' wear stereotypical urban poor attire, with sleeveless shirts, denims and slippers. And from time to time, extras will also get involved in the skit.

'Istambay sa Looban' is a fresh and exciting concept worth watching. Here is the latest segment from last Friday, which centers on <u>Paolo Contis</u> as the father, Boy 2 Quizon as the alleged snatcher, and Carla Abellana (in her first televised appearance since the conclusion of 'My Husband's Lover') as the snatcher's girlfriend.

Posted on November 19, 2013 in comedy, entertainment, humor, Philippines, television
Tagged Antonio Aquitania, Boy 2 Quizon, Boy Pick-Up, Bubble Gang, Carla Abellana, GMA Network, Istambay sa Looban, Michael V, Ogie Alcasid, Paolo Contis, pick-up lines, Roadfill Obeso, Sef Cadayona, Sketch comedy
Leave a comment

Ryan vs. Juday on Saturday Nights



Despite their status as a married couple, Ryan Agoncillo and Judy Ann Santos have different loyalties, which will be emphasized when the two celebrities' programs face off this Saturday night. It's difficult to avoid pitting celebrity couples against each other for ratings, and this couple is no exception. In case you missed the point, read this previous article about one-time dating couple Jennylyn Mercado and Luis Manzano and the programs they host opposite each other during weekday mornings.

Ryan Agoncillo and Judy Ann Santos have been married for four years, but both ply their trade on opposite sides of the most heated broadcasting rivalry today. Agoncillo was bred to be a Kapuso, rising from the ranks as a host in 'Unang Hirit' before earning his stripes as a mainstay of 'Eat Bulaga', with several stints as a Kapamilya and Kapatid talent in between. Meanwhile Santos was groomed to be a Kapamilya, starting with a breakthrough role in 'Mara Clara' until her various roles in successful primetime teleseryes earned her the tag of 'Queen of Pinoy Soap Operas'.

Beginning this Saturday Agoncillo and Santos will be pitted against each other in the same timeslot. Juday's current project 'Bet on Your Baby' has been on the air for over a month now, and is raking in high ratings since its debut. In response, GMA created their own game show with a theme capitalizing on the 'selfie' craze. The new show will be titled 'Picture! Picture!', with Ryan taking over the hosting job.

'Picture! Picture!' will replace the children's fantasy program 'One Day Isang Araw', which unfortunately flopped against 'Bet on Your Baby' and previously 'Kapamilya Deal or No Deal' in its timeslot. With 'Picture! Picture!' GMA now has two game shows on a Saturday night, the other being 'Celebrity Bluff' hosted by Eugene Domingo, Jose Manalo and a guest host. Despite the decision of the GMA management to pit 'Picture! Picture!' against 'Bet on Your Baby', Ryan has stated that there is no personal

rivalry between him and his wife, and insisted that their shows are about 'good competition'. And why not? Both shows have interesting formats and approaches which should keep audiences thrilled with every move.

The ratings war between 'Picture! Picture!' and 'Bet on Your Baby' should be a good one, not only because it pits a celebrity couple like Ryan and Juday, but it also raises the bar for game shows to follow.

Posted on November 21, 2013 in entertainment, game show, Philippines, television
Tagged ABS-CBN, Bet On Your Baby, Celebrity Bluff, Eat Bulaga, Eugene
Domingo, GMA, GMA Network, Jennylyn Mercado, Jose Manalo, Judy Ann
Santos, Luis Manzano, Mara Clara, One Day Isang Araw, Picture! Picture!, Ryan
Agoncillo, selfie, TV5, Unang Hirit • 13 Comments

13 thoughts on "Ryan vs. Juday on Saturday Nights"

1. James Ty III

NOVEMBER 22, 2013 AT 3:40 AM

Bud, this is a bit off topic, but I would like to inform you that GMA will not air a replay of the Pacquiao-Rios fight on Sunday night. That will be aired on IBC 13. GMA will show a concert of Aljur Abrenica on SNBO.

ABS-CBN will air two Tagalog movies on Sunday: Ang Dalubhasa with FPJ at 9 am and This Guy's In Love with You Mare at 11 am. ASAP follows at 1 pm, Luv U at 4:15 pm, Buzz ng Bayan at 5 pm, TV Patrol at 7 pm, Goin Bulilit at 7:30, Rated K at 8 pm, Star Cinema Originals at 9 pm, Gandang Gabi Vice at 11 pm and Sunday's Best at 11:45 pm.

Star Cinema Originals for Sunday is Suddenly It's Magic with Erich Gonzales and Mario Maurer while Sunday's Best will feature a documentary on Andres Bonifacio's 150th birth anniversary hosted by Cheche Lazaro.

Please make a post about this so that everyone can be informed. Thanks.

Reply

ralphierce

NOVEMBER 22, 2013 AT 6:17 AM

Even on News TV they can't even replay the Pacquiao fight? What a sucker GMA.

Reply

2. James Ty III

NOVEMBER 23, 2013 AT 12:09 AM

GMA News TV is more preoccupied with airing documentaries dubbed in Tagalog on Sunday nights. Besides, IBC needs some airtime after losing the PBA.

Reply

ralphierce

NOVEMBER 23, 2013 AT 3:02 AM

They needed to. However, their best years were behind them, and with the poor signals and facilities, looks like no one will watch IBC's replay, even if Pacquiao won.

Reply

James Ty III

NOVEMBER 23, 2013 AT 6:39 AM

IBC is set to be privatized by the government next year.

ralphierce

NOVEMBER 23, 2013 AT 8:04 AM

Good luck to all private outlets in bidding for IBC's services.

3. James Ty III

NOVEMBER 23, 2013 AT 12:57 AM

By the way, there is a slight change in the ABS-CBN sked tomorrow.

ABS-CBN will air two Tagalog movies on Sunday: Ang Dalubhasa with FPJ at 9 am and This Guy's In Love with You Mare at 11 am. ASAP will air a Best of Special at 1 pm, followed by Luv U at 3, Buzz ng Bayan at 3:45, TV Patrol at 5:45, Goin Bulilit at 6:15, Rated K at 6:45, Suddenly It's Magic at 7:45, Gandang Gabi Vice at 9:45, the Be Careful with my Heart Wedding at 10:45 and the docu of Bonifacio at 11:45 pm

Reply

ralphierce

NOVEMBER 23, 2013 AT 3:04 AM

ABS-CBN always had the habit of airing movies opposite Pacquiao fights. Too bad GMA didn't do that when Donaire fought two weeks ago, thinking he's just a 'poor man's Pacquiao'.

Reply

James Ty III

NOVEMBER 23, 2013 AT 6:45 AM

ASAP will air a best of special tomorrow. No live show with Martin Nievera, Gary V and the rest of the Kapamilyas. This is ABS's way of respecting Pacquiao.

ralphierce

NOVEMBER 23, 2013 AT 8:02 AM

That's what ABS do in every Pacquiao fight. But during the fight of Nonito Donaire two weeks ago, GMA didn't care about the other top boxer, instead airing a Pacquiao replay opposite that fight. I don't care if Donaire is not at the same level as Pacquiao, but GMA should have done the same thing.

ralphierce

NOVEMBER 23, 2013 AT 3:10 AM

I'll only accept one off-topic post after. The rest will be related only to the topic, nothing else. Next time, kindly post on the appropriate blog.

Reply

- Ce jay

DECEMBER 30, 2013 AT 1:21 PM

Tell me when was the last time GMA had hit the highest of TV ratings.

ralphierce

DECEMBER 30, 2013 AT 2:59 PM

Back when Marian and Dingdong were younger. Marian's teleseryes such as MariMar and Darna were hits back then. That was the first year of ABS-CBN's subscription with Kantar. Since then everything went down for the Kapuso network.

GMA's Disservice to Pacquiao Fights



GMA will not air the replay of the Manny Pacquiao-Brandon Rios fight, presumably for ratings and earnings concerns.

For the past few weeks, GMA has been replaying classic fights of Manny Pacquiao and Brandon Rios, which I think is unnecessary. And now GMA is not even willing to air a replay of the Pacquiao-Rios fight this Sunday night, and instead they gave the airtime to an Aljur Abrenica concert. It is a lastsecond decision that is undeserving and unfaithful to the network. This is not the first time that GMA refused to schedule the same-day replay of a Pacquiao fight. From 2008-11, Pacquiao replays were aired on RPN 9, before it was reformatted to ETC. When Solar found no takers for a free TV replay, GMA stepped in and replayed the fights on either the main Channel 7 or News TV 11. However, after recent Pacquiao losses to Timothy Bradley and Juan Manuel Marquez, GMA decided to again defer from airing the same-day replays and Solar was forced to look for a free TV partner. At the last minute, <u>IBC 13</u> stepped in to air the replay. The network, which recently ended its blocktime deal with TV5 last May, has a reputation for airing sports events, even introducing Manny Pacquiao to Filipino viewers in 1996. However, its signal quality will be put into question, so it remains to be seen how IBC would fare in airing the replay. Meanwhile, GMA's snub underscores its lack of purpose towards sports coverage. I have already written before about GMA's lack of sports coverage, and their non-committal to a same-day Pacquiao replay was an example of their reluctance. They would have also moved the replay to GMA News TV, but they have previously committed to air the documentary on the John F. Kennedy assassination.

Instead the viewers who missed out have no choice but to watch the fight on IBC 13. And it's a bad thing, because GMA has the wider reach and the superior signals, giving them a clear advantage. However, concerns on

earnings and slumping ratings left the network with no option but to refuse a replay of the fight.

In the end, what GMA did is an act of cowardliness. Refusing to air an encore presentation of the Pacquiao-Rios fight was an example of how the Kapuso network had become: a cheap, inept and reckless network. And should Pacquiao lose, it will only add insult to injury for the management.

Posted on November 22, 2013 in entertainment, Philippines, Sports, television
Tagged ABS-CBN, Aljur Abrenica, Brandon Rios, Felipe Gozon, Gandang Gabi
Vice, GMA, GMA Network, GMA News TV, IBC-13, Juan Manuel Márquez, Manny
Pacquiao, RPN 9, Solar Sports, Timothy Bradley
5 Comments

5 thoughts on "GMA's Disservice to Pacquiao Fights"

1. James Ty III

NOVEMBER 23, 2013 AT 1:24 AM

GMA is airing the Aljur Abrenica concert primarily to boost the popularity of its male contract star. The network co-produced the concert. And besides, no Sunday All-Stars tomorrow. We all know that Aljur is part of that show.

Reply



NOVEMBER 23, 2013 AT 3:00 AM

Yeah but it came at a wrong time. They would have aired it tonight or last week. Sadly management was reluctant to move it so instead of a Pacquiao replay (which is now on IBC) it's Aljur opposite the 'Be Careful' wedding special and 'Bonifacio'.

Reply



NOVEMBER 23, 2013 AT 6:38 AM

That's what's wrong with GMA. They sacrificed the Pacquiao replay by giving more airtime to Aljur who is not really as talented as a Dingdong Dantes. GMA should have aired that concert last week instead of Texas Chainsaw Massacre.

In my opinion, GMA is airing Aljur's concert to appease his fans who will miss him on Sunday All-Stars since the show will not be aired tomorrow because of Pacquiao's fight.

2. **aimbeam**

NOVEMBER 24, 2013 AT 11:15 AM

what time will the replay be on IBC?

Reply



NOVEMBER 24, 2013 AT 1:33 PM

The replay started around 30 minutes ago. Go watch now.

Reply

Social Media and 'Ikaw at ang Ina'

In a world where <u>social media</u> is becoming a force in the history of technology, <u>television programs</u> tried to take advantage of this new medium. '<u>Bubble Gang</u>''s 'Ikaw at ang Ina' is no exception.

During each <u>sketch</u>, the <u>titular character</u> Donya Ina (Michael V) questions her children's use of social media with the phrase 'paki-explain', only to finish with an exclamatory 'labyu' with a confused reaction from her children. The sketch immediately proved popular from the first skit, due to Donya Ina's amusing and timely delivery of jokes. And even when 'Bubble Gang' was off the air, Donya Ina continued to deliver the jokes through her <u>Facebook</u> <u>fanpage</u>.

In the previous week's episode of 'Bubble Gang', Donya Ina criticized her daughter (<u>Sef Cadayona</u>) for using Facebook and Instagram for her personal enjoyment. In case you missed this joke, watch the video below.

Throughout its 18-year history, 'Bubble Gang' has found new ways to adapt to changes in culture and society, taking advantage of recent trends and styles. With the use of social media, it is no wonder why the writers decided to use it as a skit for 'Ikaw at ang Ina'. And in keeping with the times, 'Bubble Gang' has been able to maintain its status as the top gag show in the country today.

Posted on November 22, 2013 in comedy, humor, Philippines, television
•Tagged Bubble Gang, comedy, Donya Ina, Facebook, GMA, humor, Ikaw at ang Ina, Instagram, jokes, laughter, Michael V, Sef Cadayona, sketch, skit, Social media, Twitter • Leave a comment

More Programming Changes within GMA

This past week, <u>GMA</u> shook up its programming schedule in both weekday and weekend slots, in hopes of reversing the downward trend in terms of ratings. However, these changes do not seem to help the Kapuso network at all.

In the weekday morning slot GMA extended its <u>anime</u> block to nearly three hours. However, all they did was to re-air '<u>Flame of Recca</u>' and '<u>Shaman King</u>', which like '<u>YuYu Hakusho</u>' (Ghost Fighter) held a sentimental value to the network. Then 'Kusina Master', formerly a 30-minute 'live' program converted to a 15-minuter, airs shortly afterward. After Chef Boy Logro's program, things seem to get interesting.

GMA's extension of its anime block cost them two programs: the Mexican telenovela 'Lola' (original title Bella Calamidades), and the parent-child reality show 'Anak Ko Yan'. The latter aired its series finale, with Jen-Jen Chubb crowned as the grand champion. The former, which replaced 'With a Smile' nearly two months ago, abruptly ended its run due to low ratings, even though more episodes were in the offing. In 'Lola's case, its abrupt cancellation has something to do with the viewers' lack of interest towards Latin American drama series, which has fallen out of favor since the Asianovela invasion of the mid-2000s.

Meanwhile, the biography series '<u>Tunay na Buhay</u>' moved from the Saturday night slot to the weekday morning slot, to make way for another movie block called 'Sabado Horror Night'. With the eight-part historical drama series

'Katipunan' currently airing, GMA had no room for 'Tunay na Buhay', thus moving it to the weekday morning slot. However, the 'Sabado Horror Night' block is deemed unnecessary, since GMA now has three movie blocks on Sundays and that 'Katipunan' runs for only a short period of time. 'Sabado Horror Night' also forced the variety show 'Walang Tulugan with the Master Showman' out of its typical 12:00 a.m. timeslot. By all accounts, 12:00 a.m. is usually the best timeslot for German Moreno's program viewership-wise. But by forcing 'Walang Tulugan' out of its comfort zone, viewership losses are expected and many would be asleep by the time the show airs at 1:00 a.m.

Also this Saturday, the new game show 'Picture! Picture!', hosted by Ryan Agoncillo, will air after 24 Oras Weekend. In my previous blog, I wrote about GMA's decision to pit 'Picture! Picture!' opposite wifeJudy Ann Santos' game show 'Bet on Your Baby', and the reason why GMA wanted Ryan's show to compete against Juday's show is because of the poor ratings sustained by the children's fantasy show 'One Day Isang Araw'. Thus they answered with their own game show, which unlike ABS-CBN's, is an original creation of the network.

And finally, GMA decided to cancel the docudrama series 'Bingit'. The program, which is about stories of individuals surviving near-death experiences, aired its final episode last November 16, after which GMA decided to cease production of 'Bingit' out of respect to the victims of Typhoon Haiyan (Yolanda).

GMA's programming changes were intended on improving its quality and viewership. However, with the kind of mediocre production they're creating, it's no secret why they were falling behind ABS-CBN in the ratings.

Posted on November 23, 2013 in cartoon, comedy, drama, entertainment, game show, Philippines, public affairs, reality show, songs, television • Tagged 24

Oras, ABS-CBN, Anak Ko Yan, Anime, Bella Calamidades, Bet On Your

Baby, Bingit, Flame of Recca, German Moreno, GMA, GMA Network, Judy Ann
Santos, Katipunan, Kusina Master, Lola, Picture! Picture!, Ryan Agoncillo, Sabado

Horror Night, Shaman King, Tunay na Buhay, Walang Tulugan with the Master

Showman, YuYu Hakusho • 5 Comments

5 thoughts on "More Programming Changes within GMA"



Timow P

NOVEMBER 23, 2013 AT 6:11 AM

Tomorrow, November 24, is the bout between Manny Pacquiao and Brandon Rios. Of course, if you have not enough money to buy a ticket (which is satellite live feed) on the big bout, then you have to watch it exclusively on Channel 7.

GMA 7 does the ritual for their (and our) favorite boxer's match by tape-delay (read: via satellite). Before the main fight, there will be supporting bouts. During the supporting and main bouts, sponsors of the match burst over the screens and regular intervals of breaks in between rounds and sponsored instant replays.

Can't you believe it!

Reply



NOVEMBER 23, 2013 AT 6:43 AM

Timow, GMA will not air the primetime replay of the Pacquiao-Rios fight. It will be shown on IBC 13. GMA is set to air a concert of Aljur Abrenica.

ralphierce, you forgot to mention that GMA's Sunday programming in recent weeks has been very confusing. Dormitoryo was pre-empted last Nov 10 because of GMA's special coverage of the typhoon and the movie Osmosis Jones was aired after Sunday All-Stars.

Tomorrow, Dormitoryo will be aired after the Pacquiao-Rios fight followed by I Bilib and 24 Oras.

Reply

ralphierce

NOVEMBER 23, 2013 AT 7:58 AM

I didn't mention the Sunday schedule in my post because they were merely short-term fixes. The ones I wrote were long-term scheduling changes, which are in effect for the next few weeks. The Sunday programming you posted were in effect for only that week.

2. **Chumachil**

JANUARY 25, 2014 AT 2:09 PM

"Bella Calamidades" was a Colombian telenovela. Can you correct it?

Reply

ralphierce

JANUARY 25, 2014 AT 2:38 PM

Yes it was from Colombia.

Reply

Killer Karaoke Episode Abruptly Ended

At around 9:20 p.m., TV5 was on a <u>commercial break</u> when a plug of the succeeding episode of 'Killer Karaoke Pinoy Naman' began to air. A few minutes later came the <u>Parental Guidance</u> advisory of the <u>MTRCB</u>, after which a new episode of 'Juan Direction' got underway. Following several complaints from netizens, host Michael V then tweeted that 'technical difficulties' caused the abrupt ending of 'Killer Karaoke', and then promised a re-airing of that episode in full.

The abrupt ending of 'Killer Karaoke Pinoy Naman' was just one blunder in an otherwise productive day for the <u>Kapatid network</u>, which began with a live <u>PBA</u> game before wrapping it up with a new music-oriented program called 'SpinNation'. While TV5 promised a re-air of 'Killer Karaoke', it was indeed a learning lesson for the operators on the nuances of running a television program.

Posted on November 23, 2013 in entertainment, game show, news, Philippines, television • Tagged Juan Direction, Killer Karaoke, Killer Karaoke Pinoy Naman, Michael V, Movie and Television Review and Classification Board, MTRCB, Parental Guidance, PBA, Philippines, SpinNation, television, Television advertisement, TV5, Weekend Do It Better • Leave a comment

Struggling and Controversial Celebrities on 'Face the People'



The appearance of Freddie Aguilar on 'Face the People' set the table for more embattled <u>celebrities</u> to appear on the program in order to explain their issues. (Courtesy of TV5)

Several weeks ago, the <u>appearance of embattled singer Freddie Aguilar on 'Face the People'</u> caught the attention of many <u>netizens</u>. And while the program's focus is on normal citizens settling their differences with the help of the audience, Aguilar's appearance led to several other celebrities sitting down on 'Face the People''s infamous 'silya de konsensya' (chair of conscience) to explain their issues.

Two weeks after Aguilar made his highly-anticipated appearance on 'Face the People', controversial lawyer Atty. Lorna Kapunan sat down to explain the reason behind her withdrawal of legal support from Pork Barrel whistleblower Janet Lim-Napoles. Throughout the episode NBN-ZTE scam whistleblower Jun Lozada and activist Krissy Conti provided explanation on why Kapunan should have not left Napoles, while

Atty. Ferdinand Topacio defended Kapunan's decision to withdraw. The audience eventually agreed on Kapunan's decision to withdraw. And last Friday, diminutive actress Mahal sat down to explain her thoughts on quitting showbiz. The rumors stemmed from an argument between her and Kissybabes members Kisses Castillano and Em-Em Basa, saying that Mahal is 'too old and obsolescent' to be an artist and that her face is only good for Halloween. During the episode both Kissybabes members and talent manager Jethro Carrey tried to explain why Mahal was not given a chance to shine, while Mahal's best friend Julie Ann defended her attempt to come back. In the end, the audience convinced Mahal to give showbiz another shot. Today's episode of 'Face the People' will have Tiya Pusit sitting on the 'silya de konsensya'. Like Freddie Aguilar's appearance a few weeks ago, Tiya Pusit will try to explain her relationship with a younger person. This time her beau would be a 27-year-old man named Nathan Villa. Throughout the episode fellow actress and friend Vangie Labalan will appear to oppose her friend's relationship, while gay comedian Inday Garutay come in to defend.

The celebrity appearances on 'Face the People' gave the program a new wrinkle. While it is primarily used to settle issues between ordinary people, the program now encourages celebrity appearances in order to provide a deeper and more contentious insight on the issues surrounding them. It may be a harsher route, but 'Face the People's concept really helps in building drama behind these issues.

Expect more celebrities to appear on 'Face the People', even if they only come once a week. Unlike 'Startalk' and 'Buzz ng Bayan', this program is

always willing to push the boundaries, regardless of how harsh it can be. And its tabloid-based approach always helps.

Posted on November 25, 2013 in entertainment, Philippines, talk show, television
Tagged Buzz ng Bayan, Celebrity, Em-Em Basa, Face the People, Ferdinand
Topacio, Freddie Aguilar, Gelli de Belen, Inday Garutay, Janet Lim-Napoles, Jethro Carrey, Julie Ann, Jun Lozada, Kisses Castillano, Kissybabes, Krissy Conti, Lorna Kapunan, Mahal, Pork Barrel, Startalk, Tintin Bersola-Babao, Tiya
Pusit, TV5, Vangie Labalan
Leave a comment

GMA, ABS-CBN Tied for Best TV Station at the 2013 PMPC Star Awards



Marian Rivera and Coco Martin (tied with Richard Yap) won the top acting awards for drama in the 2013 PMPC Star Awards for TV.

In the recently concluded <u>PMPC Star Awards for TV</u>, both <u>ABS-CBN</u> and <u>GMA</u> shared honors for best <u>TV station</u> this year. And even though both stations were tied for the top television award, it was ABS-CBN who grabbed a lion's share of awards thanks to some of their highly-rated programs and impressive performances from its stars.

ABS-CBN earned 31 of the 56 awards in the recent event. Among the winners were <u>Kapamilya</u> stars <u>Coco Martin</u> and <u>Richard Yap</u> (Best Drama Actor), <u>KC Concepcion</u> (Best Drama Supporting Actress), Arjo Atayde and <u>Arron Villaflor</u> (Best Drama Supporting Actor), and <u>Nikki Gil</u> (Best Single Performance for an Actress). Programs such as <u>Juan dela Cruz</u> (Best

Primetime Drama Series), Be Careful with My Heart (Best Daytime Drama Series), Showtime (Best Variety Show), ASAP (Best Musical Variety Show), <u>Umagang Kay Ganda</u> (Best Morning Show) and <u>Kris TV</u> (Best Celebrity Talk Show) were also cited.

Not to be outdone, GMA stars such as Marian Rivera (Best Drama Actress), Rufa Mae Quinto (Best Comedy Actress) and Michael V (Best Comedy Actor) were also honored. In addition, GMA programs such as Pepito Manaloto (Best Comedy Show), Bubble Gang (T-Best Gag Show), Celebrity Bluff (Best Game Show), Startalk (Best Showbiz Oriented Talk Show), Magpakailanman (Best Drama Anthology), and the now-defunct Extra Challenge (Best Reality Competition Program) also won their respective awards. Sister network GMA News TV also left victorious thanks to wins by State of the Nation (Best News Program), Biyahe ni Drew (Best Travel Show), I Juander (Best Magazine Show), and Fashbook host Solenn Heussaff (Best Lifestyle Show Host).

While ABS-CBN and GMA dominated the proceedings, some of the minor TV networks were also cited. TV5 walked away with three awards, winning Best Children's Show for Batibot, Best Talent Search Program for Talentadong Pinoy, and Best Female Showbiz Oriented Talk Show Host for Ang Latest host Cristy Fermin. And the lone award won by a UHF television station came from Net 25, whose program Convergence won Best Lifestyle Show.

The PMPC Star Awards were held last November 24 at the AFP Theater in Camp Aguinaldo, and were hosted by the Gutierrez twins (Richard and Raymond) and the Gonzaga sisters (Toni and Alex). The entire awards

ceremony will be seen this Sunday on ABS-CBN's 'Sunday's Best'. And for the entire list of awardees, click here.

Posted on November 26, 2013 in comedy, drama, entertainment, game show, news, Philippines, public affairs, talk show, television • TaggedABS-CBN, Alex Gonzaga, Ang Latest, Arjo Atayde, Arron Villaflor, ASAP, Batibot, Be Careful with My Heart, Biyahe ni Drew, Bubble Gang, Celebrity Bluff, Coco Martin, Convergence, Cristy Fermin, Extra Challenge, Fashbook, GMA, GMA Network, GMA News TV, I Juander, Juan Dela Cruz, KC Concepcion, Kris TV, Magpakailanman, Michael V,Net 25, Nikki Gil, Pepito Manaloto, PMPC Star Awards, Raymond Gutierrez, Richard Gutierrez, Richard Yap, Rufa Mae Quinto, Showtime, Solenn Heussaff, Startalk, State of the Nation, Talentadong Pinoy, Toni Gonzaga, TV5, Umagang Kay Ganda • Leave a comment

'Dyesebel' Teaser on ABS-CBN

Many posts ago, I wrote about <u>my thoughts on ABS-CBN and GMA trading their own shows</u>. It stemmed from the fact that several former <u>ABS-CBN programs</u> were picked up by GMA and later made it their own. But on this example, ABS-CBN returned the favor.

A trailer for the new version of '<u>Dyesebel</u>' recently aired during the 'Primetime Bida' block. The teaser for the new 'Dyesebel' came in months after ABS-CBN and the estate of <u>Mars Ravelo</u> signed a contract to produce and air the beloved mermaid heroine, along with other Ravelo classics '<u>Darna</u>' and '<u>Captain Barbell</u>'. Previously all three were aired on GMA, with 'Darna' and 'Captain Barbell' being produced on two separate occasions. The teaser for the new 'Dyesebel' can be seen on the video below.

Immediately after the release of the teaser, questions were raised as to who will play the role of 'Dyesebel'. Some of the candidates mentioned for the role were Kapamilya veterans <u>Bea Alonzo</u>, <u>KC Concepcion</u>, Anne Curtis, <u>Kristine Hermosa</u>, Erich Gonzales, <u>Julia Montes</u> and <u>Julia Barretto</u>. Based on the aforementioned candidates, I think the producers of the upcoming teleserye will be selecting a veteran who is willing and able to show some skin during the series.

The previous version of 'Dyesebel' was a big hit for GMA, catapaulting the Kapuso network atop the primetime ladder during its run. With ABS-CBN turning the tables of late thanks to emerging stars such as Jessy Mendiola and the KathNiel tandem (Kathryn Bernardo & Daniel Padilla), it is no doubt that their version of 'Dyesebel' will pull the network's primetime dominance to even greater heights, and perhaps surpass the ratings generated by GMA's own adaptation.

Posted on November 27, 2013 in drama, entertainment, Philippines, television
Tagged ABS-CBN, Anne Curtis, Bea Alonzo, Daniel Padilla, Darna, Dyesebel, Erich Gonzales, GMA, GMA Network, Jessy Mendiola, Julia Barretto, Julia Montes, Kathryn Bernardo, KC Concepcion, Kristine Hermosa, Mars
Ravelo, Primetime Bida
Leave a comment

PBA Games Today on AksyonTV

<u>Sports5</u>'s job of covering the <u>PBA</u> games just got tougher. Having adjusted to <u>a new broadcast setup</u>, the network announced that the special Thursday doubleheader will only be aired live on <u>AksyonTV</u>, with replays on TV5 later tonight and on Friday afternoon.

The first game will feature the <u>Alaska Aces</u> and the <u>Talk N' Text Tropang</u>

<u>Texters</u> at 5:30 p.m., followed by the much-anticipated matchup between the <u>Barangay Ginebra San Miguel</u> and the <u>Globalport Batang Pier</u> at 8:00 p.m. Both games will be played at the <u>Mall of Asia Arena</u>.

The two games were supposed to be played on the normal Friday playdate. But due to the lack of an available venue for tomorrow, the PBA had no choice but to move the doubleheader to Thursday. Unfortunately this is also the day where TV5 teleseryes 'Positive' and 'For Love or Money' normally air, and with no available options, Sports5 decided to air the games only on AksyonTV. In addition today's live games will also be streamed through the internet athttp://www.interaktv.ph.

In relation to today's PBA games on AksyonTV, the scheduled <u>United</u>

<u>Football League Cup</u> quarterfinal doubleheaders were moved to <u>IBC-13</u>. The two games in <u>Taguig</u>'s Emperador Stadium will feature <u>Philippine Air Force</u>

<u>FC</u> facing against Union Internacional Manila, and <u>Stallion</u>

FC versus Pachanga Diliman. This will be the second sports event covered by IBC-13 in cooperation with another broadcast partner since the end of the AKTV era; they aired a replay of the Manny Pacquiao-Brandon Rios fight last Sunday with Solar Sports. The temporary move to Thursday was another highly-criticized move that has affected Sports5's broadcast relationship with the PBA.

Last season the Manny V. Pangilinan-owned network and the league had an <u>argument over channel assignments</u> after the expiration of Sports5's blocktime rights with IBC-13. Then two weeks into the new season the network aired only a handful of live games on TV5 because of its loaded primetime lineup, an adjustment made out of necessity.

But in an era of growing cable and internet subscription, Sports5's moves were needed to push the PBA coverage to a new level. And the PBA allowed this arrangement so that they can be flexible with TV5's current schedule, even as viewers continue to complain over the new arrangement.

Posted on November 28, 2013 in Philippines, Sports, television

• TaggedAksyonTV, Alaska Aces, Barangay Ginebra San Miguel, Emperador Stadium, Globalport Batang Pier, IBC-13, Intercontinental Broadcasting Corporation, Mall of Asia Arena, Pachanga Diliman, PBA, Philippine Air Force FC, Philippine Basketball Association, Sports5, Stallions FC, Taguig, Talk N' Text Tropang Texters, Union Internacional Manila, United Football League • 2 Comments

2 thoughts on "PBA Games Today on AksyonTV"

1. James Ty III

NOVEMBER 29, 2013 AT 3:23 AM

Many PBA fans should realize that in an era of cable and internet, watching the games outside of free TV has a lot of options. They are complaining because they don't have access to cable and internet. A lot of people can now afford such amenities even though there are a lot of people in the provinces who don't have cable and internet access.

What Sports5 is doing is a daring move. It's nice to experiment and let's give Sports5 a chance to make it work. Wilma Galvante's moves as TV5's entertainment COO are irritating PBA fans, but we have no choice as of now.

Reply

NOVEMBER 29, 2013 AT 2:09 PM

And by using this model, the PBA is becoming less dependent on VHF than ever before. They wanted the 'best matchups' to be placed on TV5, while those less compelling are placed on AksyonTV w/ a later replay on TV5. That way they can be more viable.

Reply

Love Anover's Yolanda Story on Magpakailanman

While <u>ABS-CBN News</u> reporter <u>Atom Araullo</u>'s brave journey at the height of Typhoon Haiyan (Yolanda) became a hot topic in the media, other news reporters endured similar paths while in the line of duty. And in tomorrow's episode of '<u>Magpakailanman</u>' one such reporter shares her own story of survival.

In the upcoming episode 'Sa Mata ng Daluyong', <u>GMA News reporter</u>Love Anover will share her story on overcoming the strong winds and heavy rains of a typhoon, with <u>Sunshine Dizon</u> playing Anover. The episode airs after the sitcom 'Vampire Ang Daddy Ko'.

Anover's story was barely noticed in social media, as <u>netizens focused on</u>

<u>Araullo's daring stand and Mike Enriquez's snub of Jiggy Manicad's</u>

<u>report</u> at the end of '24 Oras'. Nevertheless, the upcoming episode of 'Magpakailanman' should inform the viewers on the risks of news reporting

during <u>natural disasters</u>, in the process helping aspiring reporters prepare when thrust in a disastrous situation.

As a precursor of tomorrow's episode, here was Anover and fellow reporter Jiggy Manicad narrating their harrowing experiences during the November 8 newscast of GMA News TV's 'State of the Nation'. The video can be seen below.

Posted on November 29, 2013 in drama, entertainment, news, Philippines, public affairs, television • Tagged 24 Oras netizens, ABS-CBN, ABS-CBN News and Current Affairs, Atom Araullo, GMA, GMA Network, GMA News and Public Affairs, GMA News TV, Jiggy Manicad, Love Anover, Magpakailanman, Mike Enriquez, Social media, State of the Nation, Sunshine Dizon, Tacloban, Typhoon Haiyan, Yolanda • Leave a comment

Tengs Surprised by Jessy Mendiola at McDonalds

There's no stopping the sudden popularity of the Teng brothers. After the <u>UAAP</u> men's basketball finals between the <u>UST Growling Tigers</u> and the <u>De La Salle Green Archers</u>, brothers Jeron and <u>Jeric Teng</u> made guest appearances on various television programs and posed in several magazines. And even as Jeric started a new chapter as a member of the <u>Rain or Shine Elasto Painters</u>, Jeron's appearances in his brother's games continued to elicit a loud crowd reaction. But the best was yet to come.

In one of their recent television guestings, the Tengs revealed that their celebrity crush was <u>Jessy Mendiola</u>. Then on this <u>McDonalds</u>promotional

click Mendiola made a surprise appearance promoting the McSpicy Chicken

Burger while the Tengs prepared for a meal. Check out this hilarious and stunning video below.

While the Tengs have become overnight sensations, let's not forget that they are still basketball players. Jeric is currently adjusting to life as a <u>PBA</u> player, while Jeron is balancing both academics and basketball in La Salle.

Nevertheless, with their expanding amount of endorsements and media appearances, the Tengs have undoubtedly become bankable stars in the entertainment industry.

Posted on November 29, 2013

in <u>commercial</u>, <u>entertainment</u>, <u>Philippines</u>, <u>Sports</u>, <u>television</u> • Tagged <u>commercial</u>, <u>De</u> <u>La Salle Green Archers</u>, <u>Jeric Teng</u>, <u>Jeron Teng</u>, <u>Jessy</u>

Mendiola, McDonalds, McSpicy Chicken Burger, Rain or Shine Elasto Painters, UAAP, UST Growling Tigers •Leave a comment

The Tulfo Brothers and Pickup Lines

It has been months since the 'Pick-Up Lines' segment on 'Bubble Gang' ended upon Ogie Alcasid's defection to TV5, but its enduring popularity spread beyond the GMA gag show. In fact, even the Tulfo brothers of T3:

Reload have ended most of their episodes with these pickup lines.

While the trio composed of Ben, Erwin and Raffy Tulfo were known for being serious and hard-hitting when it comes to solving all kinds of criminal mischief, on some occasions they can also showcase their softer and humorous side. Thus the cheesy lines concept came to my attention, in a sense that it normally ends T3: Reload on a more positive note.

The segment debuted last July, but with only Raffy and Ben hosting the said segments. In these segments they read the cheesy love lines made up by viewers off of T3: Reload's <u>Facebook</u> account. As Erwin returned from vacation, these segments expanded to include pickup lines against criminals and political offenders. Here are some of the examples which you can access via the News5 website.

http://n5e.interaksyon.com/videos/5664048FF3734F6/cheesy-lines-ng-mganetizen-para-sa-tulfo-brothers

http://n5e.interaksyon.com/videos/C393CFF98D9D47D/tol-raffy-erwin-atben-humirit-na-naman-ng-cheesy-lines

I wonder if the Tulfo brothers were to trade their suits in favor of baggie pants, baseball caps and oversized shirts while doing this segment. It would have made the segment even better. But even in their suits, and in Ben's case shades, they can still elicit a laugh or two from the audience, in a way that it helps lower their stress levels at the end of T3: Reload.

Posted on November 30, 2013 in humor, news, Philippines, public affairs, television
Tagged Arts, Ben Tulfo, Bubble Gang, Erwin Tulfo, Facebook, GMA
Network, humor, Ogie Alcasid, pickup line, Raffy Tulfo, Recreation, T3:
Reload, television, TV5 News5 • Leave a comment

Solar News Channel Goes to Channel 9



Solar News Channel will go national starting tomorrow with a move to RPN channels across the Philippines.

For the fifth time since Solar took over operations of the <u>Radio Philippines</u> <u>Network</u>, Channel 9 will take on a new identity. The all-news network <u>Solar News Channel will move to RPN</u> starting tomorrow, featuring the same programming along with upcoming dialect-based news programs and talk shows.

Meanwhile, its previous iteration ETC has taken over SNC's place at<u>SBN 21</u>. ETC previously called channel 21 home from 2008-11, and was one of Solar's erstwhile cable networks to embrace the move to free TV. Solar's history with RPN started as a blocktimer in 2007. At that time few people knew about the network's financial problems. Initially the agreement with Solar was made in hopes of revitalizing RPN. But as the years went by Solar gradually took over RPN's programming, save for the network's self-produced 'Newswatch', and by 2010 virtually every program on RPN belonged to Solar Entertainment.

The end came near for RPN when Solar acquired 34% of its shares, after which most of the network's employees were laid out in favor of Solar's

staff. As it turned out, RPN was absorbed under the Solar umbrella, and 'Newswatch' ended production by 2012.

The RPN-Solar block was initially called 'Prime Shift', before it transitioned to C/S and then C/S 9. All three iterations were catered to a more masculine audience, and normally featured crime, suspense and reality-based programs. In 2009 it adopted a new identity as <u>Solar TV</u>, adding entertainment and talent-based programs. Then in 2011 the Solar TV name was dropped in favor of ETC, and removed most male-based programs to cater to a more feminine audience.

While the Solar TV name was inactive, Solar executives continued to operate the network in absentia. Then in late 2011 Solar began integrating its own news operations into the fledgling Talk TV network, which eventually evolved into the Solar News Channel. By the middle of the year SNC's flagship programs 'Solar Network News' and 'Solar Nightly News' were airing on channel 9 in between ETC's programs, hinting at a possible transfer.

SNC's move to channel 9 should benefit the said network. With a reputation for delivering straight news without the excesses of sensationalism, the professionally sound approach of SNC is a great alternative against the mainstream networks' tabloid-based journalism. More importantly, the move to the VHF band will help improve SNC's reach and clarity, in an effort to become more competitive.

In a few hours Solar News Channel will go on air in its new home. It may have been a daring move by the Solar management to finally go national after

a few years of building its news department, but it should be all worth the wait.

Posted on November 30, 2013 in news, Philippines, public affairs, television

- Tagged C/S, C/S 9, ETC, Philippines, Radio Philippines Network, RPN 9, SBN 21, Solar Entertainment Corporation, Solar Network News, Solar News Channel, Solar Nightly News, Solar TV, Southern Broadcasting Network, television
- 5 Comments

5 thoughts on "Solar News Channel Goes to Channel 9"



Timow P

DECEMBER 1, 2013 AT 1:50 AM

I made a recent blog post about SNC-ETC

 $switch over: \underline{http://motzparagas.blogspot.com/2013/12/solar-entertainments-switch-over-action and the properties of t$

mess.html

I agree with your preference. I prefer competition on information rather than being a fashion, sitcom & drama sucker. But I pity much of the loyalists of ETC because of one thing: consistency of reception.

Comment, comment sa nakasabit na post 'pag may time.

Reply



ralphierce

DECEMBER 1, 2013 AT 3:06 AM

The post you made was great. However, it's just so unfortunate that Solar management decided to convert RPN to ETC in 2011 instead of keeping ETC with SBN and convert RPN to Talk TV and then SNC. It's just a matter of making the right decisions.

Reply

2. James Ty III

DECEMBER 2, 2013 AT 4:45 AM

You forgot to mention, ralphierce, that Solar TV used to air the PBA and NBA games before they were moved to Studio 23 as a result of RPN changing to ETC.

Reply

ralphierce

DECEMBER 2, 2013 AT 4:59 AM

The PBA and NBA games were part of the male-centric aspect of Solar TV then, so I just simplified it in my post.

Reply

3. James Ty III

DECEMBER 2, 2013 AT 5:10 AM

OK. By the way, GMA resumed their Tagalized movies last night. The Kapuso Network aired Beastly with Vanessa Hudgens in the 10 am slot and First Blood with Sylvester Stallone versus Gandang Gabi Vice and the Star Awards on ABS.

TV5 aired Natural Born Killers last night starring Woody Harrelson.

The Return of Mo Twister

The five-month suspension of 'Good Times' on Magic 89.9 ended this morning with Mo Twister's on-air return. But instead of Mo running the show, he was joined by 'First Thing in the Morning' hosts Sam Ohand Gibb, essentially renaming the program as 'Good Times First Thing in the Morning'.

For many, Mo's return to radio signaled a return to normalcy. But others (myself included) remain skeptical. How will Mo fit in with his new partners? And how will he be able to maintain a more toned-down style in a minors-friendly morning spot?

In a morning show landscape, stability is a must. However that is not the case for Mo's program. Having suffered through numerous co-hosts (e.g. Mojo Jojo, <u>Andi Manzano</u>, <u>Grace Lee</u>), I wonder why Mo continues to survive amidst these changes? Simple, because Mo has many loyal listeners to keep his show afloat. The listeners don't care about his revolving door of co-hosts, they just wanted to hear Mo. And that was the reason why 'Good Times' has been on the air longer than any current morning radio show except 'The Morning Rush' on RX 93.1.

And with regards to a more subdued style of addressing his listeners, I doubt that. Some of Mo's recent suspensions were attributed to inappropriately adult topics that are not applicable to hear in the mornings. If Mo wants to

keep his job he should talk about more 'teenage-friendly' topics that are worth listening in the morning. In addition, Mo should take a cue from the 'Boys Night Out' hosts, whose five-month suspension in 2010 helped them change their style without sacrificing their entertainment value.

Over the next few days Mo Twister will be adjusting to new co-hosts and an existing radio show. Not to mention some added employment baggage. It is up to Mo to deliver to these expectations.

Posted on December 2, 2013 in entertainment, Philippines, radio, talk show

• Tagged Andi Manzano, DWTM, First Thing in the Morning, Gibb, Good Times with Mo, Grace Lee, Magic 89.9, Mo Twister, Mojo Jojo, Monster Radio RX 93.1, RX 93.1, Sam Oh, The Morning Rush • 1 Comment

One thought on "The Return of Mo Twister"



DECEMBER 3, 2013 AT 12:33 AM

Honestly, I was surprised to hear Mo back on Magic. But I can't blame him for returning to Magic. He and the BNO are the biggest earners among their DJs although their attitudes may get a lot of people into trouble.

Reply

No Monday NBA Games on Studio 23 for December

Last season <u>ABS-CBN</u> deferred from airing <u>NBA games</u> on Monday during December and early January, for no apparent reason. And basketball fans were obviously unhappy with the network's belated move. Fast forward to this season, and ABS-CBN was again up to the same old tricks.

The game between the <u>Indiana Pacers</u> and <u>Los Angeles Clippers</u>, which was finished hours earlier, was advertised to air at 10:30 a.m on <u>Studio 23</u>.

However, basketball fans were surprised to see the Asianovela 'Sungkyunkwan Scandal' instead, followed by a re-run of 'Abangan ang Susunod na Kabanata' and then the movie block 'Lunch Box Office'.

Enraged by the non-airing, basketball fans flooded the <u>Studio 23</u> and <u>ABS-CBN Sports</u> pages on <u>Facebook</u> in hopes of an explanation, but ABS-CBN has yet to release a statement at this hour.

In my opinion, ABS-CBN's old trick was simply ridiculous. By pulling the advertised game off the air, and not informing the viewers in advance, it angered many loyal basketball fans. Had ABS-CBN been able to inform the viewers as early as Friday, they would have been busy catching up to today's other business. But instead they were busy awaiting for Studio 23's 10:30 a.m. program, and what they got was a 'Jewel in the Palace'-like series, an old sitcom and an old comedy movie. And that is how ridiculous their decision is.

ABS-CBN has a lot of explaining to do. And while the NBA on Studio 23 won't be airing on Mondays for this month, basketball fans can still catch up to their favorite team's games in any of these platforms: Basketball TV, NBA Premium TV, Fox Sports Asia, or NBA League Pass. The NBA will still air on the ABS-CBN free TV networks, but for this month, they will only air on weekends, and possibly on the day after Christmas and New Year.

Posted on <u>December 2, 2013</u> in <u>entertainment</u>, <u>Philippines</u>, <u>Sports, television</u>, <u>United States</u> • Tagged <u>Abangan ang Susunod na Kabanata</u>, <u>ABS-CBN</u>, <u>ABS-CBN</u>

<u>Sports</u>, <u>Basketball</u>, <u>Basketball TV, Facebook</u>, <u>Fox Sports Asia</u>, <u>Indiana Pacers</u>, <u>Los Angeles Clippers</u>, <u>Lunch Box Office</u>, <u>National Basketball Association</u>, <u>NBA</u>, <u>NBA League Pass, NBA Premium TV</u>, <u>Studio 23</u>, <u>Sungkyunkwan Scandal</u> • <u>Leave a comment</u>

Comparison Between News Tickers of Philippine News Networks

In all news networks, the most frequent graphic used in programs is the <u>news</u> <u>ticker</u>. These graphics were used to display the latest local and foreign news, along with the occasional entertainment and sports stories that develop in time.

Currently there are four all-news networks in the country: the <u>ABS-CBN</u> <u>News Channel</u>, <u>GMA News TV</u>, <u>AksyonTV</u>, and <u>Solar News Channel</u>. Each network uses a news ticker in most of their news and documentary programs. However, their usage of the ticker varies, and some even have flaws that accompany them.

With that in mind, I decided to compare the tickers of all the news networks and look at the strengths and weaknesses that each of them has. And to make this comparison as consistent as possible, the tickers used in the news programs of <u>ABS-CBN</u>, TV5 and <u>GMA</u> are excluded.

ABS-CBN News Channel

The oldest of the four current all-news networks, ANC's ticker currently has the most consistent look of the four. Their ticker was the first in the country to display one headline at a time rather than the common 'scrolling' approach. They also kept up with the technological advances in television graphics by displaying the ticker in a three-dimensional style.

What I'm impressed about is that ANC uses the ticker in ALL of their programs, including re-runs of ABS-CBN public affairs programs. They also did a good job in placing the graphics of their programs above the ticker in order to prevent a distraction in case it airs again. They did have one flaw, which is the few inches of space separating the ticker, the left side and the bottom of the screen. I hope they can lengthen and place the ticker all the way to the bottom so as not to see the remainder of the studio during live broadcasts.

Rating: 4

GMA News TV

If there is one network that defines the word 'failure', it is the network owned by Gilberto Duavit and Felipe Gozon. And its sister network is even worse. Already with a reputation of not airing 24/7, GMA News TV exacerbated the situation by using TWO news tickers. So why waste a lot of your money by operating two tickers, when in fact you only needed one? I just don't get it. The best ticker for GMA News TV is the black-clocked one used for news programs. I don't prefer the red-clocked version used in their other programs since it is too generic and frequently interferes with the on-screen bugs; the black one is more beautiful and more appropriate to the technological advancements of the industry. And like ANC, they should place the ticker at

the bottom of the screen instead of giving a few inches of separation. Overall GNTV's ticker is a near-meh, but not as worse as the next one on the list.

Rating: 2

AksyonTV

I can't stand AksyonTV's ticker, mainly because of the <u>Radyo5 92.3 News</u> <u>FM</u> logo displayed after every headline. The worst part of it is that they only show it during simulcasts of Radyo5 programs, therefore creating an illusion that I was watching a <u>TeleRadyo</u>copycat than an AksyonTV program. And the ticker's look was so late 1990s.

However, I do praise the placing of the ticker at the bottom, leaving no space between it. But that alone cannot make up for AksyonTV's deficiencies, so I'll give the network a thumbs down. It would be better if you replace the Radyo5 logo with AksyonTV's, and use the ticker on all your programs except the live TV5 simulcasts and sporting events.

Rating: 1

Solar News Channel

While a young player in the news department, SNC has the most technologically advanced graphics of the four. And their ticker is by far the most impressive. SNC's meticulous approach can be seen on the bottom of their screen, with the left side displaying the type of news story and the right side scrolling the headlines. Even with different looks to accompany different programs, the same basic structure of SNC's ticker still applies.

If there was one thing I wanted to change, it is the ticker that accompanies 'Solar Headlines'. While simplistic, it does not serve its purpose as the other

ticker. Perhaps it is time to drop that ticker in favor of the one used in newscasts such as 'Solar Network News', which is more informative to the eyes.

Rating: 3.5

The addition of news networks in the country helped widen the reach of news reporting. No longer relying on newsprint and hour-long newscasts, these networks are here to deliver a more detailed coverage of events without any complications. And if there is one thing to improve, it is at the bottom of the screen where headlines are displayed. And it starts with the graphics staff fine-tuning the necessary details.

Posted on <u>December 3, 2013</u> in <u>news</u>, <u>Philippines</u>, <u>public affairs, television</u>

- Tagged <u>ABS-CBN</u>, <u>ABS-CBN News Channel</u>, <u>AksyonTV, Breaking News</u>, <u>DZMM Teleradyo</u>, <u>Felipe Gozon</u>, <u>Gilberto Duavit</u>, <u>GMA, GMA Network</u>, <u>GMA News</u> TV, News ticker, Solar Headlines, Solar Network News, Solar News Channel, TV5
- Leave a comment

Reformatting GMA's Afternoon Prime



Award-winning documentary programs such as 'I-Witness' will greatly benefit from the move to GMA's 'Afternoon Prime'.

Desperate times need desperate measures. And for <u>GMA</u>, it's all about trying to reverse an ongoing ratings slide.

Already suffering from a decline in viewership in the Telebabad slot, the <u>Kapuso</u> network's fortunes in the afternoon slot took a turn for the worse after <u>ABS-CBN</u>'s post-'Showtime' afternoon ratings improved, largely due to the success of programs such as 'Kapamilya Blockbusters', 'Galema: Anak ni Zuma', 'Pinoy True Stories', and 'Princess Hours'. As a result, GMA responded with their own movie block in 'GMA Blockbusters', which like its ABS-CBN counterpart, will feature more recent films from the GMA Films library.

But is the movie block really the answer for their ratings slide? As far as I'm concerned, 'GMA Blockbusters' is not the solution to the network's problems. In fact, it would have been better if they moved their award-winning documentary programs out of the midnight slot. Why? Because the awards that shows like 'I-Witness' earned would be worthless if no one is watching. By placing them into the afternoon slot it will help them attract more viewers, in the same way that ABS-CBN's 'Pinoy True Stories' accomplished a few months earlier.

Aside from the GMA documentary programs, I also liked to see 'Love Hotline' move from GMA News TV to the mother network. 'Love Hotline', a love advice program hosted by <u>Jean Garcia</u>, has been airing on weeknights since it debuted last October, opposite the main networks' newscasts. Moving 'Love Hotline' to GMA's afternoon slot will greatly benefit the program, as it will now go head-to-head against TV5's 'Face the People' on the same timeslot.

With that, here is what I think should be the best lineup for GMA's 'Afternoon Prime':

2:30 p.m. – Villa Quintana

3:20 p.m. – Magkano Ba ang Pag-Ibig

4:10 p.m. – I-Witness/Reporter's Notebook/Born to Be Wild/Alisto/Out of Control

5:00 p.m. – Love Hotline

With ABS-CBN pushing the right buttons for the past few years, perhaps it is time for GMA to do the same. And shuffling its afternoon slot should help.

Posted on <u>December 4, 2013</u> in <u>entertainment, news, Philippines, public</u> <u>affairs, television</u> • Tagged <u>ABS-CBN, Alisto, Born to Be Wild, Galema: Anak ni Zuma, GMA, GMA Blockbusters, GMA Network, GMA News TV, Jean Garcia, Kapamilya Blockbusters, Love Hotline, Magkano Ba ang Pag-Ibig, Out of Control, Pinoy True Stories, Princess Hours, Reporter's Notebook, Showtime, Villa Quintana • 26 Comments</u>

26 thoughts on "Reformatting GMA's Afternoon Prime"



DECEMBER 5, 2013 AT 12:12 AM

GMA should improve its Sunday programming. Here are my suggestions:

10 am — Sports Coverages like PBA D League

12 nn — Sunday All-Stars

2 pm — Dormitoryo

3 pm — a new Showbiz talk show preferably with Ricky Lo as one of the hosts

5 pm — I Bilib

5:30 — 24 Oras

6 pm — Kap's Amazing Stories

6:30 pm — Pepito Manaloto

7:30 pm — KMJS

9 pm — Imbestigador

10 pm — SNBO with more documentaries and less Tagalized movies. Also, less concerts with

GMA stars who don't have singing talent.

Reply



DECEMBER 5, 2013 AT 3:03 AM

I think this is good. But the 3 pm slot should be for Startalk. And Kap's is better off airing opposite 'Matanglawin'. Picture Picture should be aired after Eat Bulaga should Startalk decide to return to Sundays.

Reply



DECEMBER 5, 2013 AT 5:15 AM

GMA airs AHA and Born Impact against Matanglawin. The network feels that Kap should be a good match for Goin' Bulilit.

Reply

ralphierce

DECEMBER 5, 2013 AT 5:41 AM

But Kaps in the evening won't even allow Jessica Soho's program to start almost at the same time to the timeslot of Rated K. Pepito Manaloto is a better counterpart to Goin' Bulilit. Kaps is better off as a morning program, perhaps either before or after AHA or Born Impact.

Reply

3. James Ty III

DECEMBER 6, 2013 AT 12:58 AM

GMA is airing Kap's on Sunday nights because the network feels Bong Revilla is not fit for a morning show. All his shows on the Kapuso Network have always been on primetime.

Reply

o ralphierce

DECEMBER 6, 2013 AT 3:45 AM

Then bring Kim Atienza to primetime.

Reply

4. James Ty III

DECEMBER 6, 2013 AT 2:40 AM

By the way, Rambo 2 with Stallone will be the movie GMA is airing on Sunday night on SNBO.

Reply

ralphierce

DECEMBER 6, 2013 AT 3:48 AM

This will be the last unrelated comment. Any comment not related to my blog post will be unapproved immediately.

Reply

- 5. Pingback: Watch Magkano Ba Ang Pag-Ibig? December 20, 2013 | Official Pinoy TV Channel
- 6. **Chumachil**

FEBRUARY 1, 2014 AT 1:24 PM

Nice suggestion, here's my two pesetas: How about the regional programming in, for example, Cebu?

Reply

3

<u>ralphierce</u>

FEBRUARY 1, 2014 AT 1:58 PM

I don't live in Cebu; however, GMA should devote the 5:00 p.m. slot to localized news programming in Cebuano, Davaoeno or other regional dialects. ABS-CBN has done a splendid job with their regional versions of TV Patrol. Get rid of the Asianovelas in favor of regional news.

And as I have written in that article, why not move their 'Night Shift' block featuring I-Witness, Born to Be Wild, etc. to the afternoon slot. These shows will be the perfect lead-in to the regional news programs. Two teleseryes in the afternoon is are just enough; wag puro drama araw-araw.

Reply

chumachil

FEBRUARY 1, 2014 AT 3:32 PM

How about a dedicated news bulletin for Metro Manila. Is it possible?

ral

ralphierce

FEBRUARY 1, 2014 AT 11:06 PM

No. Besides, who need a regional news program concerning Metro Manila when the common language of that region is Tagalog. The only concerns I have is for the other regions whose dialects are spoken by the majority. Being the center of the Philippine government, there's definitely no need for regional news about Metro Manila.

- chumachil

FEBRUARY 2, 2014 AT 2:16 PM

err, Cebuano and Davaoeño are languages of their own. Please be careful

- ralphierce

FEBRUARY 2, 2014 AT 3:15 PM

Sorry about that.

chumachil

FEBRUARY 2, 2014 AT 2:17 PM

for example: The BBC produces a dedicated news bulletin for London daily.

ralphierce

FEBRUARY 2, 2014 AT 3:15 PM

I see. That's a great example.

7. James Ty III

FEBRUARY 2, 2014 AT 1:41 AM

News TV already has Balita Pilipinas which covers all regions under GMA's regional news division.

Reply



FEBRUARY 2, 2014 AT 2:13 AM

But it's in the Filipino language like all other News TV programs, unlike ABS-CBN's regional versions of TV Patrol where they anchor them in a particular dialect (e.g. Cebuano, Davaoeno).

Reply

8. James Ty III

FEBRUARY 2, 2014 AT 1:46 AM

ralphierce, here's the sked of GMA News TV tonight:

5:45 pm — Ang Pinaka: KSP na Paandar ng Lovers Online

6:30 pm — Idol sa Kusina (Guest: Julie Anne San Jose)

7:15 pm — Good News (Metabolism booster recipes and more)

8 pm — Reel Time: "Kailangang umalis, para makabalik"

9 pm — GMA Documentaries

10 pm — Bayan Ko

11 pm — I Witness

12 mn — Jesus the Healer

Reply

9. **jason joaquin**

FEBRUARY 18, 2014 AT 9:32 AM

Dapat ibalik na lang kasi ng GMA-7 at Focus Entertainment ang Daisy Siete ng Sexbomb Girls at new season na po (bagong storya na po) kasi yan po nagpapataas ng ratings ng afternoon prime ng GMA-7 ang Daisy Siete ng Sexbomb Girls dahil sa may followers pa rin ang sexbomb

girls until now may humahanga pa rin sa Sexbomb Girls at maganda naman ang storya ng Daisy Siete its simple story and casts.

Reply

jason joaquin

FEBRUARY 18, 2014 AT 9:33 AM

nung nawala sa ere ng daisy siete yun bagsak na tuloy ang ratings ng afternoon rime ng GMA 7.

Reply

ralphierce

FEBRUARY 18, 2014 AT 12:36 PM

Problema lang, ang mga Sexbomb lumipat sa ABS noong itinatag ng Eat Bulaga ang EB Babes; ngayon ay dancers sila ng Showtime. Si Rochelle lang ang nanatili sa GMA, at nasa teleserye siya at ilang beses na ring nakasama sa Eat Bulaga.

Ang nais ko sa GMA ay ilipat na ang kanilang public affairs programs sa hapon bilang pantapat sa ABS, tapos ibalik na lang yung Kapuso Blockbusters bilang pantapat sa Kapamilya Blockbusters. Masyadong madami nang pang-drama, kaya masama rin 'to sa viewership.

10. James Ty III

FEBRUARY 19, 2014 AT 12:44 AM

I doubt if GMA will put its news and public affairs shows in the afternoon. That's where News TV has to step in. Talagang nakakalito ang programming ng Channels 7 and 11 because GMA lacks people who can come up with creativity in their programming.

Reply

o ralphierce

FEBRUARY 19, 2014 AT 1:11 AM

Sayang. By the way, pag-nagpost ako ng article that suggests programming changes, reformatting or criticism of a particular network, libelous na ba yon? The SC kasi sabi constitutional na daw ang Internet libel.

Reply



FEBRUARY 19, 2014 AT 1:18 AM

I don't think so. As far as you criticize constructively without hurting other people's feelings.

AksyonTV Ends 24/7 Broadcasts

AKSYONTV

Once the first 24/7 Filipino language news channel on free TV, AksyonTV ceased its 24/7 airing on December 1.

What was once the first all-Filipino 24-hour <u>news channel</u> on free TV is now a distant memory. <u>AksyonTV</u> decided to sign off at midnight of November 30, a surprising move considering the network's high expectations from its opening <u>broadcast</u>.

Not a few notice this, but since the programs from the defunct <u>AKTV</u>block on <u>IBC</u> joined AksyonTV, the network found themselves in trouble sustaining a 24/7 <u>news broadcast</u>. And coupled with the lack of revenue being generated alongside TV5, it became obvious that the higher <u>operating costs</u> were to blame for AksyonTV cutting short its on-air operations. With the end of the 24/7 broadcast, AksyonTV had to say goodbye to re-runs of some of their programs, as well as Radyo5 <u>simulcasts</u> such as 'Morning Calls' and 'Todo Bigay'. Instead they begin their broadcasts on weekdays with a simulcast of TV5's '<u>Good Morning Club</u>', before ending it with AksyonTV originals. Then on weekends, they both start and end their broadcasts with the AksyonTV originals.

Even before ceasing the 24/7 broadcasts, some of the programs aired on AksyonTV became victims of the entry of AKTV refugees. The simulcasts of TV5's T3: Reload and Aksyon ended before the PBA Governors' Cup, while original programs such as 'CNN Konek' ended before the start of the NCAA season.

AksyonTV's decision to end its 24/7 broadcast leaves the <u>ABS-CBN News</u> <u>Channel</u> and the <u>Solar News Channel</u> as the only active 24/7 news networks in the country. And considering AksyonTV's viewership being aimed at the 'masa' market, it may be the wise move to do. Now the big question is, what's next for the suddenly beleaguered news network of Manny V. Pangilinan?

Posted on <u>December 5, 2013</u> in <u>entertainment</u>, <u>news</u>, <u>Philippines</u>, <u>public</u> <u>affairs</u>, <u>radio</u>, <u>Sports</u>, <u>television</u>

• Tagged Aksyon, AksyonTV, AKTV, Broadcast, CNN Konek, Good Morning Club, IBC, Intercontinental Broadcasting Corporation, Manny V. Pangilinan, Morning Calls, National Collegiate Athletic Association, NCAA, PBA, PBA Governors' Cup, T3: Reload, television, Todo Bigay, TV5 • 3 Comments

3 thoughts on "AksyonTV Ends 24/7 Broadcasts"

1. James Ty III

DECEMBER 5, 2013 AT 5:13 AM

Someone told me that Aksyon TV is fixing up its signal so that its programs, including the PBA, can be seen more clearly nationwide.

Reply

2. **and gabby**

DECEMBER 16, 2013 AT 12:14 PM

UPDATE: T3 and Aksyon simulcast hook-up returns to Aksyon TV 41 starting today. Last Saturday, Aksyon Weekend also returned to the channel.

Reply

ralphierce

DECEMBER 16, 2013 AT 2:20 PM

They stopped the hookups two months ago due to NCAA and PBA coverage. Instead repeats of the KBO block and AksyonTV originals were aired instead. Despite that, T3 and Aksyon won't air on AksyonTV during PBA game days.

Reply

Revisiting the INC-ADD Rivalry

In the history of religious television, no one had a greater impact than the rivalry between two of the most famous religious organizations in the Philippines: the <u>Iglesia ni Cristo</u> and <u>Members Church of God International</u>. The rivalry became a hot topic among church members, other religious groups, and even a small portion of the media for much of the 2000s. Beginning with the entry of MCGI's flagship program 'Ang Dating Daan' in 1980, the group led by executive minister Eliseo Soriano became critical of INC's beliefs, so much so that in June 2001, INC responded with 'Ang Tamang Daan'. From then on, the two churches waged a war of words, with topics related to the Bible and church rituals. The war became so intense that even converts from the two churches joined in the discussion. Ironically, 'Ang Tamang Daan' started its broadcasts on SBN 21, which was also the home network of 'Ang Dating Daan' at the time. After the debut of ATD, ADD began to air live on a nightly basis, before both programs left SBN 21 for Net 25 and <u>UNTV 37</u> respectively. The move of both programs changed the makeup of the two networks, with Net 25 now owned by members of the INC while UNTV was purchased by Soriano's cousin Daniel Razon.

The rivalry between the two churches took its toll on Soriano, who encountered a variety of legal problems filed by the INC. After receiving numerous death threats from INC members, Soriano eventually left overseas, where he continues to preach his own beliefs today. At the same time, INC ministers ceased its on-air criticism of MCGI, and today 'Ang Tamang Daan'

(and sister program 'Ang Pagbubunyag') is aired similarly to other INC programs.

The INC was not the only organization that criticized Soriano's beliefs. Pastor Apollo C. Quiboloy's The Kingdom of Jesus Christ: The Name Above Every Name, and Pastor Arsenio Ferriol's Pentecostal Ministry Church of Christ 4th Watch were also staunch critics of Soriano. Even the MTRCB took notice of 'Ang Dating Daan', particularly during Soriano's profanity-laced tirades that earned the program numerous suspensions.

Today, 'Ang Dating Daan' and its counterpart '<u>Itanong Mo Kay Soriano</u>', are being aired under close scrutiny by UNTV management. Even as they focused on preaching their own beliefs, to this day MCGI's reputation as a true church remains a question mark, thanks in part to the role that the Iglesia ni Cristo took in attempting to take down the Members Church of God International.

Posted on <u>December 7, 2013</u> in <u>Uncategorized</u> • Tagged <u>Ang Dating Daan, Ang Pagbubunyag</u>, <u>Ang Tamang Daan, Apollo Quiboloy, Arsenio Ferriol, Bible, Daniel Razon, Eliseo Soriano, Iglesia ni Cristo, Itanong Mo Kay Soriano, Members Church of God International, MTRCB, Net 25, Pentecostal Ministry Church of Christ 4th Watch, The Kingdom of Jesus Christ: The Name Above Every Name, UNTV • 1 Comment</u>

One thought on "Revisiting the INC-ADD Rivalry"

1. gabby

DECEMBER 7, 2013 AT 6:27 AM

Please remove the comment section here in this post, baka babaha ng comments ang mga members ng INC at ADD.

What Happened to Solar Sports?

In its heyday, <u>Solar Sports</u> aired several top-notch sports events familiar to Filipinos. Before <u>Basketball TV</u> and <u>Balls</u> came into the picture, Solar Sports was the major broadcaster of the <u>NBA</u> and the <u>Ultimate Fighting</u> <u>Championship</u>. It also aired the <u>WWE</u>, major <u>tennis tournaments</u>, the <u>La Liga</u> and <u>Bundesliga</u> soccer matches, the NFL, and <u>NASCAR</u> racing. Now, what happened?

Looking at the entire repertoire of Solar Sports, it seems that they have eschewed airing the big events in favor of sports not familiar to Filipinos. While they still provide decently good sporting events like boxing, billiards and the PGA, ATP and WTA tours, Solar Sports now airs BWF badminton, FLW fishing, and Copa Libertadores soccer matches. Locally the network became the official coveror of Philippine Super Liga volleyball. And they also cover cockfighting andJai Alai.

Having said that, Solar Sports has become a shell of its former self. While the loss of the NBA to BTV only gave basketball-crazy fans a favor, it is unacceptable to lose the UFC to <u>ABS-CBN Sports</u>, La Liga and Bundesliga to <u>BeIN Sport</u>, and the WWE to <u>Fox Asia</u>. And what were the replacements? Gambling-related sports, fishing, and badminton. This is not what Solar Sports used to air.

If Solar Sports can somehow bring its past glory back, they should start by acquiring more respectably familiar sports like college football and <u>Major League Baseball</u>. Cockfighting and Jai Alai have no place to this channel and should be left alone for a future gambling sports channel. And finally, Solar Sports should change its logo and readopt the 'Sports Plus' identity of several years ago.

What used to be 'Our Sports Channel' is now a distant memory. Solar Sports needs a change, and it should start soon.

Posted on <u>December 9, 2013</u> in <u>Philippines</u>, <u>Sports</u>, <u>television</u> • Tagged<u>ABS-CBN</u>

<u>Sports</u>, <u>ATP Tour</u>, <u>badminton</u>, <u>Balls</u>, <u>Balls Channel</u>, <u>Basketball</u>, <u>Basketball TV</u>, <u>BeIN</u>

<u>Sport</u>, <u>boxing</u>, <u>BWF badminton</u>, <u>cockfighting</u>, <u>college football</u>, <u>Copa</u>

<u>Libertadores</u>, <u>fishing</u>, <u>FLW fishing</u>, <u>Fox Asia</u>, <u>golf</u>, <u>Jai Alai</u>, <u>La Liga</u>, <u>Major League</u>

<u>Baseball</u>, <u>Manny Pacquiao</u>, <u>NBA</u>, <u>PGA Tour</u>, <u>Philippine Super Liga Grand Prix</u>, <u>Solar Entertainment</u>, <u>Solar Sports</u>, <u>tennis</u>, <u>Ultimate Fighting</u>

Championship, wrestling, WTA Tour, WWE • 5 Comments

thoughts on "What Happened to Solar Sports?"



DECEMBER 10, 2013 AT 12:00 AM

Bro, the Super Liga games don't attract good crowds. The UAAP volleyball gets more crowds. It's sad to see Solar Sports be this way in terms of airing sports that Filipinos don't care about.

Reply



DECEMBER 10, 2013 AT 3:17 AM

And they're way behind Balls now in terms of high-quality sports.

Reply



DECEMBER 10, 2013 AT 4:53 AM

I watch Balls more often now. I enjoy more Gameday with Boom than Solar Sports Desk.

2. **abby**

DECEMBER 10, 2013 AT 7:58 AM

PH Super Liga finals will be aired on TV5 this Saturday, i hope TV5 will be the permanent free TV home of PSL.

Reply

ralphierce

DECEMBER 10, 2013 AT 8:13 AM

It seems that Solar is sharing co-production agreements with the big networks of late: Pacquiao fights on GMA, NBA games on ABS-CBN, and the recent FIBA qualifiers on Sports5. Without a free TV network to air live sports events, Solar now relies on outside sources to air select sports coverage. A case of being too dependent to others.

Reply

What Happened to Jack TV?

In my previous post I talked about the <u>problems facing Solar Sports</u> in recent years, and the need for a rebrand. But while Solar Sports is suffering from lack of content, fellow Solar network <u>Jack TV</u> is facing an identity crisis, something that needs to address as soon as possible.

Originally launched in 2005 as a block-timer to <u>Solar USA</u>, Jack TV achieved full-time network status the following year. At first, its programming ranged from sitcoms, animated comedies, wrestling programs and <u>game shows</u> to <u>reality programs</u>, gag shows and <u>talk shows</u>. However, in the last two years Jack TV began to reintegrate drama, suspense and action series inspired from its days as Solar USA, in anticipation of the launch of its sister network <u>Jack City</u>.

The resulting concoction left a bad taste in the mouths of some viewers. But perhaps the biggest damage to Jack TV's reputation was when Solar let go of <u>WWE programs</u> in 2011, presumably due to high expenses. The loss of the <u>WWE</u> was devastating to Jack TV, as it provided wrestling fans with live pay-per-views along with full broadcasts of WWE Raw and WWE SmackDown.

Jack TV definitely needs to rebrand, period. They should start by dumping its animated comedies like The <u>Simpsons</u> and <u>Family Guy</u>, since <u>Fox</u>

<u>Asia</u> currently air them. They should also get rid of sitcoms and place it on <u>2nd Avenue</u>. And bring in more reality programs, such as The Biggest Loser. In short, better rename the channel or revert to the name Solar USA. Jack TV, originally a male-dominated channel, now attracts females and high school youth. Having said that, a shift of audience also means a shift in

programming, and Solar executives should begin the process of rebranding as soon as possible.

Posted on <u>December 10, 2013</u> in <u>cartoon, comedy, drama, entertainment, game show, Philippines, reality show, Sports, talk show, television</u> • Tagged <u>2nd Avenue, C/S, Family Guy, Fox Asia, Jack City, Jack TV, Reality television, Solar Entertainment, Solar Sports, Solar USA, The Biggest Loser, The Simpsons, WWE, WWE Raw, WWE SmackDown • 2 Comments</u>

2 thoughts on "What Happened to Jack TV?"

1. James Ty III

DECEMBER 10, 2013 AT 4:55 AM

If I remember right, Jack TV was the first cable channel that Solar launched when it first got into cable TV in the early part of the last decade, long before they acquired BTV. I agree with you that they should change the name since there is already Jack City, which is also seen on free TV (Channel 31, the old RMN-owned VHF E Philippines).

Reply

o ralphierce

DECEMBER 10, 2013 AT 5:47 AM

The name Jack TV and its red and yellow motif doesn't sound appropriate anymore for a network airing more suspense and action series. McDonalds colors and drama don't look good. Jack City contrasts its sister by being more darker and sinister, hence its black and white motif. Jack TV definitely needs to rebrand.

Marian Rivera Returns to Primetime



Marian Rivera (left, with Alden Richards) will return to the primetime scene with 'Carmela'. (Courtesy GMA Network)

Marian Rivera is making a long-awaited television comeback. After winning FHM Philippines' 'Sexiest Woman' title and announcing herself as the calendar girl for Ginebra, the long-time GMA contract artist will resume her leading lady role in a teleserye that will take her career to another level. The project will be called 'Carmela'. Originally named 'Catarina', the title was changed to 'Carmela' because Rivera thought the latter sounded sweeter than the former. The series, currently in the pre-production stage, will be Rivera's first teleserye since 'Temptation of Wife', and Alden Richards, nine years her junior, will be her leading man.

In a related report, <u>Louise delos Reyes</u> is now <u>undergoing rigid training</u> <u>sessions to prepare for her role as a mermaid</u>. Delos Reyes will play a more supporting role in 'Carmela' as opposed to her lead role in 'Mundo Mo'y Akin'. Other stars confirmed to play supporting roles in the series include <u>Agot Isidro</u>, <u>Roi Vinzon</u>, <u>Rochelle Pangilinan</u>, Ina Feleo, Max Collins, and Jennica Garcia.

The upcoming drama series will be released in the first quarter of 2014. Given that GMA's primetime television ratings have been in the red of late thanks to <u>ABS-CBN's</u> younger stable of talents, the re-entry of Marian Rivera to the primetime scene should give the Kapuso network a boost they desperately need.

Posted on <u>December 12, 2013</u> in <u>drama, entertainment, Philippines, television</u>
Tagged <u>ABS-CBN</u>, <u>Agot Isidro</u>, <u>Alden Richards</u>, <u>Carmela, Dyesebel</u>, <u>FHM</u>
<u>Philippines</u>, <u>Ginebra</u>, <u>GMA</u>, <u>GMA Network</u>, <u>Ina Feleo</u>, <u>Jennica Garcia</u>, <u>Marian</u>
<u>Rivera</u>, <u>Mars Ravelo</u>, <u>Max Collins</u>, <u>Rochelle Pangilinan</u>, <u>Roi Vinzon</u>, <u>Temptation of</u>
Wife • 2 Comments

2 thoughts on "Marian Rivera Returns to Primetime"



DECEMBER 13, 2013 AT 1:27 AM

Bro, good luck to Marian on her new show. By the way, haven't you noticed that GMA has not come out with any news on its Christmas special this year compared to ABS-CBN which had its special at Araneta? In fact, GMA is airing Rambo 3 on the same time slot as the ABS-CBN Christmas Special this Sunday.

ralphierce

DECEMBER 13, 2013 AT 3:00 AM

Perhaps GMA is focused on planning for their customary New Year's live concert. Remember, ABS-CBN does not hold a New Year's concert, but rather a New Year's mass.

Reply

Rufa Mae's Gags Not Healthy for TV

Just recently, <u>GMA</u>'s '<u>Bubble Gang</u>' and its writers were summoned by the <u>MTRCB</u> over the 'discriminatory and derogatory portrayal' of a woman in the skit called 'D' Adventures of Susie Lualhati'. The violation was the second committed by GMA in over a month, after '<u>Unang Hirit</u>' and host <u>Arnold Clavio</u> were warned by the MTRCB for a rude interview last November 5.

In the skit aired November 29, Susie (Rufa Mae Quinto) prepared <u>puto</u> <u>bumbong</u> in order to convince the boss (Michael V) to hire her. However, while preparing the puto bumbong, Susie's breasts shaked vigorously, leaving the male workers at the carinderia startled. The MTRCB took exception to the skit over Susie's simulation of male self-abuse, and advised the writers of 'Bubble Gang' to attend a mandatory conference which took place last December 9.

The video of the said skit can be seen below.

However, the MTRCB missed out on another skit involving 'Susie'. Aired a week before the above skit, the video shown below involved Susie applying as a construction worker with Paolo Contis acting as the boss. Later in the skit, Susie tries to use a jackhammer, only to have her body vibrate with the machine, in the process startling both Contis and his co-workers. Much like the following week's skit, it involved Susie simulating male self-abuse. Having said that, I hope the writers of 'Bubble Gang' learned their lesson. The lead character role in a comedic skit does not suit Rufa Mae Quinto. Remember 'D' Adventures of Rufa Mae Kwento'? No one wanted to watch that because the skits didn't make any sense. My advice is to leave the lead characters to the men and let them work their comedic magic on screen.

It is unknown whether the writers will bring this skit back for tonight's episode. But for now, there are other skits on 'Bubble Gang' that people should watch and enjoy.

Posted on <u>December 13, 2013</u> in <u>comedy</u>, <u>entertainment</u>, <u>humor</u>, <u>Philippines</u>, <u>television</u>
Tagged <u>Arnold Clavio</u>, <u>Bubble Gang</u>, <u>D' Adventures of Rufa Mae Kwento</u>, <u>D' Adventures of Susie Lualhati</u>, <u>GMA</u>, <u>GMA Network</u>, <u>Michael V</u>, <u>Movie and Television Review and Classification Board</u>, <u>MTRCB</u>, <u>Paolo Contis</u>, <u>Rufa Mae Quinto</u>, <u>Unang Hirit</u>
<u>Leave a comment</u>

ABS-CBN Hits Big Again with the 'Tulong Na' Shirts



ABS-CBN's 'Tulong Na, Tabang Na, Tayo Na' shirts were initially conceived for charitable causes, but its immediate popularity led to two successful concerts on November 16 and December 10.

When Typhoon Haiyan (Yolanda) struck the country a month ago, it left a trail of dead bodies, fallen trees and damaged structures. After the typhoon's impact became all too gruesome for the https://human.community.community started donating sums of money and relief items for the victims of Haiyan. And ABS-CBN was among those who came to the rescue.

Days after Haiyan left the country, ABS-CBN launched their charity shirt bearing a fish-like symbol and the phrase 'Tulong Na, Tabang Na, Tayo Na'. The shirts became available at the ABS-CBN Store in the network's Quezon.city headquarters last November 12, and was later sold online through Shopinas.com and at Ayala.Malls in the country. It was also sold during various ABS-CBN-sponsored events such as mall shows.

The 'Tulong Na' shirt became an immediate hit thanks to its cheap price (P250) and strong message, not to mention additional publicity thanks to 30-second ads, a telethon, and television-programsfeaturing.abs-CBN

personalities. And last November 16, the <u>Kapamilya</u> network held a <u>benefit</u> <u>concert</u> at the <u>Smart Araneta Coliseum</u>, with the shirt being given for free to ticket buyers.

The said concert from November 16 was such a success that another concert was held at the same venue last December 10, again with the 'Tulong Na' shirt distributed along with the tickets. ABS-CBN typically holds a <u>Christmas</u> concert at this time of the year, but on this night, the concert was about raising hope and prosperity to the victims of the typhoon. The concert entitled 'Kwento ng Pasko: Pag-asa at Pagbangon' will be aired in a two-part special this weekend on ABS-CBN.

In many ways, the popularity of the 'Tulong Na' shirts capped off a successful year for ABS-CBN. With top-rated programs outplaying the opposition almost every day, and with more potentially successful programs in the works, the Kapamilya network is definitely poised for bigger things this 2014.

Posted on <u>December 14, 2013</u> in <u>entertainment</u>, <u>news</u>, <u>Philippines</u>, <u>radio</u>, <u>television</u>
Tagged <u>ABS-CBN</u>, <u>ABS-CBN Corporation</u>, <u>ABS-CBN Foundation</u>, <u>Ayala</u>
Malls, <u>Christmas</u>, <u>Kapamilya</u>, <u>Kwento ng Pasko: Pag-asa at Pagbangon</u>, <u>mall show</u>, <u>Quezon City</u>, <u>Shopinas.com</u>, <u>Smart Araneta Coliseum</u>, <u>Tulong Na Tabang Na Tayo Na</u>, <u>Tulong Na Tabang Na Tayo Na shirt</u>, <u>Typhoon Haiyan</u>, <u>Yolanda</u> • <u>3</u>
Comments

3 thoughts on "ABS-CBN Hits Big Again with the 'Tulong Na' Shirts"

1. gabby

DECEMBER 14, 2013 AT 1:04 PM

Please don't mind about the T-Shirt war between ABS and GMA.:)

Reply

2. **enigabby**

DECEMBER 14, 2013 AT 1:08 PM

Actually, GMA is also launch their T-Shirt (Tibay ng Pusong Pilipino), it is sold at P250 at selected SM stores.

Reply

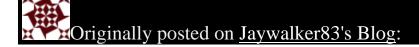
ralphierce

DECEMBER 14, 2013 AT 1:19 PM

Well you were right. No rivalry is involved here, since both shirts are for charity. But I haven't seen anyone wearing GMA's charity shirt though.

Reply

Spilled beer for the Beermen. History of beloved Beermen let go unceremoniously.



Whatever happened to their famous tagline, "Iba na ang may pinagsamahan?" For younger generations following local hoops, they are oblivious as to why older generations who have been a fan of the league are shaking their heads as to the treatment being given by the San Miguel umbrella to its loyal players, most notably, Danny Ildefonso and Danny Seigle. Arguably, these two players were the cornerstone of the franchise after the post-NCC powered and Nelson Asaytono-led San Miguel Beermen and they did a satisfactory job not only resurrecting a dying fan base then but also increasing its fan power.

But, as we all know, the league itself is a business. Team owners will do what is best for business. Am I surprised to see this franchise resort to this tactic? No, because I have seen this franchise trade away beloved players after these players have given everything to this franchise...

View original 978 more words

Posted on <u>December 14, 2013</u> in <u>Uncategorized</u> • <u>Leave a comment</u>

Smackdown 13/12/13: Ambrose Commentary Again – Because He Can



Originally posted on $\underline{\text{Eire} + \text{Alba}}$:



And me having watched this Shield vs Usos match with the Punk promo later on but nothing else really. Because I can, too. Wasn't really in the mood for anything else and when I'm being able just to have the best I leave it there. But I don't really know (until now) why I've transcribed several of Dean Ambrose quotes. Certainly because I can this as well but is it useful? Because on YouTube, Tumblr etc. there are certainly several little video outtakes of it by now. But as I'm someone for the written word I'm typing that down—right here, right now.

I definitely like the rhythm in Ambrose's commentary. Together with his unique voice he also has a unique style in speaking. You definitely had that boring teacher at school who couldn't speak – only resting on one boring intonation for hours but you fell asleep within...

View original 819 more words

Posted on <u>December 14, 2013</u> in <u>Uncategorized</u> • <u>Leave a comment</u>

The Lack of SEA Games TV Coverage in the Philippines

The biennial <u>Southeast Asian Games</u> is a showcase where <u>the Philippines</u> typically excel as one the top powers in the region, along with <u>Indonesia</u>, <u>Thailand</u>, <u>Malaysia</u> and <u>Vietnam</u>. However, in this year's event held in <u>Myanmar</u>, the Philippines is languishing near the bottom of the medal tally, owing to the host nation's inclusion of indigenous sports and a fewer-than-expected athlete delegation. And the lack of television coverage justifies that.

In the past, the <u>People's Television Network</u> was responsible for covering most of the SEA Games events, from the opening to the closing ceremony. However, with PTV suffering from negligence and a lack of funds, coverage of this year's SEA Games was restricted only to the internet and print media, with a few key sports being covered on TV.

<u>ABS-CBN's</u> UHF channel <u>Studio 23</u> is currently airing the Philippines team's men's basketball, women's football and boxing events. These events are being aired simply due to its high interest; other sports such as swimming and athletics were not included due to its lack of viewership and Studio 23's loaded programming.

Clearly there is little attention to the SEA Games these days. The Philippine Olympic Committee is now focused on training its athletes for the Olympics, with the hope of giving the Philippines its first gold medal. While the SEA Games will remain a part of the POC's schedule, the event is now being treated as a 'developmental meet' for the nation's up-and-coming athletes, and not as an important multi-sport event.

It is unknown if Philippine TV coverage of the SEA Games will return to normal come the 2015 meet in Singapore. For now, the important matter is for the athletes to continue their improvement and succeed, in hopes of preparing for a higher level of competition.

Posted on <u>December 14, 2013</u> in <u>Philippines</u>, <u>Sports</u>, <u>television</u> • Tagged<u>2013 SEA</u> Games, 2013 Southeast Asian

Games, Indonesia, Malaysia, Myanmar, Olympics, People's Television

Network, Philippine Olympic Committee, Philippines, SEA Games, Southeast Asian

Games, Thailand, Vietnam • 6 Comments

6 thoughts on "The Lack of SEA Games TV Coverage in the Philippines"

1. <u>timowp17</u>

DECEMBER 15, 2013 AT 4:41 AM

I found this edition of SEA Games disappointing than the last one. I entrusted **Studio 23** to give an opening ceremony last December 11 because they air basketball games on this multi-sport event days before. But instead, they aired a stupid old film. Was Studio 23 dictated that Myanmar looked backwards ever since there are still traces of military junta? I mean, really, Myanmar wasn't able to host the SEA Games for 40+ years. We want to see this.

I have to apologize about this but S23 is substantially BIASED in coverage as her sister network, ABS-CBN.

Reply

ralphierce

DECEMBER 15, 2013 AT 5:26 AM

The thing is, none of the major TV networks wanted to cover the SEA Games for logistical and economical purposes, and though Studio 23 decided to air basketball and football, that was it. The SEA Games is now being treated as a 'developmental' event for its athletes, hence the lack of airtime.

Reply

- 2. Pingback: <u>pinoyathletics.info</u> » <u>SEA Athletics Report Day 1 Gold for Dagmil</u> and Bagsit
- 3. James Ty III

DECEMBER 17, 2013 AT 2:14 AM

I also heard, ralphierce, that the SEA Games is also having limited airtime in other Southeast Asian countries also because of the same reasons you mentioned.

Reply

ralphierce

DECEMBER 17, 2013 AT 3:43 AM

Myanmar is just strict with the TV coverage.

Reply

4. Pingback: Update on the Possible Programming | Timow's Blog

Fan Complaints on NBA Coverage



The NBA is responsible for assigning the games to its international partners, giving all 30 teams the needed exposure.

The live <u>NBA games</u> in <u>the Philippines</u> are currently aired on four different channels. <u>Basketball TV</u> and <u>NBA Premium TV</u> air the games on a daily basis, while <u>ABS-CBN Sports</u> and <u>Fox Sports Asia</u> air the games at least twice a week. However, not all fans are happy with the selection of games that each channel gets.

Almost everyday fans voice their grievances on social media over the assigned game, claiming that the game of their favorite team should have been aired. Some even go as far as blaming the network for its supposed favoritism over the also-rans, or teams with a recent history of futility. Others also complain over the delayed broadcast of some games. Whatever the reason, the fans' anger over the network's featured game is usually unavoidable.

For your information, the office of the National Basketball Association is responsible for assigning the games to its international distributors. While the NBA has the right to assign the most compelling matchups

to <u>American</u> networks <u>ESPN</u>, <u>ABC</u> and <u>TNT</u>, this is a different case outside the <u>United States</u> and <u>Canada</u>. Thus for all intents and purposes, the NBA always tries its best to give all 30 teams its fair share of airtime to its partners around the world.

In addition, the NBA also promotes the NBA League Pass as an alternative outlet for fans. NBALP is an out-of-market subscription outlet that airs up to 40 regular season games every week. And while the price may be more expensive than an ordinary cable subscription, this latest venture should help the most loyal of fans in getting their NBA fix.

With these options, fans can enjoy watching their favorite teams almost every day, no matter the record. But for fans still yapping on NBA's selection, just write a letter of complaint to the commissioner's office for an explanation. After all, this is just a game.

Posted on <u>December 16, 2013</u> in <u>Philippines</u>, <u>Sports</u>, <u>television</u>, <u>United States</u>
Tagged <u>ABC</u>, <u>ABS-CBN</u>, <u>ABS-CBN Sports</u>, <u>Basketball TV</u>, <u>ESPN,Fox Sports</u>
<u>Asia</u>, <u>National Basketball Association</u>, <u>NBA</u>, <u>NBA League Pass</u>, <u>NBA Premium TV</u>, <u>Philippines</u>, <u>Solar Entertainment</u>, <u>Studio 23,TNT</u>, <u>United States</u>
<u>Leave a comment</u>

For GMA, Older is Not Better



Thanks to the success of 'Honesto', Raikko Mateo is now a certified ABS-CBN star. In contrast, GMA's teleseryes rely too much on their 20-something veteran talents.

While <u>ABS-CBN's Star Magic</u> continues to transform unknowns into stars, the same cannot be said of the <u>GMA Artist Center</u>. And a lot of it was due to the over-reliance of its veterans.

In recent years, GMA programs have been faring badly in the ratings due to the emergence of younger and untested talent from ABS-CBN's Star Magic. The primetime slot, in particular, has seen a huge disparity between the two networks. While ABS-CBN took a huge risk in introducing five-year-old Raikko Mateo as 'Honesto', GMA continued to rely on aging but serviceable veterans in its teleseryes. The problem with GMA is that its recent teleseryes appear uninspiring and repetitive, and as a result, no viewer is interested in watching their programs.

GMA's 'Genesis', for instance, was led by <u>Dingdong Dantes</u> and <u>Rhian</u>
Ramos, who have a combined 22 years of Artist Center service. In contrast,
ABS-CBN's 'Got to Believe' tandem of <u>Kathryn Bernardo</u> and <u>Daniel</u>
Padilla have only around 10 years of Star Magic service. The success of
ABS-CBN's young stars was thanks in large part to their initial training on
the gag show 'Goin' Bulilit'. In addition, ABS-CBN continues to tap new

talent by way of <u>reality programs</u>, commercials and outside sources. With such a deep and youthful roster, ABS-CBN was able to thrive and not rely on one star alone.

On the contrary, most of GMA's new talent came from influential showbiz families. Despite the fact that they also tap child talents in early episodes of their teleseryes, they have little training whatsoever to become stars, unlike ABS-CBN's use of 'Goin' Bulilit' to create stars out of Xyriel Manabat and Zaijan Jaranilla. And since the demise of 'Starstruck' three years earlier, GMA has not had a priority to use reality programs to discover new talent.

In short, GMA's Artist Center is the one suffering. And without a program or two to emphasize its training of future stars, GMA will continue to experience a ratings letdown in the years to come.

Posted on <u>December 18, 2013</u> in <u>drama</u>, <u>entertainment</u>, <u>Philippines, television</u>
Tagged <u>ABS-CBN</u>, <u>Daniel Padilla</u>, <u>Dingong Dantes</u>, <u>Genesis, GMA</u>, <u>GMA Artist Center</u>, <u>GMA Network</u>, <u>Goin' Bulilit</u>, <u>Got to Believe, Honesto</u>, <u>Kathryn Bernardo</u>, <u>Raikko Mateo</u>, <u>Rhian Ramos</u>, <u>Star Magic</u> <u>1 Comment</u>

GMA's 'Kambal Sirena' Answers ABS-CBN's 'Dyesebel'



Louise delos Reyes will play the role of a mermaid in her newest series 'Kambal Sirena'.

I would like to correct <u>my previous post</u> regarding <u>Louise delos Reyes</u>' preparations for her role as a mermaid. Delos Reyes will not appear in the upcoming <u>GMA teleserye</u> 'Carmela', starring <u>Marian Rivera</u>. Instead she is preparing for a more prominent role in her upcoming teleserye 'Kambal Sirena'.

By all accounts 'Kambal Sirena' can be considered as <u>GMA's</u> response to <u>ABS-CBN</u>'s own version of 'Dysebel', whose previous version starring Marian Rivera aired on GMA in 2009. While the storyline has yet to be revealed, the cast members are now being revealed piece by piece. In addition to delos Reyes, <u>Wyn Marquez is committed to play a villainous role in the series</u>, while <u>Mike Tan will now play delos Reyes's love interest</u>. For delos Reyes, it will be her third lead role in a drama series after 'Mundo Mo'y Akin' and '<u>Alakdana</u>'. The selection of delos Reyes to play a mermaid was not surprising, considering that her recent performance in 'Mundo Mo'y Akin' gave viewers a glimpse of her capability to be a primetime player.

This was not the first time that the Kapuso network responded with their own mermaid series. In 2004, GMA released 'Marinara' in response to ABS-CBN's 'Marina'. 'Marinara', the first so-called 'kwelanovela', starred sexy comedienne Rufa Mae Quinto, while 'Marina' was played by Claudine Barretto. Despite the fact that GMA responded with their comedic parody of an ABS-CBN teleserye, it was a fantaserye in 'Mulawin' that overwhelmed 'Marina' in the ratings, at a time when GMA's fantaseryes were the talk of television.

'Kambal Sirena' is set to be released in the first quarter of 2014, as part of a new wave of teleseryes on the GMA Telebabad block that included 'Carmela' and 'Rhodora X'.

Posted on <u>December 19, 2013</u> in <u>drama</u>, <u>entertainment</u>, <u>Philippines, television</u>
Tagged <u>ABS-CBN</u>, <u>Alakdana</u>, <u>Carmela</u>, <u>Claudine Barretto</u>, <u>Dyesebel</u>, <u>GMA</u>, <u>GMA Network</u>, <u>Kambal Sirena</u>, <u>Louise Delos Reyes</u>, <u>Marian</u>
<u>Rivera</u>, <u>Marina</u>, <u>Marinara</u>, <u>Mike Tan</u>, <u>Mulawin</u>, <u>Mundo Mo'y Akin</u>, <u>Rhodora X,Rufa Mae Quinto</u> • <u>Leave a comment</u>

'What's Up Doods' Preempted for Bieber Documentary



Pop musician Justin Bieber is in Tacloban recently to give cheers to the victims of Typhoon Haiyan. TV5 will air the documentary tonight.

Manzano interview various guests on his talk show 'What's Up Doods?'. Instead the Kapatid network will air a special documentary as part of its continuing relief efforts for the victims of Typhoon Haiyan (Yolanda). Titled 'Give Love, Give Back Philippines', the documentary centers on a surprise visit by pop singer Justin Bieber to Tacloban in order to provide donations and relief goods to the typhoon victims. The one-hour documentary will feature Bieber in a different light, as he tries to remain humble amid his fame and give a more positive outlook to the victims. Also included is the exclusive full-length interview with Raymond Gutierrez that first aired on 'Showbiz Police' last week, along with a mini-concert for the victims. Bieber's #GiveBackPhilippines campaign raised over \$1M in cash, and has also produced a limited edition t-shirt with the proceeds being given to TV5's Alagang Kapatid Foundation. The campaign donations were raised during his ongoing tour promoting his latest album 'Believe'.

'What's Up Doods?' aired a 'Best of' episode last week featuring interviews from Georgina Wilson, Jinri Park and Ramon Bautista, and with the program on hiatus for the holidays, it is only logical to have the Bieber documentary air tonight.

In the meantime, here is today's late afternoon and evening schedule on TV5:

3:30 – PBA: Barangay Ginebra San Miguel vs. Alaska Aces

5:45 – Aksyon Weekend

6:15 – Showbiz Police

6:45 – Pinoy Explorer

7:45 – Tropa Mo Ko Unli

8:45 – Killer Karaoke Pinoy Naman

9:45 – Give Love, Give Back Philippines: A Justin Bieber Special

10:45 – Juan Direction

11:15 – SpinNation

Posted on <u>December 21, 2013</u> in <u>entertainment</u>, <u>Philippines</u>, <u>television</u>

•Tagged #GiveBackPhilippines, Aksyon Weekend, Alaska Aces, Barangay Ginebra San Miguel, Edu Manzano, Georgina Wilson, Give Love Give Back Philippines, Juan Direction, Junri Park, Justin Bieber, Killer Karaoke Pinoy Naman, PBA, Pinoy Explorer, Ramon Bautista, Raymond Gutierrez, Showbiz Police, SpinNation, Tacloban, Tropa Mo Ko Unli, TV5, Typhoon Haiyan, Weekend Do It Better, What's Up Doods?, Yolanda • 2 Comments

2 thoughts on "What's Up Doods' Preempted for Bieber Documentary"

1. 🏧gabby

DECEMBER 21, 2013 AT 7:02 AM

Not sure kung naka-1 season lang ang What's Up Doods. :)

Reply

ralphierce

DECEMBER 21, 2013 AT 8:54 AM

Neither do I. We'll have to find out next week if Edu's show will come back.

Reply

Mr. Bean on GMA



Mr. Bean's two films will air on GMA tomorrow, with 'Bean: The Ultimate Disaster Movie' on Kapuso Movie Festival, and 'Mr. Bean's Holiday' on GMA Blockbusters.

Mr. Bean is coming to <u>GMA Network</u> after all. The popular character created by <u>Rowan Atkinson</u> will be seen tomorrow on GMA's two movie blocks. The 1997 film '<u>Bean: The Ultimate Disaster Movie</u>' will feature Mr. Bean's misadventures in <u>Los Angeles</u>. The film's plot centers on Bean unveiling a painting of <u>Whistler's Mother</u> inside the fictional Grierson Art Gallery, but not after ruining the original painting and replacing it with a poster copy coated in varnish and albumen to mimic the original. Directed by <u>Mel Smith</u> and co-starring <u>Burt Reynolds</u> and <u>Peter MacNicol</u>, Bean will air Sunday morning on '<u>Kapuso Movie Festival</u>'.

The 2007 sequel 'Mr. Bean's Holiday' will feature Mr. Bean's misadventures in France. The plot looks at Bean's circuitous trip from Paris to the <u>Cannes Film Festival</u>, and armed with a video camera, he documented his trip that he would later use as a replacement for the plot-less fictional film 'Playback Time'. Directed by <u>Steve Bendelack</u>and co-starring <u>Emma de Caunes</u>, <u>Max Baldry</u> and Willem Dafoe, 'Mr. Bean's Holiday' will air Sunday afternoon on 'GMA Blockbusters'.

In my previous article I wrote about my wishes for the 'Mr. Bean' series (live-action and animated) to move to GMA Network. With all due respect to <u>ABS-CBN</u>, I think they have done a very poor job in airing the series, with most airings featuring two or three skits from different episodes. And after this news on <u>MTRCB calling ABS-CBN's attention</u> about an episode where Bean exposed his buttocks, I think that it is more logical for GMA to acquire the series, as long as they air the Disney Channel edit and remove their repetitively old anime.

In the meantime, enjoy Mr. Bean's one day only appearance on the Kapuso network. As for the series? Who knows, perhaps the possibility of the series airing on GMA will come in the near future.

Posted on December 21, 2013

in comedy, entertainment, humor, movies, Philippines, television • Tagged ABS-CBN, Bean, Bean: The Ultimate Disaster Movie, Burt Reynolds, Cannes Film Festival, Emma de Caunes, GMA Network, Los Angeles, Max Baldry, Mel Smith, Mr. Bean, Mr. Bean's Holiday, MTRCB, Peter MacNicol, Rowan Atkinson, Steve Bendelack, United States • 3 Comments

3 thoughts on "Mr. Bean on GMA"



DECEMBER 23, 2013 AT 12:37 AM

GMA aired a Tagalized Die Hard last night on SNBO.

Also, ralphierce, I talked to Wynwyn Marquez at the MMFF parade yesterday and she told me that Dormitoryo aired its concluding episode. She added that GMA has no new show that will replace it so the Tagalized back-to-back afternoon movies will be back next week.

Reply

ralphierce

DECEMBER 23, 2013 AT 1:08 AM

I read about Dormitoryo's final episode on the Philippine Star the other day. No wonder the show never clicked against the more upbeat 'Luv U'.

Reply



DECEMBER 23, 2013 AT 5:59 AM

Dormitoryo is a horror show and most viewers prefer Luv U because it has a lighter and more wholesome theme.

FTT Year 2013 in Review: GMA

6 thoughts on "FTT Year 2013 in Review: GMA"



DECEMBER 23, 2013 AT 5:58 AM

As long as GMA does not improve on its performance next year, then 2014 will be another down year for the Kapuso Network.

Now that Dormitoryo has ended, expect GMA to continue airing back-to-back Tagalized movies on Sunday afternoons.

Reply

ralphierce

DECEMBER 23, 2013 AT 6:35 AM

Yeah expect that to happen since they continue to lack the needed creative minds and money to create fresh products.

Reply

- 2. Pingback: Why the PTV's airing of Christmas Eve Mass is a big slap to GMA 7? | Timow's Blog
- 3. James Ty III

DECEMBER 27, 2013 AT 3:47 AM

ralphierce, GMA will air the movie Miss Congeniality on SNBO this Sunday to compete with the ABS-CBN News yearender with Noli de Castro. Pls. post in your next blog.

Reply

ralphierce

DECEMBER 27, 2013 AT 4:18 AM

As much as I want to post that, I don't want to right now because this week is dedicated to yearend reports on the radio and TV scene. And the fact is, ang GMA ay laging nauuna. That's why they always air Startalk on Saturdays to avoid Buzz ng Bayan, and this Sunday, their yearender will air hours earlier than ABS-CBN.

Reply

4. James Ty III

DECEMBER 28, 2013 AT 12:08 AM

ralphierce, since you posted the Mr. Bean movies on GMA last week, can you post the movie skeds of GMA tomorrow. They have Miss Congeniality in the SNBO time slot and since there is no more Dormitoryo, they will have two movies after Sunday All-Stars, aside from their KMF in the morning.

Reply

TV5 Moves to the New TV5 Media Center



The computer-generated model of the TV5 Media Center at the corner of Reliance and Sheridan in Mandaluyong City.

Today is the first <u>working day</u> for <u>News5</u> employees in its new headquarters in <u>Mandaluyong City</u>. The TV5 Media Center, a brainchild of owner Manny V. Pangilinan, will serve as the <u>corporate headquarters</u> of the network, and will feature six TV studios, newsrooms for News5, <u>post-production</u> facilities, a radio booth for <u>Radyo5 92.3 News FM</u>, technical operating rooms, and production space for TV5's other programs.

Construction of the TV5 Media Center began on January 2011, and took nearly three years to complete. The new edifice is built as part of TV5's ongoing efforts to update existing technologies and facilities for a seamless transition to digital broadcasting. In addition, its close proximity to the center of Metro Manila and its highly elevated location should yield a muchimproved broadcast signal.

With the move to the new Media Center, TV5 becomes the fourth major <u>broadcast network</u> to operate in Mandaluyong City. Quest Broadcasting's <u>Magic 89.9</u>, <u>99.5 Play FM</u> and <u>Jam 88.3</u>, and FBS Radio's <u>Mellow 947</u> currently operate at Paragon Plaza in the corner of <u>EDSA</u> and Reliance, while <u>Solar Entertainment</u> currently operate at the Worldwide Corporate Center in <u>Shaw Boulevard</u>.

The opening of the TV5 Media Center should give a huge boost for the <u>Kapatid network</u>, as it continues to find its niche as an alternative to common programming.

Posted on <u>December 23, 2013</u> in <u>comedy, drama, entertainment, game</u>
show, <u>music, news, Philippines, radio, reality show, Sports, talk show, television</u>
• Tagged <u>99.5 Play FM, AksyonTV, Broadcast, DWFM, EDSA, Epifanio de los Santos Avenue, FBS Radio, Jam 88.3, Magic 89.9, Mandaluyong, Mandaluyong City, Manila, Manny V. Pangilinan, Mellow 947, Metro Manila, News5, Paragon Plaza, Post-production, Quest Broadcasting, Radyo5 <u>92.3 News FM, Shaw Boulevard, Solar Entertainment, TV5, TV5 Media Center, Worldwide Corporate Center</u>
• 4 Comments</u>

4 thoughts on "TV5 Moves to the New TV5 Media Center"



timowp17

DECEMBER 24, 2013 AT 12:31 AM

I found TV5 very innovative but one government-owned station still remains in rot (IBC 13).

Too bad, no one pays attention to Channel 13. Anyway, merry Christmas, Mr. Ralph Domingo,

here's my message and it has a dedication on

you:https://www.youtube.com/watch?v=O3yIMFPsrg8

Reply

o ralphierce

DECEMBER 24, 2013 AT 3:55 AM

Merry Christmas too.

Reply

2. James Ty III

DECEMBER 24, 2013 AT 8:19 AM

I hope with the move, TV5 and Aksyon TV will have a better signal when the PBA games are aired. The 24 hour broadcasts of Aksyon TV will most likely resume after the holidays now that the transfer is complete.

And, Aksyon TV will launch some new shows next year. Presinto 5 will be on its way out, according to one of its hosts, Patricia Mangune, when I texted her recently.

Reply

ralphierce

DECEMBER 24, 2013 AT 10:15 AM

Should be interesting.

Reply

FTT Year 2013 in Review: TV5

Another year is about to end. But before the calendar flips to 2014, here is a look back at the year that was in television and radio. This article will focus on TV5, which enjoyed a <u>slow start</u> before rebounding with a respectable fourth quarter.

The Positives

After it was suspended for a good part of last year because of theyou-knowwhat, T3: Reload rebounded in 2013 with a more toned-down approach, yet maintaining the same ol' nastiness that the Tulfo brothers constantly address to the bullies and anomalous officials. This year also saw Radyo5 welcome Ben Tulfo and his 'Bitag sa Radyo' program after its departure from <u>UNTV</u>, in the process uniting the three brothers on the same umbrella, with Erwin also co-anchoring 'Punto Asintado' with Martin Andanar and Raffy hosting 'Wanted sa Radyo' with Nina Taduran. In September, TV5 hired Noel Lorenzana in an effort to overhaul its programming. The end result were three program blocks: 'Weekend Do It Better', 'Everyday All the Way', and 'KBO: Karunungan, Balita at Opinyon'. This alternative programming approach would bear fruit by the end of the year, as several of its programs finished among the Top 15 in the Nielsen Media Research ratings. In addition, the network's willingness to reach out to a younger audience also paid dividends, as programs such as 'SpinNation' were among the top trending topics on Twitter. TV5 also scored big in its sports coverage, with the recent airings of the PBA Commissioner's Cup and Governors' Cup Finals, and the Gilas Pilipinas games at the FIBA Asia Championship earning high viewership figures. And to cap off a resurgent finish to the year, TV5 officially christened the new TV5 Media Center in Mandaluyong City.

The Negatives

Under Perci Intalan, TV5 tried to compete against more established powers GMA and <u>ABS-CBN</u>. However, it only resulted in revenue losses. None of TV5's own teleseryes ('<u>Kidlat</u>', 'Undercover', 'Cassandra: Warrior Angel', 'Misibis Bay', '<u>Enchanted Garden</u>', 'Never Say Goodbye') even made noise in the teleserye wars, and programs such as 'Jeepney Jackpot', '<u>Kanta Pilipinas</u>', 'Alabang Housewives' and 'Boracay Bodies' were critical failures.

But perhaps the most crucial reason behind the reformat was 'Wowowillie'. The noontime show, a symbol of the Intalan era, finally left the airwaves in October after three years, numerous controversies and massive losses. Host Willie Revillame would 'retire' shortly afterwards. In addition, TV5 originals 'Face to Face' and 'Talentadong Pinoy' were also cancelled; its hosts Amy Perez and Ryan Agoncillo would secure new contracts with ABS-CBN and GMA respectively after departing.

TV5 also encountered numerous problems with its sports coverage. In May, they cut block-time ties with IBC-13, but were urged to stay until the <u>PBA</u> Governors' Cup eliminations. As a result the NCAA was forced to air its nightly games on <u>AksyonTV</u>; the long-delayed finals was aired on TV5 in the early afternoon. And to cap off, many PBA fans were angered when TV5 decided to air only the 'marquee' games of the ongoing Philippine Cup live during weeknights and Saturdays, leaving the signal-deficient AksyonTV to air the rest.

Outlook

The motto for TV5 this 2014 should be 'There's nowhere to go but up'. With Noel Lorenzana spearheading the rebuilding project, TV5 will continue its commitment to programs that are favorable to younger and socially active

citizens. And as they open the TV5 Media Center, it appears that things are on the upswing.

Posted on December 26, 2013 in comedy, drama, entertainment, game show, news, Philippines, public affairs, radio, reality show, Sports, talk show, television • Tagged ABS-CBN, AksyonTV, Alabang Housewives, Amy Perez, Ben Tulfo, Bitag sa Radyo, Boracay Bodies, Cassandra: Warrior Angel, Enchanted Garden, Erwin Tulfo, Everyday All the Way, Face to Face, FIBA Asia Championship, Jeepney Jackpot, Kanta Pilipinas, KBO: Karunungan Balita at Opinyon, Kidlat, Mandaluyong, Martin Andanar, Misibis Bay, NCAA, Never Say Goodbye, Nielsen Media Research, Nina Taduran, Noel Lorenzana, PBA Commissioner's Cup, PBA Governors' Cup, PBA Philippine Cup, Perci Intalan, Punto Asintado, Raffy Tulfo, Ryan Agoncillo, SpinNation, T3: Reload, Talentadong Pinoy, TV5 Media Center, Undercover, Wanted sa Radyo, Weekend Do It Better, Wowowillie • 8 Comments

8 thoughts on "FTT Year 2013 in Review: TV5"

1. James Ty III

DECEMBER 26, 2013 AT 6:39 AM

Don't forget Game n Go, which tried but failed to topple ASAP in the ratings.

Reply



DECEMBER 26, 2013 AT 6:44 AM

Yeah I remember that. At least Joey de Leon rebounded when Wow Mali was put back on air. But Edu Manzano's 'What's Up Doods' didn't even last half a year. I wonder what was the status of that show now.

Reply



DECEMBER 26, 2013 AT 7:34 AM

What's Up Doods will be back this Saturday. It was not shown last week because of the Justin Beiber special.

- ralphierce

DECEMBER 26, 2013 AT 7:37 AM

However, look at the TV5 website. There's no 'What's Up Doods' scheduled. Instead 'SPINNation' comes in after 'Juan Direction', then it's 'Pilipinas News Weekend' and a PBA replay. Tomorrow, the MMFF Awards Night will pre-empt 'Astig', 'Pilipinas News', 'Reaksyon' and the first PBA game.

2. **gabby**

DECEMBER 26, 2013 AT 10:17 AM

So, it's confirm that What's Up Doods is now a defunct talk show. :(Im added this to the defunct programs list on Wiki

Reply



DECEMBER 26, 2013 AT 10:29 AM

We don't know if that show was cancelled or not. Pep and other entertainment sites have yet to make a confirmation on the show's status.

Reply

3. James Ty III

DECEMBER 27, 2013 AT 12:31 AM

TV5 has always been known to keep cancellations of shows a secret. Remember, Game N Go All-Stars was suddenly axed after just two weeks and the station did not even give out a statement about it to Pep and other entertainment sites.

Reply

4. Gabby

DECEMBER 27, 2013 AT 5:18 AM

As confirm to the plugs, starting January, Asia Next Top Model cycle 2 (usually airs on Star World) will be broadcast on TV5. :)

Reply

FTT Year 2013 in Review: FM Radio

Another year is about to end. But before the calendar flips to 2014, here is a look back at the year that was in television and radio. This article will focus

on the <u>FM radio</u> stations of <u>Metro Manila</u>, with the emphasis on the reformatted stations and <u>DJ</u> lineups.

Reformatted Stations

In July, two FM stations started airing under new on-air identities. <u>ABS-CBN's DWRR 101.9</u> rebranded from 'Tambayan' to 'MOR: My Only Radio for Life', in the process adopting the brand of its regional FM networks. While they still air masa-based music, they started to adopt more love advice shows in the vein of <u>DZMM</u>'s 'Dr. Love with Jun Banaag', which other stations soon adopt.

Advanced Media <u>Broadcasting</u>'s <u>DWKX</u> 103.5 reformatted from 'Wow FM' back to 'K-Lite'. The rebrand came as a result of the departure of its lead DJ <u>Mr. Fu</u>. Upon returning to the 'K-Lite' brand, they decided to adopt the station's late-1990s adult contemporary format as opposed to the rock-laden format of later years. Veteran <u>DJs</u> Mondo Castro (from NU 107), Carl 'McFly' Guzman (original K-Lite) and Alex 'Max Speed' Gotinga (Magic 89.9) would form the core of the new 'K-Lite', alongside rookies and other established voices.

DJ Lineup Changes

Magic 89.9 created a huge roar from the radio community when they suspended 'Good Times' Mo Twister, Tin 'Suzy' Gamboa and Noelle Bonus in June for an alleged sex-related joke. As a result, Sam Oh and Gibb from 99.5 Play FM filled in to host 'First Thing in the Morning'. Mo would later return from suspension last December to co-host the program. Meanwhile Noelle was moved to Play FM to co-host 'The Playground' with Nikko Ramos, while Suzy was reinstated by Magic to host 'The Big Meal' with CJ 'the DJ' Rivera. Suzy was moved because of Riki Flores' transfer to

'PopStop'. Riki was moved to pair with <u>Andi Manzano</u> after Jessica Mendoza left Magic for her post-graduate studies in Boston.

Other notable DJ departures include RX 93.1's Jinri Park (studies), Play FM's Tim Yap (other commitments), and Jam 88.3's Julz Savard (vocalist for Save Me Hollywood). And as mentioned, defunct Wow FM's Mr. Fu resigned before the reformat, eventually finding a new home on <u>106.7 Energy FM</u>.

Outlook

The FM radio landscape for 2014 will be more or less predictable. Some stations will reformat, while notable faces will either move to other stations or depart entirely. And the worst part of it all is that 90.7 Love Radio and 101.1 Yes FM will continue to boast their claim as the top two stations. Nevertheless, the incoming year should bring hope and prosperity for radio stations trying to reach out to a specific audience, and to maintain the kind of music they play.

Posted on December 26, 2013 in hits, music, Philippines, radio, songs,talk show
• Tagged 101.1 Yes FM, 103.5 K-Lite, 103.5 Wow! FM, 90.7 Love Radio, 99.5 Play FM, ABS-CBN, Alex 'Max Speed' Gotinga, Andi Manzano,Boys Night Out, Carl 'McFly' Guzman, CJ 'the DJ' Rivera, Disc jockey,DWJM, DWKX, DWRR-FM, DWRT-FM, DWRX, DWTM, DWYS, DZMB, First Thing in the Morning, FM broadcasting, Good Times with Mo, Jam 88.3,Jessica Mendoza, Jinri Park, Jojo the Love Survivor, Julz Savard, Magic 89.9, Metro Manila, Mo Twister, Mondo Castro, MOR 101.9, MOR: My Only Radio for Life, Nikko Ramos, Noelle Bonus, PopStop, radio, Riki Flores, RX 93.1, Sam Oh, Save Me Hollywood, Tambayan 101.9, The Big Meal, Tim 'Suzy' Gamboa, Tim Yap • 31 Comments

31 thoughts on "FTT Year 2013 in Review: FM Radio"

1. **gabby**

DECEMBER 26, 2013 AT 1:58 PM

Expect the ups and arounds of FM radio this 2014. Ang maiiwang tanong, may masa station ba kayang magiging disente sa 2014. Abangan ang susunod na kabanata. BTW, i'm also monitoring the AM radio scene.

Reply

ralphierce

DECEMBER 26, 2013 AT 2:44 PM

I think I'm warmed to the task of GMA's 97.1 converting to an all-news station ala Radyo5. Maganda bang pakinggan ang salitang 'SUPER RADYO DWLS 97.1'? Barangay LS is just a bad move for GMA IMO.

Reply

2. James Ty III

DECEMBER 27, 2013 AT 12:20 AM

ralphierce, Noelle Bonus was no longer with Good Times when Mo was suspended. When she came back from her vacation, she was moved to PLAY FM. She also did courtside reportorial work for the ABL games on Fox Sports during San Miguel Beer home games.

Reply

o ralphierce

DECEMBER 27, 2013 AT 1:10 AM

I see. I took notice of this on Niko Batallones' blog earthings!. His site is at earthingsblog.wordpress.com.

Reply

3. James Ty III

DECEMBER 27, 2013 AT 1:38 AM

ralphierce, you also forgot to mention that this past year, Neil Ocampo left Radyo Singko and is now with DZRH. Former Senator Orly Mercado took over the time slot of Ocampo in the morning.

Also, Lourd de Veyra's daily show on Radyo Singko was axed although he still has Chillax Radio on Saturdays. Danton Remoto's Remoto Control now airs at 7:15 pm.

Reply

ralphierce

DECEMBER 27, 2013 AT 1:43 AM

Radyo5 is not included since they're all-news. And as much as I want the station to be included, I don't want to since my article on FM radio refers only to stations with DJs spinning music and talk socially-conscious topics. I'll reserve Radyo5 for another article, perhaps compare that station to DZMM and DZBB.

Reply

4. James Ty III

DECEMBER 27, 2013 AT 2:13 AM

ralphierce, Carla Lizardo of PTV4 news is now with RX. She is paired with Rico Robles from 1-4 pm weekdays.

Reply

ralphierce

DECEMBER 27, 2013 AT 2:14 AM

That's great. Rico should be fine with his new partner.

Reply

- 5. Pingback: <u>The Majic Show Podcast Thursday December 26 2013</u> | Prettydirtball.com
- 6. James Ty III

FEBRUARY 10, 2014 AT 5:22 AM

Noelle Bonus has left for the States and she has resigned from PLAY FM. Bea Fabregas replaced her on the morning show there with Nikko Ramos.

Also, WAVE 891 now plays remixes almost every hour because of DJs like Marlon and Ron Poe. It's becoming more of a remix station already.

Reply

o ralphierce

FEBRUARY 10, 2014 AT 5:54 AM

Parang house music yung sa Wave, mostly the electronica type.

Good for BeaFab, may weekday role na siya uli.

Reply



FEBRUARY 10, 2014 AT 6:04 AM

I prefer Beafab in a daily timeslot. Sa weekend kasi, she sounds so tired on the air.

ralphierce

FEBRUARY 10, 2014 AT 6:12 AM

May Bro Show siya pag Saturday nights, tapos meron pa siya sa Sunday mornings. Halatang pagod talaga siya pagka ganon. Good thing for her, matatapos na rin yung two years max niya as UAAP CSR.

7. James Ty III

FEBRUARY 10, 2014 AT 6:16 AM

Wala si Bea noong Saturday sa Bro Show. But she was at the UAAP and she was happy that UP won over FEU sa volleyball.

She will be a full-time DJ once her UAAP CSR stint ends.

Going to Wave, talagang house station na sila ngayon, just like MAX FM 103.5 which is also owned by the same people behind Wave.

King DJ Logan, who used to be on Magic, is on the 6-9 pm daily time slot with DJ Ron Poe. He is the same former actor Ronian Poe.

Reply

ralphierce

FEBRUARY 10, 2014 AT 6:21 AM

They did go back in time, parang ibinalik yung 89 DMZ noong 90s, pero current house songs.

Reply

James Ty III

FEBRUARY 10, 2014 AT 6:22 AM

I also noticed that. Parang DMZ na nga ang Wave. Their oldies are on Fridays na pero wala na ang mga 80s songs, which are now played only by Magic.

ralphierce

FEBRUARY 10, 2014 AT 6:31 AM

Dapat na lang sana ni-retain ng Real Radio yung DMZ name noong kinuha nila 'to from IBC in 2001. Masyadong papalit-palit ng format 'tong mga owners. Magic lang ang pinakastable of the four Real Radio networks.



FEBRUARY 10, 2014 AT 6:37 AM

Kaya nga yung 103.5, ilang beses na pinalitan itong pangalan.

Magic has been stable because of BNO and Mo Twister. Even if Mo talks too much and gets into trouble, Magic still keeps him because of the fact that he brings ads to them.

And BNO gets a lot of listeners when FHM cover girls guest there because Magic is a radio partner of Summit Media. Even other Summit magazines are promoted a lot on Magic and its sister stations.

Expect Phoem Baranda to guest on BNO within this week to promote her FHM cover. I will keep you posted. Probably I may drop by the radio tour. Wala kasing autograph signing for the January issue with the Banana Nite girls.

Reply

ralphierce

FEBRUARY 10, 2014 AT 6:46 AM

Also, BNO just keeps on attracting new hosts. Like a few years ago, si Jojo the Love Survivor from a phone call about his attempted suicide, then si Mr. Excitement from being a mere visitor on the booth to a guest host. Tapos nagpapainvite pa sila ng Feng Shui, Horoscope and Law experts.

Reply



FEBRUARY 10, 2014 AT 10:08 AM

Sports5's Aaron Atayde is also a Magic DJ aside from his work in TV. His show airs after BNO which ends 15 to 30 minutes late. He has Junior Jocks and UAAP courtside reporters Ina Ongsiako and Katz Salao as co-hosts.

- ralphierce

FEBRUARY 10, 2014 AT 11:01 AM

Si Ryan Seacrest pag Mondays, tapos siya Tuesday-Thursday.

Correction: American Top 40 with Ryan Seacrest has ceased airing on Magic 89.9. IDK if Aaron will do Mondays now that AT40 is gone.

9. James Ty III

FEBRUARY 10, 2014 AT 11:32 AM

I think Aaron will also do Monday boardwork. Not sure.

Reply

ralphierce

FEBRUARY 10, 2014 AT 12:07 PM

Find out na lang.

Reply



FEBRUARY 10, 2014 AT 11:35 PM

No DJ last night. All music.

- ralphierce

FEBRUARY 10, 2014 AT 11:39 PM

As expected. Mala-Nothing Noisy yung ambience pero puro current songs regardless of tempo yung playlist.

10. James Ty III

FEBRUARY 11, 2014 AT 12:28 AM

Magic played some of its current hit songs on its playlist during the vacant time slot of American Top 40 last night. Some not-so-old songs were also played.

By the way, Magic DJ Carla D is a candidate for Ms. Cali Burger. Vote for her on the Cali Burger Facebook page. Carla used to be the GF of Christian Bautista.

Andi 9 is back from her vacation in Korea at bumalik na siya sa Pop Stop kahapon.

Reply

ralphierce

FEBRUARY 11, 2014 AT 12:41 AM

Ok.

Reply



FEBRUARY 13, 2014 AT 1:25 AM

Boom and Rikiflo are going to the NBA All-Star Weekend. They will be away from Magic 89.9 for a week. Aaron Atayde aka Josh Strike will be with Carla D for On Demand while a Junior Jock will be with Andi9 for The Pop Stop.

Also, DJ Pat will take over Aaron's 10 pm time slot while a Junior Jock will handle the 2 am slot.

Reply

ra

ralphierce

FEBRUARY 13, 2014 AT 1:57 AM

Pat's show for now won't be 'Daybreak Sounds', but 'Midnight Sounds'. Si JJ Santi, unlike the other Magic JJs, he's always at Friday Madness, but not on other regular programs. Siya ata yung apprentice ni CJ sa pag-mix ng 80s songs.

Reply

James Ty III

FEBRUARY 13, 2014 AT 1:59 AM

No update yet on Phoem Baranda's radio tour on Magic. Wala pang sked tungkol sa autograph signing niya.

- ralphierce

FEBRUARY 13, 2014 AT 2:52 AM

Very interesting development considering the history of the BNO guys bringing FHM covergirls to the program.

FTT Year 2013 in Review: ABS-CBN

Another year is about to end. But before the calendar flips to 2014, here is a look back at the year that was in television and radio. This article will focus on ABS-CBN, who dominated television ratings all year.

The Positives

Everything went right for ABS-CBN. And it showed in its weekday offerings. Primetime Bida teleseryes dominated the Kantar ratings, led by the year's top-rated series 'Juan dela Cruz'. 'TV Patrol' remains the most preferred evening newscast, while 'Showtime' introduced the most talkedabout 'That's My Tomboy' and 'Kalokalike' segments that propelled them atop the noontime pyramid. And thanks to the highly-anticipated November wedding between Maya (Jodi Sta. Maria) and Richard 'Ser Chief' (Richard Yap), 'Be Careful with My Heart' continued to lord over the late morning slot.

The Kapamilya network continued to rack up ratings victories on weekends, aided by its reality competition shows 'The Voice of the Philippines', 'Masterchef Pinoy Edition', and 'Pilipinas Got Talent'. Also helping their cause were the long-running anthology 'Maalaala Mo Kaya' and game shows

Such as 'Bet on Your Baby' and 'Kapamilya Deal or No Deal'. 'Gandang Gabi Vice' and 'ASAP' remain the most talked-about shows on social media. Even its sports offerings beat the competition. The Miami-San Antonio NBA Finals and the La Salle-UST UAAP Men's Basketball Finals scored big in the ratings and in the hearts of netizens. The network also continued to showcase top-notch boxing matches such as the 'Pinoy Pride' series and fights featuring Nonito Donaire.

The Negatives

While they were able to enjoy high ratings on primetime, there were still some shows that ended up lasting less than half a year. Examples include 'Bukas Na Lang Kita Mamahalin', 'Apoy sa Dagat' and 'Muling Buksan ang Puso', whose storylines required only at least four months of airing. Also getting the ax were the sitcom 'Toda Max', after lead star Robin Padilla reportedly left, and 'The Buzz', which was reformatted as 'Buzz ng Bayan'. ABS-CBN's programs were likewise not spared from MTRCB's iron hands, as 'ASAP' was reprimanded in February for Anne Curtis' sensual outfit and performance.

ABS-CBN personalities were also involved in various controversies. 'Kris TV' was nearly cancelled when its host Kris Aquino announced her resignation after getting embroiled in a custody case with then-husband James Yap for their son Bimby. However, a month later, Aquino announced that she would only take a 'leave of absence' in June. As of now, 'Kris TV' continues to air in the morning slot.

And last November, Korina Sanchez criticized CNN's Anderson Cooper regarding the latter's report about the slow delivery of goods to the victims of Typhoon Haiyan (Yolanda). As a result of the negative reaction she received

from netizens, Sanchez took a 'leave of absence' before returning to duty a month later.

Outlook

ABS-CBN capped off the year by showcasing the love team of Kathryn Bernardo and Daniel Padilla on 'Got to Believe', young child star Raikko Mateo on 'Honesto', and budding star Jessy Mendiola on 'Maria Mercedes'. For 2014, they are expected to introduce another potential star in Julia Barretto on 'Mirabella'. Going forward, ABS-CBN is poised for another banner year, and as long as their products continue to entice audiences, ABS-CBN will remain the country's top network.

Posted on December 27, 2013 in comedy, drama, entertainment, game show, news, Philippines, public affairs, reality show, Sports, talk show, television

• Tagged ABS-CBN, Anderson Cooper, Apoy sa Dagat, ASAP, Be Careful with My Heart, Bet On Your Baby, Bimby Yap, Bukas Na Lang Kita Mamahalin, Buzz ng Bayan, CNN, Daniel Padilla, De La Salle Green Archers, Gandang Gabi Vice, Got to Believe, Honesto, James Yap, Jessy Mendiola, Jodi Sta. Maria, Juan Dela Cruz, Julia Barretto, Kalokalike, Kapamilya Deal or No Deal, Kathryn Bernardo, Korina Sanchez, Kris Aquino, Kris TV, Maalaala Mo Kaya, Maria Mercedes, Masterchef Pinoy Edition, Maya, Miami Heat, Mirabella, Muling Buksan ang Puso, NBA Finals, Nonito Donaire, Pilipinas Got Talent, Pinoy Pride, Primetime Bida, Raikko Mateo, Richard Yap, Robin Padilla, San Antonio Spurs, Ser Chief, Showtime, That's My Tomboy, The Buzz, The Voice of the Philippines, Toda Max, TV Patrol, UAAP Men's Basketball Finals, UST Growling Tigers • 27 Comments

27 thoughts on "FTT Year 2013 in Review: ABS-CBN"



DECEMBER 27, 2013 AT 3:07 AM

ralphierce, what is your opinion on ABS-CBN airing Star Cinema movies on Sunday primetime?

Reply



ralphierce

DECEMBER 27, 2013 AT 4:15 AM

Apparently I don't like it. Sunday's Best deserves to air at an earlier time than its currently scheduled 11:00 p.m. or later timeslot. They already have Kapamilya Blockbusters on weekday afternoons, so what's the point?

Reply

2. James Ty III

DECEMBER 27, 2013 AT 11:18 PM

The Star Cinema movies are being aired as a filler while ABS-CBN is still in the process of finalizing its new reality show to kick off 2014. At least, it's better than other networks airing movies dubbed in Tagalog.

By January 5, the new sitcom Home Sweetie Home with John Lloyd Cruz and Toni Gonzaga will be aired on Sundays after Goin Bulilit.

So the new Sunday sked of ABS will be as follows:

6 pm TV PATROL

6:30 GOIN BULILIT

7 pm HOME SWEETIE HOME

7:30 RATED K

8:30 STAR CINEMA ORIGINALS

10:30 GANDANG GABI VICE

11:15 SUNDAY'S BEST

Reply

o ralphierce

DECEMBER 28, 2013 AT 12:38 AM

Home Sweetie Home: ABS answering 'Pepito Manaloto'. With that move 'Rated K' can now air opposite 'Kapuso Mo, Jessica Soho', which I have been clamoring for months.

Reply

3. James Ty III

DECEMBER 28, 2013 AT 12:47 AM

I'm looking forward to that too. By the way, do you have the sked of GMA's movies tomorrow other than Miss Congeniality on SNBO? Now that Dormitoryo is gone, GMA will air two movies after Sunday All-Stars.

Reply

ralphierce

DECEMBER 28, 2013 AT 1:17 AM

There's none. GMA's program skeds only post the title of the movie block, and not the movie. Philippine TV Ratings' recent posts are not usually reliable, and they posted only the Sunday sked after SAS.

As for 'Dormitoryo''s replacement, GMA actually replaced the show with 'True Horror Stories'. Again it's a bad move for them. And 'Miss Congeniality' on SNBO won't air tomorrow. Instead a Wow Mali-like special hosted by Betong Sumaya (I don't remember the title) will air instead.

Reply

4. James Ty III

DECEMBER 28, 2013 AT 1:47 AM

Last week kasi, you mentioned here that the Mr. Bean movies were aired on KMF and GMA Blockbusters.

Reply

ralphierce

DECEMBER 28, 2013 AT 1:06 PM

The reason why I wrote it was because when that teaser aired a few days earlier, I thought that the Mr. Bean series will be a better fit for GMA. ABS-CBN, for the most part, has been airing the series rather awfully, often with two or three skits from different episodes. Take note of the bottom paragraphs, and you see why I wanted the Mr. Bean live and animated series to air on GMA.

The contents of my blog are meant to describe, explain and criticize what is going on in the world of TV and radio. The blog is not for writing press releases, which is the job of the main

networks. Right now there are no programming updates for the week since I concentrated on the year in review posts, and the recent opening of the TV5 Media Center.

The year in review posts will be my last for 2013. The next posts will come after the New Year.

Reply

5. James Ty III

DECEMBER 28, 2013 AT 2:04 AM

Prankista is the title of the Betong Sumaya special tomorrow on SNBO. Miss Congeniality will be aired on KMF while Andre starring Tina Majorino (of Waterworld) will be aired on GMA Blockbusters after True Horror Stories.

Reply

6. **and gabby**

DECEMBER 28, 2013 AT 7:29 AM

correction: boy2 quizon is the host of prankista

Reply

<u>ralphierce</u>

DECEMBER 28, 2013 AT 1:01 PM

Oh, I thought it was Betong, because when I watched teaser I thought the face was Betong's. However, to be sure, just watch tomorrow to see who was the host.

7. **marianne lorene macailing**

DECEMBER 28, 2013 AT 6:18 PM

this is a really nice site. just saying. i love how you talk TV without really sounding showbiz:)

Reply

8. James Ty III

DECEMBER 28, 2013 AT 10:51 PM

I think it's a replay of the last Prankista aired last November. GMA is known to make last-minute changes on its Sunday shows.

Reply

9. James Ty III

DECEMBER 28, 2013 AT 10:52 PM

I think it's a replay of the last Prankista aired last November. GMA is known to make last-minute changes on its Sunday shows.

Reply

10. James Ty III

DECEMBER 28, 2013 AT 11:02 PM

I just called GMA. It's a replay of Prankista 1.



DECEMBER 28, 2013 AT 11:12 PM

So it's not a new episode. How cheap?

And my first post of 2014 will also be interesting, on how GMA Telebabad apparently waved the white flag. Tomorrow they'll start airing the 'Kapuso Primetime Cinema' upon the conclusion of 'Genesis' and 'Akin Pa Rin ang Bukas'. I can sense that their upcoming teleseryes will not be a factor in the ratings upon their debut.

Reply

11. James Ty III

DECEMBER 28, 2013 AT 11:30 PM

I find that cheap too. Imagine a replay of Prankista vs Kabayan's yearender?

Other movies today on GMA: KMF will have Miss Congeniality while GMA Blockbusters will have Andre starring Tina Majorino (of Waterworld).

Reply

ralphierce

DECEMBER 29, 2013 AT 12:40 AM

Kabayan is miles better than Imbestigador himself. Maybe GMA wanted to get a headstart by placing their yearender at an earlier timeslot just to not compete with ABS.



DECEMBER 29, 2013 AT 1:02 AM

Here is the new ABS-CBN Sunday sked starting next Sunday:

9 am — Blade: The Animated Series

9:30 am — Matanglawin

10 am — FPJ Da King

12 nn — ASAP 18

3 pm — Luv U

4 pm — Buzz ng Bayan

5:30 pm — TV Patrol

6 pm — Rated K

7 pm — Goin' Bulilit

7:30 pm — HOME SWEETIE HOME

8:30 pm — Star Cinema Originals

10:30 pm — Gandang Gabi Vice

11:15 pm — Sunday's Best

What's your take on this? HSH will be up against KMJS while Rated K will be up against Kap's Amazing Stories.

Reply



ralphierce

DECEMBER 29, 2013 AT 2:01 AM

I think the reason Korina Sanchez's show was moved is to avoid competing against Jessica Soho's show. Soho's show has more meaningful and relevant discussions than that of Korina's; Rated K is more on individual stories rather than socially conscious topics.

And Home Sweetie Home? Well they want to avoid competing against Pepito Manaloto for the same reasons; Pepito has always been a favorite of netizens.

In short, kung iiwas ang GMA, sasagot ang ABS.

Reply



DECEMBER 30, 2013 AT 1:01 AM

I watched the ABS-CBN Yearender last night and I admit, it's better presented than that of GMA's. Ryzza Mae looked awkward in her voice-overs.

And true to what was posted, GMA aired Prankista against the yearender of ABS. Prankista had little or no commercial spots at all because it was a replay.

ralphierce

DECEMBER 30, 2013 AT 2:15 AM

I wish GMA does Prankista regularly. But their gags don't measure to what TV5's Wow Mali has done.

13. James Ty III

DECEMBER 30, 2013 AT 3:04 AM

I agree that Prankista should be done regularly. Make it compete with GGV or Wow Mali.

Reply

ralphierce

DECEMBER 30, 2013 AT 3:24 AM

Yes, so that Boy 2 has another program to take care of. Boy 2's only program is Bubble Gang, so another program should help his cause.

Reply

14. James Ty III

DECEMBER 30, 2013 AT 3:52 AM

ralphierce, did you watch True Horror Stories yesterday? If you did, what is your opinion of that show?

Reply

ralphierce

DECEMBER 30, 2013 AT 5:28 AM

I didn't watch it though. However, based on the trailers it was obvious that it is not based on the Filipino point of view, but rather a Japanese one. Had they made it similar to Wag Kukurap it would have been better.



JANUARY 8, 2014 AT 3:28 PM

Julia Barreto: another bitch in the making!

Reply

FTT Year 2013 in Review: Other Networks

Another year is about to end. But before the calendar flips to 2014, here is a look back at the year that was in television and radio. This article will focus on the minor <u>TV networks</u> in <u>the Philippines</u>.

Highlights

Solar Entertainment again shuffled its networks last December. Solar News Channel left UHF Channel 21 for the clearer signals of VHFChannel 9. In exchange, ETC was moved back to UHF Channel 21. In the months leading up to the exchange, SNC's flagship programs 'Solar Network News' and 'Solar Nightly News' began airing on ETC, albeit only for free TV viewers. The beginning of the year also saw Eagle Broadcasting's Net 25 adopt their own version of TeleRadyo during the weekday slots. The apparent reason behind the simulcasts of DZEC 1062 programs is to compensate for the lack of original programming that has haunted the network for several years. In addition, Net 25 aired Iglesia ni Cristo Centennial specials, which is not mandatory considering the network already has INC-TV 49 on free TV.

Lowlights

IBC-13, perhaps the most irrelevant network in the country, lost TV5'sAKTV in May after its blocktime contract expired. Despite that, it was allowed to air the PBA Governors' Cup games until the end of the quarterfinals. But while the network was able to air two United Football League Cup playoff games and a replay of the Manny Pacquiao-Brandon Rios fight, IBC continued to suffer from declining revenue and repetitive programs. And with the network still not following the MTRCB ratings guidelines, it looks like IBC will face more problems come 2014. In March, the government-owned PTV-4 accepted a new charter signed by President Noynoy Aquino that enables the government to infuse P5 billion to revitalize the network. As it stands, the network is expected to rebuild its aging infrastructure and upgrade its existing facilities. However, the network continues to experience problems with its programming, especially when it aired UNTV's 'Ang Dating Daan' for a brief period.

Outlook

Heading into 2014, several minor stations will enter the crossroads of their broadcasting lives. Solar Entertainment is currently in talks with San Miguel Corporation's Ramon Ang for a potential minority stake on the company. IBC-13 continues to look for a new suitor, while sister network PTV-4 tries to take advantage of a new charter. And Eagle Broadcasting's Net 25 and INC-TV will celebrate the Iglesia ni Cristo's centennial. With that said, expect a rollercoaster of broadcasting emotions this 2014 for the minor networks.

Posted on <u>December 27, 2013</u> in <u>entertainment, news, public affairs, Sports, television</u>
Tagged <u>AKTV</u>, <u>Brandon Rios</u>, <u>ETC</u>, <u>IBC-13</u>, <u>Intercontinental Broadcasting</u>
<u>Corporation</u>, <u>Manny Pacquiao</u>, <u>Metro Manila</u>, <u>MTRCB</u>, <u>PBA Governors'</u>

<u>Cup</u>, <u>Philippines</u>, <u>Solar Entertainment Corporation</u>, <u>Solar Network News</u>, <u>Solar News</u>, <u>Channel</u>, <u>Solar Nightly News</u>, <u>television</u>, <u>Television network</u>, <u>United Football League</u> <u>Cup</u>, <u>UNTV</u>• <u>Leave a comment</u>

GMA Telebabad Concedes to ABS-CBN's Primetime Bida

This past week 'Genesis' and 'Akin Pa Rin ang Bukas' officially aired their final episodes. However, with production still in the works for 'Carmela', 'Rhodora X' and 'Kambal Sirena', GMA Telebabad decided to fill in the void with 'Kapuso Primetime Cinema'.

As it turned out, it was clear that GMA Telebabad is conceding to ABS-CBN's Primetime Bida. The last few years saw Primetime Bida dominate Telebabad in the ratings, helped by hit teleseryes such as 'Budoy', 'Walang Hanggan', 'Princess and I', 'Juan dela Cruz' and current favorites 'Honesto', 'Got to Believe' and 'Maria Mercedes'. ABS-CBN was also successful in marketing younger talents, something GMA could not afford to do.

In addition, due to mounting operational losses GMA began to adopt the TV5 way by airing more Tagalized foreign films. This was none more evident than in 'Kapuso Primetime Cinema'. But unlike the typical Tagalog-dubbed films on other blocks, KPC airs movies voiced by Kapuso talents, perhaps to add to their talent fees. To me, this movie block became a clear picture of GMA's concession of defeat to ABS-CBN.

Despite that, 'Kapuso Primetime Cinema' will only be a temporary showcase, as the aforementioned 'Carmela', 'Rhodora X' and 'Kambal Sirena' will debut in the coming weeks. But even as GMA unveils a new slogan called 'Puso ang Una' in hopes of regaining the top spot, I expect ABS-CBN to overwhelm GMA once again on primetime.

Posted on <u>January 3, 2014</u> in <u>drama</u>, <u>entertainment</u>, <u>movies</u>, <u>Philippines</u>, <u>television</u>
Tagged <u>ABS-CBN</u>, <u>Akin Pa Rin ang Bukas</u>, <u>Budoy</u>, <u>Carmela</u>, <u>Genesis</u>, <u>GMA</u>, <u>GMA</u>
Network, <u>GMA Telebabad</u>, <u>Got to Believe</u>, <u>Honesto</u>, <u>Juan Dela Cruz</u>, <u>Kambal</u>
<u>Sirena</u>, <u>Kapuso Primetime Cinema</u>, <u>Maria Mercedes</u>, <u>Primetime Bida</u>, <u>Princess and</u>
<u>I</u>, <u>Rhodora X</u>, <u>TV5</u>, <u>Walang Hanggan</u> • <u>17 Comments</u>

17 thoughts on "GMA Telebabad Concedes to ABS-CBN's Primetime Bida"

1. James Ty III

JANUARY 3, 2014 AT 11:51 AM

Ralph, CHRONICLES OF RIDDICK is the Tagalized movie on GMA this Sunday night. TV5 will have URBAN LEGEND w Jared Leto. ABS will have FURRY VENGEANCE with Brendan Fraser. Home Sweet Home will be aired at 7:30, followed by Rated K at 8:30, Gandang Gabi Vice at 9:30 and Sunday's Best at 10:30.

Reply

<u>ralphierce</u>

JANUARY 3, 2014 AT 11:52 AM

I thought Rated K is after TV Patrol Weekend.

Reply

2. James Ty III

JANUARY 3, 2014 AT 11:56 AM

Rated K will be shown after Home Sweetie Home. With Korina Sanchez' radio show already gone from DZMM, it will only be a matter of time before Rated K leaves the air to give way to ABS-CBN's reality shows.

Buzz ng Bayan will be back to 2 hours on Sunday from 4-6 pm followed by TV Patrol at 6 and Goin Bulilit at 6:45. And no more Star Cinema movies. Home Sweetie Home and Rated K will jointly go up against Kapuso Mo Jessica Soho.

And for the Sunday movies, it's Brendan Fraser on ABS vs Vin Diesel on GMA.

Reply

ralphierce

JANUARY 3, 2014 AT 11:58 AM

Yes, and I heard they started auditioning for both The Voice Kids and The Voice Season 2. IDK if both shows will air simultaneously.

Reply

3. James Ty III

JANUARY 3, 2014 AT 11:59 AM

Furry Vengeance will not be dubbed, I'm sure. Riddick has been shown on GMA many times already, as well as on TV5.

Reply

o ralphierce

JANUARY 3, 2014 AT 12:07 PM

Yes, GMA will always be the 'cheap' network, that's why only the poor people watch the dubbed and repetitive films. ABS-CBN is for all, that's why they don't dub most foreign films and Colgate products are being preferred to air on ABS-CBN because from A to D, the Kapamilya network has an advantage.

Reply

4. **Essigabby**

JANUARY 3, 2014 AT 6:08 PM

Good thing na walang insertion ng mga tsismis sa blog na ito. (ex. Kris Aquino, lilipat ba ng GMA?)

Reply

<u>ralphierce</u>

JANUARY 3, 2014 AT 10:58 PM

I only write opinions, not rumors.

Reply

5. Karlo Alexie Puerto

JANUARY 6, 2014 AT 8:18 AM

Korina's about to finish her masters in Ateneo de Manila, entrusting her shows to Amy Perez and Marc Logan. (Link: http://www.philstar.com/entertainment/2014/01/06/1275710/korina-temporarily-leaves-radio-show)

Reply

ralphierce

JANUARY 6, 2014 AT 9:10 AM

Oh, so she's only giving up her radio show just for that. That's good for Korina.

Reply

6. **Chumachil**

JANUARY 25, 2014 AT 1:10 AM

- 1. Revive the "KiliTV" block.
- 2. Produce weekly dramas (with possible co-productions).
- 3. Acquire more foreign formats like "Tu cara me suena".
- 4. Move News and Public Affairs shows to primetime.
- 5. Restrict the duration of the newscast "24 Horas" to an hour only.
- 6. GMA teleseryes should be 30 minutes only.

Reply

o ralphierce

JANUARY 25, 2014 AT 1:43 AM

1. I don't think they'll be reviving KiliTV anytime soon. There is still Bubble Gang though plus weekend comedies like Vampire ng Daddy Ko and Pepito Manaloto.

- 2. That's TV5's job now. I don't want to risk GMA imitating the Kapatid network like what they did with the Tagalog-dubbed films.
- 3. Acquiring franchises of foreign programs are extremely expensive, and GMA does not want to risk losing more money by this approach.
- 4. These programs are better off airing in the afternoon slot opposite ABS-CBN's Pinoy True Stories. There are News and Public Affairs programs in primetime on weekends though, like KMJS and Imbestigador.
- 5. I doubt if they can shorten the program to an hour similar to TV Patrol. Remember, GMA is no longer affiliated to the KBP, which has certain restrictions on advertisements.
- 6. In this day and age, the longer the teleserye, the more excitement it generates to the viewer.

 American primetime series air for an hour, but they air on a weekly basis unlike Filipino dramas which run almost daily to speed up the storylines.

In short, none of these strategies will work in today's television. Perhaps GMA should focus first on revamping its creative unit in order to revive its fading fortunes. Also they should focus on developing its younger talent; Marian Rivera and other older vets have been overutilized by the network and as a result, viewership has fallen sharply.

Reply

7. Carlos

MAY 9, 2014 AT 1:23 AM

Wow.....talaga ha! GMA could not afford to do DAW ang Budoy, Walang Hanggan, Princess and I, Juan dela Cruz, Honesto, Got to Believe at Maria Mercedes...bugdet lang ng AMAYA lahat ng budget ng mga tinipid na production ng ABS CBN na Budoy, Walang Hanggan, Princess and I, Juan dela Cruz, Honesto, Got to Believe at Maria Mercedes. YAN BA ANG MGA COULD NOT AFFORD TO DO NG GMA! Costume pa lamang sa AMAYA 3 million

na. HUNDRED MILLION PESOS ANG GASTOS NG GMA NETWORK SA AMAYA AT ITO ANG PINAKAMALAKI AT PINAKAMAHAL NA PRODUCTION NG GMA AT SA BUONG PILIPINAS. Sa laki ng budget ay katumbas ito ng 10-20 na teleserye/telenovela.

Reply



Carlos

MAY 9, 2014 AT 1:28 AM

hindi cheap ang gma

Reply

ralphierce

MAY 9, 2014 AT 2:27 AM

Alam mo kung bakit 'cheap'? Ang 'Amaya' kasi ginastos nila ng sobra, pero in the end natalo sila sa ratings. Kung mataas ang ratings, malamang mababalik pa nila ang ginastos nila. Pero hindi eh.

Saka 'cheap' rin ngayon ang GMA dahil sa mga programming nila na produkto ng mabababang ratings of late. Tingnan mo nga, di nila matalo-talo ang Annaliza, Honesto at Got to Believe noon kaya sila nagpapalabas na lang ng mga pelikula. Saka production values nila mas mababa ngayon kaysa noon. Manood ka ng mga teleserye sa ABS-CBN at makikita mong mas advance sila sa teknolohiya, tulad ng HD production.

Ang mas masaklap pa, wala silang self-produced sports coverage. Tingnan mo rin ang ABS-CBN at makikitang mong successful sila dahil sa UAAP.

8. James Ty III

MAY 9, 2014 AT 6:39 AM

Hopefully, Ramon Ang will put some capital to improve GMA's programming.

Reply

ralphierce

MAY 9, 2014 AT 8:08 AM

Better, but not enough. Still it's just the first step towards placing GMA into the conglomerate's hands.

Reply

My Opinion on Censoring Rufa Mae's Cleavage on Bubble Gang

The first 'Bubble Gang' of 2014 brought a little change to the viewers. In the aftermath of the <u>infamous 'Susie Lualhati' skit</u> that drew the ire of MTRCB officials, GMA Network decided to censor all instances of Rufa Mae Quinto showing her cleavage throughout 'Bubble Gang'.

I think blurring Rufa Mae's cleavage is not the right idea. What GMA should have done is to convince Rufa Mae to wear less revealing outfits during skits, so that it appears more decent to younger viewers. And in my opinion, if

GMA wants to physically censor something, it should only apply to the buttocks, female breasts and male testicles during more sexually related skits.

Rufa Mae Quinto has been a part of 'Bubble Gang' for over a decade now. But unlike fellow sexy comedienne and cast member Chariz Solomon, Rufa Mae seems more adept at using her body in skits, thinking that her figure would be great at eliciting laughter from the audience. However, in an era where the MTRCB is more stringent in enforcing a more family-friendly programming, Rufa Mae should start reinventing herself by wearing less revealing outfits and using her body more decently, in order to adopt to a changing viewership landscape.

In case you missed Rufa Mae's blurred cleavage, here is the episode of 'Bubble Gang' that aired last night.

Posted on <u>January 4, 2014</u> in <u>comedy</u>, <u>entertainment</u>, <u>humor</u>, <u>Philippines</u>, <u>television</u>
Tagged <u>Bubble Gang</u>, <u>Chariz Solomon</u>, <u>GMA</u>, <u>GMA Network</u>, <u>Movie and Television Review and Classification Board</u>, <u>MTRCB</u>, <u>Rufa Mae Quinto</u>, <u>Susie</u>
Lualhati • Leave a comment

Jojo A is Back, But Edu Manzano is Not

The last time viewers saw Jojo Alejar on television, <u>TV5</u> was on the verge of a programming makeover. The Kapatid network revamped its lineup last September in hopes of attracting younger and socially conscious audiences.

And one of the programs that were victims of the shakeup was 'The Medyo Late Night Show with Jojo A.' Tonight, the said program returns to a new home.

Jojo Alejar's late night talk show will air on the GMA Network every weeknights. This is the show's second stint with the Kapuso group, having first aired on QTV (now GMA News TV) from 2007-08. It also brought Jojo Alejar back to his original network, having first starred as a cast member of German Moreno's variety show 'That's Entertainment' in the late 1980s.

Like the previous incarnations, the show will feature the All the Way Band, which has backed up Alejar's late night show from its RJTV 29 years. However, the program will only run for 30 minutes, unlike the customary one hour it was allotted during its previous stop at TV5, due to the presence of another late night talk show in 'The Tim Yap Show'.

But while Jojo Alejar is returning with his late night talk show, Edu Manzano's 'What's Up Doods?' looks to be on the way out. Most viewers pointed out that a sudden change in format and schedule, lack of advertising money and low viewership figures were the reasons why 'What's Up Doods?' was being considered a candidate for cancellation.

Edu Manzano's talk show started off on a promising note, as it aired after 'Killer Karaoke'. In its first few episodes Manzano interviewed the likes of Georgina Wilson, Jinri Park and Ramon Bautista, not to mention several players of La Salle and UST at the height of the UAAP Finals. In addition, the early episodes of 'What's Up Doods?' included gags pitting Manzano and a special guest lampooning various aspects of pop culture and society.

However, the new PBA season and the entry of the British-Filipino quintet called 'Juan Direction' bumped 'What's Up Doods?' to a late-night timeslot. Eventually the show abandoned its skits and decided to concentrate mainly on interviews with special guests. As a result, it alienated some viewers and caused advertisers to pull out. And for the past few weeks, 'What's Up Doods?' was pre-empted for other programs and aired reruns.

'What's Up Doods?' was a decently good concept for 'Weekend Do It Better'. But it lacks the energy and liveliness that 'Medyo Late Night' enjoys. And with 'Juan Direction' and 'SPINNation' enjoying high viewership numbers, it appears that Edu Manzano's talk show will be axed soon in favor of both programs airing back-to-back.

As for 'Medyo Late Night', good luck with the show's re-debut on GMA. I'm sure Jojo A will enjoy his homecoming on the Kapuso network.

Posted on January 6, 2014 in comedy, entertainment, humor, Philippines,talk show, television • Tagged All the Way Band, De La Salle Green Archers, Edu Manzano, Georgina Wilson, German Moreno, GMA, GMA Network, GMA News TV, Jinri Park, Jojo Alejar, Juan Direction, QTV,Ramon Bautista, RJTV 29, SpinNation, That's Entertainment, The Medyo Late Night Show with Jojo A., The Tim Yap Show, TV5, UAAP,UAAP Men's Basketball Finals, UST Growling Tigers, What's Up Doods? •Leave a comment

'Banana Nite' Absent from ABS-CBN Last Night



The popular 'Ihaw Na' skit featuring Jayson Gainza in a parody of Boy Abunda did not air as 'Banana Nite' was 'replaced' by 'O Shopping'.

It was around 11:15 p.m., and ABS-CBN was about to wrap up their late night newscast 'Bandila'. I was expecting to see 'Banana Nite' go on-air. But instead something else happened on the Kapamilya network.

Last night the spinoff to the popular gag show 'Banana Split' did not air as expected, and was replaced by the 'O Shopping' infomercials. ABS-CBN did not specify the reason as to why 'Banana Nite' was replaced by 'O Shopping' in its timeslot.

The reported absence of 'Banana Nite' coincided with rival GMA welcoming the late night talk show 'The Medyo Late Night Show with Jojo A.' to its fold. Jojo Alejar's show runs back-to-back with 'The Tim Yap Show' every late night, though because of GMA's public affairs programs, they were not

able to air opposite the timeslot that 'Banana Nite' typically occupies. In addition, its absence also came at a not-so opportune time; female cast members Sunshine Garcia, Aiko Climaco and Jef Gaitan were featured in FHM Philippines' January 2014 issue.

Apparently, despite rave reviews on the skit 'Ihaw Na' starring Jayson Gainza in a parody of 'Bandila' anchor Boy Abunda, 'Banana Nite' has not been faring well in the ratings, although it has nothing to do with its timeslot. Let's face it, ABS-CBN did a great job moving their current affairs programs (now 'Pinoy True Stories') to the late afternoon slot. And while GMA's public affairs programs have been beating 'Banana Nite' in its timeslot, when compared to 'Pinoy True Stories', the numbers favor the latter.

'Banana Nite' was a wonderful experiment for ABS-CBN with regards to late night entertainment. Unfortunately, its unscheduled absence remains a mystery.

Posted on <u>January 7, 2014</u> in <u>comedy</u>, <u>entertainment</u>, <u>humor</u>, <u>Philippines</u>, <u>public affairs</u>, <u>talk show</u>, <u>television</u> • Tagged <u>ABS-CBN</u>, <u>Aiko Climaco</u>, <u>Banana Nite</u>, <u>Banana Split</u>, <u>Bandila</u>, <u>FHM Philippines</u>, <u>GMA</u>, <u>Jef Gaitan</u>, <u>Jojo Alejar</u>, <u>O Shopping</u>, <u>O Shopping Network</u>, <u>Pinoy True Stories</u>, <u>Sunshine Garcia</u>, <u>The Medyo Late Night Show with Jojo A.</u>, <u>The Tim Yap Show</u> • <u>11 Comments</u>

11 thoughts on "Banana Nite' Absent from ABS-CBN Last Night"

1. gabby

JANUARY 7, 2014 AT 11:55 AM

Actually, mga 2-3 weeks na walang Banana Nite tuwing Monday. :)

Reply

ralphierce

JANUARY 7, 2014 AT 2:13 PM

How come? My first thought was 'wala na yung Banana Nite', that's why I wrote this piece out of curiosity. But I'll go find that out later tonight if they definitely pulled the plug. We should also consult Mr. James Ty III on why Banana Nite did not air last night.

Reply

2. **engabby**

JANUARY 7, 2014 AT 5:03 PM

As of my observations, meron naman Banana Nite pero every Tuesday to Friday.

Reply

ralphierce

JANUARY 7, 2014 AT 11:01 PM

Yep meron ngang Banana Nite kahapon. Still it is a mystery as to why they no longer air on Mondays.

Reply



JANUARY 8, 2014 AT 1:10 AM

Even on Sundays, maaga rin ang programming ng ABS-CBN. Home Sweetie Home comes in at 7 pm, Rated K at 8, Gandang Gabi Vice at 9, Sunday's Best at 10 and O Shopping at 11:45.

If you still remember, Banana Nite was from Mondays to Thursdays then Martin Nievera's defunct show Martin Late @ Nite was aired on Fridays.

Reply

ralphierce

JANUARY 8, 2014 AT 4:01 AM

And then after Martin's show was cancelled, Monday-Friday na yung Banana Nite, until the past few weeks where O Shopping was aired at an earlier time.

Reply

4. James Ty III

JANUARY 8, 2014 AT 10:55 PM

O Shopping is aired at an earlier time because at this time of the year when it is just starting, there are few commercials on primetime owing to the stations just starting to come up with their advertising budgets for the new year.

Reply

ralphierce

JANUARY 8, 2014 AT 10:58 PM

Ok.

Reply

5. James Ty III

JANUARY 9, 2014 AT 1:56 AM

BREAKING NEWS: Ken Ti of ABS-CBN Sports has announced that starting this Sunday, Ch 2 will air NBA games versus the Tagalized movies of GMA on Kapuso Movie Festival. Not sure on what will happen to the FPJ movies

Reply

ralphierce

JANUARY 9, 2014 AT 2:40 AM

A welcome development.

Reply

6. Gabby

JANUARY 24, 2014 AT 5:03 PM

Banana Nite has already back into a 30-minute program; tinanggal lang nila ang mga "throwback" segments nito. :)

Reply

The 'New' AksyonTV in 2014

The entry of 'Juan Direction' to AksyonTV virtually changed the landscape of the all-news network arm of TV5.

When AksyonTV <u>decided to cease its 24-hour broadcast</u> last December, there were hints that the network will revamp its programming and improve its reach. And as 2014 got underway, viewers were treated to a 'different' AksyonTV than in years past.

Gone were AksyonTV original programs 'Cocktales', 'Wasak', 'Crime Klasik', 'Dokumentado', 'Dong Puno de Kalibre', and 'Presinto 5'. The cancellation of these programs had an adverse effect on TV5. With the exception of the PBA replays, TV5 has been signing off after 'Reaksyon' on weeknights; their sign-off comes in much earlier than that of the government station PTV-4 and former blocktimer IBC-13.

As a result, the 'new' AksyonTV now features TV5 original programs, AKTV carryovers such as the PBA, NCAA and boxing events, Radyo5 simulcasts, newscasts such as 'Aksyon', 'Pilipinas News' and 'Andar ng mga Balita', and several remaining AksyonTV original programs. But perhaps the most radical example of the 'new' AksyonTV was 'Juan Direction', which is currently part of TV5's 'Weekend Do It Better' slate of entertainment programs.

Despite claiming to be a 'documentary-reality', 'Juan Direction' is mostly entertainment-based, which is not what AksyonTV is. The fact that it airs on TV5's entertainment block still bothers me. Would it be good to see a quintet of muscular Fil-Brits, all of which have showbiz potential, enjoy a trip around the country on an all-news network? I don't think so, unless you watch GMA News TV and their movie blocks.

This year is an adjustment period for AksyonTV, as signal improvements, programming changes and the move to the Media Center in Mandaluyong are in progress. But without its core public affairs programs, the transition period of the network may be tougher than anyone can imagine.

Posted on January 8, 2014 in entertainment, news, Philippines, public affairs, reality show, talk show, television • Tagged Aksyon, AksyonTV, AKTV, Andar ng mga Balita, Cocktales, Crime Klasik, Dokumentado, Dong Puno de Kalibre, GMA News TV, IBC-13, Juan Direction, Mandaluyong, NCAA, PBA, Philippine Basketball Association, Pilipinas News, Presinto 5, PTV-4, Reaksyon, TV5, TV5 Media Center, Wasak, Weekend Do It Better • 4 Comments

4 thoughts on "The 'New' AksyonTV in 2014"



JANUARY 8, 2014 AT 10:56 PM

The "new" Aksyon TV will most likely involve more sports coverages like the PBA, TV5 is trying to strengthen the signal of the channel to appease the angry PBA fans.

ralphierce

JANUARY 8, 2014 AT 11:11 PM

But they should have a sports news program like ANC's Hardball and GMA News TV's Sports Pilipinas. Astig is basically on the science of sports, so that's not the answer. Pwede yung Aksyon Sports from Radyo5 with Ron delos Reyes and Dennis Principe.

Reply

2. James Ty III

JANUARY 9, 2014 AT 12:01 AM

Aksyon Sports used to be simulcast on Radyo Singko every Sunday w Aksyon TV but strangely, they don't do that anymore. After Balitang 60, Aksyon TV airs replays of its old shows.

Reply

ralphierce

JANUARY 9, 2014 AT 2:42 AM

They should bring this show back on simulcast. Wala silang counterpart to Hardball and Sports Pilipinas.

Reply

Anne Curtis Plays Dyesebel



Anne Curtis will play the role of 'Dyesebel' in ABS-CBN's newest incarnation of Mars Ravelo's famous komiks character.

Social media made a big noise last night when Anne Curtis was revealed as the next Dyesebel. The news was made official on ABS-CBN's news programs 'TV Patrol' and 'Bandila', and on ABS-CBN's news website.

The highly talked-about announcement of Curtis as Dyesebel was in sharp contrast to the lack of social media reaction that GMA received in their announcement of Louise delos Reyes as 'Kambal Sirena'. It was also clear that despite the heavy promotion of 'Kambal Sirena' on the Kapuso network, ABS-CBN still had the last laugh even though 'Dyesebel' has yet to air another teaser.

Advantage-wise, Curtis is no stranger to more provocative roles; her roles in films such as 'No Other Woman' and 'A Secret Affair' attest to that. In contrast, 'Kambal Sirena' will be the first 'sexy' role for delos Reyes, eight years Curtis' junior. And while ABS-CBN is about to break a recent trend of starring younger and less-experienced lead stars by bringing in Curtis (and Angel Locsin in 'The Legal Wife'), the social media reaction of the announcement should remains a cause of concern to GMA.

In addition, it was also announced that Gerald Anderson and Sam Milby will play leading men roles in the series. Anderson will play Dyesebel's partner Fredo, while Milby will play a new character in Lirio.

The rivalry between 'Dyesebel' and 'Kambal Sirena' should be interesting. Perhaps the only thing left to do is for both shows to launch simultaneously in the same timeslot, and to gauge how will fans react to two contrasting series featuring mermaids.

Posted on <u>January 10, 2014</u> in <u>drama, entertainment, Philippines, television</u> • Tagged <u>A Secret Affair, ABS-CBN, Angel Locsin, Anne Curtis, Bandila, Dyesebel, Gerald Anderson, GMA, GMA Network, Kambal Sirena, Louise Delos Reyes, No Other Woman, Sam Milby, The Legal Wife, TV Patrol • 4 Comments</u>

4 thoughts on "Anne Curtis Plays Dyesebel"



JANUARY 12, 2014 AT 5:32 AM

Anne used to be known as a mermaid, one of the 4 characters of Dyosa in 2008.

Reply

ralphierce

JANUARY 12. 2014 AT 1:44 PM

That adds to her advantage Gabby over Louise delos Reyes in Kambal Sirena, although in Dyesebel, Anne will have a more strenuous role compared to Dyosa.

Reply

2. Jus

JANUARY 18, 2014 AT 10:05 AM

I believe the "noise" created by the announcement is not because of Anne Curtis who's been suffering since the slapping incident last year. It is but common knowledge that "Dyesebel" has brought a lot to stardom, the most recent of whom is Marian Rivera. So the buzz is actually about the "Dyesebel" character, not really about Anne Curtis. And if ever the two shows are made to compete against each other, GMA's "Kambal Sirena" will definitely fail to win in the numbers. Apart from Anne Curtis being a more established star, her character is also a better known one. GMA's title does not actually have any appeal. I suggest a change in title.

Reply

ralphierce

JANUARY 18, 2014 AT 10:28 AM

I agree 'Kambal Sirena' is not even an appropriate title for a fantaserye to begin with. Does it refer to a pair of mermaid twins? The teasers don't think so.

Reply

The End of Studio 23



Left: Studio 23's 'Premium Network' logo from 1996-2010. Right: Studio 23's 'IbaKabarkada' logo from 2010-14.

Studio 23 has announced that it will sign off for the last time this Friday. Replacing the Kabarkada channel will be an unnamed sports channel that will begin operations the next day. But before the change becomes official, here is a look back at the network's history.

Debuting on October 12, 1996 as a primetime-only block, Studio 23 was first utilized by ABS-CBN as its answer to GMA's then-sister station Citynet 27. The network would make its own niche in 1998 when it started to air the Metropolitan Basketball Association, the first sports event produced by the soon-to-be ABS-CBN Sports division. By 2001, Studio 23 became a full-fledged network after MTV was dropped in favor of MYX, and ruled the UHF television landscape after the demise of Citynet 27.

It was the acquisition of the UAAP broadcast rights, however, that changed Studio 23 forever. The network began to air UAAP men's basketball in 2000, and soon after, Studio 23 gradually veered away from the foreign canned programs in favor of their own productions. The shift of content was evident midway through the 2000s, when Studio 23 began to carry the 'Kabarkada Mo' slogan, emphasizing its programming focus towards the youth and young adult demographics.

In 2010, Studio 23 not only adopted a new logo, but also changed programming once more. Filipino is now used to dub some of the foreign programs. The all-English 'News Central' was replaced by the all-Filipino newscast 'IbaBalita'. And in a preview of things to come, more sports events were added, such as the NBA, UEFA and Philippine Azkals soccer, WWE, UFC and Top Rank Boxing.

Which leads us to January 17, 2014. Throughout this week two different teasers currently air: one to say farewell and thanks to Studio 23, and another to welcome the upcoming all-sports channel. And based on the teasers, it is clear that the objective of ABS-CBN is to expand and develop its sports properties to a wider audience.

By Saturday, the new name of Channel 23 will be officially unveiled. But for now, we say goodbye to Studio 23 and its 17 years of ruling the UHF television landscape. Thanks for all the memories.

Posted on January 13, 2014

in drama, entertainment, movies, music, news, Philippines, Sports, television

• Tagged <u>ABS-CBN</u>, <u>ABS-CBN Sports, Citynet 27</u>, <u>GMA</u>, <u>Iba-Balita</u>, <u>Metropolitan Basketball Association, MTV</u>, <u>MTV Southeast Asia</u>, <u>MYX</u>, <u>National Basketball Association</u>, <u>NBA, News Central</u>, <u>Philippine Azkals</u>, <u>Studio</u>

23, UAAP, UEFA, UFC, Ultimate Fighting Championship, WWE • 61 Comments

61 thoughts on "The End of Studio 23"



JANUARY 14, 2014 AT 12:24 AM

With this new sports channel, there will be pressure on Aksyon TV and GMA News TV to come up with their own sports programs.

Reply



JANUARY 14, 2014 AT 12:28 AM

Lalo na yung News TV, nagiging 'poor man's Studio 23' of late.

Reply

James Ty III

JANUARY 14, 2014 AT 12:59 AM

Is it possible for the PBA games to be aired on the new channel especially with many PBA fans expressing their opposition to TV5's sked?

ralphierce

JANUARY 14, 2014 AT 1:07 AM

I think so. If ABS-CBN can improve Channel 23's signal, it would be possible. But since they are so committed to the UAAP they can't prioritize the PBA for now.

And seriously, GMA needs to step up in order to make it more balanced. But they have to be sold to a corporation (e.g. MVP, Henry Sy) to become more competitive.



JANUARY 14, 2014 AT 3:33 AM

mas may advantage ang GMA News TV dahil VHF Channel yan. compared sa Channel 23 and Aksyon TV na UHF Channel. also GMA News TV may mga sports programs na rin sila

Reply



ralphierce

JANUARY 14, 2014 AT 6:17 AM

The problem is that GMA wasted a lot of money running two VHF stations and producing inferior programs. And as James said, GMA's sports programs are produced by other outfits and not GMA's in-house crew, so it doesn't pale in comparison to Sports5 and ABS-CBN Sports. Plus they don't have an OB van for sports.

So while News TV has a reach advantage, GMA overall has a disadvantage in resources.

2. James Ty III

JANUARY 14, 2014 AT 1:15 AM

Ralph, speaking of News TV, that channel is replaying Bayan Ko with Rocco Nacino nightly, including weekends, at 10 pm. Some of News TV's late night shows have been axed.

Reply



ralphierce

JANUARY 14, 2014 AT 1:17 AM

Sayang. Kung pwede sana ibalik yung QTV kasi di angkop yung News TV sa current programming nila.

Reply

James Ty III

JANUARY 14, 2014 AT 1:20 AM

That's what I noticed too. News TV has changed its Sunday sked with Good News now aired at 7:15 pm, Reel Time at 8 pm, documentary specials at 9 pm and Bayan Ko at 10. Replays of I Witness are shown at 11 pm before Bro. Eddie Villanueva's show.

Even MARS is a QTV-like show.

Two Sundays back, News TV replayed its Tagalized documentary on Whitney Houston.

ralphierce

JANUARY 14, 2014 AT 1:27 AM

Yung Channel 11 nga ang nagpapadagdag ng gastos sa GMA overall. Just look at that network and see how worse they really are compared to the new Channel 23 and AksyonTV.

Simply put, GMA needs to place that network back to Channel 27, which has been extremely inactive since the demise of Citynet 27. At least di magastos.

3. James Ty III

JANUARY 14, 2014 AT 1:28 AM

Not only that, GMA aired Venom on SNBO last Sunday versus the documentary of Cheche Lazaro on ABS. This shows how bad GMA's programming is.

Reply

o ralphierce

JANUARY 14, 2014 AT 1:30 AM

That's the consequence of Cheche Lazaro going from Kapuso to Kapamilya several years ago.

They don't have the capabilities of producing a great docu since she departed.

Reply

James Ty III

JANUARY 14, 2014 AT 1:31 AM

Cheche began her career with ABS in 1987. She is a blocktimer on ABS with her monthly docus.

- ralphierce

JANUARY 14, 2014 AT 1:34 AM

So di pala ABS yung nag-produce ng docu niya.

4. James Ty III

JANUARY 14, 2014 AT 1:37 AM

Right. She is a blocktimer. ABS gave her the airtime because of the fact that it was with ABS that she began The Probe Team.

Reply

o ralphierce

JANUARY 14, 2014 AT 1:39 AM

Same as Eat Bulaga of TAPE. Hindi RPN, ABS or GMA yung nagproduce ng show.

Reply

James Ty III

JANUARY 14, 2014 AT 1:42 AM

Eat Bulaga is the only show that is saving GMA from collapse. All of GMA's shows on weekends suck, especially on Sundays with all those movies plus True Horror Stories which is not a teen show.

And Mike Enriquez is up against Vice Ganda at that.

ralphierce

JANUARY 14, 2014 AT 1:46 AM

Imbestigador should be up against Failon Ngayon instead. Pareho kasing investigative yung tema, so why not pit both shows against each other. Celebrity Bluff should be moved to Sundays opposite GGV.

5. James Ty III

JANUARY 14, 2014 AT 1:48 AM

GMA is airing Imbestigador because all their previous shows against GGV collapsed. Mike's show is being used by the Kapuso Network as a desperate measure.

Look at the shows GMA tried to air versus GGV but all collapsed: SHOW ME DA MANNY, PARA SA IYO ANG LABAN NA ITO, PARE & PARE, ANDRES DE SAYA, THE PROTEGE, SANIB PUWERSA.

Reply

o ralphierce

JANUARY 14, 2014 AT 1:52 AM

Sayang. Kung ganito rin pala itsura ng programming nila pag Sundays, ba't di na lang religious programs yung i-ere at 9:30, tapos maagang sign-off, to simply put themselves out of their misery.

Reply

James Ty III

JANUARY 14, 2014 AT 1:53 AM

It's a waste of money talaga. SAS is no match to ASAP which was why Ogie Alcasid left GMA. He would be a waste on SAS as a judge. But at TV5, he is not doing well either after his show with Sharon Cuneta was axed.

ralphierce

JANUARY 14, 2014 AT 1:57 AM

And since SOP was axed, wala na. And Ogie's supposedly first teleserye at TV5 didn't even hit the screens.

6. James Ty III

JANUARY 14, 2014 AT 1:59 AM

Time for GMA to be sold by the Duavits and the Gozons.

Reply

o ralphierce

JANUARY 14, 2014 AT 2:03 AM

If the MVP talks stall, why not sell GMA to Henry Sy and SM. Eh diba yung NYE party nila nasa MOA, so why not?

Reply



JANUARY 14, 2014 AT 2:05 AM

I'm sure that will happen. Kailangang may "political will" ang mga pamilyang Duavit at Gozon.

They should realize that the winds of change in local TV are bound to catch up with them.

- ralphierce

JANUARY 14, 2014 AT 2:07 AM

Yes sir.

7. James Ty III

JANUARY 14, 2014 AT 2:10 AM

Home Sweetie Home (19.7%) vs. Pepito Manaloto Ang Tunay Na Kuwento (19.5%)

Rated K Handa Na Ba Kayo? (18.1%) vs. Kapuso Mo Jessica Soho (18.1%)

Gandang Gabi Vice (14.9%) vs. Imbestigador (11.4%)

Sunday's Best Cheche Lazaro Presents Panahon Na' (3.9%) vs. Sunday Night Box Office

'Venom' (9.6%)

That's according to the Kantar Media ratings posted in http://www.starmometer.com. What's your reaction?

Reply

ralphierce

JANUARY 14, 2014 AT 2:16 AM

Kawawa GMA dyan, although KMJS has been fair competition to Rated K.

Reply

James Ty III

JANUARY 14, 2014 AT 2:17 AM

I don't understand why SNBO supposedly has higher ratings than Sunday's Best.

ralphierce

JANUARY 14, 2014 AT 2:20 AM

Baka kasi late na umeere Sunday's Best because of GGV, hence the lower ratings.

8. James Ty III

JANUARY 14, 2014 AT 2:25 AM

Sunday's Best starts at 10 pm at the same time as SNBO. Maybe it's because some viewers like the Tagalog dub on the GMA movies.

Reply



JANUARY 14, 2014 AT 2:52 AM

Kinda. Still it's just too pathetic to see a foreign movie in Tagalog.

Reply



JANUARY 14, 2014 AT 4:56 AM

I know. But what GMA and TV5 are doing is a desperate measure because they don't have the budget to produce good quality shows like what ABS is doing

ralphierce

JANUARY 14, 2014 AT 6:19 AM

Very sad state of affairs in television these days. Pwede na lang siguro mag-sign off na lang sila kung ganito pa rin ang pinapanood.

9. James Ty III

JANUARY 14, 2014 AT 6:42 AM

Airing movies saves GMA and TV5 a lot daw. That's trash.

Reply

ralphierce

JANUARY 14, 2014 AT 7:10 AM

Ang dami nilang vacant time because of those movies. It may be better if they either sign off early or air infomercials.

Reply

10. **Gabby**

JANUARY 16, 2014 AT 1:48 PM

UPDATE: Studio 23 will be renamed as ABS-CBN Sports+Action starting this Saturday. Studio 23 instead will be end today. :) Nagpaalam na ang Myx, Iba-Balita at Jeepney TV sa channel na ito. May magaganap daw na countdown sa biyernes

Reply

ralphierce

JANUARY 16, 2014 AT 2:04 PM

Yep I'm looking forward to writing this piece tomorrow, since they'll do test broadcasts before officially unveiling the brand on Saturday.

Reply

11. James Ty III

JANUARY 17, 2014 AT 3:27 AM

The test broadcasts have already started with the replaying of ABS-CBN's past sports coverages.

Reply

ralphierce

JANUARY 17, 2014 AT 4:32 AM

And there's no logo on the top right. They're setting it aside for tomorrow.

Reply

12. **Ken**

JANUARY 17, 2014 AT 8:06 AM

Who will now air "Seventh Heaven" during Holy Week??!

Reply

ralphierce

JANUARY 17, 2014 AT 8:09 AM

I don't know. We'll still see if the new 23 (ABS-CBN Sports + Action) will be on the air on Holy Week. I know Studio 23 used to stay on the air during that week.

Reply

13. **joazar**

JANUARY 18, 2014 AT 6:16 PM

pano n ang myx hindi n pla mapapanood kahit wla n ang studio 23, so boring ang abs cbn dapat ipasara n yan walang kwenta sports n yan nkaka sawa..

Reply

o ralphierce

JANUARY 18, 2014 AT 11:08 PM

Wala na tayong magagawa, Studio 23 reformatted to an all-sports network, that's all. And if you think ABS-CBN is boring, think again. Di mo alam kung bakit tinatalo nila ang GMA sa ratings

araw-araw. Pati sa sports patok sa ratings ang ABS-CBN kahit pa delayed siya paminsan-minsan. Which is why ABS-CBN Sports + Action was created to capitalize on the growth and popularity of various sporting events.

Reply

14. **joazar**

JANUARY 18, 2014 AT 6:23 PM

nagsimula pa ang studio 23 noong october 12,1996,may mtv pa noon pero ngaun myx n.sunod studio 23 n pinaalis nla,mga putang ina cla mga abs cbn cla mandaraya tlaga sabi ng gma 7......

Reply

ralphierce

JANUARY 18, 2014 AT 11:13 PM

Yes MTV used to air on 23, but because ABS wanted their own music channel, MTV had to go. And when MYX debuted in 2001, MTV moved to Channel 41 and stayed until 2007. 41 eventually became AksyonTV.

And again it is ABS-CBN's own desire to create an all-sports network to capitalize on its growth. At kung sabihing mandaraya ang ABS, yeah may pagkukulang sila like the cable issues against GMA. However, don't deny that they have reigned over GMA ratings-wise, that's why they're the No. 1 station in the Philippines today.

Reply



JANUARY 20, 2014 AT 5:14 AM

What's nice about the new channel is that NBA replays are now aired earlier at 7 pm compared to 9:30 pm during the Studio 23 days. The new channel got rid of Iya Villania's Gag U which would surely not fit the new channel's image.

Reply

ralphierce

JANUARY 20, 2014 AT 10:26 AM

Sayang yung Gag U. Looks like Wow Mali is all alone in the reality gag show department. Kahit yung Prankista ayaw i-produce ng GMA as a weekly show.

Reply

James Ty III

JANUARY 21, 2014 AT 4:06 AM

Iya has only ASAP 19 as her regular show, aside from her MYX VJ duties.

- ralphierce

JANUARY 21, 2014 AT 6:13 AM

Well may MYX pala siya. And I remember diba when you said Boyet Sison was barred by ABS-CBN from continuing as a PBA barker. What about Ai Dela Cruz? MYX VJ siya, but she also does the NCAA sideline coverage for Sports5. Nakakalito.

James Ty III

JANUARY 22, 2014 AT 12:09 AM

I'm also confused regarding this matter. Sports5 nga is tapping former UAAP girl Apple David for PBA duty come the semis.

Reply

ralphierce

JANUARY 22, 2014 AT 12:20 AM

In Apple's case, wala nang problema yun since she already graduated.

Reply

James Ty III

JANUARY 22, 2014 AT 12:25 AM

Ai's case kasi is different. MYX is a music channel, not a sports channel. Boyet hosts a sports show for ANC.

ralphierce

JANUARY 22, 2014 AT 5:35 AM

So only the same two branches are involved.

17. **Dani**

APRIL 15, 2014 AT 8:35 AM

hindi na maganda yung ginawa ng Studio 23 na puro sports, I hate it. Not all people like sports. Litong lito ako nung mawala yung MYX and surpirsed na puro sports na! big time SUCK!

Reply

o ralphierce

APRIL 15, 2014 AT 10:12 AM

Channel 23 wanted to be different, so they made the switch to being a sports channel. And besides, there are millions of Pinoy sports fans right there. Di naman dapat lahat ng channel ay entertainment; the need for diversity should be emphasized.

Reply

18. Ringkai

MAY 5, 2014 AT 10:44 AM

Ginawang sports channel nga, pero bakit tinanggal yung WWE? Sayang, mas consistent pa naman manood noon sa Studio 23 kaysa sa youtube na nag-bu-buffer pa.

Reply

ralphierce

MAY 5, 2014 AT 10:47 AM

Mahal ang rights ng WWE. Buti na lang kinuha na nito ng FOX Philippines. Also, ABS's sports channel wanted 'real' sports and not 'sports entertainment', which the latter applies to WWE as a fake combat sport.

Reply



MAY 6, 2014 AT 5:12 AM

WWE is really scripted.

Reply

o ralphierce

MAY 6, 2014 AT 8:28 AM

Kaya nga. That is why ABS Sports dumped for more realistic combat sports such as the UFC.

Reply

20. James Ty III

MAY 6, 2014 AT 9:16 AM

ABS CBN 2 even showed an MMA event last Sunday night.

Reply

More Villainous Roles for Jennylyn Mercado



Villainous roles should be a welcome shift to both Jennylyn Mercado and the GMA Network as the viewing habits begin to change.

The upcoming GMA teleserye 'Rhodora X' will be the most challenging to date for Jennylyn Mercado. The series will feature Mercado portraying a mentally insane character with a split personality, and as the teasers show, it appears that playing the villain may be more appealing to her these days.

In recent years, several actresses showed their versatility by playing heroic characters in one series, followed by a villainous role in the next, and vice versa. For example, both Julia Montes and Melissa Ricks initially played the villain and hero in 'Mara Clara' and 'Nasaan Ka, Elisa?' respectively, but when the two were cast in 'Walang Hanggan', their roles were reversed. And Maja Salvador, who will play the villain opposite Angel Locsin in ABS-CBN's 'The Legal Wife', played a heroic sidekick character with Kim Chiu in 'My Binondo Girl' before playing 'kontrabida' against her in 'Ina, Kapatid, Anak'.

If Jennylyn Mercado wants to evolve and mature as an actress, she needs to prove her worth by playing the bad girl. 'Rhodora X' is a good opportunity for her to showcase a different facet in her acting. And if GMA is dead serious in returning to the win column, they need either one of their veterans to play 'kontrabida' against upcoming young talents, and Mercado is a perfect fit.

With their primetime programs currently shackled by ABS-CBN's, a change in philosophy is needed for GMA. And transitioning Jennylyn Mercado to a 'kontrabida' may help reverse their doldrums.

Posted on January 14, 2014 in drama, entertainment, Philippines, television
Tagged ABS-CBN, Angel Locsin, antagonist, GMA, GMA Network, Ina Kapatid Anak, Jennylyn Mercado, Julia Montes, Kim Chiu, kontrabida, Maja Salvador, Mara Clara, Melissa Ricks, My Binondo Girl, Nasaan Ka Elisa?, Rhodora X, The Legal Wife, villain, Walang Hanggan •Leave a comment

TV5's First New Shows of 2014

TV5's 'Obsession' follows the same blueprint used in 'Positive', this time tackling the issue of cosmetic surgery.

Next week on 'Everyday All the Way', TV5 will unveil a new weekly drama series in 'Obsession'. Like 'Positive', 'Obsession' will tackle issues concerning the health of the human body. This time, the series divulges into the world of cosmetic surgery, where the main character obsessed with her former lover assumes a new post-surgical identity. The series will be headlined by Bianca King, Neri Naig, Marvin Agustin and Martin Escudero, and will replace 'For Love or Money' at the 8:00 p.m. slot.

Cycle 2 of 'Asia's Next Top Model' will also be seen on TV5. The Asian adaptation of 'America's Next Top Model' will have a pair of Filipinos in Jodilly Pendra and Katarina Rodriguez compete against 14 other aspiring models in hopes of becoming the next top model. The series airs starting tonight replacing 'Positive' at 9:00 p.m.

In addition, TV5 has also unveiled a mix of new and returning programs that will be seen over the next few months. Returnees include 'Talentadong Pinoy' (albeit without original host Ryan Agoncillo), 'The Amazing Race Philippines', and 'The Million Peso Money Drop'. Upcoming titles will include 'For All the Boys', 'My Pirated Family', 'Minamahal', 'The Baker King', 'My Fair Lady', 'Pretty Little Liars', 'Jasmine', 'One Boy', 'Beki Boxer', 'My Brother's Keeper' and 'Celebrity Dance Battle'. Details of the new shows should arrive once the teasers are revealed.

And even as TV5 unveiled new programs, some existing ones had to go. Both 'What's Up Doods?' and 'The Mega and the Songwriter' were presumably cancelled by management for 'not living up to expectations'. And there is also the uncharacteristically early sign-offs on nights without PBA games,

after AksyonTV original programs like 'Cocktales', 'Crime Klasik', 'Wasak' and 'Chef vs. Mom' were cancelled. Simply put, the management handled by Noel Lorenzana and Wilma Galvante have a long way to go before stabilizing the network's programming.

Nevertheless, both 'Asia's Next Top Model' and 'Obsession' should give TV5 something to look forward to this year. They may still be in the experimental stage, but with the way viewers have responded, it appears that this experiment is headed in the right direction.

Posted on <u>January 16, 2014</u> in <u>comedy</u>, <u>drama</u>, <u>entertainment</u>, <u>game</u> show, humor, news, Philippines, reality show, television

• TaggedAksyonTV, America's Next Top Model, Asia's Next Top Model, Beki Boxer, Bianca King, Celebrity Dance Battle, Chef vs. Mon, Cocktales, cosmetic surgery, Crime Klasik, Everyday All the Way, For Love or Money, Jasmine, Jodilly Pendra, Katarina Rodriguez, Martin Escudero, Marvin Agustin, Minamahal, My Brother's Keeper, My Fair Lady, My Pirated Family, Neri Naig, Noel Lorenzana, Obsession, One Boy, Positive, Pretty Little Liars, Ryan Agoncillo, Talentadong Pinoy, The Amazing Race Philippines, The Baker King, The Mega and the Songwriter, The Million Peso Money Drop, TV5, Wasak, What's Up Doods?, Wilma Galvante• 6 Comments

6 thoughts on "TV5's First New Shows of 2014"



JANUARY 20, 2014 AT 5:18 AM

Bianca King guested in the PBA games last night to promote Obsession. I also saw Ritz Azul watching the games at Araneta with her family.

Reply

2. **abby**

JANUARY 25, 2014 AT 3:10 PM

Pinaaga na ang #SpinNationPH ng isang oras (at 10:30pm), since wala na talaga ang What's Up Doods?. Samantala, last episode na daw ang TMTS nina Sharon at Ogie bukas. (its a rerun by the way) Expect changes in the program line-up next week.

Reply

ralphierce

JANUARY 25, 2014 AT 10:56 PM

That's what I'm looking forward to, airing SpinNation at an earlier time.

The Mega and the Songwriter already posted their 'Thank You' status on their Facebook page last night, which means this will be the last hurrah for the show tonight.

Reply

James Ty III

JANUARY 25, 2014 AT 11:39 PM

I have a feeling that the PBA games will move to 4 pm on Sundays followed by Millionaire at 8 pm and Wow Mali at 9 pm. Wow Mali should be a good match up to Gandang Gabi Vice.

TV5 is also planning to change its primetime schedules to allow the station to air both PBA games live on primetime to avoid confusion among the basketball fans.

gabby

JANUARY 26, 2014 AT 2:23 PM

BTW, please accept my FB request for yours truly.

ralphierce

JANUARY 26, 2014 AT 3:03 PM

I accidentally deleted it. Add me again. Thanks.

Introducing ABS-CBN Sports + Action



ABS-CBN Sports + Action will make its on-air debut tomorrow, replacing Studio 23.

Channel 23 on the UHF band has a new name. It was announced during a press conference in Makati yesterday morning that the name of the said channel will be called ABS-CBN Sports + Action, and the programming content will feature mostly sports, with occasional sprinkling of news and action series in between.

The new network will officially debut tomorrow. And as a preview of things to come, Channel 23 is currently airing replays of sporting events that occurred in the past year, along with a delayed broadcast of the UEFA Champions League and UAAP men's football.

ABS-CBN Sports + Action will air a wide variety of sporting events, ranging from the UAAP, Philippine Azkals, Pinoy Pride and Top Rank Boxing to the NBA, UEFA, UFC and the upcoming 2014 FIFA World Cup. In addition, they will also produce a 15-minute sports roundup called 'The Score', and a 30-minute discussion-based newscast called 'News +'.

Carrying over from Studio 23 are action-based drama series such as 'CSI: Crime Scene Investigation' and 'NCIS', as well as the movies from Fernando Poe, Jr.'s film library and WWE programs. The network will also dabble into reality programming with 'The Ultimate Fighter'.

With the unveiling of ABS-CBN Sports + Action, viewers can expect a lot of sports coverage from all corners. And it should also serve notice to other competitors who will try to emulate the new style of the said network.

Posted on January 17, 2014 in news, Philippines, reality show, Sports, talk show, television • Tagged 2014 FIFA World Cup, ABS-CBN, ABS-CBN

Sports, ABS-CBN Sports + Action, Balls, Channel 23, CSI: Crime Scene

Investigation, Fernando Poe Jr., National Basketball Association, NBA, NCIS, News +, Philippine Azkals, Pinoy Pride, Studio 23, The Score, The Ultimate Fighter, Top Rank Boxing, UAAP, UEFA Champions League, UFC, Ultimate Fighting

Championship, WWE • 11 Comments

11 thoughts on "Introducing ABS-CBN Sports + Action"

1. James Ty III

JANUARY 17, 2014 AT 3:27 AM

Many PBA fans want the games aired on the new channel. We'll have to wait until the PBA's contract with Sports5 expires. The people behind ABS-CBN Sports+Action are amenable to negotiating with the PBA for the rights.

Reply

ralphierce

JANUARY 17, 2014 AT 4:31 AM

And the ABS-CBN guys are willing to wait. ABS-CBN S+A has the signal advantage over AksyonTV, so the pressure is on the latter now.

Reply

2. **Timowp17**

JANUARY 17, 2014 AT 12:22 PM

Would ABS-CBN S+A air the 2014 Sochi Olympics? Or they have no time to air that sort of thing because of a short time.

Reply



JANUARY 17, 2014 AT 2:50 PM

Sports5 have the rights to the Olympics. They are scheduled to broadcast the Sochi Winter Games and the Youth Games.

I can also sense that ABS-CBN S+A will air the Asian Games, with Sports5 becoming the free TV coveror of the FIBA World Cup involving Gilas Pilipinas.

Reply

3. **Gabby**

JANUARY 17, 2014 AT 2:32 PM

@Timothy: Actually, TV5/AksyonTV got the broadcast rights to cover the 2014 Sochi Winter Olympics and 2016 Rio Summer Olympics (the first in Digital television in the country).

Reply

ralphierce

JANUARY 17, 2014 AT 2:51 PM

They are also expected to broadcast the FIBA World Cup in cooperation with Solar/BTV.

Reply

James Ty III

JANUARY 20, 2014 AT 5:17 AM

Sports5 will also air the Super Bowl on Feb. 3.

Reply

4. Gabby

JANUARY 24, 2014 AT 5:54 PM

May bago na palang game show ang Sports5, ito ay ang Sports5 Money Ball, Dribol of the Pipol, ipinalabas ito tuwing Weekends pag sign-off na ang TV5. sa ngayon ay nasa test broadcast mode pa ito.

Reply

ralphierce

JANUARY 24, 2014 AT 11:00 PM

When did they start airing them?

Reply

5. **Chumachil**

JANUARY 25, 2014 AT 12:57 AM

I expect Channel 23 to be a dedicated channel for Regional Media Group, but at least there's still a chance in the DTV (how about alloting PTV's subchannel for dedicated provincial programming?)

Reply

ralphierce

JANUARY 25, 2014 AT 1:22 AM

Considering that PTV is owned by the government, a subchannel in the provinces may be too far of a realization. In addition, a large-scale rehabilitation is needed in preparation for DTV, which unfortunately the government is reluctant to do so.

For more on the concerns facing Philippine television as it enters the digital age, go to this entry by Timow P.

http://timowparagas.wordpress.com/2014/01/03/phs-digital-television-transition-will-be-a-messy-change-over/

Reply

What Will Happen to the Family Rosary Crusade on ABS-CBN?



The reformat of Studio 23 to ABS-CBN Sports + Action also affected religious programs such as the long-running 'Family Rosary Crusade'.

The reformatting of Studio 23 to ABS-CBN Sports + Center has had some consequences, and that includes religious programming such as 'The Word Exposed', 'Sunday TV Healing Mass', 'Friends Again' and 'Family Rosary Crusade'. Of the four, 'Family Rosary Crusade' has been aired the longest, and as a result of the reformat, its extremely loyal service to ABS-CBN is put into doubt.

'Family Rosary Crusade' has been on ABS-CBN since the network's early days, starting with the 'Family Theater' presentations hosted by its founder, Fr. Patrick Peyton, CSC. When ABS-CBN returned from the incarceration of Martial Law in 1986, 'Family Theater' also made a comeback under the title 'Ang Pamilya Ko', but poor viewership caused it to be cancelled, and was replaced by a magazine show simply titled 'Family Rosary Crusade'. Even after Fr. Peyton died in 1992, FRC continued to air on Channel 2, before it was moved to Studio 23 in 2003 in favor of weekend general interest magazine shows.

Which leads to the current status of the FRC on ABS-CBN. Although the said program crossed over to other networks such as PTV-4, RPN-9 and ABC-5, 'Family Rosary Crusade' remains closely identified with ABS-CBN thanks to its lengthy loyalty and trust. And it is that loyalty that keeps FRC on the air for a long time. However, thanks to the reformat of Studio 23 into a sports-based network, the status of the FRC on ABS-CBN becomes unclear, and if the network decides to distance themselves from the FRC, it will cause uproar within the Catholic majority.

In my opinion, ABS-CBN should continue airing 'Family Rosary Crusade'.

Moving it back to Channel 2 before or after the Sunday TV Mass should keep

Catholic viewers happy. And if not for the 'Family Rosary Crusade', ABS-CBN would not have positioned themselves as the No. 1 television network, because as they say, 'The family that prays together, stays together'. And that's a fact.

Posted on January 18, 2014 in drama, Philippines, religion, talk show, television
Tagged ABC 5, ABS-CBN, ABS-CBN Sports + Action, Ang Pamilya
Ko, Associated Broadcasting Company, Family Rosary Crusade, Family Theater, Fr.
Patrick Peyton, Friends Again, PTV-4, Radio Philippines Network, RPN, Studio
23, Sunday TV Healing Mass, The Word Exposed • 5 Comments

5 thoughts on "What Will Happen to the Family Rosary Crusade on ABS-CBN?"

1. James Ty III

JANUARY 18, 2014 AT 5:04 AM

ABS-CBN has the Sunday TV mass every 6 am which kicks off its Sunday programming. Other than that, its loaded Sunday sked will not allow Family Rosary Crusade to be aired. I suggest that ABS get rid of its Tagalog-dubbed cartoon shows and air Family Rosary Crusade after the Mass. Then air Kabuhayang Swak na Swak and Salamat Dok thereafter.

Reply

ralphierce

JANUARY 18, 2014 AT 6:53 AM

Why not? Or kahit once-a-week na lang yung KSNS and Salamat Dok (the latter in a magazine show format similar to GMA's Pinov MD), then devote early Sunday mornings to religious

programs like the mass and FRC. Yung cartoons on Sundays, they can't easily get rid of that because walang pasok yung mga bata, and that's the only time they can enjoy them.

Reply



timowp17

JANUARY 18, 2014 AT 5:50 AM

Yeah, I have the same instincts. What about the Born Again Christian's (BAC's) "Friends Again"?

PTV 4 cannot fill the whole one hour (like of Studio 23) of FRC due to excessive religious programming lineup on Sundays, well except the 12:00-1:00 p.m. slot which was once aired a game show: "Show Up: Ang Bagong Game Show ng Bayan." Neither on any day of the week though they aired FRC on high noon but are unable to fill one hour due to daily press briefings in Malacanang, as it is a government media lapdog.

If ABS-CBN can't do it in anymore, it could have been moved to the sick broadcasting network of the Philippines, IBC 13, which is full of excessive dependence on PTV, reruns of senseless and no new documentaries, programs and whatnots.

Reply



ralphierce

JANUARY 18, 2014 AT 7:29 AM

Friends Again used to air on IBC. I remember Wednesday mornings yung airtime nito. Even the 'Iglesia ni Cristo and the Bible' in the afternoons, as well as the St. Peregrine Mass on Sundays headed by the late Fr. Frank Jimenez. Now what happened?

IBC replaced Fr. Jimenez's mass with something else, then came Tagamend, Pastor Quiboloy's ministry and Oras ng Katotohanan. After that, nothing. They mostly air crap, without the required MTRCB ratings. Unless they welcome rejects from other stations such as FRC (kung papayag lang yung laidback management ng IBC).

FRC, however, has been loyal to ABS-CBN from the beginning. If ABS-CBN decides to cut ties now, it will be an insult to the station that is devoted to purely Catholic programming.

Reply

3. Pingback: <u>SNC airs TV Mass; FRC, 'Friends Again' remains unknown</u> Timow's Blog

GMA's Desperation vs. ABS-CBN's Patience

Next week will see three teleseryes air their series premieres. GMA will unveil both 'Carmela' and 'Rhodora X' to replace the interim movie block 'Kapuso Primetime Cinema', while ABS-CBN will roll out 'The Legal Wife' to replace 'Maria Mercedes'.

As I have observed recently, GMA has become so desperate in rolling out their teleseryes. If you recall, both 'Genesis' and 'Akin Pa Rin Ang Bukas' finished their runs at the end of 2013, but because their upcoming teleseryes were still in the pre-production stage, GMA had no choice but to air Tagalized movies in the vacated timeslot. Had they finished both series on

the week before 'Carmela' and 'Rhodora X' begin their runs, it would have made the transition smoother. But as it turned out, both series ended rather prematurely and, as I wrote in my previous article, GMA seems to have conceded the primetime race to ABS-CBN, due to the fact that their teleseryes tend to enjoy shorter-than-expected runs.

On the other hand, ABS-CBN preaches patience with their teleseryes. Much of the patience has to do with the low turnover of programs compared to GMA, along with high ratings and social media impact. As a result, the high ratings on most Kapamilya telseryes translate to longer and more productive runs. 'Juan dela Cruz', for example, ran longer than the likes of 'My Husband's Lover'. And even before that, some ABS-CBN teleseryes have ran longer than GMA's, with the original 'Mara Clara' and 'May Bukas Pa' even taking more than a year to finish.

There is no question that ABS-CBN is currently the No.1 television station in the country in terms of ratings. But let's also consider the fact that GMA is falling behind its rival because of so many short series and overwhelming turnover of programs. If GMA can somehow reverse this trend, it will be a big help to their slumping confidence. But as of now, the Kapuso's creative slump will continue to haunt them.

Posted on <u>January 20, 2014</u> in <u>drama, entertainment, Philippines, television</u>
Tagged <u>ABS-CBN, Akin Pa Rin ang Bukas, Carmela, Genesis, GMA, Juan Dela Cruz, Kapuso Primetime Cinema, Mara Clara, May Bukas Pa, My Husband's Lover, Primetime Bida, Rhodora X, Telebabad, The Legal Wife
Leave a comment
</u>

PBA Quarterfinals Scheduling Quirks

Today will mark the start of the PBA Philippine Cup playoff rounds. As is the case the past two seasons, the playoff games will be played on a daily basis up until the Semifinals. However, there are some scheduling quirks which may baffle some viewers.

Tuesday's doubleheader will have Petron vs. Barako Bull, and Talk N' Text vs. San Mig Super Coffee. However, the former will not be shown live on TV as AksyonTV is slated to air weekly United Football League doubleheaders. Instead it will shown on a delayed basis over at TV5 after 'Reaksyon'. The latter will also not be seen on AksyonTV, but will have a live broadcast on TV5.

For Wednesday's doubleheader featuring Rain or Shine vs. Globalport, and Barangay Ginebra vs. Alaska, the first game will be a live broadcast on AksyonTV and a delayed broadcast on TV5, while the second game will be aired live on both networks. However, there will be no games on Thursday as

TV5 is scheduled to air the pilot episode of the weekly drama series 'Obsession'.

Friday's doubleheader featuring the four teams that played on Tuesday will follow the same broadcast pattern as Wednesday's doubleheader. But should both Wednesday doubleheader brackets extend to a do-or-die match, the first game will be shown live on both AksyonTV and TV5, while the second game will be seen only on AksyonTV. Now here's the dilemma: TV5 does not air the second game on Saturdays, but because 'What's Up Doods?' is presumably cancelled, they may move both 'SPINNation' and 'Pilipinas News Weekend' to that timeslot to allow the second PBA quarterfinals game to air.

Finally, the Sunday games will have Game 3 of either one or two series that played on Friday, and will be seen on TV5 and AksyonTV. In short, Sports5 is following virtually the same broadcast script that have been followed since the start of the eliminations.

With that, good luck to all the teams in the playoffs, and good luck to all the viewers trying to watch a PBA game on TV.

Posted on January 20, 2014 in entertainment, Philippines, Sports, television

• Tagged AksyonTV, Alaska Aces, Barako Bull Energy, Barangay Ginebra San Miguel, Globalport Batang Pier, Obsession, PBA, PBA Philippine Cup Quarterfinals, Petron Blaze Boosters, Pilipinas News, Rain or Shine Elasto Painters, Reaksyon, San Mig Super Coffee Mixers, SpinNation, Talk N' Text Tropang Texters, TV5, United Football League, What's Up Doods? • 5 Comments

5 thoughts on "PBA Quarterfinals Scheduling Quirks"



JANUARY 21, 2014 AT 4:05 AM

As long as Wilma Galvante is with TV5, the PBA games will remain in a schedule that

basketball fans find confusing. She is more concerned with ratings than being a sports fan.

Reply

ralphierce

JANUARY 21, 2014 AT 6:07 AM

What more pa if the Olympics and the FIBA World Cup come into the picture? That means for

TV5, it's entertainment first, sports second.

Reply



JANUARY 22, 2014 AT 12:11 AM

That's because Galvante is trying to duplicate her success with GMA through her job with TV5.

- ralphierce

JANUARY 22, 2014 AT 12:18 AM

In the end, it's a big mistake for both networks.

2. James Ty III

JANUARY 22, 2014 AT 12:24 AM

From what I heard, binigyan ng "forced retirement" si Galvante ng GMA. I was also told by a movie reporter friend of mine na marami rin siyang kapalpakan when she was with GMA.

Reply

Why is SM a Better Fit for GMA?

GMA should benefit more from Henry Sy and his SM chain of malls and condominiums.

GMA <u>has been on the selling block</u> for several months now. Several names crop up, such as Manny V. Pangilinan, owner of PLDT, Smart and TV5, and Ramon S. Ang, lead executive of San Miguel Corporation and shareholder of Philippine Airlines and Solar Entertainment. However, no one mentions Henry Sy of SM Group and his deep pockets.

For some reason, I looked forward to SM acquiring GMA. Why? Because Henry Sy is the richest man in the Philippines, and SM is an emerging conglomerate. SM, best known for its malls, has stepped up financially by building the Mall of Asia Arena and various high-rise condominiums, along with acquiring a stake in National University and revitalizing its athletics and educational program. By purchasing GMA from Felipe Gozon and Gilberto Duavit, SM should help rebuild a slumping broadcast giant, which is already

suffering due to poor ratings, critically panned programming choices, and declining revenue.

Both ABS-CBN and TV5 are owned by conglomerates, and because of that, they are able to expand beyond the usual entertainment fare. In order to be at par with the other two networks, GMA needs a bigger company to thrive, and SM Group should be a good fit. But for now, it's only a dream.

Posted on January 22, 2014

in <u>entertainment</u>, <u>news</u>, <u>Philippines</u>, <u>radio</u>, <u>Sports</u>, <u>television</u> • <u>Tagged ABS-CBN</u>, <u>Felipe Gozon</u>, <u>Gilberto Duavit</u>, <u>GMA</u>, <u>GMA Network</u>, <u>Henry Sy</u>, <u>Mall of Asia Arena</u>, <u>Manny V. Pangilinan</u>, <u>National University</u>, <u>Philippine Airlines</u>, <u>PLDT</u>, <u>Ramon S. Ang</u>, <u>San Miguel Corporation</u>, <u>SM</u>, <u>SM Malls</u>, <u>Smart Communications</u>, Solar Entertainment, TV5 • 4 Comments

4 thoughts on "Why is SM a Better Fit for GMA?"

1. **Chumachil**

JANUARY 25, 2014 AT 12:55 AM

The only problem that I'll see in SM Group's acquisition of the network is the integrity of GMA

Reply

News.

o ralphierce

JANUARY 25, 2014 AT 12:59 AM

Well that's the only obstacle they'll have to face. But while GMA's news department has been stable (thanks to its highly-awarded documentaries and news programming), it's the other aspects like facilities, entertainment and sports that leaves a lot to be desired.

Reply

2. 🌹 timowp17

JANUARY 25, 2014 AT 1:23 AM

Sorry for not being around because I left for a retreat in Tagaytay.

In my opinion, GMA decided not to do what ABS-CBN and TV5 is doing because of self-proclaimed social media scholars' (SMS) criticism of the two. ABS-CBN is heavily criticized by the SMS because of the ownership (the Lopezes) and the promotion of "oligarchy" of the nation. TV5 does as well but not much attacked and does not promote "oligarchy." Albeit, both owners of Channels 2 and 5 also have the significant control on Meralco.

Back to the main point, SM and GMA had once an agreement. Remember "Maynila"? During their breaks, they once aired a commercial on SM City Manila.

JANUARY 25, 2014 AT 1:48 AM

In addition, GMA holds its annual New Year's Countdown concert at the Mall of Asia grounds.

And whether the SMS likes it or not, both ABS-CBN and TV5 have benefited from conglomerate ownership by investing on new facilities and promoting sports programming, the latter of which GMA desperately needs.

Reply

Startalk Returns to Sundays



GMA's 'Startalk' returns to Sundays, and will match up against ABS-CBN's 'Buzz ng Bayan'.

After 16 years, 'Startalk' returns to its original Sunday slot. GMA's showbiz talk show will now be seen every Sunday at 4:00 p.m. or after 'I-Bilib' and before '24 Oras Weekend'.

You may recall that I wrote an article <u>suggesting that 'Startalk' needs to</u> <u>move back to Sundays</u> in order to give GMA a more formidable counterpart to ABS-CBN's 'The Buzz' (and later 'Buzz ng Bayan'). And after GMA failed to counter with 'GMA Blockbusters', the need to bring 'Startalk' back to Sundays became even more pronounced. But 'GMA Blockbusters' is not the only reason for the move.

In November of last year, ABS-CBN started airing 'The Singing Bee' opposite 'Startalk'. And based on initial ratings published by both Kantar and AGB Nielsen, the results overwhelmingly favored the former. 'The Singing Bee's winning streak continued into the new year, and by January 18, it became clear that 'Startalk' no longer has the ability to dominate Saturday afternoon viewership.

Which leads to the switcheroo of sorts this weekend. The move of 'Startalk' back to Sundays is seen as GMA's attempt to re-stabilize their Sunday

afternoon lineup. It is also seen as a matchup of the two longest-tenured talk shows in the country, with 'Startalk' first airing in 1995, and 'Buzz ng Bayan' debuting as 'The Buzz' in 1999. But perhaps another intriguing aspect is the fact that 'Startalk' is finally up against its original host Boy Abunda, who left the show to host rival ABS-CBN's 'The Buzz'.

Moving 'Startalk' back to Sundays is undoubtedly the best move that GMA executed to begin the new year. The question is, will the move pay off for the Kapuso network? We'll see.

Posted on <u>January 23, 2014</u> in <u>entertainment</u>, <u>Philippines</u>, <u>talk show,television</u>
Tagged <u>24 Oras Weekend</u>, <u>AGB Nielsen</u>, <u>Boy Abunda,Buzz ng</u>
<u>Bayan</u>, <u>GMA</u>, <u>GMA Blockbusters</u>, <u>GMA Network</u>, <u>I-Bilib,Startalk</u>, <u>The Buzz</u>, <u>The Singing Bee</u>, <u>TNS Kantar</u> • 14 Comments

14 thoughts on "Startalk Returns to Sundays"



JANUARY 23, 2014 AT 12:17 PM

I agree with you that this is the best move GMA has done. Now GMA can concentrate on removing those inane Tagalog-dubbed movies on Kapuso Movie Festival and SNBO.

Reply

<u>ralphierce</u>

JANUARY 23, 2014 AT 12:37 PM

Maski ako, I want those movies out of GMA. And no more of those True Horror Stories, mas bagay pa 'to sa gabi.

Reply

James Ty III

JANUARY 24, 2014 AT 2:15 AM

GMA will air the first week marathon of The Borrowed Wife this Sunday at 10 am before Sunday All-Stars.

ralphierce

JANUARY 24, 2014 AT 3:54 AM

If there are first week repeats, ba't walang final week repeats? It's just hard to understand why they have to replay the first week and not the final week of any teleserye.

chumachil

JANUARY 25, 2014 AT 12:59 AM

How about airing weekend dramas, just like ABS-CBN in the early 2000s before they experimented to compete with Startalk with the same format?

Reply

ralphierce

JANUARY 25, 2014 AT 1:16 AM

You know what happened, ABS-CBN failed to beat GMA when they placed those teleseryes opposite Startalk, that's why they countered with similar showbiz talk shows which likewise failed. And too much drama programs really hurt Philippine television overall; we need more diverse programming.

2. James Ty III

JANUARY 24, 2014 AT 4:08 AM

Sherilyn Reyes announced The Borrowed Wife marathon on Unang Hirit this morning.

As for the Sunday movies, ABS is choosing between Sistewrakas of Vice Ganda and Alice in Wonderland with Johnny Depp. No update from GMA on their Sunday movie yet.

Reply



JANUARY 24, 2014 AT 5:28 AM

I see. Tagal na pala di nag-replay ng bagong teleserye ang GMA.

Reply



JANUARY 25, 2014 AT 1:49 AM

GMA will air the Miss Resorts World 2013 on SNBO tomorrow. ABS will have Sisterakas on Sunday's Best. TV5 will have the Tagalog dub of Sex and the City with Sarah Jessica Parker.

ralphierce

JANUARY 25, 2014 AT 1:54 AM

GMA should have aired Miss Resorts World before the end of 2013. Sobrang busy kasi sa mga pelikula.

Welcome break for ABS to air Sisterakas this Sunday night since they no longer air Star Cinema programs before GGV. Tagalog yung language, pero Filipino yung gawa.

By the way, I wonder which station Miss International 2013. Parang wala akong napansin na full airing ng pagkapanalo ni Bea Rose Santiago.

3. James Ty III

JANUARY 25, 2014 AT 2:06 AM

What's your comment on Sex and the City tomorrow on TV5?

Reply

ralphierce

JANUARY 25, 2014 AT 2:38 AM

None, just like all of TV5's movies in Filipino.

Reply

James Ty III

JANUARY 25, 2014 AT 2:50 AM

Which one will u watch tomorrow? SATC, Sisterakas or Ms Resorts World?

ralphierce

JANUARY 25, 2014 AT 3:40 AM

Sisterakas of course.

Marian Rivera Won't Face Angel Locsin in Primetime



Instead of facing Angel Locsin, Marian Rivera will face Kathryn
Bernardo as 'Carmela' debuts this Monday opposite 'Got to Believe'.

GMA has announced the airing schedule for the upcoming series 'Carmela' and 'Rhodora X'. And as expected, <u>Marian Rivera will not face Angel Locsin in the same timeslot</u>, even as fans of both camps clamor for the two ex-Darna stars to clash at the same time.

'Carmela' will face 'Got to Believe' on its timeslot. The latter series, starring Kathryn Bernardo and Daniel Padilla, have been on a roll of late thanks to high ratings and social media returns, and the entry of 'Carmela' gives them the opportunity to battle another veteran star in Marian Rivera. Previously, 'Got to Believe' toppled the Dingdong Dantes-starrer 'Genesis', <u>leading to its rather premature finish before the end of 2013</u>.

On the other hand, Angel Locsin's new teleserye 'The Legal Wife' will be up against Jennylyn Mercado's series 'Rhodora X'. In a lead-up to their upcoming primetime face-off, Mercado made it clear that she wanted no part in her ex-boyfriend Luis Manzano's reconciliation with Locsin, and she wished them good luck in their romance. Mercado last appeared on the GMA Network via the reality competition series 'Anak Ko Yan', which once faced 'Minute to Win It' hosted by Luis Manzano. Meanwhile this is Locsin's first teleserye since 'Imortal' in 2010, and during that span, she costarred in the sitcom 'Toda Max' and made several movies.

In addition to 'Carmela' and 'Rhodora X', GMA will roll out another teleserye in its 'Telebabad' block. 'Paraiso Ko'y Ikaw' will replace 'Prinsesa ng Buhay Ko' in the sunset slot. The new teleserye, starring Kim Rodriguez and Kristoffer Martin, will be the latest in a series of attempts to topple the long-running ABS-CBN series 'Annaliza', which has defeated both 'Home

Sweet Home' and 'Prinsesa ng Buhay Ko' since debuting in May 2013. And like Julie Vega in the original series, Andrea Brillantes has been splendid in playing the titular character, leading to its consistently high ratings.

Even as GMA tries to counter ABS-CBN with their new primetime offerings, I expect another ratings beatdown from the Kapamilya network. Simply put, GMA cannot beat ABS-CBN anymore, and I have made it clear that the race has already been conceded.

Posted on January 25, 2014 in drama, entertainment, Philippines, television

• Tagged ABS-CBN, Anak Ko Yan, Andrea Brillantes, Angel
Locsin, Annaliza, Carmela, Daniel Padilla, Darna, Dingdong
Dantes, Genesis, GMA, GMA Network, Got to Believe, Home Sweet
Home, Imortal, Julie Vega, Kapamilya: Minute to Win it, Kathryn Bernardo, Kim
Rodriguez, Kristoffer Martin, Luis Manzano, Marian Rivera, Paraiso Ko'y
Ikaw, Prinsesa ng Buhay Ko, Rhodora X, The Legal Wife, Toda Max • 3
Comments

3 thoughts on "Marian Rivera Won't Face Angel Locsin in Primetime"



JANUARY 28, 2014 AT 4:19 AM

oh my god marian rivera wont face angel locsin

Reply

<u>ralphierce</u>

JANUARY 28, 2014 AT 6:18 AM

Marian has said na 'wala silang rivalry' ni Angel. Perhaps GMA's decision to pit Marian against

Kathryn Bernardo stemmed from that.

Reply

2. regie

JANUARY 28, 2014 AT 4:19 AM

hahahaha

Reply

No to UAAP on TV5



The UAAP's recent surge of popularity can be attributed to ABS-CBN's effective marketing strategies in events like the Cheerdance Competition, something that rival TV5 needs to address in its sports programs to become more competitive.

TV5 is at it again. After earning the rights to air the Super Bowl and the Winter, Youth and Summer Olympic games, its next target is the UAAP, which is currently under ABS-CBN Sports.

Spin.ph reported Saturday that a letter of intent was submitted by TV5 to the UAAP board expressing its interest to acquire broadcast rights to the league. The same article also said that ABS-CBN is determined to extend its current contract, which is expected to expire after Season 77 (2014-15).

I think TV5 is not a good fit for the UAAP. Their sports division has been frequently at odds with the entertainment department over the scheduling of

the PBA and other events, and their coverage of the NCAA and UFL has often been erratic. In addition, AksyonTV is not as powerful as ABS-CBN Sports + Action in terms of reach and clarity, not to mention lacking the commercial advertisements needed to support the network. In short, the potential acquisition of the UAAP games by TV5 will only complicate matters.

Having said that, it is only appropriate that the UAAP should remain with ABS-CBN Sports. Its 14-year relationship brought nothing but growth, improvement and popularity, and keeping the said league with the Kapamilya network will only continue to foster a comfortable and loyal relationship between the two parties.

But if TV5 is really determined to acquire the UAAP coverage, they should address their programming and advertising issues first. Not only that, they need to improve their existing facilities and equipment to be at par with what ABS-CBN is currently doing. And finally, the Kapatid network must prove worthy of the coverage by airing more NCAA games in sports other than basketball (its contract with that league also expires after 2014-15).

TV5's pursuit of the UAAP will only begin in 2015. But for now, it is ABS-CBN Sports who is responsible for the broadcasts. And as far as the rights were concerned, I hope that the UAAP will remain a Kapamilya for an extended period of time.

Posted on January 27, 2014 in Philippines, Sports, television • Tagged2014 Winter Olympics, 2014 Youth Olympics, 2016 Summer Olympics, ABS-CBN, ABS-CBN Sports, ABS-CBN Sports + Action, AksyonTV, National Collegiate Athletic Association, NCAA, PBA, Philippine Basketball Association, Sports5, Super Bowl, TV5, UAAP, UFL, United Football League, University Athletic Association of the Philippines • 19 Comments

19 thoughts on "No to UAAP on TV5"



JANUARY 28, 2014 AT 8:48 AM

I agree. I live in the province, and it just so happens that from where my wife's residence is, it still haven't been able to reach by cable companies. To make it short, we are basically relying on external antennas which can only receive clear transmissions from at least four channels — and TV5 is NOT one of them. Considering that GMA (local TV-10) and ABS-CBN (local TV-3) have their regional stations (with transmitters) stationed in the province, including UHF channels S23 (where ABS-CBN Sports airs UAAP) and Solar News Channel (preceded by ETC), UAAP might be lessened for TV5's weak signal transmission.

Reply



JANUARY 28, 2014 AT 8:48 AM

*UAAP [viewers] might be lessened for TV5's weak signal transmission.

Reply

ralphierce

JANUARY 28, 2014 AT 8:50 AM

If the UAAP were to be awarded to TV5, most of the games will be seen on AksyonTV, which unlike ABS-CBN's Channel 23, has a weaker signal. So I agree with your point.

Reply

3. James Ty III

JANUARY 29, 2014 AT 12:25 AM

ABS-CBN Sports and the UAAP have enjoyed a long and fruitful relationship. Why rock the boat? Channel 2's airing of the finals garnered high ratings.

Reply



JANUARY 29, 2014 AT 12:55 PM

I agree. UAAP should remain with ABS-CBN Sports, and no one else.

If TV5 were to acquire the rights for the league, talagang papatayin nila yung concept ng student courtside reporter, much like what they did to the NCAA when they took over its rights in 2012.

And they have inferior signals compared to ABS-CBN's affiliate channels.

Reply

James Ty III

JANUARY 30, 2014 AT 12:44 AM

Rizza Diaz nga was assigned to report for the NCAA on Sports5 although she was already tapped to do the PBA. Pero at least, Jessica Mendoza never reported for the NCAA aside from the PBA.

ralphierce

JANUARY 30, 2014 AT 3:34 AM

As a substitute to either Ai Dela Cruz or Mara Aquino. Si Mara pala resurfaced in a commercial promoting the MoneyBall game during PBA halftime. In short, tatlo yung ginagamit ng Sports5 sa NC.



JANUARY 30, 2014 AT 3:45 AM

And Ai is still with MYX.

Reply

ralphierce

JANUARY 30, 2014 AT 3:48 AM

They need more manpower, in short. Kaso they're playing safe money-wise.

Reply

James Ty III

JANUARY 30, 2014 AT 3:50 AM

Sel Guevarra left Sports5 and we don't know where she is now. We miss her, really.

ralphierce

JANUARY 30, 2014 AT 4:05 AM

I think she got involved in some incident a few months ago, but that was not related to her leaving.

JANUARY 30, 2014 AT 8:34 AM

AI is a former reporter of INCTV 49 before she moved to Sports5.

Reply

ralphierce

JANUARY 30, 2014 AT 9:22 AM

So Iglesia siya.

5. James Ty III

JANUARY 30, 2014 AT 10:57 AM

Ai is really an Iglesia ni Cristo follower.

Reply

ralphierce

JANUARY 30, 2014 AT 11:45 AM

Kaya pala. Kasi lahat ata ng INC-TV staff ay members of the church. IDK if Net 25 strictly

follows yung requirement of hiring only INC members to their crew.

Reply

6. ZawJiems

MARCH 29, 2014 AT 7:00 AM

UAAP should stay in ABS-CBN, otherwise they will loss a lot of fan base in the province

Reply

ralphierce

MARCH 29, 2014 AT 8:08 AM

I agree. The ABS' signal and reach is more powerful than its competitor. Also they promote their plugs better than others. They're the reason why the UAAP is more popular today.

Reply

7. James Ty III

MARCH 29, 2014 AT 11:28 PM

TV5 will show PXC 43 at 3 pm today and Kuwentong PBA at 9:15 pm tonight.

Reply

8. **Ekstian**

APRIL 3, 2014 AT 4:52 AM

GMA News TV Needs to Reformat or Move

GMA News TV is a network with so many issues. Whether it is the airing of classic films, the continuous airing of old public affairs programs, or the reluctance to air more live sports events and press conferences, the network is clearly at a disadvantage. And as a result, the network's ability to compete with more established players is put into question.

Unlike AksyonTV and ABS-CBN Sports + Action, GMA News TV receives very little support from its parent network. Other than the live news programs, News TV offers mostly repeats of former GMA public affairs programs, classic films, and Filipino-dubbed documentaries. In addition, part of the channel's shares are still owned by ZOE TV, hence the airing of ZOE programs like 'Jesus the Healer' and 'Diyos at Bayan'.

Having said that, GMA seriously needs to reformat News TV, if not move it to another channel. The current programming content does not speak to the name of the network, and more akin to its previous name QTV-11. Perhaps renaming the network back to QTV, albeit with a more balanced programming catered to both genders, may be the right thing to do. But the reformat will only possible if the GMA bosses are extremely committed to support Channel 11.

If that does not work, another option for the network is to sell the shares of Channel 11 back to ZOE and move its operations to the inactive Channel 27, in order to save money. However, the second option may only be possible once the network is sold to another corporation, and if the network promises to avoid the same mistakes that hounded its previous occupant Citynet 27.

To be honest, there is no need for a 'GMA News TV'. That network is a redundant piece of junk that needs to be disposed. A news channel requires a majority of its content to be news that is constantly updated, and public affairs programming that is adept to the modern times. Unfortunately, GMA News TV does not adhere to such standards.

Posted on <u>January 28, 2014</u> in <u>entertainment</u>, <u>news</u>, <u>Philippines</u>, <u>public</u> affairs, Sports, television • Tagged ABS-CBN, ABS-CBN Sports +

Action, AksyonTV, Citynet 27, Diyos at Bayan, GMA, GMA News TV, Jesus the Healer, QTV, TV5, Zoe Broadcasting Network • 51 Comments

51 thoughts on "GMA News TV Needs to Reformat or Move"

1. gabby

JANUARY 28, 2014 AT 12:48 PM

In a separate note, Jean Garcia's program Love Hotline will possibly be axed on GNTV due to low ratings (same as Personalan). Di na raw kinaya ang programa sa Face the People.

Reply

ralphierce

JANUARY 28, 2014 AT 1:45 PM

Possibly, but Love Hotline was also placed in a timeslot where the newscasts dominate.

That example alone shows the lack of support that management has on GMA News TV. And as I mentioned, may identity crisis talaga ang News TV, dahil puro reruns at pelikula ang ine-ere.

Reply



JANUARY 29, 2014 AT 12:27 AM

News TV's deficiencies are clearly shown on Sundays when it airs Tagalized movies in the early afternoon time slot, as well as replays of old documentaries on Sunday nights at 9 pm after Reel Time.

Replays of I Witness are also shown on Sundays at 11 pm after the replays of Bayan Ko.

ralphierce

JANUARY 29, 2014 AT 12:56 PM

Pati yung All Sports. Yung title pa lang, contradictory na kasi puro boxing yung ine-ere sa show.

2. James Ty III

JANUARY 30, 2014 AT 12:43 AM

In fairness, News TV also airs other sports on All Sports like ice skating. But those are very rare.

I heard that News TV is finalizing a deal with the PBA to air the playoffs of the ongoing D

League but no developments as of now.

Reply

ralphierce

JANUARY 30, 2014 AT 3:37 AM

Kanina lang, yung SNC, ANC and AksyonTV aired the Senate Blue Ribbon presscon on the

PDAF pero yung News TV didn't start on time; ine-ere at the time yung Born to be Wild replay.

Once Balitanghali started dun lang sila nag-live sa Senado while AksyonTV cut to Andar.

Reply

Gabby

JANUARY 30, 2014 AT 8:24 AM

Dont forget Volleyball and American Baseball. :)

Reply

3. Christian Añasco

JANUARY 30, 2014 AT 2:33 AM

ABS-CBN Sports + Action airs PINOY FILMS during lunch time, so whats the point of a

SPORTS channel if it airs old PINOY FILMS

Reply



JANUARY 30, 2014 AT 2:52 AM

Those movies are being aired as a filler because no sports coverages during that time slot.

Reply

。 John Reese

MARCH 11, 2014 AT 4:55 PM

thats why may sport PLUS...emphasis PLUS+++ ACTION....

Reply

4. James Ty III

JANUARY 30, 2014 AT 3:05 AM

ralphierce, Die Hard 2 with Bruce Willis will be the movie on SNBO this Sunday on GMA.

Reply

ralphierce

JANUARY 30, 2014 AT 3:33 AM

And we've seen this all over again.

Reply



JANUARY 30, 2014 AT 3:45 AM

I know. GMA sucks. Nuff said. At least, ABS has better choices for its Sunday movies. Kapag Tagalog, talagang Tagalog. Hindi English na dubbed sa Tagalog.

5. **E**pinoyjourn

FEBRUARY 6, 2014 AT 9:08 AM

I always thought the idea behind News TV was to harp on the perceived strength of GMA, which is news & public affairs. It's something that seems to be repeated now with Sports+Action. But here come to play the nuances of airing on free TV and needing to earn.

Reply

ralphierce

FEBRUARY 6, 2014 AT 10:38 AM

And with News TV not up to par with the other news networks (mostly frequently reruns of past programming), GMA is definitely at a disadvantage. ABS is doing fine so far with Sports+Action, as is TV5 with AksyonTV, although the latter's signal needs more improvement.

Reply



FEBRUARY 7, 2014 AT 2:16 AM

ralphiece, GMA will air The Crow with Brandon Lee on SNBO this Sunday versus ABS-CBN's

King of the Gil concert with Enrique Gil on Sunday's Best.

Reply



FEBRUARY 7, 2014 AT 2:42 AM

No comment. But I hate the fact that they keep Kapuso Movie Night even after they move I-

Witness to Saturdays. Masyadong late na yung oras ni Kuya Germs dahil dito.

Reply

James Ty III

FEBRUARY 7, 2014 AT 2:52 AM

ABS is also set to air the concert of Lea Salonga the following Sunday, Feb. 16. This once again shows how ABS comes up with the best Sunday specials.

Jason Joaquin

FEBRUARY 10, 2014 AT 6:41 AM

ako din dapat tanggalin na yan kapuso movie night tapos ang ipalit Bubble Gang sat. edition.

gawin friday and saturday na ang bubble gang at matutuwa pa ako at ang ibang kapuso loyal

viewers kasi top-rated gag show ng GMA ang Bubble Gang kesa sa kapuso movie night na pauli ulit yung mga pelikula pinapalabas nila.

ralphierce

FEBRUARY 10, 2014 AT 8:45 AM

Yung Bubble Gang pwede pa sa Sabado na lang against Banana Split. Pero mukhang di nila tatanggapin 'tong proposal since they've been airing on a Friday since 1995. My best bet is to move Walang Tulugan to an earlier timeslot. Sorry Kuya Germs, kaso wala kang viewers pag 1:00 a.m. na yung show mo.

7. <u>lianlaspinas</u>

FEBRUARY 9, 2014 AT 4:45 PM

Perhaps renaming the network back to QTV and same on channel 11. Because the 2014 logo would same as 2010 QTV-11 logo as thicker version and remains airing GNTV shows:

Balitanghali (every Monday to Friday at 11:30AM), Balitanghali Weekend (every Saturdays and Sundays at 12 Noon), Balita Pilipinas Ngayon with Maki Pulido and Mark Salazar (every Monday-Friday at 3:30PM), Balita Pilipinas Primetime with Arnold Clavio (every Saturday evenings), Bawal ang Pasaway kay Mareng Winnie, Pop Talk (English public affairs show), I Juander (Filipino public affairs show), Investigative Documentaries (English public affairs show hosted by Malou Mangahas) and Biyahe ni Drew (weekly travel show hosted by Drew Arellano)

Reply



FEBRUARY 9, 2014 AT 11:58 PM

Renaming the network but retaining the same format? That won't work. And you know that GMA's financial struggles are well-documented. Again, they have two options for their sister network: either they totally reformat or give up Channel 11 and move somewhere else.

Reply



FEBRUARY 10, 2014 AT 5:12 AM

I think GMA should give up Channel 11. Many of News TV's shows are becoming monotonous like Good News which is becoming more of a cooking show. And Idol sa Kusina is like a weekend edition of Kusina Master.

MARS is like more of Moms of the old QTV. And Ang Pinaka was a carryover from the old QTV.

Sports Pilipinas aired its last episode yesterday, which is a sign that this channel is going to the dumps.

- ralphierce

FEBRUARY 10, 2014 AT 6:02 AM

Bad decision kasi yung pagkakuha ng GMA sa Channel 11; blessing DAW ni Bro. Eddie

Villanueva (loyal GMA ally) yung pagkakuha nito. Tuloy nalugi sila.

Yung Channel 27 sana dapat nila ipagtuunan ng pansin. At least mas cheap pa ng konti kaysa sa

Channel 11.

8. James Ty III

FEBRUARY 10, 2014 AT 6:14 AM

I'm beginning to feel more sorry for News TV. Kanina, I saw an old episode of 100% Pinoy on that channel. That show is also aired over Fox Filipino.

Reply

ralphierce

FEBRUARY 10, 2014 AT 6:22 AM

Pera talaga ang dahilan ng 'slow death' ng News TV. Yung Saksi sa Dobol B na simulcast, pera yung dahilan kaya tumigil ito.

Reply

James Ty III

FEBRUARY 10, 2014 AT 6:24 AM

News TV is really a rehash of GMA. Imagine, GMA aired Alien vs Predator last night on SNBO

— a movie the station has aired many times over. Superman 2 was shown on News TV yesterday afternoon — another insult since it was dubbed in Tagalog and also shown many times already.

ralphierce

FEBRUARY 10, 2014 AT 6:29 AM

Pero it only came within a year after it was introduced. Again pera ang dahilan. Initially more on news, tapos nagiging 'second-rate, trying-hard copycat' ng GMA yung News TV.

9. James Ty III

FEBRUARY 10, 2014 AT 6:31 AM

Especially when News TV started airing those Tagalized movies.

Reply

o ralphierce

FEBRUARY 10, 2014 AT 6:35 AM

Nonsense naman kasi yung ticker nila sa baba, iniisip pa rin na news station sila, pero hindi.

Reply

10. James Ty III

FEBRUARY 10, 2014 AT 6:41 AM

I also find it irritating when Luis Alandy guested on Idol sa Kusina last night. He was promoting

his new show on GMA with Max Collins.

Reply

ralphierce

FEBRUARY 10, 2014 AT 8:42 AM

Sayang yung News TV, period.

Reply



FEBRUARY 10, 2014 AT 10:03 AM

I hope GMA revives Ch 27 and make it a news channel with some sports coverages.

ralphierce

FEBRUARY 10, 2014 AT 11:00 AM

Sana nga. Ang tagal nang di nagagamit to since it became a feeder for Channel 11. The last time it 'really' aired, Channel V pa ang blocktimer.

11. James Ty III

FEBRUARY 10, 2014 AT 11:34 AM

Channel V had a Philippine edition with Megan Young as one of the VJs. But it did not last long.

Reply

ralphierce

FEBRUARY 10, 2014 AT 12:08 PM

That Channel V was a revival in the early part of this decade. Yung Channel V of old on Channel

27 had to close dahil lugi sila sa MTV and MYX.

Reply

12. gabby

FEBRUARY 12, 2014 AT 4:56 PM

I learned that some News TV shows will be moved their timeslots (also expanding their time) starting next week. For example, Balita Pilipinas Ngayon will moved from 3:30pm, next week will be 4:00 to 4:30pm. Effects of cancellation of some shows.

Reply

o ralphierce

FEBRUARY 12, 2014 AT 10:43 PM

A show of desperation for the embattled News TV.

Reply

James Ty III

FEBRUARY 13, 2014 AT 12:33 AM

What show will replace Sports Pilipinas?

Reply

- ralphierce

FEBRUARY 13, 2014 AT 12:34 AM

I don't know.

13. James Ty III

FEBRUARY 16, 2014 AT 2:25 AM

Ralph, News TV will air an old QTV show Sana'y Muling Makapiling (formerly Reunions) with Jessica Soho starting tonight at 7:15 pm right after Idol sa Kusina. That show will replace Good News with Vicky Morales which moves to Mondays at 8 pm.

Also, Ground Zero (the Vicky M documentary about a possible super quake) airs at 9 pm tonight and Motorcycle Diaries with Jay Taruc at 10 pm also tonight.

Another sign of News TV reformatting for the worse.

Reply

jason joaquin

FEBRUARY 18, 2014 AT 9:19 AM

hindi lang yon pati yung mga previous lenten telesine special sa GMA-7 noong nagdaan taon pinapalabas ulit sa GMA News TV (sa timeslot ng The 700 Club Asia) every holy week every year like Tanikala 2 nina Mike Tan at Sheena Halili tapos yung Tanikala 3: Panata ni Miriam Quiambao, baka this year sa darating na holy week ipapalabas ulit sa GMA News TV yung Tanikala 5 nina Diva Montelaba, Mike Tan, Ryza Cenon at Jason ernandez noong last year pati yung Tinig ni Frencheska Farr (sa timeslot ng The 700 club Asia).

Reply

jason joaquin

FEBRUARY 18, 2014 AT 9:21 AM

pati yung Lamat sa Puso nina Princess Punzalan at Jan Marini na ipinalabas noon sa GMA-7

noong 2000, pinalabas noon sa QTV 11 pa noon sa timeslot ng The 700 Club asia noong 2007

gabby

FEBRUARY 18, 2014 AT 9:28 AM

usually ipapalabas ito sa Holy Monday to Wednesday before GNTV sign-off during holy week

14. James Ty III

FEBRUARY 19, 2014 AT 12:37 AM

As far as I know, News TV is also on air during Holy Week.

Reply

ralphierce

FEBRUARY 19, 2014 AT 1:09 AM

Pero off-air sila from Maundy Thursday until Black Saturday. IDK about AksyonTV though.

Reply

James Ty III

FEBRUARY 19, 2014 AT 1:17 AM

Aksyon TV is also off the air during Holy Thursday to Black Saturday. TV5 also, I think.

15. **gabby**

MARCH 4, 2014 AT 6:04 AM

CORRECTION: Di pa po resigned si Chino Trinidad sa GMA dahil may ginawang report

tungkol sa training sa Gilas

Reply

ralphierce

MARCH 4, 2014 AT 6:38 AM

Which means baka siya uli ang commentator sa Pacquiao vs. Bradley II.

Reply

16. **1.00**

APRIL 20, 2014 AT 6:23 AM

GMA News TV is just the renamed of QTV.

Reply

o ralphierce

APRIL 20, 2014 AT 8:55 AM

Try to think of a different name instead.

Reply

New Shows, Same Result for GMA Telebabad

January 27, 2014 - Monday TOTAL PHILIPPINES (URBAN+RURAL)			
1	ABS-CBN	HONESTO	33.3
2	ABS-CBN	TV PATROL	33.1
3	ABS-CBN	GOT TO BELIEVE	29.8
4	ABS-CBN	ANNALIZA	23.7
5	ABS-CBN	THE LEGAL WIFE	21.0
6	ABS-CBN	BE CAREFUL WITH MY HEART	19.2
7	ABS-CBN	IT'S SHOWTIME	15.8
8	ABS-CBN	PRINCESS HOURS	14.9
•	GMA	ADARNA	14.9
9	GMA	24 ORAS	14.8
10	GMA	CARMELA ANG PINAKAMAGANDANG BABAS	14.4
- 11	ABS-CBN	MINUTE TO WIN IT	11.8
12	ABS-CBN	KAPAMILYA BLOCKBUSTERS	11.3
13	GMA	EAT BULAGA!	11.0
13	GMA	RHODORA X	11.0
14	ABS-CBN	BISTADO	10.9
15	ABS-CBN	JIM FERNANDEZ'S GALEMA ANAK NI ZUMA	9.9
16	GMA	VILLA QUINTANA	9.6
10	GMA	PARAISO KOY IKAW	9.6
17	ABS-CBN	WHEN A MAN FALLS IN LOVE	9.4
18	GMA	MAGKANO BA ANG PAG-IBIG?	9.3
19	GMA	THE BORROWED WIFE	8.6
20	GMA	THE RY77A MAE SHOW	8.4

Both 'Got to Believe' and 'The Legal Wife' defeated 'Carmela' and 'Rhodora X', while 'Annaliza' dismantled 'Paraiso Ko'y Ikaw'. Ratings courtesy of Kantar.

This week GMA unveiled three new series in its Telebabad block: 'Paraiso Ko'y Ikaw', 'Carmela' and 'Rhodora X'. However, the end results remained the same.

Monday's AGB Nielsen ratings showed that 'Got to Believe' registered a 28% rating in Metro Manila, and a 29.8% rating nationwide. 'Carmela' meanwhile only got 18.1% and 14.9% respectively. ABS-CBN's own newcomer 'The Legal Wife' likewise defeated 'Rhodora X' with 23.9% and 21% figures compared to the latter's 15.8% and 11%.

The same can be said in <u>Kantar's total ratings</u>. Monday's figures saw 'Got to Believe' beat 'Carmela' 29.8% to 14.4%, and 'The Legal Wife' overwhelm 'Rhodora X' 21% to 11%. 'Got to Believe' also finished as the top trending topic on Twitter, with 'The Legal Wife' a close second. Meanwhile, 'Rhodora X' and 'Carmela' also trended well on Twitter, a rarity for GMA's

'Rhodora X' and 'Carmela' <u>also trended well on Twitter</u>, a rarity for GMA's drama series in recent years.

On the other hand, 'Paraiso Ko'y Ikaw's debut failed to beat 'Annaliza' in its timeslot. The now long-running ABS-CBN seriesearned a 23.7% rating in

Kantar compared to the former's paltry 9.6% rating. Since debuting in May 2013, 'Annaliza' has defeated three other GMA drama series in 'Home Sweet Home', 'Binoy Henyo' and 'Prinsesa ng Buhay Ko' in its 5:45 p.m. timeslot. Based on these early figures, it looks like all three GMA drama series are on pace for another shorter-than-expected run, similar to what happened to 'Genesis' and 'Akin Pa Rin ang Bukas'. Then again this is just the pilot week for each series, so it is still subject to change. But right now, it is a demolition job for ABS-CBN's 'Primetime Bida' over its counterpart.

Posted on January 30, 2014 in drama, entertainment, Philippines, television
Tagged ABS-CBN, AGB Nielsen, Akin Pa Rin ang Bukas, Annaliza, Binoy
Henyo, Carmela, Genesis, GMA, GMA Network, Got to Believe, Home Sweet
Home, Paraiso Ko'y Ikaw, Primetime Bida, Prinsesa ng Buhay Ko, ratings, Rhodora
X, Telebabad, The Legal Wife, TNS Kantar, Twitter
Leave a comment

The Inconsistency of MTRCB's SPG Rating



The 'Strong Parental Guidance' rating was implemented by the MTRCB on February 9, 2012. However, its usage remains inconsistent.

In the last few episodes, GMA gag show 'Bubble Gang' carried the blue PG (Parental Guidance) rating instead of the red SPG rating. Despite the downgrade of its rating, the show continued to feature some instances of serious themes and profanity that are deemed too inappropriate for younger audiences. With that in mind, why is the SPG rating remains underutilized by the MTRCB?

The 'Strong Parental Guidance' ('Striktong Patnubay at Gabay' in Filipino) rating was first used on February 9, 2012. SPG is implemented to programs which contain the following: strong themes, profane languages, violence, sex, horror and drugs, and as a result, they are forced to air the 30-second SPG

advisory twice unlike those rated G (General Patronage) or PG. Initially used on a per-episode basis, SPG's usage became widely known in programs such as 'Temptation of Wife' and 'My Husband's Lover', where its tackling of extremely serious issues led to its full implementation of SPG.

However, its usage remains spotty at best. For example, fellow gag shows 'Banana Split' and 'Tropa Mo Ko Unli' are currently rated SPG by the MTRCB, while 'Bubble Gang' has seen its rating downgraded to PG despite the fact that it continues to tackle serious themes. SPG is also utilized in some episodes of both 'Magpakailanman' and 'Maalaala Mo Kaya', both of which are predominantly PG-rated. And the now-defunct talk show 'What's Up Doods?' initially carried an SPG rating before it was later downgraded to PG when it started to air reruns.

SPG remains the most underutilized classification rating in Philippine television because of two factors:

1. Only a few programs are willing to push the envelope towards more sensitive topics that may be unsuitable for children

2. Teleseryes have a tendency to feature episodes with more violent scenes, followed by more light-hearted events, and vice versa

If the MTRCB can start using the SPG rating on a per-program basis, then it will benefit both producers and viewers alike in creating new ideas for various programs. The SPG rating is created in order to give producers much-needed input towards creating series with more serious issues, in the process informing the family about the consequences of airing such scenes. Without it, then how will such scenes affect the future of younger individuals?

Posted on January 31, 2014

in comedy, drama, entertainment, humor, news, Philippines, television

• Tagged <u>Banana Split</u>, <u>Bubble Gang</u>, <u>Maalaala Mo</u>

Kaya, Magpakailanman, Movie and Television Review and Classification

Board, MTRCB, My Husband's Lover, Parental Guidance, PG, SPG, Strong

Parental Guidance, Temptation of Wife, Tropa Mo Ko Unli, What's Up Doods? • 2

Comments

2 thoughts on "The Inconsistency of MTRCB's SPG Rating"



JANUARY 31, 2014 AT 10:28 AM

First of all, let me say, Gong Xi Fa Cai, Ralph!

Grace Poe, now a senator, did the smartest thing in MTRCB as a chairperson then: revision and the introduction of the current rating system since October 2011. Nonetheless, the SPG rating is indeed too general to rate certain programs. Despite of the having at least one of the criteria, such as themes, language, violence, sex, horror and drugs, in order to become rated SPG, it prevent adolescents (which is treated like children legally, though psychologically distinct from a child) from enjoying the show.

I recommend the MTRCB to split the ratings into, say, five: G (applied to all), G-7 (restricted for 7 years and older), PG (parental guidance), PG-13 (restricted for 13 years and older) and SPG (restricted to at least 18 years old and older).

About five networks, so far, have never harnessed the SPG rating since its inception: PTV 4, Net 25, Light TV 33, UNTV 37 and INC TV 49.

Reply

ralphierce

JANUARY 31, 2014 AT 10:52 AM

All the networks you mentioned air only general interest, news, religious and lifestyle programming. Yung SPG kasi is for some sports and entertainment programs.

And I agree, MTRCB should have more specific ratings classifications, similar to what the American ratings system do to their programs.

Gong Xi Fa Cai too Timmy.

Reply

Carmela Replay Will Fail Against The Singing Bee

Looks like GMA is poised to lose another ratings war on Saturday afternoons, an alarmingly frequent occurrence for the once-mighty network.

GMA will re-air the pilot week of the Marian Rivera comeback series 'Carmela' tomorrow on the slot normally occupied by 'GMA Blockbusters'. Unfortunately, the re-run will be up against the ABS-CBN game show 'The Singing Bee', which has toppled erstwhile occupant 'Startalk' and forced the show's return to the Sunday slot.

If the <u>first week returns</u> are of any indication, it is clear that viewers still prefer the love team of Kathryn Bernardo and Daniel Padilla in 'Got to

Believe' over the comeback of Marian Rivera. Re-airing 'Carmela' was meant to be GMA's last resort at convincing viewers that Marian still has it. However, Marian's best days were well behind her, and despite all the recent accolades that she earned over the past year, her career as a GMA contract artist will only be a mere afterthought, unless the Kapuso braintrust revamps their creative unit and search for new ownership.

The re-air of 'Carmela' will definitely be a dud for GMA, no question.

Unless they decided to put a game show (preferably 'Celebrity Bluff') to go
up against 'The Singing Bee' rather than air old movies on that timeslot, it
will be another devastating defeat for the Kapuso network.

• Tagged ABS-CBN, Carmela, Celebrity Bluff, Daniel Padilla, GMA, GMA Blockbusters, GMA Network, Got to Believe, Kathryn Bernardo, Marian Rivera, Startalk, The Singing Bee • 7 Comments

7 thoughts on "Carmela Replay Will Fail Against The Singing Bee"



FEBRUARY 1, 2014 AT 3:19 AM

GMA will air the first week marathon of Rhodora X tomorrow morning versus the NBA game on ABS-CBN.

ABS will have another Star Cinema movie tomorrow, Bulong, starring the controversial VHONG NAVARRO.

Reply

ralphierce

FEBRUARY 1, 2014 AT 4:47 AM

Call it desperation mode for GMA. ABS-CBN did not even attempt replay the pilot week of The Legal Wife kasi they're extremely confident that their show got the job done ratings-wise.

Again, mas gusto kong i-replay yung final week ng isang teleserye kaysa sa pilot week nito. I think the audience will be more interested if the end of the show is replayed rather than its beginning.

And as I have said, GMA is trying to prove na sila Marian (and Jennylyn Mercado) ay di pa laos, as explained in my article.

Reply



FEBRUARY 1, 2014 AT 3:45 AM

Bulong is on Sunday's Best vs DIE HARD 2 on GMA. TV5 will have PRIEST starring Paul

Bettany.

Reply

ralphierce

FEBRUARY 1, 2014 AT 4:48 AM

Ok.

Reply

3. **Chumachil**

FEBRUARY 1, 2014 AT 1:21 PM

They really need to revamp.

Reply

ralphierce

FEBRUARY 1, 2014 AT 1:47 PM

I agree. Their creative staff is letting them down, as are the new management of the

entertainment division led by Lilybeth Rasonable.

Reply

James Ty III

FEBRUARY 2, 2014 AT 1:40 AM

Wilma Galvante's departure has really affected GMA's programming.

The Biggest Loser Returns to ABS-CBN

'The Biggest Loser Pinoy Edition: Doubles' airs every weeknights on ABS-CBN, and will feature 14 pairs with a chance to lose the most weight through various tasks.

After three years, 'The Biggest Loser Pinoy Edition' returns to ABS-CBN. And this time, the lost poundage is about to get even bigger, literally.

The long-awaited second season will be titled 'The Biggest Loser Pinoy Edition: Doubles', and will pit 14 pairs of overweight contestants. The premise of the new 'Doubles' season is that the pair with the highest percentage of weight loss will be the winner. The new season will now feature a 'pre-camp' where contestants must lose weight on their own. The pairs with the biggest weight loss will advance through the next round, where trainers will have the opportunity to push the pairs to their limits through various physical tasks.

The hype to 'The Biggest Loser Pinoy Edition: Doubles' started last Saturday with an episode of 'Maalaala Mo Kaya', where Iza Calzado (portrayed by Empress Schuck) struggled with her weight problems before overcoming it. The MMK episode was followed by a primer of 'Doubles', where the 14 pairs were revealed to a national audience and highlights of the 30-day 'precamp' were aired.

The season premiere of 'The Biggest Loser Pinoy Edition: Doubles' will be aired tonight after 'The Legal Wife', and will air every Monday to Saturday night. The reality program will be hosted by Iza Calzado, Mateo Guidicelli, and Robi Domingo, with Jim and Toni Saret as the trainers.

This is the first ABS-CBN reality series to air on the late weeknight slot since Season 4 of 'Pinoy Big Brother Teen Edition' two years earlier. But despite its placement in the 10 p.m. slot, expect the new season of 'The Biggest Loser' to be another ratings winner for the Kapamilya network, especially with the momentum being generated on its teleseryes 'Honesto', 'Got to Believe', and 'The Legal Wife'.

Posted on February 3, 2014 in drama, entertainment, Philippines, reality show, television

- Tagged <u>ABS-CBN</u>, <u>Empress Schuck</u>, <u>Got to Believe</u>, <u>Honesto</u>, <u>Iza Calzado</u>, <u>Jim Saret</u>, <u>Maalaala Mo Kaya</u>, <u>Mateo Guidicelli</u>, <u>Pinoy Big Brother Teen Edition</u>, <u>Robi Domingo</u>, <u>The Biggest Loser Pinoy Edition</u>: <u>Doubles</u>, <u>The Legal Wife</u>, <u>Toni Saret</u>
- Leave a comment

TV5's Busy February



TV5's February highlight will be the historic first broadcast of the Winter Olympics, which will be held at Sochi, Russia this month.

The month of February will be TV5's busiest month so far. And it does not include the ongoing PBA Philippine Cup playoffs and other current programs.

Yesterday morning, the Super Bowl was aired on the Kapatid network. The championship game between the Seattle Seahawks and Denver Broncos, along with the halftime performance of Bruno Mars and the Red Hot Chili Peppers, were a social media hit during and after the event. The game was carried by TV5 and sister stations AksyonTV and Hyper, and was also shown on PLDT's Home Fibr TVolution subscription service.

TV5 will also present the Studio5 Original Movies this month. For its first offering tonight, Alice Dixson and Mark Neumann will join forces in 'Lady Next Door'. Afterwards, the tandem 'Guy and Pip' (Nora Aunor and Tirso Cruz III) will reunite on the shortie 'When I Fall in Love', followed by Jasmine Curtis-Smith and Daniel Matsunaga in 'The Replacement Bride', before finishing the mini-series with 'Bawat Sandali', featuring an all-star cast consisting of Derek Ramsey, Angel Aquino, Yul Servo, Mylene Dizon, and Philip Salvador. Studio5 Original Movies air on each Tuesday of the month after 'Madam Chairman'.

TV5 will also make history by <u>airing the Winter Olympics for the first time</u>. This year's event will be in Sochi, Russia, and will attract over 2,500 athletes, including the lone Philippine representative in figure skater Michael Christian Martinez. The event will be held from February 8 to 24 (Manila time), and will be seen on TV5 and sister stations AksyonTV and Hyper. In addition, PLDT's broadband internet service will bring extended coverage to the event. TV5's other major sports event for the month will be the 'Ronda Pilipinas'. The event began last February 1, and highlights of the race will be seen on a daily basis until February 16. And finally, the NCAA volleyball tournament reaches its conclusion this week with the airing of the finals of the men's and women's event.

This is definitely one hectic month for TV5 management. Now if they can start sorting out the mess that is the programming schedules, then the viewers will be happy and interested.

Posted on February 4, 2014

in <u>drama</u>, <u>entertainment</u>, <u>movies</u>, <u>news</u>, <u>Philippines</u>, <u>Sports</u>, <u>television</u> • Tagged <u>2014</u> NCAA Volleyball Tournament, <u>2014 Winter Olympics</u>, <u>AksyonTV</u>, <u>Alice</u>

Dixson, Angel Aquino, Bawat Sandali, Bruno Mars, Daniel Matsunaga, Denver Broncos, Derek Ramsey, Hyper, Jasmine Curtis-Smith, Lady Next Door, Madam Chairman, Mark Neumann, Michael Christian Martinez, Mylene Dizon, Nora Aunor, PBA Philippine Cup Playoffs, Philip Salvador, Philippines, PLDT, PLDT Home Fibr, Red Hot Chili Peppers, Ronda Pilipinas, Seattle Seahawks, Sochi, Sports5, Studio5 Original Movies, Super Bowl XLVIII, The Replacement Bride, Tirso Cruz III, TV5, Tvolution, When I Fall in Love, Yul Servo 6 Comments

6 thoughts on "TV5's Busy February"

l. 🏧gabby

FEBRUARY 4, 2014 AT 3:59 PM

More programming changes:

Magic? Gimik! Revealed (which is aired clips from TV program Breaking the Magician's Code) will be aired starting this Saturday at 6pm, permanently occupy the former timeslot of Showbiz Police.

Meanwhile, the new TV5 documentary series Kaya (formerly titled IDokyu) will start airing at Saturday night at 10:30, competing with the 14-year old show I-Witness on GMA. It's first feature is the basics of Stem Cell Theraphy and will be anchored by Luchi Cruz-Valdes.

Reply

ralphierce

FEBRUARY 4, 2014 AT 10:51 PM

Thanks for the additions. By the way, any word on the replacement for I-Witness on Mondays?

Reply

gabby

FEBRUARY 5, 2014 AT 6:23 AM

the replacement of I-Witness on the monday slot is Front Row, used to be aired on GMA News TV.

meanwhile, another GNTV show Power House with Kara David will be moved to GMA on Wednesday, carrying the timeslot of Born to Be Wild that will be aired on Sunday mornings, competing with Matang Lawin.

ralphierce

FEBRUARY 5, 2014 AT 12:24 PM

Thanks for that. I have planned to write those changes within GMA's public affairs programs, but I don't know which show replaced I-Witness.

2. James Ty III

FEBRUARY 5, 2014 AT 6:39 AM

What will happen to GMA News TV with all those shows moving to GMA 7? Will it become a sports channel like ABS-CBN Sports+Action and Aksyon TV? Or will it go back to being QTV? Or will it dissolve altogether?

Reply

ralphierce

FEBRUARY 5, 2014 AT 12:25 PM

I don't know. Worst case scenario is moving back to Channel 27 and selling Channel back to Zoe TV. Best case scenario is reformatting, presumably to the format that Studio 23 used to have, or back to QTV.

GMA Reshuffles 'Night Shift' Lineup



Sandra Aguinaldo, Jay Taruc, Howie Severino and Kara David of I-Witness will now be seen at a more convenient 10:15 slot every Saturday night.

GMA's 'Night Shift' block of public affairs programs will have a new look next week, with two programs from News TV 11 moving to Channel 7 while bumping two other programs to the weekends.

'I-Witness', the critically acclaimed and highly awarded documentary series, moves to Saturday nights after 'Celebrity Bluff' effective February 8. The timeslot change came amid requests from many loyal viewers who asked to air the program at an earlier time. 'I-Witness' will now compete against

TV5's new public affairs program 'Kaya' and ABS-CBN gag show 'Banana Split: Extra Scoop'. Despite the change, the unnecessary program 'Kapuso Movie Night' will continue to air at a later timeslot, putting viewers of 'Walang Tulugan with the Master Showman' at a clear disadvantage.

Replacing the series on Monday nights is former News TV documentary program 'Front Row', which will now adopt a formula similar to the ABS-CBN documentary series 'Storyline': no voice-over narrations and no hosts, only subject interviews. The change in formula is intended to make the program more distinct and movie-like, and to distinguish it from 'I-Witness'. Another News TV refugee coming to Channel 7 is 'Powerhouse', which will now air on Wednesday nights. The program, hosted by Kara David, features interviews with various influential figures, showcasing both their public and personal lives inside the comfort of their homes. The series was one of the so-called 'News TV originals', and has been on the air since News TV debuted in 2011.

With 'Powerhouse' moving to Wednesdays, 'Born to Be Wild' will now occupy the Sunday morning slot after 'AHA!'. The nature documentary show takes over the timeslot of its spin-off 'Born Impact', in essence merging the two shows together. 'Born to Be Wild's new timeslot will be a big help to schoolchildren, enabling them to learn and discover the hidden facts about nature at a more convenient time. The show will be up against ABS-CBN's 'Matanglawin'.

Moving 'I-Witness' and 'Born to Be Wild' will be a big help to GMA in their weekend programming. However, moving 'Front Row' and 'Powerhouse' from News TV to Channel 7 will be more of a detriment than a benefit. By moving to Channel 7, both shows essentially become reruns when aired on

News TV. And with the latter suffering from disorganization and lack of identity, it only justified the departure of both 'Front Row' and 'Powerhouse'.

Still, it remains to be seen whether or not the reshuffling of GMA's public affairs programs will pay off. Right now GMA will continue to tinker with its programs in hopes of finding the right mix.

• Tagged Banana Split, Born Impact, Born to Be Wild, Celebrity Bluff, Front Row, GMA, GMA News and Public Affairs, GMA News TV, I-Witness, Kapuso Movie Night, Kaya, Matanglawin, Night Shift, Powerhouse, Storyline, Walang Tulugan, Walang Tulugan with the Master Showman • 6 Comments

6 thoughts on "GMA Reshuffles 'Night Shift' Lineup"

1. muning

FEBRUARY 6, 2014 AT 8:29 AM

That's enough to show movies in late primetime.

Reply

2. pinoyjourn

FEBRUARY 6, 2014 AT 9:05 AM

Wow! Lots of programming reshuffles for the public affairs end. Wait, wasn't the first News TV refugee "Tunay na Buhay"? Maybe it's the network's way of strengthening its weekend lineup thru its public affairs shows—in the vein of moving imbestigador & KMJS to sunday.

Reply

o ralphierce

FEBRUARY 6, 2014 AT 10:19 AM

Yes, Tunay na Buhay formerly aired on News TV, so that's nothing new. I expected I-Witness to replace Kapuso Movie Night, which is letting GMA's programming down. But its program sked posted otherwise.

Reply

3. **gabby**

FEBRUARY 6, 2014 AT 12:57 PM

I-Witness will compete with Kaya, which is the show of one of the former host of I-Witness, Ms. Luchi Cruz-Valdes.

Reply

ralphierce

FEBRUARY 6, 2014 AT 1:04 PM

Too bad they won't go up against The Bottomline with Boy Abunda.

Kaya has a similar premise as Dokumentado, also hosted by Patrick Paez, one of the bosses at News5.

Reply



FEBRUARY 7, 2014 AT 2:15 AM

ralphiece, GMA will air The Crow with Brandon Lee on SNBO this Sunday versus ABS-CBN's King of the Gil concert with Enrique Gil on Sunday's Best.

Reply

Boy and Kris Reunite on Primetime

4 thoughts on "Boy and Kris Reunite on Primetime"

1. **pinoyjourn**

FEBRUARY 8, 2014 AT 11:32 AM

The problem with SNN is the idea of watching too much news at night. You already have showbiz on TV Patrol then you have one or two in Bandila. Then you had (then) E-Live and The Buzz. I think A&A Tonight might be a better programming idea if it comes off as a nonnewscast. But with 15 minutes, that's difficult. The idea, methinks, is packaging of stories. Lay off the urgency (Now Na!) and treat the stories more as features consistent with laid-back viewing.

Reply



FEBRUARY 8, 2014 AT 12:09 PM

Well they're trying to do the same thing that GMA did with HOT TV, only in a condensed 15-minute format. Yun nga lang, failure din ang HOT TV so what more pa with Kris and Boy's new show.

Reply



FEBRUARY 8, 2014 AT 6:14 PM

I think they're trusting in the appeal of the anchors to carry the show. Plus, their competition will likely be minimal, as the 9pm newscasts will surely have wound down by the time they go on. Alternate programming in the competition and big-name hosts—something HOT TV didn't have that. Hoping A&A could become a local version of Inside Edition, but still with less opinion.

- ralphierce

FEBRUARY 8, 2014 AT 11:03 PM

Yeah I hope so.

TV5 Needs to Improve its News and Sports Broadcasts



TV5 needs to improve its production of sports and news programs in order to be more consistent with the other networks. (Photo courtesy of TV5)

TV5's sports broadcasting resume was enhanced by <u>acquiring the broadcast</u> <u>rights for this year's Winter Olympics in Sochi, Russia</u>. However, there are some issues that need to be resolved when it comes to both sports and news coverage.

As I observed the recent Sports5 broadcasts of the NCAA and PBA, there is something wrong with their live coverage, and that involves the announcers and courtside reporters of the said network. Typically announcers are required to wait for the commercials to end before resuming their duties, but in Sports5's example, the announcers are already speaking once the commercials are done and a live shot of the game is shown. This is a bad example of airing a live sports event.

If Sports5's vision is to be a leader in sportscasting, their announcers need to improve in terms of timing and thorough delivery. By eliminating this 'can't wait' mentality, the broadcast of a live sports event will be well-produced and

consistent. Perhaps they should look at ABS-CBN Sports' coverage of the UAAP and see why.

Going to the news aspect, I was disgusted by Radyo5 92.3 News FM's simulcast of 'T3: Reload' the other day. Their commercial breaks are too long, so much so that the final segment where Ben, Erwin and Raffy Tulfo usually deliver their final remarks and bid farewell to the viewers never aired. Meanwhile, on AksyonTV's simulcasts of Radyo5 programs, their 'Aksyon Breaking' news segment is also too long, perhaps twice as long as the 'Aksyon News Update' on Radyo5, due to the coverage of so many stories and 'Aksyon Weather'. As a result, the simulcast of the radio program does not start in time on AksyonTV.

Perhaps the most misleading observation is the title 'Aksyon Breaking'. The title should only be used during live press conferences and urgent breaking news that happen beyond the top of the hour such as ongoing fires, hostage crises, accidents and shooting incidents. 'Aksyon News Alert', the title used on TV5, is the more applicable title for AksyonTV's top-of-the-hour newsbreaks.

With that in mind, here are some suggestions. Whenever 'T3: Reload' is aired on Radyo5, they should limit themselves to 30 or 60-second commercial breaks, due to the lengthy resolution of complaints on the program. On 'Aksyon', around 120 to 150 seconds is more than enough. And during AksyonTV's top-of-the-hour newsbreaks, they should limit their stories to just one or two, and deliver them in an average of 40 to 50 seconds.

Finally, 'Aksyon Weather' should move back to the :30 minute mark of the hour, and include the global and regional weather segments.

TV5 definitely has the potential to produce the best sports and news programming possible. But unless they improve on these aspects, their progression as a media giant will be hindered.

Posted on February 8, 2014 in news, Philippines, radio, Sports, television• Tagged 2014 Winter Olympics, ABS-CBN Sports, Aksyon, Aksyon Breaking, Aksyon News Alert, Aksyon News Update, Aksyon Weather, AksyonTV, Ben Tulfo, DWFM, Erwin Tulfo, National Collegiate Athletic Association, NCAA, PBA, Philippine Basketball Association, Radyo5, Radyo5 92.3 News FM, Raffy Tulfo, Sochi, Sports5, T3: Reload, TV5, UAAP, University Athletic Association of the Philippines • 15 Comments

15 thoughts on "TV5 Needs to Improve its News and Sports Broadcasts"

1. **Poligabby**

FEBRUARY 8, 2014 AT 6:19 AM

Di pinaparinig sa TV ang intro ng programa ni Raffy Tulfo na Wanted sa Radyo dahil may mga bad words sa intro na yun.

Reply

ralphierce

FEBRUARY 8, 2014 AT 7:42 AM

Feeling ko recycled yung intro from Wanted's days at RMN.

Reply

2. pinoyjourn

FEBRUARY 8, 2014 AT 11:29 AM

Mahirap talaga ang simulcast ng radyo sa TV and vice versa. Di hamak na mas maraming commercials ang Radyo Singko kaysa sa TV kaya mas mahirap naman na puro commercials yung nasa TV version. I think News5 should prioritize the main platform for their programs para doon guided yung flow ng programming. If any case, it'd be good to provide smooth transitions na pwede bumitaw yung radio pero tuloy ang diskusyon sa TV.

Reply

ralphierce

FEBRUARY 8, 2014 AT 12:19 PM

Is that possible? Typically in radio simulcasts, yung TV ang madalas na bumibitaw.

Reply

- **E**pinoyjourn

FEBRUARY 8, 2014 AT 6:06 PM

I haven't watched any reference from out of the country. DZMM Teleradyo is our oldest reference. Then again, they acknowledge na yung main platform nila is still radio so slight lang ang changes nila to content (add in video or images pag available to support the report). So sa kanila radio ang sinasabayan ng TV. But for instance in TV Patrol, hindi naggigive way agad ang radyo kapag di pa ubos ang commercial ng Dos Por Dos. So nilalaktawan na minsan yung headlines. Hard part with Aksyon TV kasi is it's mainly TV but simulcasting radio. I think for

scripted shows like T3, kumbaga producers are conscious about their radio audience so they know when to say to anchors "Paalam muna kayo sa radio".

- ralphierce

FEBRUARY 8, 2014 AT 11:04 PM

I see. Well there are shortcomings talaga when radio and TV come together.

3. James Ty III

FEBRUARY 8, 2014 AT 2:37 PM

TV5 will air Winter Olympics coverage tomorrow from 3-7 pm since there are no PBA games tomorrow. Vic Sotto's show comes in at 7 pm, Wow Mali Pa Rin at 8, Ronda Pilipinas update at 9, the Tagalog dub of the horror movie The Hills Have Eyes at 9:15, Pilipinas News at 10:45 and the resumption of the Winter Olympics at 11:15 pm.

Reply

4. James Ty III

FEBRUARY 8, 2014 AT 2:39 PM

Sports Pilipinas with Chino Trinidad and Isabel Oli will air its last episode tomorrow at 11:15 am. The show is set to be axed as GMA News TV 11 is set to be slowly phased out, I heard.

Reply



FEBRUARY 8, 2014 AT 4:49 PM

I suggest na dapat ilipat ang Light TV 33 sa 11. :)

Reply

pinoyjourn

FEBRUARY 8, 2014 AT 6:02 PM

What's happening to Channel 11?! I read your post about the need to reformat or move but i didn't think it to be imminent.

ralphierce

FEBRUARY 8, 2014 AT 11:16 PM

Most of their programming is being cancelled because, as James has said, News TV is rumored to be on the way out. Yung Fashbook nga mawawala na rin according to Solenn Heussaff.

GMA is losing a lot of money because they are operating two VHF stations at the same time. Yung News TV ang sobrang affected, and as a result, puro replay ng GMA news programs, mga pelikula at old documentaries na lang ang napapanood sa 11. When your programming is so watered out, you lose a lot of viewers. I don't think GMA will hang on to Channel 11 any longer soon.

5. James Ty III

FEBRUARY 9, 2014 AT 1:25 AM

TV5 will air Winter Olympics coverage today from 3-7 pm since there are no PBA games. Vic Sotto's show comes in at 7 pm, Wow Mali Pa Rin at 8, Ronda Pilipinas update at 9, the Tagalog dub of the horror movie The Hills Have Eyes at 9:15, Pilipinas News at 10:45 and the resumption of the Winter Olympics at 11:15 pm.

Reply

ralphierce

FEBRUARY 9, 2014 AT 1:42 AM

Ok

Reply

6. James Ty III

FEBRUARY 9, 2014 AT 1:52 AM

Going back to News TV, the station will replay Tado's documentary Misteryo sa Paraiso tonight at 8 pm on Reel Time. This is the station's tribute to the guy who died in a bus accident.

Reply

<u>ralphierce</u>

FEBRUARY 9, 2014 AT 2:55 AM

TAMA!!! #RIPTado

Reply

The End of Sports5 Center?



Sports5 Center was shelved during this year's PBA Philippine Cup Semifinals in favor of 'Money Ball: Dribol Op Da Pipol', as mounting costs loom.

Last week, TV5 introduced the 'Money Ball: Dribol Op Da Pipol' trivia game at every halftime of PBA games. However, the debut of the Android-based game also led to the 'cancellation' of the analysis segment 'Sports5 Center', which despite its entertaining and loose nature, has proven costly to Sports5's production.

One of the first acts of Sports5 upon its reacquisition of PBA coverage in 2011 was to create a more entertaining pregame, halftime and postgame segment that was initially titled as 'AKTV Center'. Here, the studio host and analyst(s) interact with various guests (namely current and former PBA players, and occasionally showbiz personalities) in discussing the games in general, with showbiz-related topics thrown on occasion. It also allows the viewers to interact with the hosts via social media through a question posted prior to each game.

Originally, 'AKTV Center' aired during most game days, except during provincial and non-Wednesday, Friday and Sunday matches, and was produced at the TV5 studios in Novaliches and at the game venues during the Finals. However, when TV5 decided not to renew its blocktime deal with IBC-13 nearly two years later, the segment was renamed as 'Sports5 Center', and was aired only on select games at the venues, before reducing it to only Sundays and eventually eschewing it in favor of 'Money Ball'.

The 'cancellation' of 'Sports5 Center' hurts a lot. Why? Because this was the first time that the PBA experimented with a pregame, halftime and postgame show, similar to what the NBA's national broadcasters are doing these days. 'Sports5 Center' is essentially part-educational and part-entertainment, in a way that it has become very similar to 'Inside the NBA'. But with TV5 still trying to solve its programming dilemma in hopes of airing all PBA games at its main outlet, and with the logistical consequences of setting up a temporary studio at the game venues, it appears that these segments will be out of the picture for the foreseeable future.

For now, there is no such thing as a halftime report in the PBA. In that case, good luck with the not-so entertaining halftime show known as 'Money Ball: Dribol Op Da Pipol'.

Posted on February 10, 2014 in entertainment, news, Philippines, Sports,talk show, television • Tagged AKTV Center, Android, IBC-13, Inside the NBA, Money Ball: Dribol Op Da Pipol, National Basketball

Association, NBA, Novaliches, PBA, Philippine Basketball

Association, Sports5, Sports5 Center, TV5 • 17 Comments

17 thoughts on "The End of Sports5 Center?"



FEBRUARY 10, 2014 AT 5:09 AM

Money Ball reminds me of the Hula Hoops game the PBA did some years ago although it was not televised.

Anyway, it's a good thing that Sports5 Center was abolished because it became more of a comic relief with the presence of that guy called Kobe Saya and adding TV5 stars to promote their shows and having nothing to do with basketball.

And besides, Aaron Atayde better stick to being a DJ. He looks like a fool out there together with the BNO guys. Remember the incident where the guys made fun of Valeen Montenegro's shorts during one game at MOA?

Reply

ralphierce

FEBRUARY 10, 2014 AT 5:55 AM

Ramon Bautista's addition 'killed' Sports5 Center, period.

Reply



FEBRUARY 10, 2014 AT 6:03 AM

Ramon was one of the guys who made fun of Valeen Montenegro during her visit to the Sports5 Center.

- ralphierce

FEBRUARY 10, 2014 AT 6:15 AM

Nandyan din ata si Sam YG.

Anyway, it's time for AksyonTV to have its own sports discussion program, kahit 30 minutes lang a week. Yung parang Hardball na show.

2. James Ty III

FEBRUARY 10, 2014 AT 6:17 AM

Kung may budget pa ang Sports5 for that kind of a show. By the way, TV5 and Aksyon TV showed Winter Olympics events on the PBA time slot yesterday.

Reply

ralphierce

FEBRUARY 10, 2014 AT 6:18 AM

I heard of that.

Reply



FEBRUARY 10, 2014 AT 6:21 AM

Sam YG was also with Ramon Bautista when they made fun of Valeen Montenegro sa Sports5 Center.

Gelli de Belen and Ogie Alcasid were on Who Wants to be a Millionaire last night. Hills Have Eyes 2 was the movie TV5 showed last night vs King of the Gil and Alien vs Predator. But I slept early.

ralphierce

FEBRUARY 10, 2014 AT 6:26 AM

Yung Confessions of a Torpe yung pinopromote nila. Ito yung papalit sa Madam Chairman. More on that soon.

3. **Essigabby**

FEBRUARY 10, 2014 AT 6:27 AM

Corrections: Nasa AKTV studio sa Broadcast City ginagawa dati ang AKTV Center.

I like Money Ball, lalo na ang mga host na sina Mara Aquino at Nikko Ramos na pinepresent ang game. Parang bumalik sa alaala yung isa pang game show ng ABC 5 ang WIn Win Win.

Reply

ralphierce

FEBRUARY 10, 2014 AT 6:34 AM

Thanks for correcting.

Reply

_∞ James Ty III

FEBRUARY 10, 2014 AT 6:40 AM

Sorry, I don't like the Moneyball thing either. Useless.

Reply

ralphierce

FEBRUARY 10, 2014 AT 6:47 AM

I agree. And so did Air21 asst coach Cholo Villanueva on his Twitter, kahit siya di makapaniwala na wala na yung mga halftime analysis segment.

Mang Dukmo

MARCH 19, 2014 AT 1:44 AM

Ok nga yung moneyball... nakakaintense, mas maraming nanonood at tumututok para may maisagot sa moneyball. Nahahasa pa ang memorya dahil may mga tanong dun na pang trivia. Kung dati mga host lang sa sportcenter yung nagdidiscuss ngayon buong bayan na ang umaalala sa mga players, stats, history regarding PBA. thumbs up TV5. At ang pinaka maganda dun may Prize na Cash:-)

4. James Ty III

FEBRUARY 10, 2014 AT 6:34 AM

TV5's made-for-TV movie tomorrow will star Nora Aunor and Tirso Cruz III.

Reply



FEBRUARY 10, 2014 AT 6:39 AM

Ok

Reply

5. **interaktv**

MARCH 4, 2014 AT 12:51 AM

http://chadinteraktv.files.wordpress.com/2014/02/10936042073_14b1550985_o.jpg

Lesterlyn Babor on KFYO-AKTV

Reply

6. Mang Dukmo

MARCH 19, 2014 AT 1:43 AM

Ok nga yung moneyball... nakakaintense, mas maraming nanonood at tumututok para may maisagot sa moneyball. Nahahasa pa ang memorya dahil may mga tanong dun na pang trivia. Kung dati mga host lang sa sportcenter yung nagdidiscuss ngayon buong bayan na ang umaalala sa mga players, stats, history regarding PBA. thumbs up TV5. At ang pinaka maganda dun may Prize na Cash:-)

Reply

Will March Madness Be Aired on BTV?



So far, Basketball TV has not aired any U.S. NCAA college basketball game this year. As a result, the upcoming broadcast of March Madness on that station remains uncertain.

It's already the fourth month of the college basketball season in the United States, and yet Basketball TV in the Philippines has not aired any game of the U.S. NCAA Division I Men's Basketball conference tournaments. Now the question is: Will March Madness be aired on BTV?

In previous years, BTV aired select games of the U.S. NCAA conference tournaments, mostly coming from the Atlantic Coast Conference (ACC). BTV also aired select games of the NCAA Division I Men's Basketball tournament, including all of the Elite Eight, Final Four and the Championship rounds, as part of 'March Madness on BTV'. Its commitment to the NCAA attracted some NBA fans who looked forward to watch some of the most hyped NBA prospects in action.

However, contrary to the inclusion of the Louisville Cardinals' championship victory on its station ID, BTV has not been able to broadcast any U.S. NCAA

game this year. A lot of basketball fans were looking forward to watch future stars such as Andrew Wiggins and Jabari Parker play, and BTV is surely expected to give college basketball fans what they want to see. Unfortunately, that was not the case this year.

If Basketball TV decides not to pursue anymore its broadcast of March Madness, let alone the entire NCAA college basketball season, it will be a huge loss to the network. They already lost the rights to the Spanish Liga ACB this year, leaving them with only the NBA, Euroleague, NBA D-League, FIBA Basketball and local tournaments such as the SBP-Passerelle as their primary outlets. Losing the US NCAA will definitely be demoralizing, and more importantly, college basketball fans will not be happy about it.

It remains to be seen if March Madness will be picked up on another network. For now, Andrew Wiggins, Jabari Parker and other future NBA stars will not have any airtime on any station in the Philippines this year.

UPDATE: Sports5 executive and Gilas head coach Chot Reyes tweeted today that March Madness or the US NCAA Division I Men's Basketball Tournament will be seen on TV5 this March. The coverage will likely involve sister stations AksyonTV and HYPER. More information on this event coming soon. As for Basketball TV, they should start editing their station ID now that March Madness is out of the network.

Posted on February 11, 2014 in Philippines, Sports, television, United States

• Tagged 2014 FIBA Basketball World Cup, ACC, AksyonTV, Andrew Wiggins, Atlantic Coast Conference, Basketball TV, Chot Reyes, D-League, Elite Eight, Euroleague, Final four, Hyper, Jabari Parker, Liga ACB, Louisville

Cardinals, March Madness, National Basketball Association, NBA, NBA

Development League, SBP-Passerelle Championship, Solar Entertainment, Solar

Sports, Sports5, TV5, U.S. NCAA Men's Division I Basketball Championship, US

NCAA Men's Division I Basketball Tournament • 2 Comments

2 thoughts on "Will March Madness Be Aired on BTV?"



FEBRUARY 11, 2014 AT 1:54 AM

Maybe Sports5 should pick up the US NCAA. Sports5 got the Super Bowl which no local cable provider aired.

Reply

ralphierce

FEBRUARY 11, 2014 AT 2:27 AM

I hope so. Meron naman silang HYPER.

Reply

Tado Tribute Week on Philippine TV



This week, the major television stations pay tribute to the late Arvin 'Tado' Jimenez through various programs.

On February 7, the Philippine showbiz industry lost comedian Arvin 'Tado' Jimenez, who was killed in a bus accident at Mountain Province while documenting his travels via the '40 Mountains' project. As the community continues to mourn Tado's death, the big TV networks are paying tribute this week to the long-haired comedian and political activist, whose unique brand of humor made him an icon of the indie scene.

Last Sunday, GMA News TV re-aired an episode of 'Reel Time' called 'Misteryo sa Paraiso'. In the one-hour mini-documentary, Tado (along with co-host Patani) toured various spots in Camarines Norte, including a trip to the Boracay-like sandy beaches, the world's oldest Rizal monument, and the oldest lighthouse in Palaui.

The next day, sister network GMA re-aired an episode of 'Tunay na Buhay', hosted by Rhea Santos. The episode, aired last September, focused on Tado's personal life and his rise from an impoverished nomad to a famous comedian

and activist. It marked one of only a few remaining TV appearances for Tado before his untimely death.

This afternoon, it is ABS-CBN's turn to pay tribute to Tado. In the upcoming episode of 'My Puhunan', Karen Davila visited Tado's 'LimiTado' store, where the comedian sells statement t-shirts and other memorabilia. The episode will also take a look at Tado's tattoo shop 'LimiTattoo'.

Then on Saturday, GMA News TV's 'Day Off' will air Tado's final television appearance. The episode, taped a few days before Tado's fateful trip to Mountain Province, will showcase his unique brand of humor for the last time with hosts Pekto and Maey Bautista.

And next Sunday, TV5's 'Philip Lifestyle Guy' will feature another of Tado's final television appearances. In the episode, host Philip Abadicio joined Tado as they toured the city of Marikina and discovered the various hotspots within the city. It will also take viewers to a trip down Tado's humble abode.

It is only fitting that for this week, each of the three major networks will set aside their differences and pay tribute to one of the pillars in the independent entertainment scene. Tado's demise is a huge loss to the industry, and one that may never be replaced. Just ask buddy and fellow 'Strangebrew' host Angel 'Erning' Rivero, who will always say to her lost friend, 'TAMA!'

Posted on February 12, 2014 in comedy, entertainment, humor, news, Philippines, public affairs, television • Tagged 40 Mountains Project, ABS-CBN, Angel Rivero, Arvin Jimenez, Camarines Norte, Day Off, Erning, GMA, GMA Network, GMA News TV, LimiTado, LimiTattoo, Maey Bautista, Marikina, Misteryo sa Paraiso, Mountain Province, My Puhunan, Palaui, Patani, Pekto, Philip Abadicio, Philip Lifestyle

<u>Guy, Reel Time, Rhea Santos, Strangebrew, Tado, Tunay na Buhay, TV5 • 4</u> Comments

4 thoughts on "Tado Tribute Week on Philippine TV"

James Ty III

FEBRUARY 12, 2014 AT 3:38 AM

Philip the Lifestyle Guy is aired on Aksyon TV, not TV5. Anyway, condolences to the guy's family.

Reply

ralphierce

FEBRUARY 12, 2014 AT 3:40 AM

No, it's on TV5. You're referring to Philip's other show 'It's More Fun with Philip', which actually merged with Lifestyle Guy last November.

Anyway, #RIPTado

Reply



FEBRUARY 12, 2014 AT 5:44 AM

What day and time is Philip The Lifestyle Guy? I didn't know that it's on TV5 already.

- ralphierce

FEBRUARY 12, 2014 AT 6:25 AM

11 a.m. every Sunday.

A Viewer's Guide to the 2014 NBA All-Star Weekend



This year' NBA All-Star Weekend in the Philippines will again be shared by both ABS-CBN and Solar's Basketball TV.

On February 15-17 (Manila time), the NBA will once again stage its annual All-Star Weekend. And at the midseason classic in New Orleans, hundreds of media outlets around the world, including the Philippines, will be on hand to cover the proceedings.

Here's is a viewer's guide on how to watch the NBA All-Star Weekend in the Philippines.

ABS-CBN, Solar Will Use Separate Feeds

ABS-CBN will send Boom Gonzales and TJ Manotoc to cover the All-Star Game. Like last year, the duo will also be on hand to call the All-Star Saturday events. As a result of Boom's assignment to the All-Star Game, the UAAP women's volleyball play-by-play for the rest of the eliminations will be handled by Anton Roxas and Eric Tipan. The Rising Stars Challenge on ABS-CBN will likely use TNT's broadcasters.

Basketball TV and NBA Premium will use the TNT play-by-play for all three events. In addition, BTV will send Riki Flores to do player interviews and document other All-Star events such as Jam Session. Riki's All-Star coverage will be used on the short segments 'The Grind', 'One on One', and '24 Seconds'.

Both networks will be using the NBA TV International feed for all three events.

All-Star Saturday and All-Star Game on Sports + Action

Unfortunately, ABS-CBN Channel 2 will only broadcast the Rising Stars Challenge. The rest of the All-Star events will be handled by sister network ABS-CBN Sports + Action on Channel 23, as the broadcast of these events will be in conflict with ABS-CBN programs such as 'Matanglawin', 'Kapamilya: Minute to Win It' (last two weeks), and 'Be Careful with My Heart'.

Expanded Coverage on Basketball TV and NBA Premium

And finally, from February 15-17, most, if not all programs on Basketball TV and NBA Premium will be related to All-Star Weekend. This includes Jam

Session, the All-Star Celebrity Game, the NBA D-League's own All-Star Weekend, Commissioner Adam Silver's press conferences, pre-event and post-event coverage of the Rising Stars, All-Star Saturday and All-Star Game, and the player practices for the All-Star Game. The NBA TV feed will be used for most of the programs.

With that, I expect both networks to give their best in broadcasting the annual NBA All-Star Weekend. The showcase is a fun and exciting event that basketball fans will surely not miss. After all, it is an 'All-Star Weekend', where the league's best players converge in one roof.

Posted on February 13, 2014 in Philippines, Sports, television, United States
Tagged 2014 NBA All-Star Celebrity Game, 2014 NBA All-Star Game, 2014 NBA
All-Star Saturday, 2014 NBA All-Star Weekend, 2014 NBA D-League All-Star
Weekend, 2014 Rising Stars Challenge, ABS-CBN, ABS-CBN Sports, ABS-CBN
Sports + Action, Adam Silver, Anton Roxas, Basketball TV, Be Careful with My
Heart, Boom Gonzales, Eric Tipan, Jam Session, Kapamilya: Minute to Win
it, Matanglawin, National Basketball Association, NBA, NBA on TNT, NBA Premium
TV, NBA TV, NBA TV International, New Orleans, Philippines, Riki Flores, TJ
Manotoc, UAAP women's volleyball • 12 Comments

12 thoughts on "A Viewer's Guide to the 2014 NBA All-Star Weekend"

1. James Ty III

FEBRUARY 13, 2014 AT 1:51 AM

Ralph, since there is no NBA All-Star event on Sunday on Ch 2, most likely, there will be an FPJ movie after Matanglawin. I will keep you posted.

Reply

o ralphierce

FEBRUARY 13, 2014 AT 1:53 AM

Ok then.

Reply

James Ty III

FEBRUARY 13, 2014 AT 1:55 AM

Ralph, pls check now my new reply on your post: FTT Year 2013 in Review: FM Radio.

ralphierce

FEBRUARY 13, 2014 AT 2:52 AM

OK

2. James Ty III

FEBRUARY 15, 2014 AT 9:26 AM

Ralph, ABS CBN 2 will air Vice Ganda's Petrang Kabayo tomorrow on the NBA time slot.

Reply

ralphierce

FEBRUARY 15, 2014 AT 11:45 AM

Not bad for a temporary replacement. At least better than those crappy movies on GMA.

Reply

James Ty III

FEBRUARY 15, 2014 AT 1:52 PM

Ralph, ABS will no longer air NBA games on Sundays on Channel 2 starting tomorrow. ABS wants to further promote its sports channel 23. This means more Star Cinema movies on Sunday mornings before ASAP. As you posted, better than those crappy movies on GMA.

By the way, GMA will air a Russian movie dubbed in Tagalog titled Night Watch tomorrow versus Lea Salonga's Playlist concert on ABS. TV5 will have the movie Circle of Eight.

ralphierce

FEBRUARY 15, 2014 AT 2:50 PM

Putting it to 23 is much better in terms of live broadcasts. Yung sa ABS they always insist to air at 10 or 9:50. Still, I'm fine with 'Game of the Week' NBA broadcasts on Channel 2 every Saturday during the regular season and early playoff rounds.

No comment on GMA and TV5's choice of movie, though.

3. James Ty III

FEBRUARY 15, 2014 AT 3:17 PM

So that means, you will watch Playlist tomorrow?

Reply



FEBRUARY 15, 2014 AT 11:03 PM

Perhaps.

Reply



FEBRUARY 15, 2014 AT 11:44 PM

Going back to your earlier post, I believe many NBA fans want the Sunday games live and only S+A 23 can do that since 2 has Matanglawin. So we have to stick it out with the Tagalog movies on Sundays.

Reply

ralphierce

FEBRUARY 16, 2014 AT 12:34 AM

Ok then.

Reply

PBA D-League Shut Out of TV Coverage



Not even the presence of PBA D-League top pick Chris Banchero of Boracay Rhum, and NU-Banco de Oro's Bobby Ray Parks, was enough to convince the big television networks to air the D-League.

The PBA D-League was supposed to enjoy its fair share of TV coverage during the 2014 Aspirants Cup. However, none of the big networks came calling.

Back in November, I wrote an article <u>about the D-League's lack of TV</u> <u>coverage</u> at the start of the Aspirants Cup. Sports5, which has covered the D-League on television since its formation, decided to opt out due to its prior commitments to the NCAA, the PBA, the United Football League, and other

sports events such as the then-upcoming 2014 Winter Olympics. In addition, <u>GMA News TV was mentioned to have been negotiating with the PBA for the broadcast of the D-League</u>. However, GMA's negotiations with the PBA would eventually stall, and as a result, not even a single game of the Aspirants Cup was aired on television.

The lack of television coverage within the PBA D-League is surely a disgrace to the fledgling league. This is the league where college and amateur players converge in hopes of getting noticed by PBA teams in the near future. But with television coverage absent, the only way basketball fans and scouts can take notice is to go to the nearest arena and enter for no additional cost. And that takes a lot of miles and money.

Surely, the D-League deserves a whole lot of attention. But without any TV coverage whatsoever, what will the future hold for this league once the next conference begins this summer?

Posted on February 14, 2014 in news, Philippines, Sports, television • Tagged 2014 Winter Olympics, GMA, GMA Network, GMA News TV, National Collegiate Athletic Association, NCAA, PBA, PBA D-League, PBA D-League Aspirants Cup, Philippine Basketball Association, Sports5, United Football League • 11 Comments

11 thoughts on "PBA D-League Shut Out of TV Coverage"



FEBRUARY 15, 2014 AT 12:40 AM

Ralph, the D League's TV problems date back to the time the PBL was still active. Chino Trinidad, who was the PBL commissioner back then, was more focused on his job as GMA sports correspondent and it was during his time that he had the PBL games moved from Studio 23 to cable TV because of his work then for Solar.

GMA News TV's impending "reformatting" was the reason why the TV coverage of the D League got stalled.

I also heard that the D League finals will be played at the Araneta Coliseum before the PBA finals starting Feb. 21. TV5 will cover some footages of the D League finals to be aired during gaps in the finals telecast.

Reply



ralphierce

FEBRUARY 15, 2014 AT 1:17 AM

So parang 'absentee' si Chino noong time na yon. Let's just hope the D-League won't end like what happened to the PBL.

Reply



James Ty III

FEBRUARY 15, 2014 AT 1:19 AM

Absentee talaga si Chino and the late Butch Maniego acted as the "deputy commissioner."

By the way, SPIN.ph's Gerry Ramos told me that Chino has already resigned from GMA, according to the latter's social media accounts. Chino did not specify the reason why he quit although it has something to do with the cancellation of Sports Pilipinas, which was his "baby." Aside from hosting the show, Chino also worked behind the scenes on Sports Pilipinas so when News TV cancelled it, he may have felt bad.

ralphierce

FEBRUARY 15, 2014 AT 6:54 AM

We have to accept that. And GMA needs to find a new voice for its Pacquiao broadcasts, presumably yung mas bata, ala Anton Roxas of ABS-CBN Sports.

- **Gabby**

FEBRUARY 15, 2014 AT 9:22 AM

Malaking kawalan talaga sa GMA si Sir Chino Trinidad. Aside for Time Out sa 24, meron pa siyang mga reports sa Saksi sa Dobol B.

- ralphierce

FEBRUARY 15, 2014 AT 11:46 AM

Siya yung kanilang TJ Manotoc. Big loss for them.

2. James Ty III

FEBRUARY 15, 2014 AT 7:06 AM

Mark Zambrano may be the best fit for that.

Reply

o ralphierce

FEBRUARY 15, 2014 AT 11:45 AM

Oo nga, he used to do the PBA before noong first tenure ng ABC (now TV5).

Reply

3. James Ty III

FEBRUARY 23, 2014 AT 1:12 AM

I have some good news: AKSYON TV 41 will air Game 1 of the PBA D League finals between NLEX and Big Chill later at 7 pm after the PBA finals between San Mig and Rain or Shine. Spread the word.

Reply

ralphierce

FEBRUARY 23, 2014 AT 11:06 AM

Hasty lang ang pagbalik ng D-League sa Sports5. Call it desperation mode, but it's better late than never.

Reply

4. James Ty III

FEBRUARY 23, 2014 AT 1:43 PM

I was just informed that Sports5 has not yet announced an airdate for the PBA D League finals. I will keep you posted.

GMA Pits Cartoons vs. Sunday Mass on Other Networks

In an unexpected change of schedule, GMA decided to move 'In Touch with Dr. Charles Stanley' to an even earlier timeslot, at the wee hours of 4:00 a.m. Then come 6:00 a.m., a mix of cartoons and anime started airing on the network.

What GMA did is disrespectful and insulting to the Christian religion. Sunday is supposed to be a day of relaxation, rest, recreation and recollection, and yet GMA decided to become desperate by airing cartoons at 6:00 a.m. in hopes of drawing more kids who lacked the motivation to go to church. It is a counter-programming strategy that has gone too far, and GMA deserves a lot of flak for it.

Putting cartoons on an early Sunday morning were nothing new to GMA. Older viewers of the network may remember the time when 'Word of Hope' and Cathedral of Praise's 'Dawn of Revival' were being aired before the general entertainment programs. That was back when GMA's logo was a rainbow. But once the network decided to change its logo into a rainbow-colored heart, they decided to drop most of the religious programs by 7:00 a.m. and air animated programs. From then on its religious programming was

restricted to the sunrise hours, before relegating them to the wee hours as of today.

GMA should realize that the majority of the Philippine population remains under the Roman Catholic religion. Going to church, if not watch the whole mass on television, is an obligation for every Catholic family. But by counter-programming them with cartoons every Sunday at 6:00 a.m., GMA seems to promote the notion that they are 'anti-Catholic', and in doing so, they try to lure away people from the church and back into their homes, which is not a good idea.

In the end, GMA's decision to counter-program the Sunday Mass with cartoons will backfire on them. Sorry to the loyal Kapuso viewers, but it is a decision that definitely does not sit well within the Catholic majority in the Philippines.

Notes: Family Rosary Crusade resumed its broadcasts on the new ABS-CBN Sports+Action yesterday. It now airs at 5:00 a.m. Also, the Healing Eucharist on ABS-CBN Channel 2 is now simulcast on Sports+Action Channel 23 every Sunday at 6:00 a.m.

Posted on February 16, 2014 in cartoon, Philippines, religion, television • Tagged ABS-CBN, ABS-CBN Sports + Action, Cathedral of Praise, Catholic Church, Charles Stanley, Christianity, Dawn of Revival, Dr. Charles Stanley, Eddie Villanueva, Family Rosary Crusade, GMA, GMA Network, In Touch Ministries, Jesus is Lord Church, The Healing Eucharist, Word of Hope • 9 Comments

9 thoughts on "GMA Pits Cartoons vs. Sunday Mass on Other Networks"

1. James Ty III

FEBRUARY 16, 2014 AT 2:21 AM

Ralph, GMA is airing Chronicles of Narnia: Voyage of the Dawn Treader on Kapuso Movie Festival now vs Vice Ganda's Petrang Kabayo on ABS.

Reply

2. James Ty III

FEBRUARY 16, 2014 AT 2:25 AM

Ralph, News TV will air an old QTV show Sana'y Muling Makapiling (formerly Reunions) with Jessica Soho starting tonight at 7:15 pm right after Idol sa Kusina. That show will replace Good News with Vicky Morales which moves to Mondays at 8 pm.

Also, Ground Zero (the Vicky M documentary about a possible super quake) airs at 9 pm tonight and Motorcycle Diaries with Jay Taruc at 10 pm also tonight.

Another sign of News TV reformatting for the worse.

Reply

3. **Gabby**

FEBRUARY 16, 2014 AT 6:37 AM

The former 4am timeslot used to be occupied by Ecclesia in Asia: Ang Misa.

Reply

o ralphierce

FEBRUARY 16, 2014 AT 7:04 AM

Sana bumalik ang ganitong Sunday Mass sa GMA. Right now ang perception sa GMA ay 'anti-Catholic' sila, which is the reason why bumababa yung ratings dahil di nila 'to tinatarget. On the other hand, ABS-CBN has been earning many viewers because their programming is usually based on Catholics values. And the Philippines is predominantly Catholic, kaya paano magiging competitive 'tong GMA if they were unable to attract this religious majority?

Reply

4. 🏧 James Ty III

FEBRUARY 17, 2014 AT 2:47 AM

Ralph, the concert of Martin Nievera and Regine Velasquez will be aired on SNBO next Sunday, Feb. 23, on GMA after Imbestigador. Pls promote it in your blog.

Reply

ralphierce

FEBRUARY 17, 2014 AT 3:08 AM

Ok. Preferably within the week.

Reply

5. **joy alvarez**

MARCH 8, 2014 AT 10:54 PM

Its been many weeks now that we have bn trying to locate IN TOUCH every 6am. Our family is watching every sunday. This kind of programming shld be prioritized every sunday. NOW IS THE TIME FOR SALVATION. People need this. Please move it back to the 6am time slot or make it 7:00am so everybody can watch. God bless you.

Reply



ralphierce

MARCH 8, 2014 AT 11:55 PM

GMA made a bad decision to put cartoons at 6:00 a.m., in hopes of attracting kids who don't want to go to church. In my opinion, what GMA did disrespected the Catholic Church. Trying to lure away kids from the churches and watch cartoons on TV is not good at all.

Reply



MARCH 11, 2014 AT 3:37 AM

Not airing religious shows is not just another big problem for GMA. Last Sunday, it aired a John Cena movie dubbed in Tagalog, which the station always does.

At least, GMA is airing Rachelle Anne Go's send-off concert this Sunday on SNBO.

Radyo5 Still Preferred Over DZMM, DZBB On the Road



Radyo5 92.3 News FM remains the leading all-news station for drivers in Metro Manila.

Four years ago, TV5 made a daring decision to launch Radyo5 92.3 News FM, the first all-news radio station on the FM band. They even made a catchphrase to promote the move, telling listeners to leave the old and distorted sounds of the AM band ("Iwanan mo na ang lumang tunog ng AM"). This year, Radyo5's reputation continues to grow, even as it remains the only such station on the FM band.

The PSRC Car Coincidental Survey <u>recently ranked Radyo5 as the most</u> <u>preferred all-news radio station among Metro Manila motorists in 2013</u>, ahead of traditional AM radio rivals DZMM Radyo Patrol 630 and Super Radyo DZBB 594. While it is unfair to compare Radyo5 to the AM stations of ABS-CBN and GMA due to its difference in modulation, the fact that more and more drivers are shifting to Radyo5 for its clearer sound and lack of distortion compared to its AM contemporaries only justified its No. 1 ranking.

This past year, Radyo5 welcomed Ben Tulfo and Orly Mercado to its stable of hosts. Ben, who along with brothers Erwin and Raffy host 'T3: Reload' on TV5, brought his 'Bitag Live' program to the station, while Orly returned to

the broadcast booth via 'Orly Mercado: All Ready'. In addition, the station moved from the old Novaliches studios to the TV5 Media Center in Mandaluyong, just in time to welcome 2014.

All told, 2014 is shaping up to be an even better year for Radyo5, especially now that they have upgraded their facilities and relocated to the virtual center of Metro Manila. And with the drivers continuing to prefer Radyo5 over its AM counterparts, expect the station to once again top the motorists' surveys.

Posted on February 17, 2014 in news, Philippines, politics, public affairs, radio, talk show • Tagged ABS-CBN, Ben Tulfo, Bitag Live, DWFM, DZBB, DZMM, DZMM Radyo Patrol 630, Erwin Tulfo, GMA, Mandaluyong, News5, Novaliches, Orly Mercado, Orly Mercado: All Ready, PSRC Car Coincidental Survey, Radyo5, Radyo5 92.3 News FM, Raffy Tulfo, Super Radyo DZBB 594, T3: Reload, TV5, TV5 Media Center • Leave a comment

The Singing Bee Now Six Days a Week



'The Singing Bee' will now be seen six times a week starting February

24.

With 'Kapamilya: Minute to Win It' about to finish its run this week, ABS-CBN didn't look any further for its replacement. And it happens to be another game show.

'The Singing Bee', already a highly-rated show on Saturday afternoons, will now be seen six times a week beginning February 24. The game show will air every weekday mornings just before the highly-rated series 'Be Careful with My Heart'. Previously 'The Singing Bee' aired during weeknights in its first season.

Since it debuted in November 2013, 'The Singing Bee' has become an instant ratings hit, thanks to the chemistry of hosts Roderick Paulate and Amy Perez, and its unconventional format of contestants guessing a missing lyric while singing. 'The Singing Bee' was such a big hit that it forced rival 'Startalk' of GMA Network to move back to Sunday afternoons last January, and with its run now extended to weekday mornings, it is expected to outdraw 'Tunay na Buhay' as well.

Meanwhile, the final two episodes of 'Kapamilya: Minute to Win It' will have Angel Locsin as a contestant. In the weeks leading up to the finale, Locsin and host Luis Manzano were reported to have reconciled and started dating again after a few years' separation. As a result, the finale of MTWI is shaping up to be one of the most highly-anticipated episodes in the program's one-year history, and should give ABS-CBN a ratings victory in the weekday morning slot and some much-needed momentum for the entry of 'The Singing Bee'.

One game show out, another comes in. It looks like ABS-CBN found a great opportunity to extend 'The Singing Bee' to weekdays. And it should pay off in a weaker morning field.

Posted on February 19, 2014 in entertainment, game show, hits, music, Philippines, songs, television • Tagged ABS-CBN, Amy Perez, Angel Locsin, Be Careful with My Heart, GMA, GMA Network, Kapamilya: Minute to Win it, Luis Manzano, Roderick Paulate, Startalk, The Singing Bee, Tunay na Buhay • Leave a comment

ABS-CBN's Old Logo Still Exists in Sgt. Esguerra Despite New Updates

The classic ABS-CBN logo remains affixed in the Sgt. Esguerra side of the Broadcasting Center despite unveiling an updated logo this year.

Even though ABS-CBN has unveiled a fresh update into their corporate logo, the network's classic logo continues to make its presence felt. In fact, the Sgt. Esguerra side of the Broadcasting Center still has the old logo near the entrance and on the facade.

The classic ABS-CBN logo, used from 1967-72 and again from 1986-99, first featured the now-iconic symbol featuring three rings to symbolize Luzon, Visayas and Mindanao, and an intersecting line to act as a transmitter antenna. Both ABS and CBN were separated by the boxed symbol on each side.

In 2000, the ABS-CBN logo was modernized, now with ABS and CBN joined together at the bottom and in an updated font. But while the new logo found its way inside the newsroom, the ELJ Communications Center, and the various studios used in its entertainment programs, the classic logo was not replaced outside the Sgt. Esguerra side of the Broadcasting Center, and despite receiving another update to the logo that modified the letters A, B, C, and N in 2013, the old insignia remains.

In contrast, GMA immediately replaced its 'Rainbow Network' logo with the 'Kapuso' logo in 2002, and its official unveiling outside the GMA Network Center was even shot live via the variety show 'SOP'. The only existing remnants of the 'Rainbow Network' logo remained at the staircase near the lobby on the Timog Avenue side.

There is no doubt that ABS-CBN is the top broadcast network in the country today, based on its highly-rated programs and recent updates to their

equipment. But for the Kapamilya network, escaping the past remains a tough act, and its old logo at Sgt. Esguerra Avenue continues to stand as a reminder of the network's early struggles following Martial Law and its eventual revival as 'The Star Network'. Sooner than later they need to replace the 'Star Network' logo with the current logo, but for now, let the old logo stand.

Posted on February 20, 2014 in country, entertainment, news, Philippines, public affairs, radio, Sports, television • Tagged ABS-CBN, ABS-CBN Broadcasting Center, ABS-CBN Corporation, ABS-CBN logo, ELJ Communications
Center, GMA, GMA Network, Kapamilya, Luzon, Martial Law, Mindanao, Quezon City, Sgt. Esguerra Avenue, SOP, Visayas • 10 Comments

10 thoughts on "ABS-CBN's Old Logo Still Exists in Sgt. Esguerra Despite New Updates"

1. **abby**

FEBRUARY 20, 2014 AT 2:35 PM

still no changes... maayos pa naman ang pag-change ng logo ng Broadcast Center noong early 90s from numerical 4 logo (PTV) to ABS-CBN

Reply

ralphierce

FEBRUARY 20, 2014 AT 3:04 PM

I know it hasn't changed in 20 years, but they already have a new logo with ABS and CBN at the bottom. Kung yung GMA kayang palitan yung Rainbow logo ng Kapuso logo sa Timog Avenue,

yung ABS pa kaya sa Sgt. Esguerra side ng Broadcast Center nila? They only wanted to keep the classic logo in order to remind people na biktima sila ng Martial Law, in essence parang monumento rin ito ng kasaysayan ng ABS-CBN.

Reply

2. **Kramones 1986**

FEBRUARY 20, 2014 AT 5:29 PM

Maybe they want to remind the people who are visiting the studios about the whole history of ABS-CBN, especially their struggling years after its reopening in 1986.

By the way, what do you think of this:

http://ieph.deviantart.com/art/Logos-for-Telesistema-Filipina-432778911

Reply

ralphierce

FEBRUARY 20, 2014 AT 11:56 PM

I think so. As for the your mock-up, it's not bad.

Reply

ramones1986

FEBRUARY 24, 2014 AT 1:08 PM

Why not featire it next time?



FEBRUARY 24, 2014 AT 2:27 PM

Unfortunately I don't know anything about TSF. What I write here though are my thought and opinions on the TV and radio industry today.

ramones1986

FEBRUARY 25, 2014 AT 3:45 PM

It's just alternate history-related stuff. Gian fromAlternateHistory.com created the mock ident, and give credit to him.

3. **imowp17**

FEBRUARY 21, 2014 AT 12:35 AM

A monument worth to remember for the posterity, indeed. If my photographic memory serves me right back then, GMA's rainbow logo was placed in a satellite above the network HQ even after the change of the common corporate logo in 2002.

Reply

<u>ralphierce</u>

FEBRUARY 21, 2014 AT 12:45 AM

So not all logos of GMA at the Network Center had the Kapuso logo. The rainbow logo is also untouched near the staircase at the lobby.

Reply



FEBRUARY 21, 2014 AT 1:02 AM

ABS CBN should keep the old logo, but put up the new logo at a strategic place where it can be seen by a lot of people. The old logo should be retained as for the network to remind visitors of its history.

By the way, ABS will air the Robi Domingo documentary LAKWATSERO SA HOKKAIDO this Sunday night vs the Martin Nievera-Regine Velasquez concert on GMA.

Reply

Concerts, Documentaries and Live Events a Rarity on SNBO



The concert 'Voices of Love' will be aired this Sunday on GMA's SNBO.

On Sunday, GMA's 'Sunday Night Box Office' will air the Valentine's Day 'Voices of Love' concert featuring Martin Nievera and Regine Velasquez. In many ways, the concert serves as a much-needed respite from the repetitive

Filipino-dubbed movies that have been airing on SNBO for some time. Unfortunately, airing these events are becoming increasingly rare on SNBO, and it didn't help that GMA's lack of revenue made it difficult to air something other than movies.

SNBO, for its part, has not fared well of late in the ratings against ABS-CBN's 'Sunday's Best'. Much of the blame is centered on its broadcast of old Filipino-dubbed movies that has alienated movie fans of all ages. (Remember the infamous 'SNBO Double Treat'?) This was in contrast to 'Sunday's Best''s high-quality offerings that range from a variety of documentaries and recent live events to the latest English-language films and Star Cinema releases. And when this program follows the highly-rated talk show 'Gandang Gabi Vice', it is total disaster for SNBO.

But for this Sunday, movies on both SNBO and 'Sunday's Best' will be taking a backseat. In addition to GMA's 'Voices of Love', ABS-CBN will be airing a documentary entitled 'Lakwatsero sa Hokkaido', in which Robi Domingo's recent trip to Japan was covered. It will be interesting to see how a concert on SNBO will fare against a documentary on 'Sunday's Best', but on a night where no movies were scheduled, it means a better option for viewers to end their weekend.

Posted on February 21, 2014 in concerts, documentaries, entertainment, live events, movies, news, Philippines, public affairs, television • Tagged ABS-CBN, Gandang Gabi Vice, GMA, GMA Network, Japan, Lakwatsero sa Hokkaido, Martin Nievera, Regine Velasquez, Robi Domingo, Star Cinema, Sunday Night Box Office, Sunday's Best, Valentine's Day, Voices of Love • Leave a comment

Coming Soon: Confessions of a Torpe, Plus Other TV5 Updates



Both Ogie Alcasid and Alice Dixson will be part of 'Confessions of a Torpe', slated to launch this March 3.

Last October, TV5 decided to distinguish themselves from its competitors by airing a more light-hearted primetime comedy and drama series 'Madam Chairman'. This March, the Kapatid network is set to introduce a similarly-themed series as a worthy follow-up.

Enter 'Confessions of a Torpe', a series topbilled by Ogie Alcasid, Bayani Agbayani, Gelli de Belen, Wendell Ramos, Plita Corrales, Alice Dixson, Jojo Alejar, Albie Casino, and Mark Neumann. This will be Alcasid's first weeknight primetime series as a Kapatid; his intended first series 'The Gift' was shelved for the time being. Alcasid, de Belen and Ramos are also part of the gag show 'Tropa Mo Ko Unli', while Neumann and Dixson recently starred in the Studio5 original 'Lady Next Door'. 'Confessions of a Torpe' debuts this March 3.

The departure of 'What's Up Doods?' enabled News5 to fill the 10:30 slot with a pair of documentaries. First aired was 'Kaya', hosted by News5 executives Patrick Paez and Luchi Cruz-Valdes. The two-parter, aired last February 8 and 15, tackled issues such as stem cell treatment and the impending worldwide disaster that may affect the Earth. Tonight, another documentary called 'Yaman ng Bayan' will focus on the country's natural resources and the responsibility that comes through it. The documentary will be hosted byInteraksyon.com editor-in-chief Roby Alampay.

And on the 'Karunungan, Balita at Opinyon' block, 'Bigtime' will take over the slot vacated by 'Dayo'. Aired every Thursday before 'Pilipinas News' and hosted by Twink Macaraig, 'Bigtime' will focus on various individuals as they share their hard work and triumph, as well as secrets to their success.

Meanwhile, starting February 24, 'Aksyon' and 'Pilipinas News' will now be broadcast inside a newly-built virtual studio at the TV5 Media Center in Mandaluyong. In addition, the closing ceremonies of the 2014 Winter Olympics will be aired Monday midnight on TV5 and its affiliates. And finally, the U.S. NCAA March Madness is coming to TV5 this March, with further details coming in future articles.

It has been said that the only way TV5 can be relevant today is when they introduce alternatives to already established norms in television viewership. So far, it has paid off despite committing several missteps. And with more alternative programs coming in the succeeding weeks, expect TV5 to expand its effort in bringing a different kind of programming to more knowledgeable viewers.

Posted on February 22, 2014

in comedy, drama, entertainment, humor, news, Philippines, public affairs, television

• Tagged Aksyon, Albie Casino, Alice Dixson, Bayani

Agbayani, Bigtime, Confessions of a Torpe, Dayo, Gelli de

Belen, Interaksyon.com, Jojo Alejar, Kaya, KBO: Karunungan Balita at

Opinyon, Lady Next Door, Luchi-Cruz Valdes, Madam

Chairman, Mandaluyong, March Madness, Mark Neumann, National Collegiate

Athletic Association, News5, Ogie Alcasid, Patrick Paez, Pilipinas News, Plita

Corrales, Roby Alampay, Studio5, The Gift, Tropa Mo Ko Unli, TV5, TV5 Media

Center, Twink Macaraig, U.S. NCAA Men's Division I Basketball

Championship, Wendell Ramos, What's Up Doods?, Yaman ng Bayan • 5 Comments

5 thoughts on "Coming Soon: Confessions of a Torpe, Plus Other TV5 Updates"



timowp17

FEBRUARY 22, 2014 AT 8:38 AM

The Sochi Olympics Closing Ceremonies will air on Tuesday, not Monday midnight? Don't tell me if TV5 will act like the National Broadcasting Company (NBC), well known for tape-delays and cutting off the whole coverage to fit their airtime.

Reply



ralphierce

FEBRUARY 22, 2014 AT 8:56 AM

Sorry for the mistake. Didn't know Russian time is just four hours earlier than the Philippines, so I estimated it will be Tuesday midnight. But I corrected it now, my apologies.

Reply

2. James Ty III

FEBRUARY 23, 2014 AT 1:11 AM

Ralph, TV5 will air the Megan Fox movie Jennifer's Body tonight at 9 pm after Wow Mali. And I have some good news: AKSYON TV 41 will air Game 1 of the PBA D League finals between NLEX and Big Chill later at 7 pm after the PBA finals between San Mig and Rain or Shine. Pls spread the word about the D League telecast.

Reply

ralphierce

FEBRUARY 23, 2014 AT 11:05 AM

Ok

Reply

3. James Ty III

FEBRUARY 23, 2014 AT 1:46 PM

A lot of TV5 stars watched the PBA finals today, like Vic Sotto, Philip Salvador, Eula Caballero, the Juan Direction guys and Bayani Agbayani. I was at Araneta Coliseum earlier today.

GMA News TV Brings Back QTV as Last Resort



Two of the three logos used by the now-defunct QTV. In recent weeks old QTV programs were brought back by its successor GMA News TV in hopes of providing more 'informative' programming.

GMA News TV is taking a step back, and its latest lineup of programs showed how gradual their regression has been.

In an apparent sign of a rebrand or a relocation taking place, News TV is bringing back its predecessor QTV, albeit partially. Some of the programs that previously aired on QTV include: 'May Trabaho Ka', 'At Your Service: Star Power', 'DoQmentaries', 'Here Comes the Bride', 'Ka-Blog!', 'Kids on Q', 'Proudly Filipina', 'Sana'y Muling Makapiling', and 'Secrets of the Masters'. Before that, when News TV debuted in February 2011, some of the QTV programs such as 'Ang Pinaka', 'Balitanghali' and 'Tonight with Arnold Clavio' were carried over to the then newly-established network.

The return of old QTV programs coincided with the third anniversary of GMA News TV this month. But despite recent claims that they are still the top-rated news network in the country, the last few months have been troublesome for the embattled network. Some of its programs were moved to GMA, while others were cancelled in favor of extended news programs. In addition, the network received some backlash from viewers when they aired

classic movies in the afternoon slot, something uncharacteristic for a news channel.

Fortunately the network decided to cancel its classic movie blocks, but in its place came some of the previous programs from the old QTV. As a result, News TV is taking a 'one step forward, two steps back' approach in an attempt to appease its viewers. Unfortunately, replaying old QTV programs is not the answer.

If GMA management is seriously not willing to improve News TV, they should start considering two things: to reformat or relocate the network. That way, they can save themselves from further embarrassment. In the end, however, it is the management's decision, not the viewers, so it's up to them to make this decision. But right now, GMA News TV's days as a news network are being numbered.

Posted on February 24, 2014 in documentaries, entertainment, news, Philippines, public affairs, reality show, talk show, television • Tagged Ang Pinaka, At Your Service: Star Power, Balitanghali, DoQmentaries, GMA, GMA Network, GMA News TV, Here Comes the Bride, Ka-Blog!, Kids on Q, May Trabaho Ka, Proudly Filipina, QTV, Sana'y Muling Makapiling, Secrets of the Masters, Tonight with Arnold Clavio • 1 Comment

One thought on "GMA News TV Brings Back QTV as Last Resort"



FEBRUARY 24, 2014 AT 5:02 AM

Sana'y Laging Makapiling, an old QTV show, is aired Sundays at 7:15 pm after Ang Pinaka. It took over the old time slot of Vicky Morales' Good News.

Also, News TV aired Pawn Stars and Kings of Restoration, both dubbed in Tagalog, last night after Reel Time.

Reply

1986: A Turning Point in Philippine Media



The late June Keithley, along with husband Angelo Castro Jr., were instrumental in bravely covering the EDSA Revolution and the eventual inauguration of President Corazon Aquino.

Today marks the 28th anniversary of the People Power Revolution. In commemoration of the event, this article will focus on the year 1986, a year that marked a new era in Philippine media history.

Before 1986, media in the Philippines was virtually dominated by the cronies of President Ferdinand Marcos. The most prominent of these networks were the Banahaw Broadcasting Corporation (BBC-2), and the Kanlaon Broadcasting System (KBS-9; later Radio Philippines Network). The now-People's Television Network (PTV-4) and Intercontinental Broadcasting Corporation (IBC-13) were also established during Martial Law. The only non-crony owned network at the time was GMA, which was sold by Bob Stewart to Felipe Gozon and operated under limited three-month permits. Some radio stations were also given permission to air, provided that they avoid airing any anti-Marcos statements.

However, certain events in Philippine history forever changed the media industry. The soon-to-be Kapuso network was the only station to cover the Ninoy Aquino assassination, and wife Cory's declaration to run for the presidency. The defections of Juan Ponce Enrile and Fidel V. Ramos from the Marcos regime was also covered by GMA. Channel 7's brave stand was only the beginning, though.

Radio Veritas followed GMA's lead by broadcasting Jaime Cardinal Sin's message, urging people from all walks of life to flood the Murphy and Greenhills sections of EDSA in an effort to protect Enrile and Ramos. When Veritas was seized by the Marcos troops, Radyo Bandido (DZRJ 810) took over, with real-life couple June Keithley and Angelo Castro, Jr. broadcasting the proceedings.

Meanwhile, a broadcast of President Marcos' press conference was aired on Channels 4 and 9, only to be cut off the air by the rebels. By this time,

Marcos' grip on power was slipping away, although he made a final official TV appearance as president when GMA and IBC covered his inauguration, which like Channels 4 and 9 were also invaded and cut off by the rebels.

While the inauguration of Corazon Aquino at Club Filipino was preserved on videotape, it was unclear if any network in the Philippines aired the said event. Nevertheless, with the departure of Ferdinand Marcos from Malacanang, the freedom of the press was restored, and with it came the return of ABS-CBN and the sequestration of Channels 4, 9 and 13.

The year 1986 was a period of change and progress in the Philippine media industry. The once-censored media is gone, and with it came a more free-wheeling and conscious approach to broadcasting, although it remains subject to various regulations by the Kapisanan ng Broadkaster ng Pilipinas (KBP) and the Movie and Television Review and Classification Board (MTRCB). Even with the media now more widespread than ever, the lessons of Martial Law and EDSA will never be forgotten, and the experiences of each outlet will continue to have a huge impact on the industry in the years to come.

Posted on February 25, 2014 in country, news, Philippines, politics, public affairs, television • Tagged 1986, ABS-CBN, Angelo Castro Jr., Banahaw Broadcasting Corporation, BBC-2, Benigno Aquino Jr., Club Filipino, Corazon Aquino, DZRJ, EDSA, EDSA People Power Revolution, Fidel V. Ramos, GMA, GMA Network, Greenhills, IBC-13, Intercontinental Broadcasting Corporation, Jaime Cardinal Sin, Juan Ponce Enrile, Kanlaon Broadcasting System, Kapisanan ng Broadkaster ng Pilipinas, KBP, KBS-9, Malacañang Palace, Martial Law, Movie and Television Review and Classification Board, MTRCB, Murphy, Ninoy Aquino, People's Television Network, Philippine Mass Media, PTV-4, Radio Veritas, Radyo Bandido • 2 Comments

2 thoughts on "1986: A Turning Point in Philippine Media"

. **†** timowp17

FEBRUARY 25, 2014 AT 10:59 AM

Ralph, what you've just written is the conventional story of People Power. Today, many post-EDSA babies, like you and me, are tainted with the revisionist story on the 1986 happening. It's found on YouTube and even here on WordPress. After I surfed on such emphasized perspectives, it just can't erase in my brain. Because of this surge and professionalism, many netizens would rather forget than to remember this day. They rather chose to mourn rather than to rejoice.

The politically-motivated social media scholars (PMSMS), who practiced their apologetic self-righteousness, believes that the television era slumped beginning 1986. Though I know, it started (IMHO) in 2005-6.

Listen carefully, Ralph. You are in hot water. The PMSMS' stalwarts are ready to DESTROY you. Since you lauded ABS-CBN, they are surely ready to shoot**death threats** at you. When they succeeded in overthrowing the current government, dear God, I don't know what will our country will shape? Restoring dictatorship (authoritarianism) is one of the only way to go, according to them.

I am not in favor of their revisionist history but they should put their side at their proper place. Though, it is not appropriate to comment here on FTT, better comment on the recent post about the 1986 happening.

Thanks.

<u>ralphierce</u>

FEBRUARY 25, 2014 AT 11:20 AM

Then let God be the witness. After all, these revisionists are only here to destroy history like nothing happened. Sorry but like this article on ABS-CBN News.com, I disagree with these revisionists. See this below:

http://www.abs-cbnnews.com/focus/02/25/14/pnoy-activists-nix-revisionist-martial-law-history
Reply

'It's Showtime' Extends Airtime on Saturdays

With 'The Singing Bee' now moved to weekday mornings, Saturday editions of 'It's Showtime' are now extended to nearly four hours.

This week, 'The Singing Bee' moved from its original Saturday afternoon slot to the weekday morning slot. And contrary to what I wrote in a previous article, 'The Singing Bee' will only be seen on weekdays rather than six times a week as originally predicted. As a result, there was a vacancy to fill on ABS-CBN's Saturday afternoon lineup, but viewers need not to worry. The top-rated noontime variety show 'It's Showtime' will now be extended to at least 3 1/2 hours every Saturday, effective March 1. By all accounts, the extended airtime was necessitated by the lack of available programs that would have filled the 3 p.m. slot. In addition, the extension allowed the program to air a few more segments and concert performances that would keep viewers interested. But there is another reason behind the extension.

Rival 'Eat Bulaga' on GMA usually starts its Saturday broadcasts at 11:30 a.m. With the NBA games still airing at this point, 'It's Showtime' had no choice but to air 30 or 45 minutes later, and at the time 'The Singing Bee' aired on Saturdays, the runtime of 'It's Showtime' was only 2 3/4 to 3 hours, compared to Eat Bulaga's 3 to 3 1/2 hour duration. Despite that, 'It's Showtime' still rated better than 'Eat Bulaga' based on Kantar's ratings, but the need for extended airtime was too good to pass up.

Fortunately for 'It's Showtime', the longer airtime will be more beneficial, since the final hour only competes against 'GMA Blockbusters'. And with additional segments and musical performances on the menu, expect 'It's Showtime' to create more memorable and entertaining moments in an expanded Saturday format.

UPDATE: Contrary to what I posted on this article, 'It's Showtime' will not be extending its runtime every Saturday, although it may still extend beyond 3 p.m. in order to finish each segment. Instead ABS-CBN will air 'Sabado Specials: Shake, Rattle & Roll', featuring more recent short films taken from the 'Shake, Rattle & Roll' franchise. The first shortie to air this Saturday will be 'Poso' from the 2005 installment, starring Ai Ai de las Alas.

Posted on February 26, 2014 in comedy, entertainment, game show,hits, humor, live events, music, Philippines, songs, television • TaggedABS-CBN, Ai Ai de las Ala, Eat Bulaga, GMA, GMA Blockbusters, GMA Network, It's Showtime, National Basketball Association, NBA, Poso,Sabado Specials: Shake Rattle & Roll, Shake Rattle & Roll 2k5, The Singing Bee, TNS Kantar • 2 Comments

2 thoughts on "It's Showtime' Extends Airtime on Saturdays"

1. Gabby

FEBRUARY 26, 2014 AT 5:43 AM

The old timeslot of the Singing Bee will be occupied by a movie block featuring Shake, Rattle and Roll movies starting March 1. Poso starring Ai-Ai Delas Alas is the 1st feature. (indeed, its a SPG-H rating for the movie block)

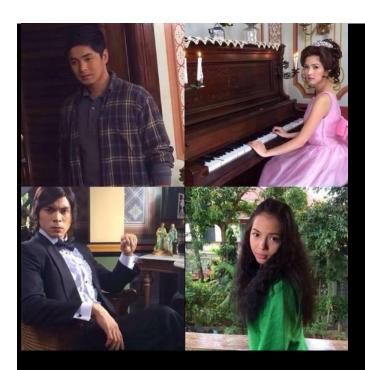
Reply

ralphierce

FEBRUARY 26, 2014 AT 7:12 AM

Contrary to what ABS posted on its website na iisipin mong extended na yung Showtime.

'Carmela' Meets New Rival



Coco Martin, Kim Chiu, Julia Montes and Jake Cuenca top-bill the upcoming drama series 'Ikaw Lamang', which debuts on ABS-CBN's Primetime Bida on March 10.

The past few weeks have not been good for 'Carmela'. Rival series 'Got to Believe', scheduled to end this March 7, has not only beaten the former in its timeslot, but also out-trended them in social media. In addition, TV5's PBA Philippine Cup playoff games have leapfrogged past 'Carmela' in terms of both ratings and social media impact. And now a new rival program awaits.

Enter 'Ikaw Lamang', the upcoming ABS-CBN Primetime Bida series which will replace 'Got to Believe' on March 10. The series will feature a powerhouse cast headlined by Kim Chiu, Julia Montes, Coco Martin and Jake Cuenca. Veteran actors Ronaldo Valdez, Tirso Cruz III, Cherry Pie Picache, Cherie Gil and John Estrada will complement the lead cast of characters.

'Ikaw Lamang' will be the first project together for Montes and Martin since their highly-rated series 'Walang Hanggan' two years earlier. It will also mark Chiu's first primetime project since 'Ina, Kapatid, Anak', and her second without on-screen partner Xian Lim. Chiu, Martin and Cuenca also previously worked together in 'Tayong Dalawa' in 2009.

The upcoming drama series will be a huge test for the four lead stars in terms of on-screen chemistry, familiarity and their acting abilities. But viewers should not worry. 'Ikaw Lamang' is a showcase that pits four of the most bankable personalities in the small screen, and when mixed with a well-written script and a highly touted supporting cast, it translates into a potentially high-rated drama series that will attract many viewers.

Which means that more problems lay ahead for viewers of 'Carmela'. Despite debuting strongly last January, 'Carmela' has suffered of late thanks to the lack of social media presence and declining ratings. The lack of interest and viewership surrounding 'Carmela' should be a cause of concern to GMA management, who will now pressure the writers to improve the script and develop the characters further. And when up against a star-studded cast in 'Ikaw Lamang', they are at a disadvantage.

With that, good luck to the writers of 'Carmela'. I hope you improve its storyline in order to impress and attract viewers, otherwise 'Ikaw Lamang' will continue to overwhelm the show just like what 'Got to Believe' did.

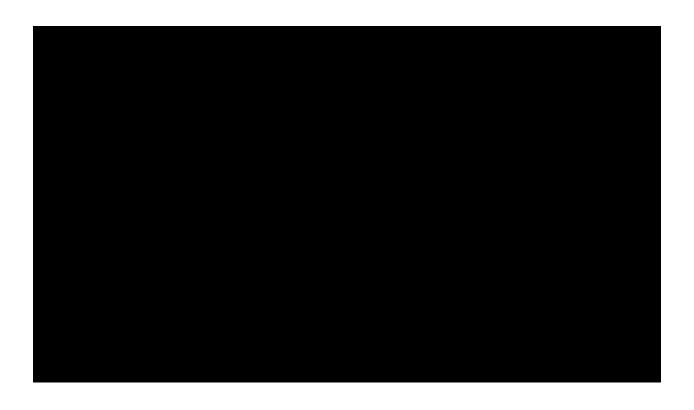
Posted on February 27, 2014 in drama, entertainment, Philippines, television

• Tagged ABS-CBN, Carmela, Cherie Gil, Cherry Pie Picache, Coco

Martin, GMA, GMA Network, Got to Believe, Ikaw Lamang, Ina Kapatid Anak, Jake
Cuenca, John Estrada, Julia Montes, Kim Chiu, Marian Rivera, PBA Philippine Cup
Finals, Primetime Bida, Ronaldo Valdez, Tayong Dalawa, Tirso Cruz

III, TV5, Walang Hanggan • Leave a comment

Martinez Documentary, New 'Kaya' on TV5 and Other News



The Olympic journey of Michael Christian Martinez will be featured in the documentary 'Hero on Ice' tonight on TV5.

Tonight after 'Aksyon Weekend', TV5 will air a special 30-minute documentary called 'Hero on Ice'. The documentary will focus on Michael Christian Martinez's life, career, and journey that took him from the small SM rinks to the Winter Olympics in Sochi, Russia. Along the way, viewers will be treated to an all-access look at Martinez's trip to Sochi and his preparations for the event. Interviews with family and friends, as well as highlights of his Winter Olympics ice skating routines will also be featured.

As a bonus treat to viewers, the documentary will also look back at Martinez's triumphant homecoming, followed by the press conference and a skating exhibition at the Mall of Asia rink. 'Hero on Ice' is hosted by Chiqui Roa-Puno, and will pre-empt 'Magic Gimik Revealed' in its timeslot.

Also on TV5, the documentary series 'Kaya' returns with a brand new episode, after giving way to 'Yaman ng Bayan' last week. In this episode entitled 'Tindog', DJ Sta. Ana will take a look at the rebuilding of Tacloban following its destruction from Typhoon Haiyan (Yolanda). The series airs after 'Juan Direction'.

With regards to 'SpinNation' which is currently airing on repeats, the second season premiere of the program is currently being delayed by Jasmine Curtis-Smith's taping schedule for her upcoming self-titled suspense/drama series 'JasMINE'. The series is scheduled to begin this March 25 at 8 p.m., and will also star the likes of Alwyn Uytingco, Matt Padilla, and Vin Abrenica. Along with the weeknight comedy/drama series 'Confessions of a Torpe', the two

series will highlight another busy month for the Kapatid network, which will also include the PBA Commissioner's Cup and the US NCAA March Madness.

Speaking of the PBA Commissioner's Cup, the conference begins on March 5, a week after the end of the PBA Philippine Cup Finals. But<u>contrary to what Commissioner Chito Salud had assured</u>, and despite the recent high ratings of the recently concluded Philippine Cup playoffs, the airing schedule from the Philippine Cup eliminations will continue in the upcoming conference, with only the second game of the weekday doubleheaders, first game of Saturday doubleheaders, and both games of Sunday doubleheaders airing live on TV5. However all of the games will be shown live on AksyonTV.

And finally, the US NCAA March Madness will begin in mid-March, and like the preceding Winter Olympics, coverage of the games will be shared by TV5, AksyonTV, Hyper and Cignal HD. With that, good luck to TV5 and its affiliate stations on a busy month to come.

Posted on March 1, 2014

in comedy, documentaries, drama, entertainment, music, news, Philippines, public affairs, Sports, television • Tagged 2014 Winter Olympics, Aksyon
Weekend, AksyonTV, Alwyn Uytingco, Chiqui Roa-Puno, Chito Salud, Cignal
HD, Confessions of a Torpe, DJ Sta. Ana, figure skating, Hero on
Ice, Hyper, Jasmine, Jasmine Curtis-Smith, Juan Direction, Kaya, Magic Gimik
Revealed, March Madness, Matt Padilla, Michael Christian Martinez, PBA
Commissioner's Cup, PBA Philippine Cup Finals, SM, SM Mall of
Asia, Sochi, SpinNation, Tacloban, Tindog, TV5, Typhoon Haiyan, Typhoon
Yolanda, U.S. NCAA Men's Division I Basketball Championship, US NCAA Men's
Division I Basketball Tournament, Vin Abrenica, Winter Olympics, Yaman ng
Bayan, Yolanda • 4 Comments

4 thoughts on "Martinez Documentary, New 'Kaya' on TV5 and Other News"



timowp17

MARCH 1, 2014 AT 3:38 AM

Well, you got your wish. TV5's so innovative with devotion to sports. It could have been great if AKTV would have come back on the blinded Channel 13.

Reply

ralphierce

MARCH 1, 2014 AT 3:46 AM

Yeah much better. Unfortunately TV5 is out of the running to purchase 13, as are the other stations, so it's a tossup to see which private outfit will finally purchase 13.

Reply

Kuroneko

APRIL 8, 2014 AT 2:29 AM

April matagal ng tapos ang Winter Olympic since february pa pero TV5 naka OLYMPIC LOGO pa rin! Ang tagal ng tapos e ginagamit pa rin ang logo! Corrupt talaga ang Pina from Government hanggang sa private sector.

Reply

ralphierce

APRIL 8, 2014 AT 4:00 AM

May Youth Olympics pa ang TV5 this August, hence the Olympic rings logo still present on TV5's graphics.

Reply

Academy Awards Now Delayed Broadcast on Free TV



Unlike in previous years, the Oscars were not shown live on free Philippine TV. Instead it will be aired on a six-day delayed broadcast over ABS-CBN Channel 2 this Sunday.

When Studio 23 reformatted into ABS-CBN Sports + Action last January, it sacrificed a huge part of its programming. Among those purged by the new network were its broadcasts of the Academy Awards, which took place earlier today.

This year's Academy Awards were shown live via the Lifestyle Network, which is not available on the popular P490 plan, and can only be accessed in other SkyCable subscriptions. Consequently, due to the reformat of Channel 23, it also forced ABS-CBN Channel 2 to air the Oscars, as it is commonly known, on a six-day delayed basis as part of 'Sunday's Best'.

Airing the Oscars live on free TV Channel 2 has had some serious consequences. First, it sacrifices its broadcast of highly-rated programs such as 'The Singing Bee' and 'Be Careful with My Heart'. Second, the three-hour event would cause it to overlap with 'It's Showtime'. And finally, the Oscars were not as well known to lower-class Filipinos as ABS-CBN's other weekday live events such as the Miss Universe pageant and the NBA Finals.

Having said that, it was unfortunate that this year's Oscars never aired live on free TV, unlike before when it was possible for Studio 23 to air it. But thanks to the internet and cable TV, movie addicts were able to witness the antics of Ellen DeGeneres and the announcement of the winners. Still, it didn't help that some movie fanatics without any access to these new technologies were unable to witness the Academy Awards earlier today.

Posted on March 3, 2014

in action, cartoon, comedy, documentaries, drama, entertainment, movies, music, Phili ppines, television, United States • Tagged 2014 Academy Awards, ABS-CBN, ABS-CBN Sports + Action, Academy Awards, Be Careful with My Heart, Ellen DeGeneres, It's Showtime, Lifestyle Network, Miss Universe Pageant, NBA Finals, Oscars, SkyCable, Studio 23, Sunday's Best, the Academy Awards, the Oscars, The Singing Bee, Velvet • 7 Comments

7 thoughts on "Academy Awards Now Delayed Broadcast on Free TV"

1. **Rhod Mykel**

MARCH 3, 2014 AT 9:57 AM

The Oscars will aired on ABS-CBN's Sunday's Best or is it will occupy the documentaries or Movies from the Sunday's Best?

Reply

ralphierce

MARCH 3, 2014 AT 10:23 AM

The Oscars will be aired on ABS-CBN's Sunday's Best. That program kasi is a special program; it can air either movies, concerts, live events or documentaries.

Reply

2. **gabby**

MARCH 3, 2014 AT 11:02 AM

Oscars was used to air on Velvet before moved their TV coverage to Lifestyle Network. sa Asia naman, ang Oscars ay ipinalabas din ng live sa Fox Movies Premium (except in the Philippines due to broadcast rights of L. Network)

Reply

ralphierce

MARCH 3, 2014 AT 11:55 AM

Nawala na yung Velvet at the start of the year, that's why napunta sa Lifestyle yung Oscars.

Reply



Smp Parado

MARCH 3, 2014 AT 11:14 AM

Which was really annoying... bakit yung ibang awards like the grammy's na-eere sa multiple channels in the Philippines. I have Fox Movies Premium and I was really delighted to hear they will air the Oscars Live.. buwisit in Bold letters nakalagay NOT AVAILABLE IN THE PHILIPPINES....

Reply

<u>ralphierce</u>

MARCH 3, 2014 AT 12:31 PM

ABS and its affiliate Lifestyle Network has the rights to the Oscars. That's why FMP didn't air the Oscars here. IDK about the Grammys, but since naging Sports + Action yung Channel 23, they stopped airing these US award shows.

Reply

4.

James Ty III

MARCH 4, 2014 AT 2:21 AM

The Oscars replay on Channel 2 is this Sunday at 9:45 pm on Sunday's Best. But most likely, it will be heavily edited.

Reply

March Madness: Solar's Loss is TV5's Gain

Top-ranked pro prospect Andrew Wiggins and other college basketball stars will be in the spotlight as the US NCAA March Madness will air on TV5 and its affiliates.

This March, the US NCAA Men's Basketball Tournament, more popularly known as 'March Madness', will be shown in the Philippines via the networks of TV5. The Kapatid network's acquisition of March Madness gives the event some much-needed exposure on free TV, something that its previous coveror could not afford. But how did TV5 earn their ticket to 'March Madness'?

For several years, coverage of March Madness was given to Solar Sports via its all-basketball channel Basketball TV. In addition to the NCAA tournament, the network also aired select regular season and postseason games from popular conferences such as the Atlantic Coast Conference, the Southeastern Conference, and the Pacific-10 (later Pacific-12) Conference. However, when BTV did not air any US NCAA college games this year, the March Madness coverage in the country was put into question.

Looking back, there were some shortcomings to BTV's coverage of March Madness, and of US NCAA basketball in general. Because the network's primary focus is on the NBA, coverage of regular season college basketball was restricted to tape-delay broadcasts, unlike in Fox Sports Philippines (formerly ESPN) where it can air the games live. Then come March Madness, BTV would be forced to tape-delay NBA games and air a minimum of one game per round, alienating some rabid NBA fans and even college basketball viewers.

With mounting pressure from its viewers, Solar and Basketball TV had no choice but to finally drop the US NCAA college basketball from its lineup. It wasn't until late February that Sports5 decided to step up, announcing that it has acquired the rights for the US NCAA March Madness. Its announcement came just as the 2014 Winter Olympics on the Kapatid network was about to finish.

Sports5's coverage of the US NCAA March Madness include free TV broadcasts of select games on TV5 and AksyonTV 41, complementary live broadcasts on cable network Hyper and Cignal HD pay-per-view, and live

streaming though PLDT's broadband services. This means that more games will be offered in each platform, giving college basketball fans additional options to watch their favorite US NCAA schools run towards the championship.

Now that TV5 and its affiliates will have the rights to the US NCAA March Madness, the countdown to the most highly-anticipated college basketball tournament in the world is underway. And college basketball fans can't wait to watch.

Posted on March 4, 2014 in entertainment, Philippines, Sports, television, United States
Tagged 2014 Winter Olympics, AksyonTV, Atlantic Coast Conference, Basketball TV, Cignal HD, ESPN Star Sports, Fox Sports Asia, Fox Sports
Philippines, Hyper, March Madness, National Basketball Association, NBA, Pacific-12 Conference, PLDT, Solar Sports, Southeastern Conference, Sports5, TV5, U.S.
NCAA Men's Division I Basketball Championship, US NCAA Men's Division I
Basketball Tournament • 2 Comments

2 thoughts on "March Madness: Solar's Loss is TV5's Gain"

1. Gabby

MARCH 17, 2014 AT 12:49 PM

According to one of the teasers, the will use the ASN2 feed for the Sports5 broadcast by March Madness.

Reply

MARCH 17, 2014 AT 1:14 PM

Yep. ASN has taken over the broadcast of NCAA regular season games since last November, and will be the main cable partner for March Madness. Wala na talaga sa BTV once the season started.

Reply

97.9 Home Radio Shuts Down



97.9 Home Radio ceases to exist after 14 years.

The end of February saw another radio station in Metro Manila sign off for good. 97.9 Home Radio (DWQZ), owned by the Aliw Broadcasting Corporation, ended its broadcasts after a 14-year run. Its replacement has yet to be announced.

Home Radio's format was basically similar to rival 96.3 Easy Rock (DWRK), playing mostly adult contemporary songs. But unlike Easy Rock, Home Radio's playlist lean more towards the most recent singles in order to draw younger listeners. On Sundays, Home Radio eschews its AC format in favor of contemporary hit radio for 'Variety Hits Sunday'. As the name suggests, the playlist featured dance, rock and pop tunes not normally heard on the station.

Home Radio also operated without the use of disc jockeys, but later in its run they would employ DJs to their staff. Despite that, the DJs at Home Radio speak less than other stations, as Home Radio emphasized its 'less talk, more music' style.

Sadly, the growing influence of the masa-based Manila Broadcasting Company to Easy Rock proved to be Home Radio's undoing. With Easy Rock now playing a more 'masa' style, Home Radio simply failed to keep up, and on February 28, it was decided that Home Radio will be shut down, and a new station will take its place.

Home Radio tried its best to attract a new generation of listeners who crave a different brand of 'light and easy' music. But while it was never able to create a worthy following, its attempt to stay afloat amid the growth of so-called 'masa' stations will always be remembered. And Home Radio's legacy as a station that 'likes it easy' will never be forgotten.

Posted on March 4, 2014 in hits, music, Philippines, radio, songs • Tagged 96.3 Easy Rock, 97.9 Home Radio, adult contemporary, Adult contemporary music, Aliw

Broadcasting Corporation, contemporary hit radio, DWQZ, DWRK, manila broadcasting company, Top 40, Variety Hits Sunday • 11 Comments

11 thoughts on "97.9 Home Radio Shuts Down"



MARCH 6, 2014 AT 2:33 AM

this is sad. radio is becoming more like tv.. it's killing our brains too :(

Reply

ralphierce

MARCH 6, 2014 AT 6:29 AM

I know. The niche stations are being killed because of money, and the desire to focus their music to suit the masses.

Reply

James Ty III

MARCH 7, 2014 AT 4:28 AM

To tell you the truth, I prefer listening to RX, Wave, Magic and Play compared to the pang-masa stations.

By the way, DWIZ, the AM counterpart of Home Radio, hired Alex Santos as news director and fellow anchor for Rey Langit. Santos is back a year after he quit ABS-CBN. Maybe you can write about it in a future post.

- ralphierce

MARCH 7, 2014 AT 7:19 AM

Unfortunately I have little knowledge of AM radio. Other than DZMM and DZBB, there is not much to write about since most of the personalities there are not as well known as those in FM and TV. Thus my focus on FTT will always be on the more widely available FM radio and TV.

2. **abby**

MARCH 10, 2014 AT 5:51 AM

97.9 Home Radio "Natural"! xD It is now known as a masa station

Reply

ralphierce

MARCH 10, 2014 AT 5:52 AM

Bumabandwagon na pala sila. :(

Reply

3. James Ty III

MARCH 11, 2014 AT 3:36 AM

I won't be surprised if Alex Santos hosts a program on the new Home Radio now that it is a pang-masa station. Home Radio and DWIZ are sister stations.

Reply



MARCH 14, 2014 AT 6:25 AM

It's finally over for 97.9 Home Radio for Easy Listening and almost 14 Years later and became it's really over and see you again next time and bring to temporary see you soon and to be returned for Love Songs and Easy Listening.

Reply

5. Just passing through

MARCH 18, 2014 AT 1:16 PM

Mas gusto ko 'yung Home Radio dati.

Pero ganoon talaga e, Change is inevitable . . . hindi na talaga 'yun maiiwasan.

Reply

o ralphierce

MARCH 18, 2014 AT 2:07 PM

I agree. But I hate what Aliw, keeping the Home Radio name for its masa station.

Reply

6. **Emman Zamora**

APRIL 10, 2014 AT 1:09 AM

Home Radio merely changed formats to become a Hot AC/Masa station. It sounds upscale, compared to the idiotic MBC stations 90.7 Love Radio and Yes FM 101.1.

Kambal Sirena, Dyesebel Won't Begin Simultaneously



GMA's Kambal Sirena begins its run a week ahead of ABS-CBN's Dyesebel. (Photo courtesy of Bida Kapamilya)

The so-called 'Sirena Wars' on Philippine television will have to wait for another two weeks, as both GMA and ABS-CBN set their final episode dates for 'Adarna' and 'Honesto'.

'Adarna', the fantaserye starring Kylie Padilla, airs its final episode tomorrow. Airing since November 18, 2013, 'Adarna' was supposed to revive GMA's tried and tested fantaserye genre that has worked for them in the mid-2000s. Unfortunately, the show failed to surpass expectations, due to the fact that a rival teleserye is superbly dominant in its timeslot.

That teleserye happened to be 'Honesto', which has been consistently atop the primetime ratings since its debut. Its superior ratings also translated into high trending figures in social media, with hashtags related to the show leading Twitter's trending topics. The Raikko Mateo-starred series first aired on October 28, and will air its final episode on March 14.

The two series will be replaced by 'Kambal Sirena' and 'Dyesebel' respectively. The former, an original concept of the Kapuso network, will star Louise delos Reyes, while the latter, acquired by the Kapamilya network from Mars Ravelo's estate, will star Anne Curtis.

Hype between the two series began last December, as both networks revealed the initial teasers for their respective mermaids. But while GMA began to heavily promote 'Kambal Sirena' during the months of January and February, ABS-CBN was slow to promote 'Dyesebel' as it continued to focus on its highly-rated programs 'Honesto' and 'Got to Believe'. Nevertheless, viewers were salivating at the prospect of two mermaid-based series facing each other on primetime.

Both 'Kambal Sirena' and 'Dyesebel' will feature an equally stellar supporting cast. In 'Kambal Sirena', Aljur Abrenica will star as the leading man, while Wynwyn Marquez serves as the main villain. The series will also star Mickey Ferriols, Angelika dela Cruz, Gladys Reyes, Tessie Tomas, Mike Tan, Pancho Magno, Polo Ravales, Lotlot de Leon, Rich Asuncion, and Chanda Romero.

In 'Dyesebel', Sam Milby and Gerald Anderson will play the leading men, while Andi Eigenmann takes on a villainous role. Portraying supporting roles in the series will be Dawn Zulueta, Eula Valdes, Gabby Concepcion, Zsa Zsa

Padilla, Bangs Garcia, David Chua, Ai Ai delas Alas, Neil Coleta, Young JV and Ogie Diaz.

While 'Kambal Sirena' and 'Dyesebel' won't begin at the same time, the rivalry between the two mermaid-based series will be something to look forward to. And it should add spice to what has been an already heated rivalry between the two major networks.

Posted on March 6, 2014 in drama, entertainment, Philippines, television• Tagged ABS-CBN, Adarna, Ai Ai delas Alas, Aljur Abrenica, Andi Eigenmann, Angelika dela Cruz, Anne Curtis, Bangs Garcia, Chanda Romero, David Chua, Dawn Zulueta, Dyesebel, Eula Valdes, fantaserye, Gabby Concepcion, Gerald Anderson, Gladys Reyes, GMA, Got to Believe, Honesto, Kambal Sirena, Kylie Padilla, Lotlot de Leon, Louise Delos Reyes, mermaid, Mickey Ferriols, Mike Tan, Neil Coleta, Ogie Diaz, Pancho Magno, Polo Ravales, Raikko Mateo, Rich Asuncion, Sam Milby, sirena, teleserye, Tessie Tomas, Twitter, Wynwyn Marquez, Young JV, Zsa Zsa Padilla • Leave a comment

What's Wrong with the NCAA on Sports5?

The 89th NCAA season in the Philippines recently concluded with De La Salle-College of Saint Benilde winning the overall seniors title, and San Beda College-Taytay winning the high school title. However, the season proved to be a dud in a broadcasting standpoint, and as NCAA's television contract with Sports5 enters its final year, a lot of issues had to be resolved.

Scheduling Concerns on Seniors Basketball

Like in Season 88, Sports5 scheduled the elimination round games at 4 p.m. The eliminations were aired on AksyonTV after the dissolution of AKTV on IBC-13. However, during the playoffs, they were moved to a less favorable 12 p.m. slot to accommodate TV5's loaded primetime programs.

Obviously, neither viewership nor attendance increased despite the move to primetime, and it became even worse when the games were moved to the less powerful AksyonTV. In addition, the decision to air the Final Four and Finals at 12 p.m. on TV5 caused a backlash; one particular Final Four doubleheader was affected by the Janet Lim-Napoles hearings, forcing the games to air only on AksyonTV. The early afternoon broadcasts of the Finals, like in the eliminations, did little to attract viewers.

It also didn't help that the NCAA basketball season extended to November due to the FIBA Asia Championship and the typhoons that forced the postponement of games, thus leaving fans impatient.

Lack of Publicity

Last Thursday's Cheerleading Competition at the Mall of Asia Arena was a prime example of Sports5's lack of publicity with the league, with attendance figures sharply less than the consistent sellout crowds of the UAAP Cheerdance Competition at the said venue. The event, unlike its UAAP counterpart, was a non-factor in social media circles.

Sports5's lack of promotion extends beyond the cheerleading competition. Women's volleyball, already a centerpiece in the NCAA's second semester, was given little to no attention by Sports5 due to the PBA, and as a result

only a few games were aired at the unconventional 12 p.m. slot. Other events were also given only spot highlights during commercials.

Announcers' Problems

As I have noted <u>in a previous article</u>, Sports5 announcers had the tendency to speak just before the commercial gaps end. This was none more evident than during the NCAA basketball finals, and the problems extended beyond the NCAA games.

If these announcers learn to cue themselves before the end of a commercial, then Sports5's NCAA coverage would have been smoother and more consistent. But instead the announcers became impatient, and that ruined the viewers' experience.

Outlook

The NCAA on Sports5 enters a contract year in Season 90, and through the first two years, coverage has not been good. With its contract expiring, Sports5 needs to improve on these aspects in hopes of extending its deal with the league, otherwise the NCAA may begin considering a new partner for Season 91.

Good luck with that.

Posted on March 10, 2014 in Philippines, Sports, television • Tagged 2013 FIBA Asia Championship, ABS-CBN Sports, AksyonTV, AKTV, De La Salle-College of Saint Benilde, IBC-13, Janet Lim-Napoles, Mall of Asia Arena, National Collegiate Athletic Association, NCAA Cheerleading Competition, NCAA Season 89, San Beda College-Taytay, Sports5, TV5, UAAP, UAAP Cheerdance Competition • 5 Comments

5 thoughts on "What's Wrong with the NCAA on Sports5?"

1. James Ty III

MARCH 11, 2014 AT 3:35 AM

Sports5 also ditched the student courtside reporter scheme in the NCAA coverage. That's why we saw purely Sports5 talents like Rizza Diaz, Mara Aquino and Ai de la Cruz doing courtside reports for the NCAA. ABS-CBN, for its part, tapped students to do courtside during the time Studio 23 was airing the league.

I think Solar Sports should get the NCAA coverage and air the games on Solar News Channel 9 and BTV.

Reply

ralphierce

MARCH 11, 2014 AT 11:25 PM

IDK about Solar though. They kinda mismanaged the PBA coverage the last time, so I doubt if they will be able to get the NCAA.

Reply

2. **Gabby**

MARCH 15, 2014 AT 8:45 AM

According to a report by PTV Sports, Mapua Cardinals have plans to delist to the participants of the NCAA (dahil nagloloko ang broadcast set-up ng NCAA sa Sports 5 at dahil kumukonti lang ang sumusuporta sa NCAA)

Reply



MARCH 16, 2014 AT 1:40 AM

From bad to worse for the oldest collegiate league in the country.

Reply

3. **mitrockz**

APRIL 1, 2014 AT 2:20 PM

I can't say it, but if I am going to ask, their tenure with ABS-CBN Sports was better than their tenure with Sports 5, especially with the Finals. The reason why NCAA can't get enough attention is because of the fact that UAAP has a bigger fan-base because most of the schools are Universities meaning they have larger population of students than NCAA. Yes, NCAA came first than UAAP, but who is dominating on today's time? I hope NCAA despite of being given less attention in ABS-CBN, would decide to go back their. ABS-CBN Sports is better in their basketball coverage than TV5. Also, I hope they would find student court-side reporters for NCAA like in UAAP to give opportunity to young NCAA students as well to shine in front of the camera.

Reply

By Popular Demand, More PBA Games on TV5



TV5 will now air at least seven live PBA games per week with the addition of a Monday playdate and the second game of a Saturday doubleheader.

After the highly successful broadcast of the Philippine Cup playoffs, the PBA and TV5 have agreed to make some changes to the ongoing Commissioner's Cup schedule beginning today.

Mondays will now be a regular part of the PBA schedule, with a special Tuesday playdate scheduled for March 25. Previously the Monday and Tuesday playdates were utilized only when necessary and during the playoffs. But with the PBA already running behind schedule, and with preparation time a must for the Gilas players, the addition of a Monday playdate is an absolute necessity for the league to devote to the national cause.

In addition, <u>TV5</u> will now air both doubleheaders on <u>Saturdays</u>, as opposed to only one during the Philippine Cup and early in the Commissioner's Cup. As a result, TV5 will now have at least seven live games per week as opposed to only five in the original setup.

But while the Kapatid network will broadcast two games live on weekends, the original weekday format will remain the same, with only the second game airing live at 8:00 p.m., and the first game airing 'via satellite' at 11:10 p.m. AksyonTV will still carry all the games live.

Thanks to the addition of a second Saturday game, TV5's 'Weekend Do It Better' schedule will now be as follows:

Saturdays

2:45 – PBA first game

4:45 – Aksyon Weekend

5:15 – PBA second game

7:15 – Tropa Mo Ko Unli

8:15 – Celebrity Dance Battle

9:15 – Killer Karaoke Pinoy Naman

10:15 – Kaya

11:15 – SpinNation

Sundays

3:00 – PBA doubleheader

7:15 – Who Wants to Be a Millionaire?

8:15 – Wow Mali Pa Rin

9:15 – Sunday Sineplex

10:45 – Juan Direction

11:15 – Pilipinas News

The PBA Commissioner's Cup will be taking a break from April 3-6 to give way to the All-Star Game, which is expected to bring back the PBA All-Stars vs. Gilas format of the previous year. The single-round nine-game eliminations will end on April 20.

Posted on March 17, 2014 in entertainment, Philippines, Sports, television

• Tagged Aksyon Weekend, AksyonTV, Celebrity Dance Battle, Gilas Pilipinas, Juan Direction, Kaya, Killer Karaoke Pinoy Naman, PBA, PBA Commissioner's Cup, PBA Philippine Cup, Philippine Basketball Association, Pilipinas

News, SpinNation, Sports5, Sunday Sineplex, Tropa Mo Ko Unli, TV5, Who Wants to Be a Millionaire?, Wow Mali Pa Rin • 3 Comments

3 thoughts on "By Popular Demand, More PBA Games on TV5"

1. Gabby

MARCH 17, 2014 AT 12:59 PM

I wonder that the TV premiere of the tagalized Captain America movie will be planned aired on TV5 on Monday night na biglang naudlot dahil sa pagpalabas ng PBA games....

Reply

ralphierce

MARCH 17, 2014 AT 1:15 PM

We don't know when will that Tagalized movie be aired. And besides, it doesn't make sense.

Reply

- 🎎 James Ty III

MARCH 18, 2014 AT 10:09 AM

Probably this Sunday night after Wow Mali Pa Rin.

105.9 Radio High Bows Out

Radio High 105.9 is expected to reformat after the Holy Week, in which it will be renamed as Retro 105.9.

While frustrated listeners are still recovering from the <u>reformat of 97.9 Home</u> Radio into a 'masa' station, another radio station has decided to undergo a similar process.

105.9 Radio High, whose format consisted of smooth jazz and adult contemporary music, decided to end its broadcasts after three years on the air. The station, owned by Francis Lumen, was the fourth to occupy the 105.9 frequency, after the rock-oriented LA 105.9, hip-hop based Blazin' 105.9, and the rock-oriented RJ Underground Radio 105.9.

Replacing Radio High will be a classic hits radio station known as Retro 105.9. The upcoming station will be helmed by some of the industry's ageless veterans like Jimmy Jam, The Mole, and the Triggerman, and will essentially be patterned after another competing radio station in RJ 100.3. Retro 105.9 is expected to debut after the Holy Week.

Radio High, as the tagline suggests, was basically 'not for everyone', as it only targeted a more sophisticated part of the population. The format itself

was influenced by Lumen's previous experience in running Citylite 88.3 and Joey 92.3.

Unfortunately for Lumen, his reentry into the industry came at the onset of a 'masa' revolution, in which several stations eschewed niche radio formats in favor of the revenue-generating hot adult contemporary ('masa') format. And with financial losses looming, Lumen had no choice but to end his lease on the 105.9 frequency.

Radio High's brief three-year run was, in essence, another forgettable chapter in the history of radio. In an era where 'masa' is becoming the norm, a few niche-based radio stations have managed to weather the storm by maintaining a loyal audience and finding other ways to survive. Unfortunately for Radio High, they were unable to do just that. And as a result, its departure only adds pressure to its successor in Retro 105.9.

Posted on March 18, 2014 in hits, music, Philippines, radio, songs •Tagged 97.9 Home Radio, Adult contemporary music, Blazin' 105.9, Citylite 88.3, classic hits, DWLA, DWQZ, DZRJ-FM, jazz, Jimmy Jam, Joey 92.3, LA 105.9, Radio High 105.9, Retro 105.9, RJ 100.3, RJ Underground Radio 105.9, smooth jazz, The Mole, The Triggerman • 11 Comments

11 thoughts on "105.9 Radio High Bows Out"

1. James Ty III

MARCH 18, 2014 AT 10:09 AM

At least, the new station that will take over the 105.9 frequency is not pang-masa. The list of DJs indicates that this will be a respectable one.

Reply

2. <u>Adrian Conoza</u>

MARCH 28, 2014 AT 2:50 AM

Retro 105.9 just recently launched. Heard it last night of March 27. Good for them.

Reply

3. James Ty III

MARCH 29, 2014 AT 11:30 PM

The new station not only has a good playlist. Their DJs aren't corny and are veterans in radio.

Reply

4.

Mark Michael Salin (@marksalin)

APRIL 11, 2014 AT 7:24 PM

This will leave 105.1 Crossover as the only jazz station in the Metro, and the Villar family plans to keep the format for the longest time.

Reply



APRIL 11, 2014 AT 11:03 PM

I agree for the sake of diversity within the radio industry.

Reply

5. miguel luis

APRIL 22, 2014 AT 12:36 PM

April 22, 2014: Just started listening to 105.9 Retro, and never switch stations again, ever!

Reply

6. Aian Petalver

APRIL 25, 2014 AT 1:13 PM

the DJs are real veterans, namiss ko boses ni Triggerman after Campus 97.1 then 99.5 Campus FM.

Reply

ralphierce

APRIL 25, 2014 AT 2:35 PM

They set the bar, ika nga.

Reply

7. James Ty III

APRIL 25, 2014 AT 11:55 PM

Kudos to the new station. I heard Triggerman is reviving the Top 20 at 12 with a retro touch.

Reply

8. Kuyang Gabby

APRIL 28, 2014 AT 8:35 PM

Top 20 @ 12 with a throwback twist! Very exciting for FM lovers.

Reply

9. James Ty III

APRIL 30, 2014 AT 1:04 AM

Top 20 reasons why people fall in love. That is one example of the Top 20 at 12 of Triggerman.

Reply

The Impact of Annaliza on GMA's Programs



Annaliza's 10-month run included a near-30% ratings average, and a total of 215 episodes which doubled that of the four different rivals in its timeslot.

For 10 months, the ABS-CBN drama series 'Annaliza' was the ratings leader in its timeslot, outplaying its GMA counterparts by a wide margin. As the series concludes this week, let's look back at how 'Annaliza' was able to force GMA to regroup.

Annaliza vs. Home Sweet Home

'Home Sweet Home' debuted on GMA's Telebabad block on April 22, 2013. Meanwhile, 'Annaliza' debuted over a month later, on May 27. In its pilot episode, 'Annaliza' managed a promising 16.7 % over 'Home Sweet Home's 8.8%, setting the stage for its lengthy 10-month run.

While 'Home Sweet Home' had a decently good story and a cast led by Raymart Santiago, Bea Binene and Jake Vargas, they were unable to overcome the surprisingly strong acting chemistry between young actress Andrea Brilliantes and co-stars Patrick Garcia, Kaye Abad and Denise Laurel. 'Home Sweet Home's final episode on July 19 managed only an 11.4% rating, while 'Annaliza' earned 20.4%. 'Home Sweet Home' had a total of 64 episodes during its run.

Annaliza vs. Binoy Henyo

'Annaliza's next opponent was 'Binoy Henyo', featuring another young Kapuso talent in David Remo. 'Binoy Henyo' debuted on July 22, but only managed a 12.8% against 'Annaliza's 22.1%. Unlike 'Home Sweet Home', 'Binoy Henyo' enjoyed a rather brief run, lasting for only two months and 45

episodes, with its finale on September 20 managing a paltry 14.4% against 'Annaliza's 27%.

Unfortunately for Remo, he was never seen again after 'Binoy Henyo', while the showbiz career of Andrea Brilliantes continues to soar with each episode. As a result, GMA decided to create a new series, this time casting a popular love team in hopes of changing their fortunes.

Annaliza vs. Prinsesa ng Buhay Ko

Up next for 'Annaliza' was 'Prinsesa ng Buhay Ko', starring the tandem of Kris Bernal and Aljur Abrenica. But despite the obvious age and experience gap between Andrea Brilliantes and the so-called 'Alkris' love team, 'Annaliza' still topped 'Prinsesa ng Buhay Ko' on its September 23 pilot, registering a 27.3% over the latter's 15.1%.

Nevertheless, 'Prinsesa ng Buhay Ko' proved to be a more formidable opponent in its five-month run. But formidable was not enough, and it showed by its performance in the ratings. 'Prinsesa''s final episode on January 24 managed only a 10.5% rating to 'Annaliza''s 20.6%. After the series, Aljur Abrenica was paired with Louise delos Reyes in 'Kambal Sirena', temporarily putting 'Alkris' on the shelf.

Annaliza vs. Paraiso Ko'y Ikaw

'Annaliza's 10-month run would conclude against 'Paraiso Ko'y Ikaw'. The series, starring Kim Rodriguez and Kristoffer Martin, debuted on January 27, but only mustered an unimpressive 9.6% against 'Annaliza's 23.7%. Like 'Binoy Henyo', 'Paraiso Ko'y Ikaw' failed because of poor marketing and

storytelling, and as a result, it only lasted 45 episodes, with its finale scheduled to air on March 28, which at this point the Julia Barretto-starred 'Mirabella' was on its first week.

When it's all said and done, 'Annaliza' had topped them all. In its 10 months on the air, 'Annaliza' proved to be a more dramatic, more passionate, and more well-written series than anyone had ever imagined. And its successful run should give Andrea Brilliantes something to look forward to as she moves on to bigger and better things.

As for GMA, it was a harsh lesson to learn. Fortunately for them, 'Annaliza' will no longer be the least of their problems come next week. However, the impact that 'Annaliza's had on GMA's programs will continue to reverberate on the Kapuso network in the months to come.

Posted on March 20, 2014 in drama, entertainment, Philippines, television

• Tagged ABS-CBN, Aljur Abrenica, Andrea Brilliantes, Annaliza, Bea Binene, Binoy Henyo, David Remo, Denise Laurel, GMA, GMA Network, Home Sweet Home, Jake Vargas, Julia Barretto, Kambal Sirena, Kaye Abad, Kim Rodriguez, Kris Bernal, Kristoffer Martin, Louise Delos Reyes, Mirabella, Paraiso Ko'y Ikaw, Patrick Garcia, Prinsesa ng Buhay Ko, Raymart Santiago • Leave a comment

The Trouble With Last Saturday's TV Programming

Last Saturday on television was memorable for both the right and wrong reasons. There was a PBA doubleheader, a double-overtime NBA thriller, a boxing event, and a dance contest featuring elementary school students. It also witnessed a pair of programming changes, and a slew of programs that ran way behind schedule.

On this article, the focus of attention will be on the programming problems that plagued the 'Big 3' networks last Saturday. Here is how I looked at the programming that took place last March 22, and how they need to be rectified.

ABS-CBN

The Oklahoma City-Toronto NBA game lasted until the second overtime, and as a result 'It's Showtime' began later than usual, at around 12:45-1:00 p.m. The highlight of the variety show was the grand finals of the 'Stars on 45' talent contest, where Haydee Manosca emerged the winner. 'It's Showtime' lasted until 4:00 p.m., affecting other programs' start times for the remainder of ABS-CBN's operating day.

Perhaps the Kapamilya network's Saturday schedule would have served better if 'It's Showtime' airs from 12:30-3:30, making it a three-hour program similar to the Saturday edition of its competitor 'Eat Bulaga'. In addition, the airing of 'Saturday Specials: Shake, Rattle and Roll' is unnecessary, and should be removed in favor of making 'SOCO: Scene of the Crime Operatives' and 'Failon Ngayon' into a pair of hour-long programs.

GMA

'Eat Bulaga' took place at Resorts World Manila, where the grand finals of 'Junior Pinoy Henyo''s cheerdancing competition was held. However, it was the broadcast of another movie on the 'GMA Blockbusters' block following 'Laban ng Lahi', and the transfer of 'Reporters' Notebook' which affected its programming for the remainder of the day. Poor German Moreno and his 'Walang Tulugan' variety show.

To keep Kuya Germs and his loyal viewers happy and awake, 'GMA Blockbusters' should be restricted to just one movie or event rather than the unnecessary two. That way, the succeeding programs can be aired at a more comfortable timeslot.

TV5

Gone are the AksyonTV simulcasts of the PBA, and as a result, TV5 was compelled to air every PBA game for the rest of the season. The first Saturday doubleheader aired on the network was not without any complications, however. 'Aksyon Weekend' was slotted in between the doubleheader, much to the dismay of the league owners, while the programs that followed the PBA aired later than usual, with the live broadcast of 'SpinNation' taking place at a rather unfavorable time of 11:20 p.m. The only Saturday program that was affected by the change was 'Juan Direction, which now air on Sunday nights. It would have been better, however, if 'Kaya' was included in the move, since that particular program became expendable with the increase of PBA airtime. In addition, 'Aksyon Weekend' should be aired after the PBA games are finished.

March 22, 2014 should be remembered as one of the most infamous dates in Philippine television. The programming last Saturday proved to be excruciating and frustrating for the viewers, mostly due to some programs that aired way beyond their usual start times. Unless the executives make some more favorable changes in their respective networks' programming, things will only get worse from here.

Posted on March 24, 2014

in comedy, concerts, documentaries, drama, entertainment, game show, humor, live events, news, Philippines, public affairs, reality show, Sports, talk show, television

• Tagged ABS-CBN, Aksyon Weekend, AksyonTV, Eat Bulaga, Failon

Ngayon, German Moreno, GMA, GMA Blockbusters, GMA Network, Haydee

Manosca, It's Showtime, Juan Direction, Junior Pinoy Henyo, Kaya, Laban ng

Lahi, National Basketball Association, NBA, Oklahoma City Thunder, PBA, Philippine

Basketball Association, Reporter's Notebook, Resorts World Manila, Sabado Specials:

Shake Rattle & Roll, SOCO: Scene of the Crime Operatives, SpinNation, Stars on

45, Toronto Raptors, TV5, Walang Tulugan, Walang Tulugan with the Master

Showman • 7 Comments

7 thoughts on "The Trouble With Last Saturday's TV Programming"



timowp17

MARCH 24, 2014 AT 11:42 PM

Come Sunday, it will be the Grand Coronation Night of Binibining Pilipinas 2014 in ABS-CBN Sunday's Best. I think it will be a sureball hit to viewers but no matter how hard the Kapuso Network tries to counter program, airing Sandra Bullock's "Miss Congeniality" dubbed will surely be no match to the live program.

Reply

James Ty III

MARCH 25, 2014 AT 1:30 AM

GMA used to air the Bb. Pilipinas until 2010. ABS took over starting in 2011. Since then, ABS has outrated GMA with the Bb. Pilipinas every year. The only time GMA gave ABS a tough fight vs the Binibini was when the Kapuso Network aired the concert of Wally and Jose last year.

Reply

ralphierce

MARCH 25, 2014 AT 3:37 AM

GMA's loss was ABS' gain. After losing the Bb. Pilipinas, GMA got the rights for Miss World Philippines, which became an independent organization after breaking away from Bb. Pilipinas charities.

2. James Ty III

MARCH 25, 2014 AT 4:52 AM

But, Ralph, GMA's coverage of the Miss World Philippines was hounded by technical problems last year.

Reply

ralphierce

MARCH 25, 2014 AT 4:54 AM

Yep, puro commercials sila.

Reply

James Ty III

MARCH 25, 2014 AT 5:10 AM

Mostly plugs of GMA shows. This shows how ABS is way ahead over GMA in terms of producing a beauty contest. During GMA's time, the station NEVER had a Bb. Pilipinas primer.

I won't be surprised if GMA airs a Tagalized movie vs the Bb. Pilipinas this Sunday.

ralphierce

MARCH 25, 2014 AT 5:12 AM

ALAM NA THIS.

WWE Out of ABS-CBN Sports?

The Daniel Bryan vs. the Authority angle will not be seen on free TV's ABS-CBN Sports + Action for now.

Looks like the 'Road to WrestleMania' ended way too soon for ABS-CBN Sports.

In an unexpected development, WWE programming was pulled out of the ABS-CBN Sports + Action channel at the beginning of March, and were replaced by either the Ultimate Fighting Championship, UEFA Champions League, Pinoy Pride and Top Rank Boxing, or the NBA. The pullout of WWE programs by ABS-CBN Sports comes in three years after Solar Entertainment's Jack TV decided to cease airing all WWE programs.

As expected, some wrestling fans were angered by ABS-CBN's decision to cancel its broadcast of the WWE. However, the reaction only paled in comparison to Solar's pullout three years earlier, where an overwhelming majority of wrestling fans balked at the one-hour international format of Raw, the absence of SmackDown and Main Event (both currently airing on FOX Philippines), and the delayed broadcast of WWE pay-per-views on the Kapamilya's UHF channel.

The absence of WWE programming on ABS-CBN Sports may have stemmed from the fact that the Vince McMahon-owned company recently established the WWE Network after the Elimination Chamber pay-per-view. As many wrestling fans know, the new network is expected to carry every WWE pay-per-view beginning with WrestleMania 30 in New Orleans. Because of that, ABS-CBN Sports may find it difficult to even broadcast the upcoming WrestleMania 30 in both SkyCable and Sports + Action, considering the already complicated situation.

Should ABS-CBN Sports officially close the door on the WWE, Fox needs to step up. While the channel already has SmackDown and Main Event along with other supplementary programs like Vintage, Afterburn and Bottomline, what Fox needs at this point are both Raw and the pay-per-views in order to satisfy the demands of loyal wrestling viewers. If that happens, perhaps a return to a two or three-hour format for Raw and free live pay-per-views is in order, provided that Fox airs WWE programs on the same week as the U.S.

The loss of WWE should not be a big deal for Kapamilya viewers. After all, there is the Ultimate Fighting Championship, another form of combat sports which is just as entertaining, but without the scripted excess that is featured in professional wrestling. However, it remains to be seen whether or not free TV will once again accept the WWE.

Posted on March 25, 2014 in action, Philippines, Sports, television, United States

• Tagged ABS-CBN, ABS-CBN Sports, ABS-CBN Sports + Action, Elimination
Chamber, Fox Asia, Jack TV, National Basketball Association, NBA, New
Orleans, Pinoy Pride, Solar Entertainment, Top Rank Boxing, UEFA Champions
League, Ultimate Fighting Championship, Vince
McMahon, WrestleMania, WrestleMania 30, WWE, WWE Afterburn, WWE
Bottomline, WWE Main Event, WWE Network, WWE Raw, WWE
SmackDown, WWE Vintage • 10 Comments

10 thoughts on "WWE Out of ABS-CBN Sports?"



timowp17

MARCH 25, 2014 AT 11:38 PM

Most of my friends from Pinoy Nostalgia will surely be protest with this post. WWE's availability on free TV is a benefit of their swollen wallets who can't afford cable.

Reply

ralphierce

MARCH 26, 2014 AT 4:27 AM

I know that. In fact, the Sports+Action Facebook fan page has been flooded by complaints from viewers who demand the channel to bring back the WWE programs. Right now ABS-CBN management have yet to answer their calls.

Reply

2. **mitrockz**

APRIL 1, 2014 AT 2:07 PM

A lot of netizens post and comments WWE on the official page of the ABS-CBN Sports and Action. Now I understand that NBA and Basketball are the favorite of most Filipinos. Yep me too, but how about fans who want to watch WWE on Free TV? I hope they would bring back WWE in the Kapamilya network.

Reply

3. **San**opongryan

APRIL 3, 2014 AT 3:20 AM

please back wwe raw nxt superstars and wwe pay per views please pakibalik nyo kasi hindi namin napapanuod lahat ng programs ng wwe pls nakikiusap kami sa lahat ng staff ng abs cbn

Reply

4. **Sa**opongryan

APRIL 3, 2014 AT 3:21 AM

please back wwe raw nxt superstars and wwe pay per views please pakibalik nyo kasi hindi namin napapanuod lahat ng programs ng w

we pls nakikiusap kami sa lahat ng staff ng abs cbn

Reply

5. gwen marks

APRIL 8, 2014 AT 12:06 PM

Why you have to pulled out WWE? Its more entertaining than the UFC. So sad. We were waiting for Wrestle Mania 30. How dreppesing...

Reply

ralphierce

APRIL 8, 2014 AT 12:45 PM

Unfortunately, FOX Philippines is now the exclusive broadcaster for the WWE. They broadcast WrestleMania XXX last night, and they are also poised to air Raw as well.

Reply

6. louie

JUNE 5, 2014 AT 12:24 PM

I wish all wwe pay per views air on abs cbn channel 2 like nba coverage and all wwe programs air on abs cbn sports and action in order to be fair.

Reply

ralphierce

JUNE 5, 2014 AT 12:58 PM

The problem is, nasa FOX na ang lahat ng programa ng WWE. ABS-CBN Sports stopped airing WWE programs last February.

Reply

7. **louie**

JUNE 5, 2014 AT 12:25 PM

bring back wwe.

Reply

Meteor Garden Is Still Alive, Ten Years After



'Meteor Garden' returns to Philippine television next week as part of ABS-CBN's tenth anniversary celebration of the Asianovela.

More than ten years ago, 'Meteor Garden' became the launching pad that would later become the Asianovela genre, and even after the series ended, its popularity among teenage Filipinos remains strong. Which is why ABS-CBN and Jeepney TV will bring back the original Taiwanese drama starring F4 and actress Barbie Hsu to the small screen starting next week, as part of its 10th anniversary of bringing the Asianovela to Philippine television.

The groundbreaking Asianovela was first introduced in May 2003, and within a month, it became one of the most-watched programs on the Kapamilya network. 'Meteor Garden' was so popular that it helped influence teenagers to copy the hairstyles and the wardrobe donned by Jerry Yan, Vic Chou, Vanness Wu and Ken Chu, as well as Barbie Hsu. F4 albums were also distributed to great success, and at the peak of F4-mania, the group even visited the Philippines at one point.

The success of 'Meteor Garden' forced GMA to answer with their own series in 'My MVP Valentine', starring another boyband in 5566.

Unfortunately, it failed to measure up to the popularity of 'Meteor Garden', and as a result, GMA was forced to go to South Korea to acquire other Asianovela titles. It did, however, re-air 'Meteor Garden' in 2007, as part of its short-lived 'mangaserye' hour. Despite that, 'Meteor Garden' continues to be an iconic brand to the Kapamilya network.

In the weeks leading up to its return, 'Meteor Garden' and F4 became one of the top trending topics in the social media website Twitter. This only proves that even after a decade, fanaticism for the Taiwanese series remains on a high. And as the series re-airs next week, expect 'Meteor Garden' to once again become one of the top-rated programs of the year, and in the process attract a new generation of fans.

Posted on March 26, 2014

in concerts, drama, entertainment, hits,music, Philippines, songs, Taiwan, television
• Tagged 5566, ABS-CBN,Asianovela, Barbie Hsu, F4, GMA, GMA
Network, Jeepney TV, Jerry Yan, Ken Chu, mangaserye, Meteor Garden, My MVP
Valentine, South Korea, Twitter, Vanness Wu, Vic Chou • 11 Comments

11 thoughts on "Meteor Garden Is Still Alive, Ten Years After"



MARCH 26, 2014 AT 10:09 AM

Loyalty by the viewers gives no exception to any networks.

Reply

<u>ralphierce</u>

MARCH 26, 2014 AT 12:21 PM

What do you mean about this?

Reply



timowp17

MARCH 26, 2014 AT 12:26 PM

In ABS-CBN, they pass the said show to the younger generation a glimpse and a lucid revival of F4 loyalists in the Philippines. In GMA, Doraemon, Mojacko, Inuyasha, Dragonball, Detective Conan was re-aired every morning due to loyalty demands to give the younger generation a glimpse of what their previous generations' childhood were.

ralphierce

MARCH 26, 2014 AT 2:44 PM

I get your point. In GMA's case however, they have been repeatedly airing old anime for so many times since the late 90s. It seems that they can't escape their childhood. And besides, there are plenty of new anime that are popular today.

Meteor Garden is being re-aired for one special occasion: to commemorate the 10th anniversary of the Asianovela in the Philippines. And that only comes once.

2. **a**gabby

MARCH 26, 2014 AT 10:26 AM

I was 5 or 6 y/o when i first watch Meteor Garden and i am so exciting for the re-airing of the remarkable asianovela.

Reply



ralphierce

MARCH 26, 2014 AT 12:18 PM

For the younger generation, it's a perfect opportunity to reconnect with that show.

Reply

3. Pxx

Gabby

MARCH 26, 2014 AT 12:22 PM

MG will be the replacement of Kapamilya Blockbusters (a 1 & a half hour show).

Reply

ralphierce

MARCH 26, 2014 AT 2:54 PM

Yes and the original tapes with the Chinese subtitles will be used. Noong inere 'to sa GMA noong 2007, wala yung mga Chinese subtitles.

Reply



ramones 1986

MARCH 31, 2014 AT 4:13 PM

Before "Meteor Garden" took the country by storm, there are already Taiwanese dramas being aired on Philippine TV, mostly with a culinary portion (Fu Pei Mei, for example). The differencen is that "MG" dubbed to Tagalog, while the older Taiwanese dramas remained undubbed.

Reply



Gabby Ferreras Hernandez

MARCH 31, 2014 AT 6:07 PM

Reminds me of Honey Watch, Out & Wanted Perfect Husband aired every Saturday mornings (with Chinese subtitles na di tinakpan at tagalog-dubbed)

I remember Mcdonald's is the main sponsor of the asianovelas on 2 every Saturday.

Reply

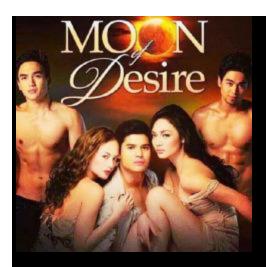


ramones1986

APRIL 1, 2014 AT 3:21 AM

Exactly. The other main difference between "Meteor Garden" and the older Taiwanese drama is that MG is more youth-oriented (that's why it became one of the pioneers of Taiwanese idol drama), while the letter were mostly wuxia and family-oriented drama.

ABS-CBN, GMA, TV5 Unveil New Programs for the Summer



The ABS-CBN sexy drama series 'Moon of Desire' is just one of several programs to debut in time for the summer vacation.

Summer is right around the corner, and to kick off the hot-weather months, the 'Big 3' networks unveil some new programs to begin summer vacation.

Beginning today, ABS-CBN's 'Kapamilya Blockbusters' block <u>will be taken</u> over by the re-run of 'Meteor Garden'. First aired in 2003, the Asianovela helped launch the career of F4 and popularize the genre in the Philippines. The highly-anticipated re-run of 'Meteor Garden' will be seen after another upcoming teleserye on the Kapamilya network.

'Moon of Desire', a new series starring Ellen Adarna, JC de Vera, Dominic Roque, Miguel Raval, and Meg Imperial, will replace the recently-concluded 'Galema: Anak ni Zuma'. The series picks up from where 'Galema' left off, using the same formula of casting a lead female protagonist (Imperial) in an unusual predicament. This time around, Imperial's character suffers from hypertrichosis, a condition where her entire body is covered with thick hair. 'Moon of Desire' premieres today after 'It's Showtime'.

Just as ABS-CBN replaces its movie block with 'Meteor Garden', GMA has decided to go the other way around. A week ago, 'GMA Sinebabad' replaced the Koreanovela 'Tale of Arang', and its first week saw a pair of Korean films ('My Tutor Friend', 'A Moment to Remember') air in two and three-part segments, respectively. After the conclusion of 'Paraiso Ko'y Ikaw', 'GMA Sinebabad' will be expanded to a 90-minute format, featuring classic Filipino movies every weekday. 'GMA Sinebabad' airs before '24 Oras'.

And finally on TV5, 'Let's Ask Pilipinas' will be replaced by a 'tawaserye' called 'Beki Boxer'. In this series, Alwyn Uytingco portrays the lead role of a gay boxer who tries to reclaim his family's honor after his father was humiliated in the ring. Also starring Vin Abrenica, Danita Paner, Christian Vasquez, Onyok Velasco, John Regala, Joross Gamboa and Claire Hartell, 'Beki Boxer' airs tonight after 'Aksyon'.

In the meantime, enjoy a beautiful summer vacation.

Posted on March 31, 2014

in action, comedy, drama, entertainment, movies, Philippines, Taiwan, television

• Tagged 24 Oras, A Moment to Remember, ABS-CBN, Aksyon, Alwyn
Uytingco, Asianovela, Beki Boxer, Christian Vasquez, Claire Hartell, Danita
Paner, Dominic Roque, Ellen Adarna, F4, Galema: Anak ni Zuma, GMA, GMA
Network, GMA Sinebabad, hypertrichosis, It's Showtime, JC de Vera, John
Regala, Joross Gamboa, Kapamilya Blockbusters, Meg Imperial, Miguel Raval, Moon
of Desire, My Tutor Friend, Onyok Velasco, Paraiso Ko'y Ikaw, Tale of
Arang, TV5, Vin Abrenica • 4 Comments

4 thoughts on "ABS-CBN, GMA, TV5 Unveil New Programs for the Summer"



Christian Añasco

MARCH 31, 2014 AT 7:47 AM

FYI Ralph, not only classic movies are to be aired on GMA Sinebabad, but also recent ones like today. Tiktik: The Aswang Chronicles will air later.

Reply

ralphierce

MARCH 31, 2014 AT 7:49 AM

My first thought about GMA Sinebabad is that they'll make 'made-for-TV' movies like the Studio5 Originals, pero mga theatrically released films lang pala ang ipapalabas rito.

Reply

2.

Gabby Ferreras Hernandez

MARCH 31, 2014 AT 10:32 AM

Have you wondered that GMA News TV returned their movie blocks on their channel in a early morning slot (first time in Philippine TV, IMO)?

Reply



ralphierce

MARCH 31, 2014 AT 11:08 AM

False report yung mga regional newscasts DAW na ipapalabas nila.

Reply

WrestleMania XXX on FOX; Is Raw Next?



WrestleMania XXX will be seen on FOX Philippines this Monday.

While it was assumed that the announcement is the first step to FOX's full acquisition of other WWE programs (e.g. Raw, NXT, Superstars), it remains to be seen whether or not they are really committed to air all WWE programs in a similar way that rival Jack TV did several years ago. After all, Jack TV

used to air most, if not all WWE programs (including live pay-per-views) for several years.

FOX Philippines needs to realize that there are a lot of angry wrestling fans who were disgusted by ABS-CBN Sports' decision to cease ties with WWE. Yes, they have WrestleMania XXX and future pay-per-views in their resume, so why not include Raw on the list? After all, it was considered the flagship program of the WWE with over 1,000 episodes in its 21-year history.

Bringing Raw (and other programs) to FOX should satisfy the demands of loyal wrestling viewers. Even though SmackDown (in its two-hour U.S. format) is a decently good program, the main storylines are typically developed and heightened on Raw, a three-hour program that involves all active WWE superstars. And by bringing the three hours of Raw to FOX Philippines (in contrast to the one-hour 'international' version on ABS-CBN Sports+Action), wrestling fans should be more than content to follow a wider variety of storylines as they happen.

In the meantime, good luck to FOX Philippines as they broadcast WrestleMania XXX this Monday. And for wrestling fans everywhere, there is still a glimmer of hope for Raw to be aired on the said network.

*As of this article, the only WWE programming seen on the FOX-owned network are the following: SmackDown, Main Event, Bottomline, Afterburn, and Vintage. Meanwhile, ABS-CBN Sports+Action (formerly Studio 23) had the rights to Raw, NXT, Superstars, and the pay-per-views prior to the pullout, and also aired the one-season run of Tough Enough.

Posted on <u>April 3, 2014</u> in <u>action</u>, <u>entertainment</u>, <u>live</u>
events, <u>Philippines</u>, <u>Sports</u>, <u>television</u>, <u>United States</u> • Tagged <u>ABS-CBN Sports</u>, <u>ABS-CBN Sports</u>, <u>ABS-CBN Sports</u> + <u>Action</u>, <u>Facebook</u>, <u>Fox Asia</u>, <u>Jack TV</u>, <u>Studio</u>
23, <u>Twitter</u>, <u>WrestleMania XXX</u>, <u>WWE</u>, <u>WWE Afterburn</u>, <u>WWE Bottomline</u>, <u>WWE Main Event</u>, <u>WWE NXT</u>, <u>WWE Raw</u>, <u>WWE SmackDown</u>, <u>WWE Superstars</u>, <u>WWE Tough Enough</u>, <u>WWE Vintage</u> • 2 Comments

2 thoughts on "WrestleMania XXX on FOX; Is Raw Next?"



APRIL 13, 2014 AT 10:12 AM

I hate downloading every episode of RAW and the PPV. I wish Fox would get the rights for RAW! I miss watching it on TV.

Reply

ralphierce

APRIL 13, 2014 AT 12:13 PM

Mark, FOX PH now airs Raw on Friday nights, and in a three-hour US format. For more info, go to the article 'Fox Philippines is the New Home of the WWE'.

Reply

New Timeslot for 'Meteor Garden'. How Viewers Reacted?

'Meteor Garden' was moved to the late afternoons, with the intent of attracting more viewers.

The rebroadcast of 'Meteor Garden' on ABS-CBN Channel 2 raked in not only high ratings, but also several spots on Twitter's trending topics. Despite the impressive viewing numbers, ABS-CBN management was not satisfied with its mid-afternoon placing, and as a result, they decided to move 'Meteor Garden' to a better timeslot in hopes of attracting more viewers.

Starting today, 'Meteor Garden' will now be seen every weekday afternoon at 4:30 p.m. Consequently, 'My Girlfriend is a Gumiho' and ABS-CBN's News and Current Affairs programs were moved to earlier timeslots. Outside of the Greater Manila Area, 'Meteor Garden' will be seen at 4:00 p.m. to make way for the regional versions of 'TV Patrol'.

The move of 'Meteor Garden' to a new timeslot elicited a mostly negative reaction in social media circles. Most viewers fear that ABS-CBN management is using 'Meteor Garden' in order to increase the ratings of 'Mirabella', the primetime drama series starring Julia Barretto and Enrique Gil. While 'Mirabella' debuted strongly in its first week, its ratings in its second week sharply declined, a far cry from its predecessor 'Annaliza'.

which consistently ranked in the top 10 and had at least a 20% rating in its 10 months on the air.

Viewers from the provinces also reacted at its 4:30 timeslot, fearing that the airtime of 'Meteor Garden' may be cut short by the regional broadcasts of 'TV Patrol'. Fortunately, the ABS-CBN Regional Network Group rectified the situation, and 'Meteor Garden' was moved to 4:00 p.m. for benefit of provincial viewers. Still, it had to sacrifice 'My Girlfriend is a Gumiho', and as a result, the Koreanovela was moved to the mid-morning slot after the 'Animazing' block.

Notwithstanding the negative reactions by the netizens, it seems that the management at ABS-CBN has done a good job in moving 'Meteor Garden' back to the late afternoons (the 2003 airing of the series was placed at the 5:30 p.m. slot). But it remains to be seen whether or not 'Meteor Garden's new timeslot will mean better ratings for the Taiwanese drama series.

(*) 'Meteor Garden' also airs on <u>Jeepney TV</u> at certain points of the day. Jeepney TV is available only for SkyCable digital subscribers.

Posted on April 7, 2014 in drama, entertainment, news, Philippines, Taiwan, television
Tagged ABS-CBN, ABS-CBN News and Current Affairs, ABS-CBN Regional
Network Group, Annaliza, Enrique Gil, Jeepney TV, Julia Barretto, Meteor
Garden, Mirabella, My Girlfriend is a Gumiho, TV Patrol, Twitter • 10 Comments

10 thoughts on "New Timeslot for 'Meteor Garden'. How Viewers Reacted?"

1. Saicy Uw Schatje

APRIL 8, 2014 AT 8:12 AM

Yeah, I don't like the new time slot of Meteor Garden:'(

Reply

ralphierce

APRIL 8, 2014 AT 12:44 PM

Neither do I. Ginagamit lang nila 'to para lang tumaas ang ratings ng Mirabella.

Reply

2. **mones 1986**

APRIL 10, 2014 AT 12:38 AM

Imagine if there's a TV Patrol Metro Manila...

Reply

ralphierce

APRIL 10, 2014 AT 6:14 AM

That would be illogical. Remember, Metro Manila is also known as the National Capital Region, which is the center of the Philippine government. And TV Patrol at 6:30 p.m. covers national affairs.

Reply

ramones1986

APRIL 11, 2014 AT 1:09 AM

I don't see it as illogical. Rather, it's a necessity for Metro Manila residents to have a bulletin of their own. I prefer to see TV Patrol cut its duration to 45-55 minutes.

APRIL 24, 2014 AT 7:32 AM

So Imperial Manila

joshjmnz

APRIL 24, 2014 AT 7:31 AM

or TV Patrol Mega Manila, rather. covering stories in the metro and the surrounding provinces of Cavite, Bulacan, Rizal, and Laguna. that would be better.

Reply

3. joshjmnz

APRIL 24, 2014 AT 7:27 AM

correction: It was the current affairs shows that were moved to the morning timeslot, airing after Kris TV and one a one-day delay (Red Alert airs on Monday, Bistado on Tuesday so on and so forth). My Girlfriend is a Gumiho is airing at the same time as it is in Manila.

Reply

ralphierce

APRIL 24, 2014 AT 7:28 AM

Sa provinces lang.

Reply

joshjmnz

APRIL 24, 2014 AT 7:29 AM

yep.

GMA News TV Needs to Get Rid of the Movies

If there is one thing to describe about GMA News TV, it's the fact that they earned a reputation for being the most cluttered of the four major news networks in the country. And airing movies, Filipino or foreign, only add insult to injury.

This week, GMA News TV brought back its much maligned 'Takilya Blockbusters' movie block, featuring classic films. This time around, the movie block aired starting at 6:00 a.m., an uncharacteristic choice of hour for movies on free TV.

Honestly, it is a bad decision by News TV to air movies at 6:00 a.m. People who usually wake up at this hour always begin their day by watching the news, and for News TV to air movies in the early morning, it is a slap to the face for the network that GMA always claims to be the 'no. 1 news network in the country'.

What made it worse is that News TV already has a poor history of replacing and replaying shows at 6:00 a.m. They attempted a hook-up with Super Radyo DZBB 594 for 'Saksi sa Dobol B', followed by a morning show in 'Kape at Balita', before making a decision to simply replay classic documentary programs. They could have simulcast 'Unang Hirit' in a similar way that rivals ABS-CBN News Channel and AksyonTV simulcast their VHF channel's morning programs, but since GMA 7 is also a VHF channel, News TV wanted no part of simulcasting GMA's morning program.

GMA News TV needs to stop airing these movies. They do not deserve to air on a news channel like News TV, and are more applicable to specialized channels like ABS-CBN Sports + Action. News TV needs to go back to what they do best: news reporting and public affairs programming, which is what their rivals are doing.

But with the way things are going, I doubt if News TV will ever eschew these movie blocks. After all, they have been suffering from an identity crisis, as they aired not only movies, but also classic programs from predecessor QTV. And as they continue to press on by making questionable programming decisions, it may just be a matter of time before GMA executives finally pull the plug on News TV.

Posted on April 10, 2014

in action, comedy, drama, entertainment, humor, news, Philippines, politics, public affairs, television • TaggedABS-CBN News Channel, ABS-CBN Sports + Action, AksyonTV, GMA, GMA Network, GMA News TV, Kape at Balita, QTV, Saksi sa Dobol B, Super Radyo DZBB 594, Takilya Blockbusters, Unang Hirit • 10 Comments

10 thoughts on "GMA News TV Needs to Get Rid of the Movies"



timowp17

APRIL 10, 2014 AT 9:25 AM

With Holy Week comes in few days, I wouldn't know if the programming executives of Seven realize the act of stupidity.

Reply



timowp17

APRIL 10, 2014 AT 9:29 AM

Come to think of it, GMA's programming turnover ratio is gone much faster than before. Ha, GMA 7's going to have an audience breakdown with such mechanism in place.

Reply

<u>ralphierce</u>

APRIL 10, 2014 AT 1:15 PM

And it sucks that this once-proud station that turned the tables ratings-wise in the mid-2000s returned to playing second fiddle to its closest neighbor in Mother Ignacia. There's no improvement whatsoever in GMA's part.

Reply



APRIL 11, 2014 AT 2:45 AM

And what's worse, no primetime replay of Pacquiao-Bradley 2 on GMA's SNBO.



timowp17

APRIL 11, 2014 AT 6:03 AM

On the sick broadcaster IBC 13 is a replay of the rematch on Monday, April 14 at 5 pm

ralphierce

APRIL 11, 2014 AT 6:30 AM

That's the consequence of GMA's lack of a sports division, which is why they only depended on block-timers (in the Pacquiao-Bradley's case, Solar Sports) to air sports events. And unless they establish such a division and acquire the necessary equipment, malamang matatalo talaga sila at hindi papansinin ng PBA once Sports5's contract expire.

And NCAA? Give me a break. Hindi rin papayag ang NC sa isang network na walang sports division such as GMA, even as they desperately find a VHF station to air their games.

3. MITRockz

APRIL 20, 2014 AT 6:00 AM

I agree that movies should be get rid of News TV. They should just focus more on news and public affair shows not entertainment shows. Plus, I don't think GMA would be good in Sports broadcast. Look the Shakey's V-League in News TV, I still prefer the V-League to broadcast in TV5 or in ABSCBN Sports and Action than in GMA.

Reply

o ralphierce

APRIL 20, 2014 AT 9:00 AM

The problem is, sobrang overloaded na ang sports coverage sa ABS at TV5. That is why I wanted GMA to form their own sports division in order to balance things out. And with TV5 having problems with their sports coverage of late, GMA needs to step up.

Reply

4. **1.00**

APRIL 20, 2014 AT 6:07 AM

GMA is still #1 somehow (I think) is because in Free TV, they have a nice signals in majority areas, especially in Metro Manila. If you will ride many buses, you'll mostly see GMA is being shown on their TVs not ABS-CBN. That is because ABS has a poorer signal than GMA. Plus, GMA has a great credibility in terms of its News and Public Affairs than ABS-CBN. Example of this, when ABS-CBN mistakenly reported a skin disease in their late night news show, Bandila, many in social media criticize ABS-CBN's way of handling news. The people even gave credits to GMA's way of delivering news.

Reply

ralphierce

APRIL 20, 2014 AT 8:57 AM

They're no No. 1 in most aspects, but not in others. Remember, GMA is still miles away from what ABS-CBN has done, such as the presence of a sports division and HD broadcasting.

FOX Philippines Is the New Home of the WWE

Daniel Bryan and other WWE superstars will have a new network in the Philippines, as FOX becomes the official home of the WWE.

WWE has come to FOX Philippines for good.

After taking over the rights to air WrestleMania XXX, FOX Philippines officially positioned themselves as the rightful home of the WWE by acquiring the broadcast rights to WWE's flagship television program, Raw. Beginning tonight, the full three-hour serving of Raw will be seen on FOX Philippines in its entirety.

In addition, FOX Philippines also acquired WWE NXT, the weekly program that features up-and-coming wrestlers from the developmental unit of the same name. But for unknown reasons, FOX Philippines has decided not to air WWE Superstars, and instead the network will continue to pick up WWE Main Event as its tertiary program for the organization's other top talents.

Only WWE SmackDown and WWE Vintage will remain on the air under FOX Philippines' new programming deal, while recap shows WWE Bottomline and WWE Afterburn were removed. Pay-per-views, beginning with the upcoming Extreme Rules, will also be aired on a same-day delay on FOX Philippines. The new deal also allows FOX Philippines to air WWE programs on the same week as the American telecast.

Previously, WWE coverage was split between ABS-CBN Sports and FOX Philippines, with IBC-13's defunct AKTV block serving as a free TV subsidiary for the latter. And prior to that, Solar USA/Jack TV served as the official broadcaster of the WWE in the Philippines.

The WWE on FOX Philippines programming schedule will be as follows:

WWE Vintage – Thursdays at 9:50 p.m.

WWE Raw – Fridays at 9:50 p.m.

WWE Main Event – Saturdays at 10:45 p.m.

WWE NXT – Saturdays at 11:40 p.m.

WWE SmackDown – Sundays at 9:50 p.m.

WWE pay-per-views – monthly; first airing on Monday at 9:50 p.m.

Replays of WWE programs will also be aired at certain points of the day.

With FOX Philippines now at the helm, watching WWE programs will never be the same again. Not only will viewers be treated to a three-hour Raw, they will also experience the same-day pay-per-views and complementary programs such as SmackDown and Main Event. Wrestling fans will definitely look forward to more action-packed storylines and matches that affect the WWE today.

Posted on <u>April 11, 2014</u> in <u>action</u>, <u>entertainment</u>, <u>live</u>
<u>events</u>, <u>Philippines</u>, <u>Sports</u>, <u>television</u>, <u>United States</u> • Tagged <u>ABS-CBN</u>

<u>Sports</u>, <u>AKTV,Extreme Rules 2014</u>, <u>Fox Philippines</u>, <u>IBC-13</u>, <u>Jack TV</u>, <u>Solar USA,WrestleMania XXX</u>, <u>WWE</u>, <u>WWE Afterburn</u>, <u>WWE Bottomline</u>, <u>WWE Main Event</u>, <u>WWE NXT</u>, <u>WWE Raw</u>, <u>WWE SmackDown</u>, <u>WWE Superstars</u>, <u>WWE Vintage</u> • 2 Comments

2 thoughts on "FOX Philippines Is the New Home of the WWE"



APRIL 20, 2014 AT 5:34 AM

This is kind of AWESOME to see for the WWE Universe in the Philippines. But, I do hope they would take the rights longer especially after WWE Network will now be reachable in Asia and Worldwide after 2014 or sometime in 2015.

Reply

2. Yes! Movement

APRIL 20, 2014 AT 5:38 AM

This is good news to all who have cables. But #BNB for all who have non-cables. I do hope WWE would also be featured in free TV such as TV5 or Aksyon TV atleast for the 1-hour international broadcast.

Reply

From the Tube Takes a Sabbatical This Holy Week

From the Tube will be off the blogosphere this Holy Week. Regular posts will resume after the Easter weekend.

Holy Week is about reflection, prayer and sacrifice. It is a week where Jesus Christ's passion, death and resurrection is commemorated, and for many Filipinos, this is the time where they take a respite from their busy lifestyles, and look back religiously at the things that God has done to them.

And as part of maintaining that serenity and calm, there will be no new posts on From the Tube for the duration of the Holy Week. Regular posts will resume right after the Easter weekend.

Then, for those who want to check out the upcoming television programs this Holy Week, <u>click on Timow's latest post on his blog</u>. And finally, most radio stations will be off the air from Maundy Thursday to Black Saturday, so I advise readers to legally download songs as soon as possible, so that you can enjoy your favorite tunes without disturbing the peace.

From the Tube would like to wish everyone a safe and blessed Holy Week. For those leaving Metro Manila for either a trip to the beach or at the church, enjoy your brief vacation.

Posted on <u>April 11, 2014</u> in <u>Philippines</u>, <u>radio</u>, <u>religion</u>, <u>television</u> • <u>TaggedBlack Saturday</u>, <u>crucifixion</u>, <u>Easter</u>, <u>Good Friday</u>, <u>Holy Week</u>, <u>Jesus Christ</u>, <u>Maundy Thursday</u>, <u>Palm Sunday</u>, <u>prayer</u>, <u>reflection</u>, <u>resurrection</u>, <u>vacation</u> • <u>1 Comment</u>

One thought on "From the Tube Takes a Sabbatical This Holy Week"

1. Gabby

APRIL 11, 2014 AT 12:31 PM

Have a blessed Holy Week, ahead Ralph. On my part, i will monitor the programming of the TV & radio stations, both FM and AM for the Holy Week (especially on Thursday, Friday and Saturday).

Reply

GMA Answers Meteor Garden with Two Asianovelas

With 'Meteor Garden' maintaining its popularity despite its status as a re-run program, GMA has decided to offer something else for its disenchanted viewers. And it comes in pairs, too.

Last Monday, GMA introduced the Asianovelas 'Mischievous Kiss' and 'My Love from the Stars', both of which were produced in Korea. The two Asianovelas took over the timeslot vacated by the short-lived movie block 'GMA Sinebabad'.

As it turned out, GMA challenged ABS-CBN's decision to move 'Meteor Garden' at a later timeslot. Just a week into its re-broadcast, 'Meteor Garden' was moved to the 4:30 slot to take advantage of GMA airing old movies in the late afternoons. And based on the ratings, the strategy seems to work for the Kapamilya network.

In response, GMA placed two new Asianovelas opposite 'Meteor Garden' in order to attract a different set of viewers. The fact is, not every individual is a

fan of F4, and for some who are clamoring for a fresh product, GMA's new programs offer a more viable alternative.

It also helps that 'Mirabella' is currently the Kapamilya network's lowest-rated primetime drama series, with ratings averaging over 10% less than its predecessor 'Annaliza'. By placing an Asianovela opposite 'Mirabella', GMA hopes to finally win in the 5:45-6:30 timeslot, something they have not done in nearly a decade.

It remains to be seen whether or not the two new Asianovelas will translate to better ratings for GMA's afternoon block. But for the Kapuso network, it seems that they have scored a winner in its late afternoon timeslot.

Posted on April 23, 2014 in drama, entertainment, Korea, Philippines, Taiwan, television

• Tagged ABS-CBN, Annaliza, Asianovela, F4, GMA, GMA Network, GMA

Sinebabad, Meteor Garden, Mirabella, Mischievous Kiss, My Love from the Stars • 9

Comments

9 thoughts on "GMA Answers Meteor Garden with Two Asianovelas"



APRIL 23, 2014 AT 12:52 PM

Let the verdict of their trial be decided by both Kantar and Nielsen if data is available for the first day, first week and first fortnight (two weeks). Keep the vigilance, Ralph, for we do not know if GMA comes with a more successful feedback.

Reply

o ralphierce

APRIL 23, 2014 AT 3:29 PM

AFAIK, these two Asianovelas are intended to attract audiences who are too old to watch Meteor Garden or are not F4 fans, and those who wanted something else to watch. Notwithstanding the ratings performances, at least GMA is giving viewers a more viable alternative.

Reply

2. **abby**

APRIL 23, 2014 AT 1:24 PM

Even viewers in the provinces may cannot seen mischievious kiss because the timeslot occupied by its regional newscasts. I wonder kung MLFTS ang palabas after the newscasts kasi noong may sinebabad, anime (bleach) ang palabas after the regional newscast

Reply

ralphierce

APRIL 23, 2014 AT 3:27 PM

This is where the phrase 'available in select areas only' should be used. Ginagamit na ito ng ABS in their late afternoon programs. GMA should use that phrase as a necessity.

Reply

3. **3. gabby**

APRIL 23, 2014 AT 3:47 PM

Corrections: Mischievious Kiss is a Japanese drama, i saw it on one of the plugs.

Reply



timowp17

APRIL 24, 2014 AT 2:08 AM

So its Taiwan vs Korea and Japan wars. Take cover!

Reply

ralphierce

APRIL 24, 2014 AT 6:11 AM

Ok then.

4. Christian Añasco

MAY 2, 2014 AT 4:42 PM

According to the latest ratings, The two new Asianovelas of GMA ARE BEATING Meteor Garden.

HERE: http://www.pep.ph/guide/agb/13770/agb-nielsen-mega-manila-household-ratings-april-

19-25-2014-the-legal-wife-replaces-carmela-as-most-watched-series-on-weekday-

primetime/1/1#focus

Reply



timowp17

MAY 3, 2014 AT 1:59 AM

Mr. Anasco, based on Kantar and Nielsen, I see no dispute on their number crunching on April 21, 22 and 25 that MG knocked MKLIT.

The dispute of the audience impact recorded by the two firms are first, the reach and selection of sample population and second, the selective (not full) disclosure (e.g. priority of the Big 3 rather than the Mainstream 6). Kantar labeled it as "national" while Nielsen labeled it for "Mega Manila."

I may not be a Kapamilya fan like you because of doubtful content and news coverage but when it comes to programming structure, Dos has the advantage. Well, you can't please Ralph nor James for favoring the station.

103.5 K-Lite Remains a Work in Progress



The newly-revived 103.5 K-Lite continues to be a work in progress as it entered its ninth month on the air.

Since returning to the airwaves in August 2013, 103.5 K-Lite has endured numerous changes in both personnel and programming. This quick change of

pace was a far cry from the first incarnation of K-Lite, and for listeners of the old K-Lite, the adjustment period is not what they were used to.

When K-Lite was reintroduced last August, none of the DJs from the previous incarnation were hired, save for Carl (of Alamid fame). What they hired instead were several industry veterans that have nothing to do with the old K-Lite, and some young jocks looking to find their own niche.

So instead of Jessica Zafra, the Blade, Ron South and Vitto Lazatin (all of whom moved on to other jobs), they got NU 107 vets Mondo and Trish, RT's Sonny, Scarlet and EJ Electric, and Max/Wow/Heart talents Janice, Max Speed, Jacob and Tim Kong. With a new cast of characters, it all seemed a matter of time before K-Lite recaptures the flame that they once stoked in its original incarnation.

But over the last few months, the station suddenly had to deal with the departures of both Carl and Mondo, who decided to focus on their bands. And more recently, Sonny (better known as the voice-over talent of ABS-CBN Sports + Action) was assigned to 99.5 Play FM. Whether or not they were unhappy with the direction that K-Lite is taking remains to be seen. The turnover of talent was not the only problem for K-Lite, however.

Its recent programming changes also became a source of frustration for listeners. In its first few months on the air, K-Lite revived its old programs such as 'Lite Wave', 'Faster than Lite' and 'Black & Lite', but were axed at the beginning of 2014. They also attempted to do an all-oldies day called 'Classic Lite' on Mondays (a different version from the all-classic rock show

aired on the original K-Lite), but it was also axed. The reasons behind their cancellations remain unknown.

As it turned out, K-Lite's current programming lineup is clearly different from its original incarnation. No longer boasting of programs that either play only specific musical genres or feature all-talk formats, K-Lite's programs now run in the same vein as those from its sister stations on the Real Radio umbrella, featuring their brand of hot adult contemporary music mixed in with DJs talking about various topics of interest. And for loyal listeners of the old station, it is difficult to accept.

But like all aspects of life, the show must go on. Consider this as a 'new era' in K-Lite, a different identity, a different approach. The departures of its DJs and the change in programming are all part of the evolution. By all means, this K-Lite is different from the one that once identified themselves as 'The Right Kind of Lite' and 'Manila's Lite Alternative'. But after nine months on the air, K-Lite continues to be a work in progress, and with stability still in question, expect more changes in this station within the next few months.

Posted on <u>April 24, 2014</u>

in concerts, entertainment, hits, music, Philippines, radio, songs • Tagged 103.5 KLite, Alex 'Max Speed' Gotinga, Black & Lite, Carl 'McFly' Guzman, Classic Lite, DWKX, EJ Electric, Faster than Lite, Janice Racelis, Jessica Zafra, Lite Wave, Menchu 'Scarlet' Macapagal, Mondo Castro, Real Radio Philippines, Ron South, Sonny B, The Blade, Tim Kong, Trish Cabral, Vitto Lazatin • 1 Comment

One thought on "103.5 K-Lite Remains a Work in Progress"

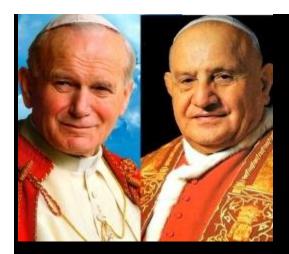
1. James Ty III

APRIL 25, 2014 AT 3:28 AM

To tell you the truth, I've never listened to the new K Lite. That frequency lacks a true identity.

Reply

Broadcasting Notes on the Canonization of Pope John XXIII and Pope John Paul II



Pope John Paul II and Pope John XXIII will be canonized this Sunday at the Vatican.

The canonization of Pope John XXIII and Pope John Paul II will be a worldwide affair, one that involves over 200 countries broadcasting the event live and via satellite. And in the Philippines, the coverage of the event will be among the most extensive to date.

The canonization, slated to air this Sunday afternoon Manila time, will be aired in most stations of the country.

ABS-CBN

The Kapamilya network's coverage on Channel 2 will be aired as part of both 'Buzz ng Bayan' and 'TV Patrol Weekend'. Simultaneously, both DZMM TeleRadyo and the ABS-CBN News Channel will air a more comprehensive coverage of the canonization.

TV5

The Kapatid network's coverage will be shown simultaneously on both Channel 5 and AksyonTV 41. Fortunately, no PBA games were scheduled on this day, as the Commissioner's Cup semifinals was slated to begin the following day, giving News5 the opportunity to broadcast the event.

GMA

Instead of broadcasting the canonization on the main Channel 7, GMA decided to broadcast the event via its other VHF station GMA News TV 11. As a result, this Sunday's edition of 'Startalk' will be aired without any opposition, as its rival program 'Buzz ng Bayan' will give way to the coverage of the canonization.

Other Stations

The government-owned People's Television Channel 4 and IBC-13 will have a shared coverage of the canonization, while a separate broadcast will be aired for viewers of the Solar News Channel 9. However, there will be no live coverage on the Iglesia ni Cristo-owned Net 25 and the Members Church of God International-owned UNTV 37, for obvious reasons.

With that, From the Tube will like to congratulate both Pope John XXIII and Pope John Paul II on entering sainthood. God bless.

Posted on April 25, 2014 in live events, news, Philippines, radio, religion, television
Tagged ABS-CBN, ABS-CBN News and Current Affairs, ABS-CBN News
Channel, AksyonTV, Buzz ng Bayan, canonization, DZMM Teleradyo, GMA, GMA
Network, GMA News and Public Affairs, GMA News TV, IBC-13, Iglesia ni
Cristo, Intercontinental Broadcasting Corporation, Members Church of God
International, Net 25, News5, PBA Commissioner's Cup, People's Television
Network, Pope John Paul II, Pope John XXIII, PTV-4, Roman Catholic Church, Solar
News, Solar News Channel, Startalk, TV Patrol Weekend, TV5, UNTV-37 • 6
Comments

6 thoughts on "Broadcasting Notes on the Canonization of Pope John XXIII and Pope John Paul II"



APRIL 25, 2014 AT 8:36 AM

Is it confirmed that SNC 9 will air the canonization? SNC's usually snubbed during the weekends.

Reply

o ralphierce

APRIL 25, 2014 AT 10:08 AM

According to SNC's Twitter account (@solartvnews), they will indeed air the canonization live this Sunday, and no less than Pia Hontiveros will be the anchor.

Also, the GMA 7 coverage remains unofficial. James Ty said that Startalk will air on Channel 7 while the canonization will be on News TV 11. However, Christian Anasco said that GMA 7 will indeed air the canonization. We'll just wait this Sunday for GMA's coverage.

Reply

2. Gabby Ferreras Hernandez

APRIL 25, 2014 AT 7:21 PM

ABS-CBN will air News Patrol updates of the canonization starting 12nn. TV Patrol Weekend to be having a special edition after Buzz ng Bayan. This is according to one of the sources.

Reply

3. James Ty III

APRIL 25, 2014 AT 11:54 PM

Jessica Soho is representing GMA while Korina Sanchez is representing ABS. I won't be surprised if special features on the canonization will be aired on their respective Sunday shows.

Reply

4. joshjmnz

APRIL 29, 2014 AT 1:42 PM

ABS-CBN Sports & Action simulcasted ABS-CBN 2's News Patrol update on the canonization (aired between Luv U and Buzz ng Bayan.

Reply

ralphierce

APRIL 29, 2014 AT 2:36 PM

Ok.

Reply

Sunday All Stars Revamp as Ratings Fall; PBB All-In Criticized

As ABS-CBN's 'ASAP' continue to dominate Sunday afternoon viewership and social media impact, rival 'Sunday All Stars' of GMA Network decided to once again change its format. This was <u>according to a news</u> report from LionhearTV.

The newly-reformatted 'Sunday All Stars' now airs for only 90 minutes, while moving its airtime to 1:00 p.m. But what made the show so different these days was the absence of several of its mainstays, such as Jay-R, Frencheska Farr and Yassi Pressman. Jay-R, in particular, was disappointed

<u>about the reformat</u> that he made his departure public via a tweet to one of his fans.

The report also stated that the show will now feature a mix of regular and semi-regular artists that would appear in every episode. In addition, the group competition will be axed in favor of individual battles between two artists, while the show's judges will no longer sit to evaluate their performances.

Clearly, GMA has to be frustrated with 'Sunday All Stars'. With a more stripped-down approach, and with its younger mainstays absent, 'Sunday All Stars' is becoming a program without any sense of direction. And that weak concoction won't help reverse the show's fortunes. A change is definitely needed for GMA to make their Sundays more relevant.

Meanwhile, the new season of 'Pinoy Big Brother' received the brunt of criticism from most netizens, leading to the hashtag #PBBScripted, which trended throughout Sunday and into Monday.

Most netizens took their frustrations at the program's celebrity selections, claiming that they took away spots from ordinary folks who actually auditioned for the show. Netizens also claim that the new season of PBB only allows people with good looks and wealth to enter the hallowed Big Brother house, while others claim that celebrities will have a huge advantage over the ordinary housemates in the voting process.

Among the notable celebrities for the season were volleyball player Michele Gumabao, Phoemela Barranda's daughter Nichole, teen actress Jane Oineza, Chariz Solomon's twin brothers Bobby and Robert (aka Fourth and Fifth),

and DLSU Green Archer Thomas Torres' brother Axel. At the last minute, host Alex Gonzaga decided to join as a housemate rather than hosting the reality show.

Despite the criticisms, the opening night of 'Pinoy Big Brother: All In' is expected to be a ratings hit, and with the presence of these celebrities, it should also be expected that more people will tune in to watch them deal with the tasks made by none other than 'Big Brother' himself. 'Pinoy Big Brother: All In' will have an afternoon 'Uber' show on weekdays, and a regular evening show that would culminate with a live eviction show on most Sundays. In addition, PBB will have an online show on its website.

Posted on April 29, 2014 in concerts, drama, entertainment, live events, music, Philippines, reality show, songs, television • Tagged ABS-CBN, Alex Gonzaga, ASAP, Axel Torres, Bobby & Robert Solomon, Chariz Solomon, Frencheska Farr, GMA, GMA Network, Jane Oineza, Jay-R, Michele Gumabao, Nichole Baranda, Pinoy Big Brother: All In, Sunday All Stars, Thomas Torres, Yassi Pressman • 18 Comments

18 thoughts on "Sunday All Stars Revamp as Ratings Fall; PBB All-In Criticized"

1. Kuyang Gabby

APRIL 29, 2014 AT 7:47 PM

Parang pinagsamang SOP at Party Pilipinas ang format ngayon ng SAS.

Reply

o ralphierce

APRIL 29, 2014 AT 11:33 PM

Hindi maganda.

Reply

2. James Ty III

APRIL 30, 2014 AT 1:03 AM

The fact that Sunday All-Stars now begins at 12:45 pm after KMF is a sign that the show is in big trouble. And I Bilib was moved to 10:15 am before KMF.

And again, GMA continues to baffle viewers with that Tagalized James Bond movie last Sunday. The Kapuso Network never learns.

Reply

ralphierce

APRIL 30, 2014 AT 2:44 AM

GMA Supershow lasted 19 years. And if ASAP will remain on air into 2015, it will surpass Supershow as the longest-running Sunday noontime show ever. Consistent, strong and flexible ang ASAP from the beginning, and GMA failed to match that.

Reply



MAY 1, 2014 AT 3:19 AM

That's because ASAP is well prepared every week. Their director Johnny Manahan is well versed in putting up a good show.

___yekyekyek

MAY 3, 2014 AT 11:14 AM

GMA Supershow isnt the longest running sunday noontime show, its Family Kuwarta o Kahon, which lasted 38 years and aired on ch. 2 and 9..

ralphierce

MAY 4, 2014 AT 10:55 AM

You were partially right. But in terms of the modern-day Sunday noontime show (all concerts and dance numbers), GMA Supershow has the longevity to prove it. Kwarta o Kahon was basically the forerunner of the weekday noontime show that we know today, na may pa-contest and stuff, which is where Student Canteen and now Eat Bulaga and Showtime were basically inspired from. Imagine mo na hindi magiging successful sila Tito, Vic and Joey kung wala ang hosting prowess ni Pepe Pimentel.

gelai

MAY 4, 2014 AT 10:21 AM

yes GMA Supershow is original / longest running sunday noontime variety on Phil. TV.



APRIL 30, 2014 AT 1:04 AM

Regarding PBB, it was shocking to see a lot of housemates with celebrity connections enter the Bahay ni Kuya. Unfair to those who auditioned at the Big Dome.

Reply



ralphierce

APRIL 30, 2014 AT 2:41 AM

Pang-ratings lang ang intention ng ABS. They really want to beat GMA so bad.

Reply



Christian Añasco

APRIL 30, 2014 AT 10:42 AM

dont believe in everything that lionhearty posts. its all crap

Reply



<u>ralphierce</u>

MAY 4, 2014 AT 10:58 AM

I beg to disagree. Most of the time their articles are deemed informative.

Reply



MAY 6, 2014 AT 5:13 AM

Christian kasi is pro-GMA. He likes watching those Tagalized movies of the Kapuso Network. But at least, GMA is airing a news special with Solenn Heussaff on Sunday.

ralphierce

MAY 6, 2014 AT 8:30 AM

Ok then. At least we have someone na contrapelo sa paniniwala natin.

5. James Ty III

MAY 6, 2014 AT 9:18 AM

Do you think the entry of Ramon Ang will improve GMA's programming?

Reply

ralphierce

MAY 6, 2014 AT 10:14 AM

Not even his arrival will improve its programming. Once the triumvirate of Gozon, Duavit and Jimenez finally sells its majority of shares, it will be good for GMA.

Reply

6. **YU**

JUNE 4, 2014 AT 11:07 AM

Yassi Pressman and Frencheska Farr appeared in episodes 3 and 4, respectively of the post-reformat SAS, while Jay-R is no longer with that show. These aforementioned female artists may reappear in a few future SAS episodes, so they may be semi-regulars.

Alex is actually a houseguest but she's not allowed to reveal this to the other housemates, and the PBB live eviction shows are on Saturdays, not Sundays (the latter is the day of the nominations).

Reply



JUNE 4, 2014 AT 11:51 AM

Ok. Akala ko kasi yung eviction ay tuwing Linggo kasi iniisip ko yung mga talent shows like The Voice.

Reply

In 100 Words: LaBoracay



Thousands of tourists troop to Boracay to celebrate Labor Day Weekend, in what is now known to many as 'LaBoracay'.

For many working-class citizens, Labor Day is a special occasion that pays tribute to the blue-collar men and women of society. But in the Philippines, Labor Day means something else.

In a beach paradise that is Boracay, teenagers and young adults troop to this island to not only relax, but also to party, play and drink the stress away. 'LaBoracay', as it is popularly called, attracts thousands of tourists on a yearly basis during Labor Day Weekend, and is typically the high point of summer in the said island.

This year's 'LaBoracay' is expected to be even bigger. And with more tourists arriving, there is no question that 'LaBoracay' is everybody's summer highlight.

Posted on April 30, 2014 in concerts, entertainment, party, Philippines, vacation
Tagged beach, Boracay, break, Labor Day, Labor Day
Weekend, LaBoracay, party, Recreation, rest, summer, teenagers, tourism, tourists, vacation
Leave a comment

TV5 Continues its Rebuild



The painful rebuilding process continues for TV5, in an effort to earn a sizable audience.

Over half a year ago, TV5 established its 'Weekend Do It Better', 'Karunungan, Balita at Opinyon', and 'Everyday All the Way' blocks. However, as the calendar flipped to 2014, these programming blocks were deemphasized and it appears TV5 is not satisfied with how they turned out. Through the first four months, TV5 gradually brought in new programs as part of its continuous restructuring process, which also included a relocation away from its old Novaliches headquarters in favor of the newly-opened TV5 Media Center in Mandaluyong. The adjustment to a new location was difficult though, as the staff attempted to learn new digital-based methods in producing its programs.

In the news department came in Saturday night public affairs series 'Kaya' and 'Yaman ng Bayan', and the Thursday night program 'Bigtime'. On the other hand, 'Good Morning Club' once again claimed its position as the only morning news program with a running time of under two hours, when management decided to cancel the 'Good Morning Girls' and 'Good Morning MamuTin' segments (which were taped as opposed to live broadcast on other programs), and renamed 'GMC' as 'Good Morning Ser'.

In terms of entertainment, TV5 replaced 'Madam Chairman' with 'Confessions of a Torpe', while introducing another 'tawaserye' in 'Beki Boxer'. On the other side of the spectrum, 'Celebrity Dance Battle' essentially replaced 'Killer Karaoke Pinoy Naman', though the latter program

remained on air until April, when it was finally cancelled in favor of the sitcom 'One of the Boys'.

And finally, TV5 partially satisfied basketball fans by airing live PBA games almost every day in primetime, including an increase of Saturday broadcasts to two games. But with the network's broadcast of the 2014 Nanjing Youth Olympics (and potentially the 2014 FIBA Basketball World Cup) a few months away, it is expected that more adjustments will be made in terms of accommodating the network's sports coverage.

That said, TV5 should not stand pat and continue improving its lineup for the long term. It is a difficult and painful process, but when done right, the network's fortunes should pay off.

Now what to do with AksyonTV? The question will be answered in another article.

Posted on May 5, 2014 in action, comedy, documentaries, drama, entertainment, game show, humor, live events, music, news, Philippines, public affairs, reality show, Sports, talk show, television • Tagged2014 FIBA Basketball World Cup, 2014 Summer Youth Olympics, AksyonTV, Beki Boxer, Bigtime, Celebrity Dance Battle, Confessions of a Torpe, Everyday All the Way, Good Morning Club, Good Morning Girls, Good Morning MamuTin, Good Morning Ser, Kaya, KBO: Karunungan Balita at Opinyon, Killer Karaoke Pinoy Naman, Madam Chairman, Mandaluyong, Nanjing, News5, Novaliches, One of the Boys, Philippine Basketball Association, Quezon City, Sports5, TV5, TV5 Media Center, Weekend Do It Better, Yaman ng Bayan • 6 Comments

6 thoughts on "TV5 Continues its Rebuild"

1. Kuyang Gabby

MAY 5, 2014 AT 11:40 AM

Their regional news department was improved as "Aksyon Dabaw", the flagship newscast of TV5 in Davao (as similar to Aksyon Bisaya) launched today.

Reply

ralphierce

MAY 5, 2014 AT 12:25 PM

Nice. Very steady improvement. Now if they can revamp AksyonTV so that they no longer simulcast TV5's newscasts and partially mirror those of GNTV and ANC.

Reply

2. James Ty III

MAY 6, 2014 AT 5:11 AM

I wonder what will happen to GMC. Their current time slot is too short.

Reply

ralphierce

MAY 6, 2014 AT 8:30 AM

I don't know.

Reply

3. James Ty III

MAY 6, 2014 AT 5:17 AM

Also, by the time the World Youth Olympics and FIBA World Cup start, the PBA season will be over already.

Reply

ralphierce

MAY 6, 2014 AT 8:28 AM

Yes, more prep time for Gilas.

Reply

AksyonTV Needs Improvement



AksyonTV's programming is in a dire need of improvement.

In a previous article, I <u>discussed about TV5's continuous programming</u> <u>rebuild</u>. And while management has been trying their best to improve

Channel 5, the same cannot be said of its sister network on the UHF band, which has been in a state of regression since last year.

AksyonTV, once the only all-Filipino 24/7 news channel, has been on the decline of late. Back in January I wrote about some of the changes that took place within the said network, and I waited a while in hopes of watching them flip the switch. A few months later,

poof. AksyonTV's became a shell of its former self.

The decline of the network is noticeable in its programming. Replays of TV5's public affairs programs become more frequent, while live simulcasts of TV5 newscasts were seemingly more distracting than ever thanks to the increasing amount of sports events. Not even an evening replay of its morning newscast 'Andar ng mga Balita' helped matters.

So what to do with the mess that is engulfing AksyonTV? Here are my thoughts towards improving the network.

First of all, simulcasting TV5's newscasts should stop. I mean, no more 'Good Morning Ser', 'Aksyon' and 'Pilipinas News' on Channel 41. The best that AksyonTV could do at this point is to have 'Andar ng mga Balita' as its late morning/noontime newscast, and 'Balitang 60' as its 9:00 p.m. newscast. That way, AksyonTV helps spread out the news in case of upto-the-minute reports, while attracting late-arriving viewers that want some more news updates.

Secondly, make 'Orly Mercado All Ready' as the network's early morning program. At this point, the now-truncated 'Good Morning Ser' have left the 7:00 a.m. slot open to rerun programming, which does not bode well to

AksyonTV. Having Orly Mercado simulcast his radio program on television will help matters.

And finally, AksyonTV needs to go back and produce its original programs. The lineup of AksyonTV, other than the presence of live sports events, is wide open. Adding some new original and informative programs will help balance the equilibrium, while at the same time reestablishing its reputation as a reliable news station.

In short, AksyonTV should not become fodder to TV5's programs. Instead, they should focus on a different set of programs to a different set of audience. That way, AksyonTV will become more stable, more reliable, and more driven in providing viewers more information to digest. And that improvement should commence as soon as possible.

Posted on May 6, 2014 in documentaries, news, Philippines, politics, public affairs, radio, Sports, talk show, television • Tagged Aksyon, AksyonTV, Andar ng mga Balita, Balitang 60, Good Morning Ser, News5, Orly Mercado: All Ready, Pilipinas News, TV5 • 2 Comments

2 thoughts on "AksyonTV Needs Improvement"



MAY 6, 2014 AT 11:50 PM

Aksyon TV continues to sign off early.

Reply

2. **Pralphierce**

MAY 7, 2014 AT 2:06 AM

I know, hence the phrase 'once the only all-Filipino 24/7 news channel', meaning they used to do that until they start signing off late last year.

Reply

GMA's New Morning Talk Show is a Thumbs Down



GMA is once again producing a morning talk show in 'Basta Every Day Happy', as they try to restore order in their morning lineup.

The last time GMA had a morning talk show, real-life married couple Zoren Legaspi and Carmina Villaroel were the hosts of a now-forgotten program called 'Love ni Mister, Love ni Misis'. And now the Kapuso network is once again trying to resuscitate their already tattered morning lineup by introducing a new morning talk show.

'Basta Every Day Happy' is GMA's latest attempt at a morning talk show. The upcoming program will be hosted by Chef Boy Logro, Gladys Reyes, Donita Rose and Alessandra de Rossi, and will begin its broadcast this Monday at 11:00 a.m., right before another talk show in 'The Ryzza Mae Show'.

Ever since 'SIS' left the airwaves, GMA has attempted and failed to create their own highly-rated talk and variety shows in the morning slot. Anyone who remembers 'Diz Iz It', 'Nay-1-1' and the aforementioned 'Love ni Mister, Love ni Misis' will be scratching their heads in disbelief.

And their most recent attempt, 'Kusina Master', was also a non-factor. As it turned out, Chef Boy Logro's weekday program was supplanted by 'The Ryzza Mae Show', then moved to an earlier timeslot, before cutting its airtime to 15 minutes. Worse, the program that was once produced inside a studio to a live audience was demoted to producing taped broadcasts in various kitchen setups.

Which is why the pressure is definitely high for the hosts of 'Basta Every Day Happy'. The thing is, GMA management would have done the right thing by placing the program opposite 'Kris TV', in order to downplay such expectations. Instead, the management decided to put the program against 'The Singing Bee', and based on 'TSB''s recent ratings, it looks like 'Basta Every Day Happy' is poised for a disastrous start.

It remains to be seen whether or not 'Basta Every Day Happy' will prove doubters wrong. But as far as recent history goes, it looks like GMA has produced yet another short-lived morning talk show.

Posted on May 7, 2014 in entertainment, humor, Philippines, talk show,television
Tagged ABS-CBN, Alessandra de Rossi, Basta Every Day Happy, Carmina
Villaroel, Chef Boy Logro, Diz Iz It, Donita Rose, Gladys Reyes, GMA, GMA
Network, Kris TV, Kusina Master, Love ni Mister Love ni Misis, Nay-1-1, The Ryzza
Mae Show, The Singing Bee, Zoren Legaspi
2 Comments

2 thoughts on "GMA's New Morning Talk Show is a Thumbs Down"



MAY 24, 2014 AT 6:17 AM

kaya lang kung pumatok iyan, hala masasapawan ung kasunod na isa pang talk show ni Ryzza na naglilive din

kaya sapat na ung kay Ryzza kasi may hatak sa mga audience na manonood din ng Eat Bulaga

Reply

ralphierce

MAY 24, 2014 AT 12:38 PM

Well said. Pero may pagkakaiba ng sampling sa Kantar at Nielsen, so it varies from both of them.

Reply

Why is Retro 105.9 Worth a Listen?



It took them only two months, but Retro 105.9 DCG-FM is beginning to find its own niche in the industry.

When Retro 105.9 DCG-FM took over the airwaves in late March, few took a chance at the station with a novel concept. In fact, the classic hits radio format has never been utilized before in Philippine FM radio. Fast forward to May, and the station that plays nothing but classic hits is now emerging as a force in the FM radio industry.

So why is Retro 105.9 worth a listen? Here are some reasons behind the station's emergence.

Retro 105.9 has them all: three decades of music (70s, 80s, and 90s), and DJs with over 20 years in the industry. Unlike other stations that play classic songs on either a sporadic or a limited basis, Retro 105.9 plays a deep library of throwback songs on a daily basis, usually featuring both established hits

and underrated tracks. More recently, classic OPM songs have been introduced.

Because of that, listeners need not to wait for the weekend to find the type of songs they want to listen. Retro 105.9 has that, and more. But that's not the only reason why listeners were attracted to Retro 105.9.

True to its name, Retro 105.9 DCG-FM features a cast of jocks that have over 20 years of experience on the mic. For instance, both Jimmy Jam and Triggerman were alumnus of Campus Radio 97.1, while Joshua and Joey Pizza were part of the original 99.5 RT. These jocks are legends in the radio industry, and for teenagers with a knack towards listening to classic hits, the experience of listening to these veterans for the first time are worth it.

The combination of both factors make Retro 105.9 DCG-FM an interesting station to listen to. And while the station will continue to grow from hereon, it is clear that listeners have finally found a station where they can share memories of their youth to others, not just in a particular day, but every day.

Posted on May 12, 2014 in hits, music, Philippines, radio, songs • Tagged97.1 DWLS-FM, 99.5 RT, Campus Radio, DWLA, DWLS, DWRT, Jimmy Jam, Joey Pizza, Joshua Z, Retro 105.9 DCG-FM, The Triggerman • 8 Comments

8 thoughts on "Why is Retro 105.9 Worth a Listen?"

1. Kuyang Gabby

MAY 12, 2014 AT 1:14 PM

The return of real FM radio format. Thanks to Jimmy Jam and retro gang.

Reply

2. James Ty III

MAY 13, 2014 AT 2:01 AM

I agree. This station is a must-listen. The Magic, Play FM and K Lite people should take note.

Reply

3. dreamofmarkMarkie

MAY 14, 2014 AT 4:36 PM

Top 20 at 12 is back, weeknights at 10pm with The Triggerman

Reply

。 James Ty III

MAY 15, 2014 AT 1:11 AM

Top 20 at 12 is not counting down the hits, but counting down the top 20 lists, like top 20 places to visit, top 20 ways to leave your lover, etc.

Reply

4. **coolmac**

MAY 14, 2014 AT 5:01 PM

There's a station in Davao, with a "classic hits" format, called 95.5 Hit Radio. It's been on air since late 2000s. Despite playing 70s, 80s, and 90s, its playlist isn't as vast as Retro.

Reply

5. **Kuyang Gabby**

MAY 15, 2014 AT 5:50 AM

Dude, your now featured your blog post on the FB page of Retro 105.9. The DJs are liked the article you wrote.

Reply

ralphierce

MAY 15, 2014 AT 8:01 AM

Thanks.

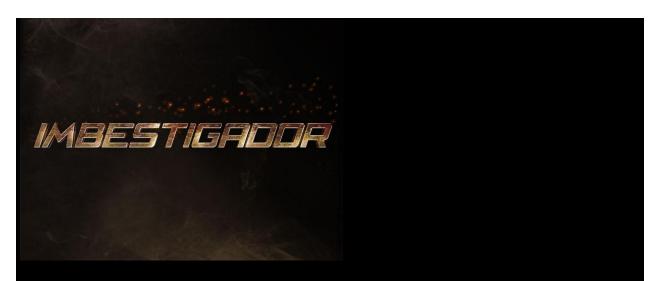
Reply

6. Andy R Rubia

MAY 30, 2014 AT 4:14 AM

Love the music

Has 'Imbestigador' Run Its Course?



Recently, 'Imbestigador' tried a new format that emphasizes mostly on dramatizations. However, it did little to change its fortunes.

GMA's long-running public affairs program 'Imbestigador' is currently in its 14th year. However, in recent years, 'Imbestigador' has been overwhelmed by the popularity of ABS-CBN's 'Gandang Gabi Vice', and as a result, changed its format to emphasize mostly on murder-related stories and dramatizations.

Which begs the question, 'Has 'Imbestigador' Run Its Course?'

In the beginning, 'Imbestigador' was a weekly 30-minute late-night program that aired after GMA's newscasts. Then it moved to Saturday nights with a one-hour format in hopes of attracting more viewers, before moving to its current Sunday timeslot. By all accounts, 'Imbestigador''s placing on the

Sunday slot seem unusual, considering its rival programs 'Bitag' and 'SOCO: Scene of the Crime Operatives' air on Saturdays.

'Imbestigador's peak of popularity came during the mid-2000s. At a time when neither Twitter nor TNS Kantar existed, 'Imbestigador' was producing high ratings for the Kapuso network, even rivaling those of ABS-CBN's other programs. 'Imbestigador' proved to be so popular that it led to the cancellation of the long-running 'Magandang Gabi, Bayan' (which by then was no longer hosted by Noli de Castro), and the move of 'XXX: Eksklusibong, Explosibong Expose' to Monday nights.

However, thanks to ABS-CBN's insertion of reality shows and the sudden popularity of 'Gandang Gabi Vice', 'Imbestigador's ratings began to decline. Eventually, this forced the program to deviate away from its trademark reality documentation of various crimes to mostly dramatizations in the mold of rival program 'SOCO'. The former were now being handled by another GMA public affairs program 'Alisto'.

To be honest, 'Imbestigador's new format only proved that the show is no longer a viable asset to Sunday night programming. While still averaging around 16% in terms of ratings, it was not enough to put 'Imbestigador' back on the hump, as evidenced by the advent of social media and the continued popularity of ABS-CBN's programs.

Perhaps a move back to Saturdays may help its cause. Or better yet, in the afternoon slot, against ABS-CBN's 'SOCO' and 'Failon Ngayon'.

Whatever the cause, it is clear that 'Imbestigador' had run its course. A change in format and a change in timeslot is what the show needed to breathe some new life, otherwise its days of hunting down criminals through the watchful eyes of Mike Enriquez are being numbered.

Posted on May 13, 2014 in action, drama, news, Philippines, politics, public affairs, television • Tagged ABS-CBN News and Current Affairs, Alisto, Bitag, Failon Ngayon, Gandang Gabi Vice, GMA, GMA Network, GMA News and Public Affairs, Imbestigador, Magandang Gabi Bayan, Mike Enriquez, SOCO: Scene of the Crime Operatives, TNS Kantar, Twitter, XXX • 7 Comments

7 thoughts on "Has 'Imbestigador' Run Its Course?"



MAY 14, 2014 AT 3:23 AM

Starting June 1, Jasmine Curtis' new show "Jasmine" will be aired Sundays at 9 pm on TV5. Another problem for Imbestigador.

Reply

o ralphierce

MAY 14, 2014 AT 5:34 AM

There goes my 'Kaya/Yaman ng Bayan' to Sundays proposal. Oh well. Sunday nights is not a good timeslot for investigative public affairs programs like Imbestigador.

And I thought Jasmine would be the replacement to Obsession on Thursdays.

Reply

2. Kuyang Gabby

MAY 14, 2014 AT 6:15 AM

Kaya nga madalang na ang mga tawag sa kanilang Action Center or Sumbungan ng Bayan.

Instead sa TV version, sa radio version na lang sa DZBB tinutugunan ang mga hinaing ng mga dumudulog sa Imbestigador.

Di talaga nagclick ang format na puro drama lang ang pinapakita.

Reply

ralphierce

MAY 14, 2014 AT 8:02 AM

Sino pala ang host nung radyo Imbestigador, si Mike Enriquez pa rin ba?

Reply

3. **Kuyang Gabby**

MAY 14, 2014 AT 4:55 PM

Siya pa rin ang host sa radio version.

Reply

o ralphierce

MAY 14, 2014 AT 10:51 PM

Segment ba 'to ng Saksi sa Dobol B or independent?

Reply



MAY 15, 2014 AT 1:10 AM

Sa programa ni Kuya Mike sa DZBB, yes. But in other time slots like 11 am and 4 pm, independent.

Also, mas gusto ng TV5 na itapat si Jasmine Curtis kay Vice Ganda.

ABS-CBN Brings Back 'The Buzz'

Looks like ABS-CBN forgot to use the phrase 'if it ain't broke, don't fix it'.

As announced this week, the Kapamilya network decided to rename 'Buzz ng Bayan' back to 'The Buzz'. The rebranded program will be hosted by original hosts Boy Abunda and Kris Aquino, and are joined by Toni Gonzaga, who was Boy's final co-host of the first version of 'The Buzz', which ended on October 13, 2013.

The first sign of 'The Buzz's return came via Kris Aquino's Instagram, stating that 'true love has a habit of coming back', and mentioning the date 'May 18, 2014'. Moreover, her recent contract with ABS-CBN also stated that Kris has a list of three programs, two of which ('Kris TV', 'Aquino & Abunda Tonight') are currently on the air.

Soon after, teasers for the upcoming return of 'The Buzz' aired during ABS-CBN's commercial gaps, as seen in this short video below.

The return of 'The Buzz' came at just the right time, as ABS-CBN's flagship Sunday showbiz talk show enters its 15th year. In addition, the rebrand means that viewers will finally see the long-awaited rivalry between 'The Buzz' and GMA's 'Startalk,' which has been halted by 'Startalk's initial foray into Saturday afternoons, and the launch of 'Buzz ng Bayan'.

Despite the fact that 'Buzz ng Bayan' <u>earned higher ratings than</u> 'Startalk' since the latter's return to Sundays, it was clear that the audience <u>had a hard time recognizing its concept</u> that emphasized on a panel discussion and audience interaction. And while Carmina Villaroel and Janice de Belen decently played their roles well, viewers were not receptive to them either.

In the end, ABS-CBN decided to bring back 'The Buzz' for good reason. The program has had the longevity and the popularity that ABS-CBN's other showbiz programs never had. And hosts Boy Abunda and Kris Aquino had great chemistry.

In other words, ABS-CBN should have KEPT 'The Buzz' rather than reformatting it. 'The Buzz' is always an icon and a symbol to the Kapamilya network's afternoon viewing pleasure, and should never be changed even as it ages.

'The Buzz' returns this Sunday afternoon on ABS-CBN.

Posted on May 15, 2014 in entertainment, news, Philippines, talk show, television
Tagged ABS-CBN, Aquino & Abunda Tonight, Boy Abunda, Buzz ng
Bayan, Carmina Villaroel, GMA, GMA Network, Instagram, Janice de Belen, Kris
Aquino, Kris TV, Startalk, The Buzz, Toni Gonzaga • 3 Comments

3 thoughts on "ABS-CBN Brings Back 'The Buzz'"

1. James Ty III

MAY 15, 2014 AT 9:31 AM

Good move by ABS. Carmina and Janice aren't good showbiz talk show hosts. They also did not have good chemistry with Boy.

Reply

2. **E** pinoyjourn

MAY 27, 2014 AT 11:33 PM

Now, Ralph, just 3 weeks after the premiere of "Buzz 15," GMA is moving Startalk back to Saturdays! A tabloid reports that this is to give way to Marian Rivera's show.

Reply

ralphierce

MAY 27, 2014 AT 11:34 PM

I gotta write that too within this week. Looks like Startalk is scared of the big egos of Kris Aquino and Boy Abunda.

GMA Again Answers Meteor Garden with Jewel in the Palace



'Jewel in the Palace' will again be aired on GMA starting next Monday.

The Asianovela was a ratings hit in the mid-2000s.

'Meteor Garden's re-run on ABS-CBN has been a tremendous boost to the network's weekday afternoon programming. And with the said Asianovela continuing to rake in high ratings, GMA needs a quick response.

They got one, in the form of their own highly-rated Asianovela in 'Jewel in the Palace'.

The re-run of 'Jewel in the Palace' is slated to air starting May 26 on GMA, replacing 'Mischievous Kiss'. The said Asianovela first aired in the mid-2000s, and during its initial broadcast, the show provided a boost in GMA's teleserye dominance at the time. It was so successful that it was later re-run on the Kapuso network.

The theme song of the initial broadcast of 'Jewel in the Palace' was Faith Cuneta's version of 'Pangarap na Bituin', which was later remade by Sarah Geronimo for the ABS-CBN teleserye of the same name. However, it was not used in the first re-run, and it is still unknown if the title song will again be used for the upcoming re-run.

'Jewel in the Palace' was considered the first of a series of highly-rated GMA Asianovelas in the 2000s, one that later included 'My Name is Kim Sam-Soon', 'Jumong', 'Full House', 'Endless Love', 'Stairway to Heaven', 'The Baker King', 'Coffee Prince', and 'Attic Cat'. These shows, along with GMA's fantaseryes, contributed to the network's dominance in the middle part of the decade.

But more importantly, the success of 'Jewel in the Palace' helped Kapuso viewers forget about 'My MVP Valentine', GMA's first Asianovela which flopped against 'Meteor Garden' in its initial broadcast.

It remains to be seen whether or not 'Jewel in the Palace' will once again become a ratings hit. But for GMA, they seem to have found a perfect way to celebrate their own 10th anniversary of bringing Asianovelas to Filipinos, and a perfect antidote to the success of 'Meteor Garden'.

Posted on May 19, 2014 in drama, entertainment, Korea, Philippines, television

• Tagged ABS-CBN, Asianovela, Attic Cat, Coffee Prince, Dae Jang Geum, Endless
Love, Faith Cuneta, Full House, GMA, GMA Network, Jewel in the
Palace, Jumong, Koreanovela, Meteor Garden, Mischievous Kiss, My MVP
Valentine, My Name is Kim-Sam Soon, Pangarap na Bituin, Sarah
Geronimo, Stairway to Heaven, The Baker King • 5 Comments

5 thoughts on "GMA Again Answers Meteor Garden with Jewel in the Palace"

1. Kuyang Gabby

MAY 19, 2014 AT 6:07 AM

Last week na din ng re-run ng Meteor Garden II at papalitan na ito ng The Heirs simula May 26.

Reply

ralphierce

MAY 19, 2014 AT 7:10 AM

Ang bilis pala. Akala ko matagal pa ang MG. But with regards to Jewel, tingnan natin kung papatok rin ito sa masa the same way Meteor Garden did.

Reply

Linda Makinika

MAY 27, 2014 AT 1:27 AM

maganda kasi ang jowel in the palace kaya dapat lang mapnood ko uli kasi maraming ako hindi napanood mga ibang episode kasi gabi noon lumalabas

2. **YU7**

JUNE 4, 2014 AT 11:00 AM

One of Jaya's songs (I don't know the name) is the theme song of this Jewel in the Palace rerun on GMA.

Reply



JUNE 4, 2014 AT 11:53 AM

Di pala ginamit yung Faith Cuneta song na sobrang familiar sa mga viewers noong unang run ng Jewel.

Reply

The Declining Importance of the 3 O'Clock Prayer on Philippine TV

Over two decades earlier, 3:00 p.m. in the Philippines had a special meaning.

Each and every day, most television stations in the country had enough time to air the iconic 3 o'clock prayer plug, asking Filipinos to pray at this hour for peace and forgiveness of sins. 3:00 p.m. in the Catholic religion also signifies the time of the death of Jesus Christ, which is usually celebrated on Good Friday during the Holy Week.

In the past, these stations aired a short clip of the 3 o'clock prayer, produced by the Divine Mercy 'Say a Little Prayer' Movement, located in Cubao, Quezon City. It was narrated by Bro. Don de Castro, a former DJ and television personality who founded the organization.

Unfortunately, management changes on other networks have rendered the 3 o'clock prayer useless, and today only the more Catholic-loyal ABS-CBN continues its tradition. In 2002, the Kapamilya network decided to create a Filipino version of the 3 o' clock prayer. The video below is narrated by network executive and lead voiceover talent Peter Musngi.

Another version of the 3 o'clock prayer is currently used on DZMM Radyo Patrol 630 and its TV counterpart DZMM TeleRadyo, immediately after 'Dr. Love Always and Forever'. This version is narrated by Bro. Jun Banaag, and is usually slower-paced compared to the Musngi version.

So what led to the decline of the 3 o'clock prayer on Philippine television?

Simple. Money, changing tastes and organizational structure has something to do with the decline of the 3 o'clock prayer. PTV-4, RPN-9 and IBC-13 have lost a lot of money due to bad investments, outdated equipment and stale programming lineups, while TV5 (formerly ABC-5) endured a change in programming and organizational structure which led to them eschewing not only the 3 o'clock prayer, but also the 'Three Minutes a Day' segment produced by the Family Rosary Crusade.

As for GMA 7, they have NEVER observed the 3 o'clock prayer at all, since the network's ownership practiced Protestantism, which translated to the lack of Catholic programming.

Today, the 3 o'clock prayer is considered a product of a bygone era, where television was the only main source of entertainment for Filipinos. With a shift towards new technologies, it is clear that television stations will no longer be called upon to remind Filipinos to pray for peace and forgiveness of sins at 3:00 p.m., and as far as these stations are concerned, they seem more focused towards improving their programming and organizational structure than setting aside a few minutes for Christ.

In an era where Filipinos use the internet more often than their television sets, the 3 o'clock prayer is now considered a less important part of the Filipinos' way of life. And it's just so sad to see this tradition go.

Posted on May 20, 2014 in Philippines, radio, religion, television • Tagged3 o'clock prayer, ABC 5, ABS-CBN, Bro. Don de Castro, Bro. Jun Banaag, Cubao, Divine Mercy 'Say a Little Prayer' Movement, Dr. Love Always and Forever, DZMM, DZMM Radyo Patrol 630, DZMM Teleradyo, Family Rosary Crusade, GMA, GMA Network, Good Friday, Holy Week, IBC-13, Intercontinental Broadcasting Corporation, Jesus Christ, People's Television Network, Peter Musngi, PTV-4, Quezon City, Radio Philippines Network, Roman Catholic Church, RPN 9, Three Minutes a Day, TV5 • 9 Comments

9 thoughts on "The Declining Importance of the 3 O'Clock Prayer on Philippine TV"

1. <u>ក</u> unknown

MAY 20, 2014 AT 11:40 AM

Yung ABS-CBN new version, di ko ginustuhan, puro o banal na dugo at tubig na 3 beses instead of banal na diyos.

Reply

o ralphierce

MAY 20, 2014 AT 11:58 AM

Neither do I. Their revised version basically took away the spirit and the tradition of the 3 o'clock prayer.

Reply

Pio Decimus Secundus

MAY 24, 2014 AT 6:09 AM

ung vesion ngayon sa ABS-CBN ay originated talaga based sa tinatawag na DIARY OF SAINT FAUSTINA at tanging mga taga-Bulacan ang nagdarasal iyon... ung Holy God, Holy Mighty One... ay tinatawag na Trisagion Prayer

2. **** timowp17**

MAY 20, 2014 AT 1:30 PM

The youth shall remind about this bygone piece. Think about it, most or some of Pinoy youngsters defected the Catholic faith to a born again church (since the Carlos Celdran stint in Manila Cathedral last 2010) or becoming atheists.

Besides, in my regional base of Pampanga, the Three O'Clock prayer is heard on the radio: Bright FM 91.9 (A Catholic Media Network member station) and RW 95.1. Bright FM prayed also the Prayer for the Nation and the Chaplet of the Divine Mercy.

True to the last commenter, which is Mr. Gabby Hernandez, the prayer must follow as the booklet provided: the Trisagion, which goes like: "Holy God, Holy Mighty One, Holy Immortal One, have mercy on us and on the whole world." The said sentence must be repeated thrice. Then, say, "Jesus, King of Mercy, I trust in you."

Reply

Sabby

MAY 20, 2014 AT 7:59 PM

sana mapalitan na ito ng graphics department.

Reply

3. **Commenting**

MAY 20, 2014 AT 10:41 PM

Hi! Sorry, but don't you think the author made a sweeping description of the 3 o'clock prayer tradition? I mean, this prayer is not something made for TV. Saying a prayer belongs to one's heart. Not airing the prayer on TV, which makes it "a less important part of the Filipinos'way of life" is just preposterous. I mean, you could say this prayer even without the TV leading you into it. However, for some parts of this article, the author chose to put the prayer tradition in the context of TV Network war, by emphasizing that GMA7 is not Catholic-leaning and that ABS-CBN is the only channel that airs it. Sorry, but differences in religious views and in network favorites are also products of the bygone era. A real Catholic accepts the fact that there are other faiths.

Reply

ralphierce

MAY 20, 2014 AT 11:54 PM

Differences in religious views still exist, which is why GMA will remain without any Catholic programming as long as their Protestant owners remain in power. Network favoritism also remains in existence, and not of the bygone era. Just look at the Colgate commercials; they only air on ABS because they think the network has an advantage on all economic classes, as opposed to GMA, who only has an advantage on the lower class, and nothing else.

Catholics born in the late 90s and early 2000s are certainly not aware of the 3 o'clock prayer shown on TV. Instead they grew up witnessing the explosion in popularity of social media. And as Timow said, most of them decided to embrace Atheism rather than enrich themselves with the words of God. Yes, real Catholics accept the fact that there are other faiths, but still, the Philippines is a Catholic-dominated country, which explains the more subdued programming seen on Maundy Thursday, Good Friday and Black Saturday.

Reply

4. Commenting

MAY 21, 2014 AT 12:52 AM

I wish the author can substantiate his claim that those born in the late 90s and the 2000s are not aware of the 3 o'clock prayer shown on TV. Again, he used "certainly", which means that he knows for a fact, based perhaps on official statistics and researches, that these people are not aware of this prayer on TV. Next, I didn't intend to question your preferences and thoughts in this free country. However, "embracing atheism" is such a debatable argument. I wish the author has some background on religious studies and has read some of the great faith-based works of Thomas Aquinas, Dominic, and Benedict, and even just the encyclicals of the last five pontiffs

(excluding JP I) and studies by the CBCP that would at least make him a credible observer of how people have chosen to turn into atheism (The "A" in atheism is NEVER capitalized). Lastly, the author obviously does not love GMA7. But not loving GMA7, I hope it's not a form of abhorrence, is just too simplistic to be the legs on which a supposed article that deals with the decline of a prayer would stand. This is just plain observation. Thank you Mr. Author!

Reply



ralphierce

MAY 21, 2014 AT 1:55 AM

I accept your opinion sir. Negative or positive, any opinions are welcome here.

Reply

GMA Goes Value-Oriented with 'Nino'



The new GMA Telebabad offering 'Nino' will begin on May 26.

With 'Carmela' about to finish its run this Friday, GMA decided to take a more simple approach in creating their teleseryes. The new series, titled

'Nino', is GMA's latest attempt towards creating teleseryes that focuses on optimism, hope and good values.

This type of teleserye is not new to viewers. In fact, ABS-CBN has capitalized on child stars such as Zaijan Jaranilla, Xyriel Manabat, and Raikko Mateo to create simple yet heartwarming teleseryes that were embraced by the viewing public. These usually consist of stories of faith ('May Bukas Pa'), humility ('100 Days to Heaven') and honesty ('Honesto'), and in each of the shows, the child star was the lead protagonist who sets the tone for the duration of the series.

Not to be outdone, GMA has attempted this formula a few times. However, the remake of the Julie Vega classic 'Mga Mata ni Anghelita', starring a young Krystal Reyes, and the Barbie Forteza-Joshua Dionisio starrer 'Pilyang Kerubin' failed to click with viewers. They decided to abandon this concept, that is, until the project 'Nino' came along.

The upcoming series centers on a mentally challenged teenage boy named Nino, portrayed by Miguel Tanfelix. Throughout the series, Nino will guide people to a journey towards inspiration, hope and optimism amid all challenges. And with the help of his 'Tukayo', played by David Remo, Nino is determined to change the life of his town through miraculous means.

The series will also introduce the 'Naynay Commandments', a series of values and good manners that teaches people the importance of integrity and honesty in everyday life. It also inspires parents to become responsible in raising their children.

'Nino' will also feature an all-star cast that features Tom Rodriguez, Katrina Halili, Lotlot de Leon, Neil Ryan Sese, German Moreno, Dante Rivero, Bianca Umali, Gerald Napoles, Ces Quesada, Luz Valdez, Gloria Romero, Renz Valerio, Julian Trono and Vincent Magbanua.

GMA executives should be optimistic about 'Nino'. Having seen its rival ABS-CBN succeed with this type of teleserye, there is no question that 'Nino' has the potential to attract a big number of viewers. Still, it remains to be seen whether or not 'Nino' will pull GMA's fortunes back on the green side.

Nino is slated to air this Monday, right after '24 Oras'.

Posted on May 21, 2014 in drama, entertainment, Philippines, religion, television
Tagged 100 Days to Heaven, 24 Oras, ABS-CBN, Barbie Forteza, Bianca
Umali, Carmela, Ces Quesada, Dante Rivero, David Remo, Gerald Napoles, German
Moreno, Gloria Romero, GMA, GMA Network, Honesto, Joshua Dionisio, Julian
Trono, Julie Vega, Katrina Halili, Krystal Reyes, Lotlot de Leon, Luz Valdez, May
Bukas Pa, Mga Mata ni Anghelita, Miguel Tanfelix, Naynay Commandments, Neil
Ryan Sese, Nino, Pilyang Kerubin, Raikko Mateo, Renz Valerio, Tom
Rodriguez, Vincent Magbanua., Xyriel Manabat, Zaijan Jaranilla • 3 Comments

3 thoughts on "GMA Goes Value-Oriented with 'Nino'"



MAY 21, 2014 AT 12:24 PM

Benchmarking from the wholesome competitor's shows after the primetime news? Let's wait and see.

Reply

2. Kuyang Gabby

MAY 21, 2014 AT 3:02 PM

According to a certain showbiz column, copycat daw ng Budoy at Honesto ang Niño. Any reactions?

Reply

ralphierce

MAY 21, 2014 AT 11:45 PM

GMA said it's an 'original' story daw. Let's face it, talagang may mga comparisons na magaganap, pero for sure ido-downplay ito ng mga writers. Just like Kambal Sirena which the columnists claim it draws comparisons to Dyesebel.

At nasabi na rin ni Direk Maryo J. delos Reyes na ang 'Nino' ay may ibang prinsipyong ipapakita. For sure may comparisons sa mga nasabing ABS teleserye, pero the story in itself will be different.

Reply

The Weekend Shuffle on ABS-CBN, GMA and TV5



The return of ABS-CBN's 'The Buzz' last Sunday left Toni Gonzaga (left) with four programs on the same day. As a result of the over-exposure, Toni's sitcom 'Home Sweetie Home' was moved to Saturday nights.

Just in time for the homestretch of summer, the 'Big Three' networks made noticeable changes in their weekend lineup. But while GMA and TV5 made a few tweaks, ABS-CBN decided to clean house and revamp theirs.

Last Sunday, 'The Buzz' made a grand return to ABS-CBN. However, one of the program's hosts, Toni Gonzaga, had three other shows on Sundays; namely 'ASAP', 'Home Sweetie Home', and 'Pinoy Big Brother: All In'.

The addition of 'The Buzz' proved to be a case of overexposure for the host, and as a result, ABS-CBN decided to move one of her shows to another day.

And 'Home Sweetie Home' proved to be the odd one out. However, another of ABS-CBN's programs needed to move as well.

'Home Sweetie Home' was moved to Saturday nights, while 'Wansapanatym' was moved to Sunday nights. This is a homecoming of sorts for the latter, as it used to air on Sundays during its initial run in the late 1990s and early 2000s. Meanwhile, instead of facing Michael V's highly-rated 'Pepito Manaloto', 'Home Sweetie Home' will now have to compete against Vic Sotto's 'Vampire ang Daddy Ko' in its new timeslot.

On Saturday afternoons, both 'Failon Ngayon' and 'SOCO: Scene of the Crime Operatives' exchanged timeslots, with the former now airing at 4:00 p.m., and the latter at 4:45 p.m. Also in a few weeks' time, ABS-CBN will bring back the legal drama series 'Kapag May Katwiran, Ipaglaban Mo!', which is expected to be placed on the timeslot preceding 'Failon Ngayon'. And finally, 'The Voice Kids' debuted last night, and will air every weekend thereafter.

Over at GMA, the network started to air classic films via the 'Kapuso Sine Klasika' block. Like the old QTV program 'Ginintuang Telon', the movie block showcases films made during the 1950s and 1960s. It was placed in the early Sunday morning slot opposite religious programs such as the live Sunday TV Mass.

Meanwhile, GMA also decided to end its broadcast of Dr. Charles Stanley's 'In Touch Ministries' after a six-year run, effective last April. This leaves

'Jesus the Healer' of the Jesus is Lord Movement as the network's sole religious program on Sundays.

And over at TV5, Jasmine Curtis-Smith's self-titled drama and suspense program will premiere next Sunday. 'JasMINE' is a series that revolves around Curtis and her rise to fame being threatened by a stalker named 'Mascara', whose role is to make things miserable for the young actress. The series was supposed to premiere in March, but due to the network's decision to shorten the ongoing PBA season, its premiere was delayed for three months.

In addition to Curtis, Vin Abrenica, Matt Padilla, Carlo Orosa, Gerard Sison, Marvelous Alejo, Nicole Estrada, Cai Cortez, and Alwyn Uytingco will also play key roles in the series. 'JasMINE' the series is scheduled to premiere after 'Wow Mali Pa Rin' this June 1.

To all the parties involved, good luck in trying to keep viewers happy with these programs.

Posted on May 25, 2014 in action, comedy, drama, entertainment, humor, live events, movies, music, news, Philippines, politics, public affairs, reality show, religion, talk show, television • Tagged ABS-CBN, Alwyn

Uytingco, ASAP, Cai Cortez, Carlo Orosa, Dr. Charles Stanley, Failon

Ngayon, Gerard Sison, Ginintuang Telon, GMA, GMA Network, Home Sweetie

Home, In Touch Ministries, Jasmine, Jasmine Curtis-Smith, Jesus is Lord

Church, Jesus the Healer, Kapag May Katwiran Ipaglaban Mo, Kapuso Sine

Klasika, Marvelous Alejo, Mascara, Matt Padilla, Michael V, Nicole Estrada, Pepito

Manaloto, Philippine Basketball Association, Pinoy Big Brother: All In, QTV, SOCO:

Scene of the Crime Operatives, Sunday TV Mass, The Buzz, The Voice Kids, Toni

20 thoughts on "The Weekend Shuffle on ABS-CBN, GMA and TV5"

1. James Ty III

MAY 25, 2014 AT 4:45 AM

Ralph, it's a good move for ABS to transfer Home Sweetie Home. Aside from reducing Toni Gonzaga's overexposure, the show was being outrated by Pepito Manaloto.

I hope GMA also gets rid of those Tagalized movies after TV5 now that the latter network has started airing Jas-MINE.

By the way, because of Voice Kids, Rated K was moved to 8:30 pm, PBB All In 9:30, Gandang Gabi Vice 10:30 and Sunday's Best at 11:15.

Reply

ralphierce

MAY 25, 2014 AT 4:53 AM

Mga 1:00 or 1:30 am na ang sign-off ng ABS-CBN every weekend thanks to PBB and The Voice Kids. May O Shopping pa sila on weekends.

Still, HSH will be up against another comedian, this time it's Vic Sotto's Vampire ang Daddy Ko. Good luck.

Reply



timowp17

MAY 25, 2014 AT 6:17 AM

And so, GMA 7 shaketh the Sunday Morning programming lineup but the angels fall down and the devil swoopeth in to the souls of Gozon, Jimenez and Duavit.

Are they even trying that good to counter program? I am not a Kapamilya supporter not like you, Ralph and James, but again, I am giving a big facepalm to the Kapuso Network.

Reply

ralphierce

MAY 25, 2014 AT 8:04 AM

GMA seems to discourage people from going to church and watch their programs on Sundays. That's how manipulative they are.

People have choices, and by means of that, it looks like GMA is trying to lure those kinds of people who want to watch something other than purely religious stuff in early Sunday morning. GMA is breaking away from the typical norms of Philippine television, that is what they're doing. They're trying to be different in most aspects.

Reply



MAY 25, 2014 AT 11:10 PM

Removing religious shows is not only the biggest mistake GMA has committed. Remember, the station aired a Tagalized James Bond movie last night. This station never learns.

And, Sunday All-Stars begins at 1 pm? You gotta be kidding! A Sunday noontime show that starts at 1 pm?

And why is Kap's Amazing Stories still being aired? Is GMA siding with Bong Revilla who is involved in the pork barrel scam?

Reply

ralphierce

MAY 25, 2014 AT 11:54 PM

Yung Kap's dapat i-reformat na yan. Replace Bong Revilla with another host, then move it to the morning slot against Matanglawin. Or i-merge siya with A-HA ni Drew Arellano.

Then they announced that Startalk is moving back to Saturdays starting May 31, apparently because of the fact that they can't beat The Buzz with their ex-co-hosts Boy and Kris back. Malaki lang kasi ego and charisma nila Boy and Kris kaya di ito matalo-talo.

Reply



MAY 26, 2014 AT 12:11 AM

Do you think GMA will bring back the Tagalized movies versus The Buzz?

ralphierce

MAY 26, 2014 AT 3:35 AM

I hope not. It was already a disaster for them so why bring them back? I would have wanted Imbestigador in the afternoon slot instead.

4. James Ty III

MAY 25, 2014 AT 11:52 PM

Ralph, GMA has announced that Startalk is moving to Saturdays starting May 31. This is probably in preparation for the network putting in Marian Rivera's new dance show on Sundays.

Reply

ralphierce

MAY 26, 2014 AT 3:37 AM

So ABS na lang ang wala pang dance show. I would have wanted Marian's dance show against TV5's Celebrity Dance Battle, and then Celebrity Bluff on Sundays. Then again, it's the three-headed monster running GMA for over 30 years who is responsible for attempting such a mismatch.

Reply

Thinking

MAY 30, 2014 AT 3:01 PM

Really? You call the GMA bigwigs "three-headed monster"? How unprofessional, stupid and unkind. Your articles sound like you are a defender of the Catholic faith, but your words speak

the otherwise. And, I do not intend to be a grammar nazi here, but please proofread your articles and comments before posting them. This is a friendly advice. Thanks.

ralphierce

MAY 30, 2014 AT 11:48 PM

Based from that comment, you were pro-GMA, and neutrally religious. It's good that you're defending the name of the Kapuso network. But I'll take your advice like a man.

And by the way, you were the same person who commented about the 3 o'clock prayer. Next time, give yourself a name instead of codenames such as 'thinking'.

5. James Ty III

MAY 26, 2014 AT 9:23 AM

I don't think GMA will move Imbestigador to an afternoon slot, unless the show abandons its dramatization format which is not fit for kids to watch in the afternoon.

Reply

ralphierce

MAY 26, 2014 AT 10:07 AM

But SOCO worked well in the afternoon, so why not that show?

Anyhow, considering GMA never had a great show on Sunday afternoons since forever, let's just hope the management won't blow this up.

Reply

James Ty III

MAY 26, 2014 AT 10:13 AM

GMA placed their Sunday current affairs programs on primetime because they have no other show that can match Gandang Gabi Vice and the other shows of ABS. Remember, all their previous Sunday shows flopped like Show me da Manny.

ralphierce

MAY 26, 2014 AT 10:19 AM

If that's the case, then they can sign off early. Mga 11:00 siguro kung ganito lang ang balakin nila.

6. Paul Coles

MAY 26, 2014 AT 11:53 AM

in touch with dr. charles stanley was moved to 4 am slot last april. You should research first b4 you post ur articles.

Reply

ralphierce

MAY 26, 2014 AT 1:01 PM

That is incorrect. In Touch was moved to 4 am last February. You may check out my article on GMA's decision to place cartoons at 6 am on Sundays.

Also, GMA no longer airs In Touch since last April. This is according to a comment posted on In Touch's Facebook account.

https://www.facebook.com/InTouchMinistries/posts/10152402540447148?comment_id=101524

03856537148&offset=0&total_comments=79

Reply

· Kuyang Gabby

MAY 26, 2014 AT 8:40 PM

It is now aired on Light Network 33.

- ralphierce

MAY 26, 2014 AT 11:24 PM

Ok. Good thing GMA has a 'third' sister network in Light 33, although the Kapuso management do not own the network.

'Sirena Wars' End Prematurely



The 'Sirena Wars' between 'Dyesebel' and 'Kambal Sirena' was dominated by the former.

Tonight on GMA Telebabad, the much-awaited value-oriented drama series 'Nino' will make its primetime debut. But instead of premiering on the timeslot vacated by 'Carmela', GMA decided to make a programming change.

'Nino' was placed on the timeslot following '24 Oras', essentially following the same formula used by ABS-CBN in series such as 'May Bukas Pa', '100 Days to Heaven', and 'Honesto'. It also meant that the so-called 'Sirena Wars' waged between the Kapuso network's 'Kambal Sirena' and ABS-CBN's own adaptation of 'Dyesebel' had to end with this timeslot change, as 'Kambal Sirena' was moved at a later time opposite 'Ikaw Lamang'.

The 'Sirena Wars', which lasted from March 17 to May 23, overwhelmingly favored 'Dyesebel' in the ratings. According to TNS Kantar's figures, 'Dyesebel' consistently registered a double-digit winning margin over 'Kambal Sirena', with the former's ratings reaching 30% or better against the latter's 16% or lower average. Over at AGB Nielsen, the margin was close to nearly 5%, but it still favors 'Dyesebel' over 'Kambal Sirena', albeit by lower scores compared to Kantar's.

'Dyesebel' was also a hit among social media netizens, with hashtags and topics related to the series consistently ranking among the top trends on Twitter. The same cannot be said for 'Kambal Sirena', however.

To GMA's credit, 'Kambal Sirena' managed to hold its own against 'Dyesebel'. While the series was outplayed by 'Dyesebel' in the ratings, it enabled Louise delos Reyes to continue improving her acting prowess, in what is only her second lead role in primetime. And while Anne

Curtis remains among primetime's top female stars, there is no question that delos Reyes is a formidable primetime actress herself, and has a bright future ahead of her.

But in the end, GMA needed a change. Realizing that ABS-CBN was successful in airing 'May Bukas Pa', '100 Days to Heaven' and 'Honesto' after news programs, GMA decided to move 'Kambal Sirena' to a later timeslot and place 'Nino' instead. However, it remains to be seen whether or not 'Nino' will match, if not surpass the success of ABS-CBN's value-oriented teleseryes.

Beginning tonight, both 'Kambal Sirena' and 'Dyesebel' will continue to air on primetime. But the 'Sirena Wars' is no more. And it was fun while it lasted.

Posted on May 26, 2014 in drama, entertainment, Philippines, television• Tagged 100
Days to Heaven, 24 Oras, ABS-CBN, ABS-CBN Primetime Bida, Adarna, AGB
Nielsen, Anne Curtis, Carmela, Dyesebel, GMA, GMA Network, GMA
Telebabad, Honesto, Ikaw Lamang, Kambal Sirena, Louise Delos Reyes, May Bukas
Pa, Nino, sirena, Sirena Wars, TNS Kantar, Twitter• 5 Comments

5 thoughts on "Sirena Wars' End Prematurely"

1. **KG**

MAY 28, 2014 AT 5:21 PM

KS already down to its last 3 weeks.

Reply

o ralphierce

MAY 28, 2014 AT 11:36 PM

Just sad to see KS end so soon. Meanwhile Dyesebel is still going strong. Another reason why GMA is making quick fixes just to regain ratings supremacy.

Reply

2. James Ty III

MAY 30, 2014 AT 1:15 AM

And GMA is airing more Tagalized movies this Sunday to replace Startalk. Kap's Amazing Stories will be moved to 10:45 am beginning June 1, followed by the MLFTS marathon at 11:15 am, Sunday All-Stars at 1 pm, True Horror Stories at 3, GMA Blockbusters at 4:30 and 24 Oras at 6:30.

Pepito Manaloto will be at 7 pm, KMJS at 8, Imbestigador at 10 and SNBO at 11.

Reply

3. James Ty III

MAY 30, 2014 AT 3:17 AM

The Japanese series TALES OF HORROR will replace Startalk on GMA's Sunday afternoon time slot starting June 1.

SNBO will have THE RUNDOWN starring Dwayne "The Rock" Johnson.

ralphierce

MAY 30, 2014 AT 3:42 AM

I said NO UNRELATED POSTS. Don't you understand? This has nothing to do with the post about the Sirena Wars. And besides, I haven't written about GMA's weekend programming yet.

Reply

GMA Reformats Afternoon Prime with the Addition of Public Affairs Programs



Starting with 'Alisto' last May 26, GMA's Public Affairs programs began to air on the teleserye-dominated 'Afternoon Prime' block.

Nearly two years ago, ABS-CBN decided to place their news and current affairs programs (a.k.a. 'Pinoy True Stories') in the afternoon slot. Soon

after, they placed 'Banana Nite' in an earlier timeslot following their latenight telecast 'Bandila'. At the time, I derided their decision to place 'Banana Nite' following their news program, simply because ABS-CBN's late night public affairs programs do not measure up to the standards set by GMA's award-winning counterparts.

As time wore on, however, the Kapamilya network's decision appears to have paid off. 'Pinoy True Stories', which today consists of 'Bistado', 'Mutya ng Masa', 'My Puhunan', 'Tapatan ni Tunying' and 'Red Alert', enjoyed ratings of 10% or better, mainly due to higher viewership in the afternoon compared to the late night hours. In addition, the equally high ratings of ABS-CBN's teleseryes are also helping the program's cause. The success of 'Pinoy True Stories' prompted GMA to make their own changes in the 'Afternoon Prime' block, something I first envisioned in an article back in December. The end result is a reformatted 'Afternoon Prime' that now includes five public affairs programs: 'Alisto!', 'Tunay na Buhay', 'Power House', 'Reporter's Notebook', and 'Love Hotline'. The newlyreassigned programs started airing last May 26, beginning with 'Alisto!'. On Mondays, 'Alisto!', hosted by Arnold Clavio, tackles various crimes, natural disasters, man-made accidents, and other life-threatening incidents. On Tuesdays, 'Tunay na Buhay', hosted by Rhea Santos, features famous individuals and their real life stories. Then on Wednesdays, 'Power House', hosted by Kara David, documents the lives of powerful people by showcasing their properties and their prized possessions while talking about their normal lives.

On Thursdays, 'Reporter's Notebook', hosted by Jiggy Manicad and Maki Pulido, investigates a wide variety of stories that affect the Filipino society. And on Fridays, 'Love Hotline', hosted by Jean Garcia, spotlights individuals in the need of love advice.

GMA's afternoon public affairs programs should give viewers a welcome break from the tear-jerking drama series of years past. But more importantly, it should help these programs gain some much-needed exposure from a bigger audience, considering the likes of 'Reporter's Notebook' were regular winners in various international award-giving bodies.

It remains to be seen whether or not these programs will help GMA return to form in the afternoons. But for now, this is a good decision for GMA to bring them out of late nights and into the viewer-rich afternoon slot.

Posted on May 27, 2014 in country, documentaries, news, Philippines, politics, public affairs, talk show, television • Tagged ABS-CBN, Afternoon Prime, Alisto, Arnold Clavio, Banana Nite, Bandila, Bistado, GMA, GMA Network, Jean Garcia, Jiggy Manicad, Kara David, Love Hotline, Maki Pulido, Mutya ng Masa, My Puhunan, Pinoy True Stories, Power House, Red Alert, Reporter's Notebook, Rhea Santos, Tapatan ni Tunying, Tunay na Buhay • 5 Comments

5 thoughts on "GMA Reformats Afternoon Prime with the Addition of Public Affairs Programs"

1. **E** pinoyjourn

MAY 27, 2014 AT 11:27 PM

I never thought that GMA would follow suit to ABS-CBN's current affairs gamble move, which I included as one of the TV trends of 2012 (http://pinoyjourn.wordpress.com/2013/01/16/on-the-tube-philippine-tv-trend-of-2012/). But indeed, aside from ratings and wider viewership, it seems that the late night audience is really waning. Since most of the 'tropang gising' are youth, they are likely shifting to radio, online, or cable.

Another silver lining to the current affairs move to afternoons is the ability to preempt programming with special coverages. We saw ABS maximize it during the aftermath of Typhoon Yolanda. Since the slot is already reserved for news, the impact of preemption is less on entertainment shows. Very likely GMA will also take advantage of that.

Personally, the format of ABS-CBN's CA shows are more fitting for the afternoon slot. Albeit they are lighter, but are not as heavy as they could be during late nights. Btw, Ralph, ABS's CA block is no longer called "Pinoy True Stories".

Reply

ralphierce

MAY 27, 2014 AT 11:32 PM

I see. But Wikipedia still refers to them as such despite the deemphasis. Anyway gotta follow this independent move by ABS.

Reply

pinoyjourn

MAY 27, 2014 AT 11:38 PM

Who would have thought that was a move that blazed a new trail? But of course, this is not the first time we had current affairs shows in the afternoon, as I mentioned in my "TV trends" post.

- ralphierce

MAY 28, 2014 AT 12:38 AM

Yep, Hoy Gising and Balitang K, I remember. Even Extra Extra on GMA.



MAY 30, 2014 AT 3:05 PM

Wow! I also never thought someone working for ABS-CBN will be very proud to promote and speak good words about their CA programs. Please, don't feed words into the audience's mouths. You've got to admit that GMA News and Public Affairs programs are far better than ABS-CBN's.

Reply

'Rhodora X' Exits With a Whimper



Throughout its four-month run, 'Rhodora X' has been consistently upstaged by 'The Legal Wife' despite boasting an interesting storyline that focuses on the mental disorder called 'Dissociative Identity Disorder'.

GMA's suspense-filled drama series 'Rhodora X' will bid goodbye this Friday, to be replaced by 'Ang Dalawang Mrs. Real'. And despite an original and enticing storyline that focuses on the mental disorder called 'Dissociative Identity Disorder', the ratings of the said program were not as well-received as they intended to.

'Rhodora X', along with the recently-concluded series 'Carmela', debuted strongly last January 27. But from the beginning, it was clear that ABS-CBN's teleseryes were still the most-watched in the country. In only its first week, 'Rhodora X' had a 15.8% Metro Manila rating, and an 11% national rating according to AGB Nielsen. Meanwhile its competing program and fellow debutante 'The Legal Wife' got a 23.9% and a 21 %. The TNS Kantar figures were also won by 'The Legal Wife', who bested 'Rhodora X' 21% to 11%.

'The Legal Wife's promising start would set the tone for the rest of 'Rhodora X's run. In fact, 'The Legal Wife' got even more attention on Twitter thanks in part to the memorable lines, serious physical confrontations, and over-the-top sexual encounters between the characters of Angel Locsin, Maja Salvador and Jericho Rosales. Meanwhile, the first few episodes of 'Rhodora X' trended on Twitter, before disappearing altogether just as the split personalities of Jennylyn Mercado's character began to materialize.

To be honest, 'Rhodora X' was a good series. It may not have been a ratings winner throughout its run, but it did raise awareness on 'DID' in a more dramatic manner. The series also showcased the versatility of Jennylyn Mercado as both a good girl and a bad girl, the latter of which I hoped to see in future teleseryes involving the former 'Starstruck' alumnus. And the portrayal of Yasmien Kurdi as the estranged sister of Jennylyn's character shows that her acting prowess remains top-notch, and a huge follow-up to her comeback in 'Anna Karenina'.

With 'Rhodora X' about to leave the airwaves, the pressure is now on 'Ang Dalawang Mrs. Real'. The series, starring Dingdong Dantes, Lovi Poe and Maricel Soriano, is essentially a version two of 'The Legal Wife', except that Dingdong's character is a man marrying two women. 'Ang Dalawang Mrs. Real', which begins on June 2, will be 'The Diamond Star's true comeback project, after appearing in the 'Eat Bulaga' Lenten special 'Kulungan Kanlungan'.

But for now, 'Rhodora X' is saying goodbye. Not with a bang, but with a whimper.

Posted on May 28, 2014 in drama, entertainment, Philippines, television• Tagged ABS-CBN, Ang Dalawang Mrs. Real, Angel Locsin, Anna Karenina, Dingong Dantes, Dissociative Identity Disorder, Eat Bulaga, GMA, GMA Network, Jennylyn Mercado, Jericho Rosales, Kulungan Kanlungan, Lovi Poe, Maja Salvador, Metro Manila, Rhodora X, Starstruck, The Legal Wife, TNS Kantar. AGB
Nielsen, Twitter, Yasmien Kurdi • 6 Comments

6 thoughts on "'Rhodora X' Exits With a Whimper"



timowp17

MAY 28, 2014 AT 9:16 AM

GMA's weekday primetime programming is indeed thinking out of the box in teleserye making. They are good in defying the typical norms of telenovela parameters of genre and plot

development.

However, ganito nga, ganito ang tadhana ng Siete: kulang sa atensyon sa social media, low audience return, you name it. Ikaw na, DOS, ikaw na!

Pity the cast behind the show.

Reply

ralphierce

MAY 28, 2014 AT 9:54 AM

Gotta feel sorry to the cast. GMA's not working hard enough to make their shows better.

Reply

2. James Ty III

MAY 30, 2014 AT 1:16 AM

And GMA is airing more Tagalized movies this Sunday to replace Startalk. Kap's Amazing Stories will be moved to 10:45 am beginning June 1, followed by the MLFTS marathon at 11:15

am, Sunday All-Stars at 1 pm, True Horror Stories at 3, GMA Blockbusters at 4:30 and 24 Oras at 6:30.

Pepito Manaloto will be at 7 pm, KMJS at 8, Imbestigador at 10 and SNBO at 11.

Reply

3. James Ty III

MAY 30, 2014 AT 3:17 AM

The Japanese series TALES OF HORROR will replace Startalk on GMA's Sunday afternoon time slot starting June 1.

SNBO will have THE RUNDOWN starring Dwayne "The Rock" Johnson.

Reply

ralphierce

MAY 30, 2014 AT 3:43 AM

I said NO UNRELATED POSTS. Don't you understand? This has nothing to do with Rhodora X ending because of bad ratings.

And besides, I haven't written about GMA's weekend programming yet.

Reply

4. Cara belle

MAY 30, 2014 AT 3:13 PM

Startalk Moving Back to Saturdays is a Bad Move



The move of 'Startalk' back to Saturdays was basically intended to avoid competing against old friends Kris Aquino and Boy Abunda.

Tomorrow, GMA's long-running showbiz talk show 'Startalk' will move back to Saturday afternoons after a near five-month experiment with a Sunday timeslot. However, the return of 'Startalk' to the Saturday slot is just one of several moves made by the network's management in hopes of reinvigorating its weaker weekend lineup, one in which I will discuss in another article.

Now here's the big question: Did GMA make the right call in moving 'Startalk' back to Saturdays, or did they make a serious mistake?

Back in January, <u>'Startalk'</u> was moved to Sundays in order to challenge ABS-CBN's 'Buzz ng Bayan'. GMA hoped that the move of 'Startalk' to Sundays will give 'Buzz ng Bayan', then formerly known as 'The Buzz', some serious challenge, as GMA's previous Sunday showbiz talk shows like 'S Files', 'Showbiz Central', and 'HOT TV' were unable to match the success of 'The Buzz'.

Then on May 18, the Kapamilya network decided to bring back 'The Buzz' in time for the show's 15th anniversary. In addition, original hosts and 'Startalk' alumni Kris Aquino and Boy Abunda returned to host the show, and were joined by Toni Gonzaga. For the first time ever, the two original 'Startalk' hosts in Boy and Kris were up against the program they used to host, now with Butch Francisco, Joey de Leon, Ricky Lo and Lolit Solis as the hosts.

But after just two weeks, GMA decided to move 'Startalk' back to its familiar Saturday slot, effective May 31. Perhaps it is the fear of getting upstaged by Boy Abunda and Kris Aquino, whose egos are as big as their hosting skills. Or perhaps it is because 'The Buzz' had been a consistent ratings winner against 'Startalk' in its timeslot, even during the period where some viewers were upset about the format and the hosts of the now-defunct 'Buzz ng Bayan'. But whatever the reason, 'Startalk' seems to be at its best on Saturdays, and for GMA, they seem fine with it.

And while some folks agreed that moving 'Startalk' earlier would give them a head-start in reporting the latest showbiz news, the fact is, 'Startalk''s

departure leaves a big hole in GMA's Sunday afternoon lineup. Not even the upcoming dance show hosted by Marian Rivera, as some of the tabloids have reported, would seriously contend against 'The Buzz' or any other Kapamilya show on Sundays.

In short, it was a big mistake for GMA management to place 'Startalk' back to the Saturday slot. They not only refused to compete against Kris Aquino and Boy Abunda's show (in the process surrendering to them too soon), but also left its Sunday afternoon slot prone to ABS-CBN's consistent dominance.

The decision to move 'Startalk' back to Saturdays is something that GMA would like to regret. Instead of giving ABS-CBN a more competitive program, they simply retreated. Where is the 'Puso ang Una (Heart comes First)' that the station talks about?

In the end, this only shows that GMA, despite the fact that they are called the 'Kapuso network', have little heart whatsoever in making their programs as competitive as possible. Now whether or not 'Startalk' will be better off airing on Saturdays remains to be seen. But one thing's for sure: as long as Boy Abunda and Kris Aquino are with 'The Buzz', 'Startalk' will never go head-to-head with that said program.

Posted on May 30, 2014 in entertainment, news, Philippines, talk show, television
Tagged ABS-CBN, Boy Abunda, Butch Francisco, Buzz ng Bayan, GMA, GMA
Network, HOT TV, Joey de Leon, Kris Aquino, Lolit Solis, Marian Rivera, Ricky
Lo, S Files, Showbiz Central, Startalk, The Buzz, Toni Gonzaga
14 Comments

14 thoughts on "Startalk Moving Back to Saturdays is a Bad Move"

1. James Ty III

MAY 30, 2014 AT 7:41 AM

Starting this Sunday, GMA will bring back the Japanese show Tales of Horror on the old time slot of Startalk. Obviously, The Buzz on ABS-CBN and the PBA games on TV5 will get more ratings.

Kap's Amazing Stories, meantime, moves to 10:45 am also starting this Sunday competing with the Donaire-Vetyeka fight on ABS. My Love from the Star marathon moves to 11:15 am followed by Sunday All-Stars at 1:15 pm, True Horror Stories at 3:15 pm and Tales of Horror at 4:45 pm.

Reply



timowp17

MAY 30, 2014 AT 10:49 AM

Thanks for the information, James "Double Oh Boy" Ty.

Reply

2. **KG**

MAY 30, 2014 AT 10:53 AM

Next week:

Startalk vs. It's Showtime/Ipaglaban Mo!

Reply

ralphierce

MAY 30, 2014 AT 1:07 PM

Joey de Leon on Eat Bulaga said 'Startalk' tomorrow will be at 3:30. Baka may isa pang programa na ieere in between Eat Bulaga at Startalk.

Reply

3. **KG**

MAY 30, 2014 AT 7:57 PM

Maybe Tales of Horror muna before Startalk.

Reply

James Ty III

MAY 30, 2014 AT 11:55 PM

It's TALES OF HORROR tomorrow. Pero this is temporary until Marian Rivera's new dance show gets the go-signal to be aired.

Reply

- ralphierce

MAY 30, 2014 AT 11:57 PM

Pero what will be the filler show in between EB and Startalk? Sabi kasi ni Joey de Leon 3:30 yung Startalk.

4. James Ty III

MAY 30, 2014 AT 11:57 PM

By the way, Picture Picture moves to Sundays at 6 pm starting tomorrow right after 24 Oras Weekend.

Reply

5. James Ty III

MAY 31, 2014 AT 12:10 AM

Ralph, I don't know about the show in between EB and Startalk. It's either Tales of Horror din or someone else other than Francis M will make the "switchover."

Reply

ralphierce

MAY 31, 2014 AT 12:30 AM

We'll watch na lang later.

Reply



MAY 31, 2014 AT 12:33 AM

Are you in favor of Picture Picture moving to Sundays beginning tomorrow? It will be up against Goin Bulilit.

- ralphierce

MAY 31, 2014 AT 12:35 AM

One game show each on weekdays is better than two on the same day. Yes it is good.

6. James Ty III

MAY 31, 2014 AT 12:39 AM

What about Kap's Amazing Stories now at 10:45 am? Sunday All-Stars now begins at 1:45 pm.

Reply

ralphierce

MAY 31, 2014 AT 4:44 AM

It's the best timeslot for the program, since it's more of an educational one.

Reply

Another Weekend Shuffle on GMA



Sen. Bong Revilla's 'Kap's Amazing Stories' is moving to the Sunday morning slot, one of several changes that GMA implemented on its weekend lineup.

GMA's 'Startalk', the longest-running showbiz talk show, <u>returns to the Saturday slot at 3:30 p.m. today</u>. However, the move of 'Startalk' is just one of several lineup changes made to GMA's weekend slate of programs. Suspense series 'Tales of Horror' will air every Saturday and Sunday. The series is basically similar to another GMA program in 'Asian Horror Stories' (formerly 'True Horror Stories'), in which horror flicks are featured. 'Tales of Horror' airs every Saturday after 'Eat Bulaga' and before 'Startalk', and every Sunday after 'Asian Horror Stories' and before '24 Oras Weekend'.

Sitcom 'Vampire ang Daddy Ko' will now air after '24 Oras Weekend', as the game show 'Picture Picture' moves to Sunday nights following the said newscast. An earlier timeslot for 'Vampire' means that the ABS-CBN sitcom 'Home Sweetie Home' will now face the Vic Sotto-starred sitcom every night, while 'Picture Picture' will be up against 'Goin' Bulilit'.

Movie block 'GMA Blockbusters' moves from Saturday afternoons to replace both 'Picture Picture' and 'Reporters' Notebook'. The movie block airs after 'Vampire ang Daddy Ko' and before 'Magpakailanman'. Meanwhile, 'Reporters' Notebook' was moved to Thursday afternoons in GMA's 'Afternoon Prime' block, leaving 'I-Witness' as the sole Saturday night public affairs program.

And finally, the educational program 'Kap's Amazing Stories' has found a new timeslot. The Bong Revilla-hosted program will now be seen on Sunday mornings, as part of a quartet of educational programs that include 'Aha!', 'Born to Be Wild', and 'I-Bilib'.

Looking at GMA's weekend programming lineup, there are some strong and weak points to consider. Moving 'Kap's Amazing Stories' to Sunday mornings will be a huge boost for the program, as it will now attract young and informative viewers. And with 'Aha!', 'Born to Be Wild' and 'I-Bilib' preceding it, viewership of 'Kap's' will definitely help its cause.

Over at the nighttime slot, an additional hour of 'Kapuso Mo, Jessica Soho', while not favorable to some, will benefit a portion of the viewers who are in need of more intelligent programming. 'KMJS', one of GMA's stronger programs, is up against ABS-CBN's 'The Voice Kids', 'Rated K', and 'Pinoy Big Brother: All In'.

Meanwhile, 'GMA Blockbusters' and 'Tales of Horror' are intended to by the network as 'stopgap programs', meaning they currently air on a shortterm basis while a new program is in the works. In the case of Sunday's edition of 'Tales of Horror', its possible replacement may be<u>an upcoming</u> dance program featuring Marian Rivera.

And then there is 'Sunday All-Stars', now relegated to 1:50 p.m. after the transfer of 'Kap's Amazing Stories'. Having reduced its airtime and crew, it is clear that 'Sunday All-Stars' is nowhere close to the level that 'ASAP' currently enjoys. And a later timeslot only makes the situation even worse.

In what has become a recurring theme in the last few years, GMA restructures its weekend lineup in hopes of gaining viewers' interest. And again, will this new lineup pay off? Only time will tell.

Posted on May 31, 2014

in action, comedy, concerts, country, documentaries, drama, education, entertainment, game show, humor, live events, movies, music, news, Philippines, public affairs, reality show, suspense, talk show, television • Tagged ABS-CBN, GMA, GMA Network, ASAP, Eat Bulaga, Sunday All Stars, Startalk, Kap's Amazing Stories, Kapuso Mo Jessica Soho, Reporter's Notebook, Marian Rivera, Vic Sotto, Bong Revilla, Magpakailanman, Goin' Bulilit, Rated k, Picture! Picture!, GMA Blockbusters, Born to Be Wild, I-Witness, I-Bilib, 24 Oras Weekend, Pinoy Big Brother: All In, Home Sweetie Home, Vampire ang Daddy Ko, The Voice Kids, True Horror Stories, Asian Horror Stories, Tales of Horror, Aha! • 5 Comments

5 thoughts on "Another Weekend Shuffle on GMA"



MAY 31, 2014 AT 10:53 AM

Having Kap stayed in TV would emulate our children to become corrupt citizens and hopelessly, like him, a suckered solon who lost his reputation to the PDAF Scam. This is a need of a host replacement.

Reply

2. James Ty III

MAY 31, 2014 AT 11:10 PM

According to an item in the Philippine Daily Inquirer today, Marian Rivera's new show will be titled "MARIAN." Vilma Santos will guest in the pilot episode, which is tentatively set on June 22. No time slot was announced yet but according to my article that I wrote on HATAW Tabloid, Marian's show will be aired at the same time slot as The Voice Kids.

This means that either Kapuso Mo Jessica Soho will be shortened or Imbestigador will move to a new time slot.

Reply

3. James Ty III

MAY 31, 2014 AT 11:20 PM

By the way, THE RUNDOWN with Dwayne "The Rock" Johnson will be the movie on GMA's SNBO tonight.

Reply



JUNE 1, 2014 AT 9:04 AM

I have a mistake, Asian Horror Stories was aired on the timeslot after SAS and before 24 Oras Weekend today. (the change of programming line-ups on weekends not affect the 64th anniversary celebration of the network.)

Reply



JUNE 1, 2014 AT 11:46 AM

So once a week lang itong Tales of Horror. At least hindi horror overload sa Linggo.

Reply

Decision Time for the NBA on ABS-CBN



The 2014 NBA Finals between the San Antonio Spurs and the Miami Heat will be shown on free TV's ABS-CBN Channel 2, in the final year of its 3 1/2 year co-production deal with Solar Sports.

The NBA Finals begin Friday morning. And for ABS-CBN Sports, this will be their last chance to show NBA fans in the Philippines that they deserve to air the games live on free TV.

This year's NBA Finals will mark the end of a <u>3 1/2 year co-production</u> agreement between Solar Sports and ABS-CBN Sports. The agreement, signed in time for the 2011 NBA All-Star Weekend, came after erstwhile coveror RPN/Solar TV decided to rebrand into ETC.

However, the Solar/ABS-CBN alliance proved to be problematic from the beginning. The Kapamilya network was criticized for broadcasting a majority of the games on a delayed basis, something previous partner RPN rarely did. Much of the blame was centered on the games aired on Channel 2, which prioritizes more on its news and entertainment programs rather than sports events like the NBA.

In fact, in the recent NBA Finals, Monday games that begin at 8:00 am Manila time were aired on a delayed basis simply because of Kris Aquino's lifestyle show 'Kris TV'. Perhaps ABS-CBN does not want to risk preempting her show, or that Kris was too influential for the network. In any event, these recent decisions by ABS-CBN Sports does not sit well with most fans.

Fans have also balked at how the NBA assigns its games to its global broadcast partners. In fact, this year's playoffs saw less compelling series

such as the Indiana-Atlanta and Brooklyn-Toronto series feature prominently on Basketball TV, while the Miami Heat and some of the Western Conference series were usually given to ABS-CBN Sports. Similar complaints also took place in more recent postseasons, thanks in large part to social media.

And there is also the bad case of lack of timing and advertisement overload. Ads such as KFC, Tanduay and Master astringents have interrupted game commentary prior to tipoff or a play, before the commercial break, and after a game. Perhaps the most insulting part of ABS-CBN's repertoire is the fact that they cut any player interviews at halftime and postgame just to show sponsored highlights or game scores.

As the NBA Finals begin this Friday, a decision needs to be made with regards to the fate of the league's Philippine free TV coverage. ABS-CBN should be in the running for renewal, since ratings for the NBA games have been very good despite numerous complaints.

Another possible contender may be Sports5, whose open slots in the morning may be more suitable to live NBA coverage than ABS-CBN's. And while GMA may be considered a dark-horse contender, their <u>lack of a sports</u> <u>division</u> may prevent them from even bidding for NBA rights.

For now, the NBA coverage will remain with ABS-CBN Sports, at least until the end of this year's Finals. But a decision regarding NBA's free TV rights in the Philippines will have to begin as soon as possible. And basketball fans can't wait.

Posted on June 2, 2014 in entertainment, Philippines, Sports, television, United States
Tagged 2011 NBA All-Star Weekend, 2014 NBA Finals, 2014 NBA Playoffs, ABS-CBN, ABS-CBN Sports, ABS-CBN Sports + Action, Atlanta Hawks, Basketball
TV,Brooklyn Nets, Eastern Conference, ETC, GMA, Indiana Pacers, KFC, Kris
Aquino, Kris TV, Master Facial Cleanser, Miami Heat, National Basketball
Association, Philippines, Radio Philippines Network, RPN, San Antonio Spurs, Solar
Entertainment, Solar Sports, Solar TV, Sports5, Tanduay Rhum, Toronto
Raptors, Western Conference
19 Comments

19 thoughts on "Decision Time for the NBA on ABS-CBN"



timowp17

JUNE 2, 2014 AT 10:22 AM

Coming out from the words of a Kapamilya apologist (and his elder sidekick), I see and understand the fate of the broadcast about the fate of our fans.

Indeed, it is sad if Dos fails to renew a contract and about Kris, the youngest and the noisiest Presidential Sister, her contract was renewed for a longer term (in my instincts) than NBA's. (I watched one of her episodes last January while I was in the bus going to Tagaytay, thanking God for another term in staying at Dos, despite my distaste). Much worse, Kris blares the tube everyday with Boy Abunda.

Back to your discourse, Ralph, if Dos fails, TV5 would be interested but still, Manny V. Pangilinan, because of his business-minded attitude, the network would suffer operating losses on the long run.

GMA 7? Ha ha ha, that's an IMPOSSIBLE dream. Try airing the game series and classical anime loyalists will cry foul! Unless Ramon Ang grabs the majority equity stake from the Trinity of Absymal Programming Wreckers.

But for now, the lesser evil and conflicts in airing NBA is now on the current license holder at Mother Ignacia corner Sgt. Esguerra.

Reply

ralphierce

JUNE 2, 2014 AT 11:15 AM

Well ABS-CBN has the money and the ratings to back it up. And since the other networks are running into so much trouble, it's safe to say that, despite the anger that NBA fans are throwing into the Kapamilya network, ABS-CBN will still be an ideal broadcaster for the NBA. Unless of course another broadcaster would be open to a deal.

Reply

2. Karlo Alexie Puerto

JUNE 2, 2014 AT 4:35 PM

AFAIK, Kris can't be booted out of her time slot (or delayed) because she has significant economic interest of ABS-CBN Corporation, as listed in their latest PSE disclosure. She has I think at least 3% share of ABS.

Reply



JUNE 2, 2014 AT 11:28 PM

So may partial ownership pala 'tong si Kris, kaya may same amount of powers siya as Gabby Lopez, Charo Santos-Concio and the other guys running ABS-CBN.

Reply



JUNE 4, 2014 AT 3:42 PM

Parang ganon na nga. Hahaha

- 3. Pingback: Will the 2014 NBA Finals mark the final buzzer for the Filipino fans? | Timow's Turf
- 4. James Ty III

JUNE 3, 2014 AT 2:53 AM

ABS-CBN Sports has done a wonderful job with the NBA, except nga for the airing of the games because of Kris Aquino. Honestly speaking, Kris is too overexposed. You see her seven days a week.

The best suggestion is for UKG to air from 5-7 am followed by Kris TV at 7 am.

Reply

ralphierce

JUNE 3, 2014 AT 4:57 AM

Sabi pa nga niya back then she decided to leave TV dahil conflict of interest kay PNoy, pero bumalik pa rin.

So what's next, Kris acquiring a 50% or so stake on ABS-CBN? It's as if Kris is owning the Kapamilya network at the moment.

Reply



timowp17

JUNE 3, 2014 AT 5:10 AM

That's just a short-term fix, James. Dos has Sports and Action to supply the live coverage of NBA Finals but the programming in Channel 23 but may cause conflicts. Ending the UKG early, according to your proposal, would be too extreme but as long as Krissy kills people's minds with her big mouth in her extended show, God forbid, I am ready to hang on the ropes to the Valley of Death.

Reply



JUNE 3, 2014 AT 5:57 AM

As I said, Kris is overexposed. But as long as she is earning millions for ABS, NBA fans like us have to suffer.

5. **KG**

JUNE 4, 2014 AT 7:20 AM

Last NBA Finals on Free TV for now!? Find out.

Reply

ralphierce

JUNE 4, 2014 AT 7:25 AM

Either magre-renew ang Kapamilya network, or maghahanap ng ibang network.

Reply

6. **Christian Añasco**

JUNE 5, 2014 AT 9:24 AM

I have this theory. Give yourselves time to think about it.

The reason why we have a DELAYED NBA Finals this year is because ABS is no longer gonna renew their contract with Solar Entertainment. If my theory is correct. Solar needs to partner up with the networks that they have worked with before like GMA and TV5

Reply

ralphierce

JUNE 5, 2014 AT 12:56 PM

We'll see if your theory will prove correct. Renew or new coveror.

Reply

James Ty III

JUNE 6, 2014 AT 1:33 AM

I think Solar will look for a new free TV broadcaster. I hope they get TV5 so that it will be aired on a better time slot.

- Pralphierce

JUNE 6, 2014 AT 6:03 AM

Dapat lang. This year's Finals on ABS enraged the NBA fans coming from the 'masa' sector.

Mas makakabuti ito sa mga mas open na slot tulad sa TV5.

7. 🔐 KG

JUNE 6, 2014 AT 6:27 AM

I hope sa IBC na lang. xD

Reply

ralphierce

JUNE 6, 2014 AT 6:30 AM

Kung may pera sila.

Reply

James Ty III

JUNE 7, 2014 AT 2:16 AM

Solar has to tie up with IBC for that to happen.

UFL Unveils New TV Schedule

UFL matches will now be seen from Tuesdays to Fridays at 8:00 p.m. on AksyonTV.

After a brief break in the action due to the Philippine Azkals' participation in the 2014 Asian Football Confederation Challenge Cup, the United Football League resumes Division I action tonight at Taguig's Emperador Stadium. However, the league will now have a new TV schedule thanks to a new agreement between the UFL and Sports5.

Under the new schedule, <u>UFL games will now be seen from Tuesday to Friday at 8:00 p.m. on AksyonTV</u>. However, only the second Tuesday and Thursday matches will be seen live, while the opening matches on those days will be seen on Wednesday and Friday, respectively. Saturday fixtures will remain non-televised.

The new UFL broadcast deal came after the league and AksyonTV were criticized for prioritizing the UFL broadcasts over the Philippine Basketball Association. During the Philippine Cup quarterfinals, the first game of

<u>Tuesday doubleheaders were not aired live due to the UFL matches</u>, forcing irate basketball fans to vent their anger on social media.

As a result, Sports5 was forced to prioritize the 5:30 p.m. broadcasts of PBA games on AksyonTV, beginning with the Commissioner's Cup. However, this also led to late-night telecasts of UFL games, with some of them airing at 10:00 p.m. or later.

UFL President Randy Roxas believes that by promoting the UFL games into a 'nighttime habit', they hope that the league's fanbase will grow. And the UFL's new schedule should benefit football fans coming from work, since the 5:00 p.m. matches may pose a problem to their hectic schedules.

The UFL, a young and promising football league, has a long way to go in terms of quality and popularity. A four-day weekly broadcast over AksyonTV should help matters.

Posted on June 3, 2014 in entertainment, Philippines, Sports, television • Tagged 2014

AFC Challenge Cup, AksyonTV, Asian Football Confederation, Emperador

Stadium, PBA Commissioner's Cup, PBA Philippine Cup, Philippine

Azkals, Philippine Basketball Association, Randy

Roxas, Sports5, Taguig, UFL, United Football League • Leave a comment

'Ipaglaban Mo"s Return a Throwback to 90s Weekend TV Habits

This Saturday, ABS-CBN's legal drama series 'Ipaglaban Mo' returns after a 16-year absence. And for older viewers, the comeback of 'Ipaglaban Mo' harkens back to the days when weekend drama anthologies filled the airwayes in the 1990s.

Back then, numerous drama anthologies were aired after noontime shows such as 'Eat Bulaga', 'Sa Linggo Napo Sila', 'GMA Supershow', 'Salu-Salo Together' and others. These anthologies feature only one story per episode, which means that viewers would be able to watch an entire story develop for over an hour. Examples of weekend drama anthologies include 'Lovingly Yours, Helen', 'Coney Reyes on Camera', and 'GMA Telesine Specials', and 'Ipaglaban Mo', all of which lasted deep into the latter part of the decade.

By the late 90s, anthologies gradually fell out of favor, and were replaced by weekend afternoon drama series. These featured a continuous storyline that takes place in each succeeding episode, typical of today's teleseryes. 'Anna Karenina', produced by both GMA and VIVA Television, aired for nearly six years, and set the stage for other weekend drama series to follow. Another example was ABS-CBN's 'Tabing Ilog', which aired for four years.

The next decade witnessed the decline of the weekend drama series in the Philippines. 'Startalk''s move to Saturday afternoons in 1998 helped them earn high ratings in their new timeslot. On the other hand, ABS-CBN struggled with dramas such as 'Sa Sandaling Kailangan Mo Ako', and in 2003 they decided to create their own showbiz programs, beginning with 'S2: Showbiz Sabado'. Teen-oriented series then took over Sunday afternoons,

and in 2013, GMA and ABS-CBN experimented with horror-themed programs.

This year, ABS-CBN brought back a program that was once a staple every weekend. 'Ipaglaban Mo', hosted by Atty. Jose Sison, aired for nine years on the Kapamilya network, and its success led to two Star Cinema-produced films. Like the original, the new 'Ipaglaban Mo' will feature a particular court case that is dramatized on TV. This time around, Atty. Sison will be joined by his son, Jopet Sison, while the country's top directors will be assigned to different episodes.

The new 'Ipaglaban Mo' airs this Saturday after 'It's Showtime' on ABS-CBN. The show should not only attract a new generation of viewers, but also increase awareness towards a wide variety of legal cases in the country.

Posted on June 4, 2014 in drama, entertainment, Philippines, television • Tagged ABS-CBN, Anna Karenina, Atty. Jose Sison, Coney Reyes on Camera, Eat

Bulaga, GMA, GMA Network, GMA Supershow, GMA Telesine Specials, It's

Showtime, Jopet Sison, Kapag May Katwiran Ipaglaban Mo, Lovingly Yours

Helen, S2: Showbiz Sabado, Sa Linggo 'Napo Sila, Sa Sandaling Kailangan Mo

Ako, Salu-Salo Together, Startalk, Tabing Ilog, Viva Television •11 Comments

11 thoughts on "Ipaglaban Mo"s Return a Throwback to 90s Weekend TV Habits"

1. **KG**

JUNE 4, 2014 AT 7:17 AM

that mean's the show franchise have return after almost a year of abscence. di nag-click ang Kapag nasa Katwiran Ipaglaban Mo! noong 2013 sa GNTV (still the same format thou, may legal advice from the Sisons at mga Kapuso artists ang nasa dramatization segment)

this will serve as a comeback directing project for Taguig Rep. Lino Cayetano (the wife of a certain volleyball player from Katipunan).

Reply

ralphierce

JUNE 4, 2014 AT 7:22 AM

Mas maganda yung Ipaglaban Mo noong nasa ABS pa 'to, that's why Atty. Sison and his son decided to return to ABS for a year.

Reply

2. **KG**

JUNE 4, 2014 AT 7:19 AM

*husband pala

Reply

3. **imowp17**

JUNE 4, 2014 AT 9:15 AM

When the first generation of Ipaglaban Mo ceased, the Sison attorneys produced a short program (like an interstitial but with commercial gaps) called "Ikaw at Ang Batas" found, if I'm not mistaken, on RPN 9. They even promote the father's legal book called "A Law Each Day."

Now, that a legal drama will be aired this Saturday, let us hope that Dos' once-stronger-now-getting-weaker actors get more stronger roles and serves a more intellectual and presenting way of knowing the prevailing laws of the land.

Reply



ralphierce

JUNE 4, 2014 AT 11:57 AM

Atty. Sison also writes a semi-daily column on The Philippine Star.

And I agree. Ipaglaban Mo should get these little-used actors a chance to again make their presence felt. Kung bit roles lang sila sa mga daily teleseryes, why not use them in either a lead or supporting role sa Ipaglaban Mo para naman ma-expose sila.

Reply



JUNE 4, 2014 AT 4:58 PM

Na mabibili dati sa Rex Bookstore. hehe xD Closing song by April Boy Regino.

Reply



timowp17

JUNE 4, 2014 AT 10:48 PM

Timowp17 likes this

4. James Ty III

JUNE 5, 2014 AT 1:49 AM

Ipaglaban Mo was even made into a movie by Star Cinema. That's how ABS-CBN and the Sisons became closer.

Reply

ralphierce

JUNE 5, 2014 AT 3:43 AM

And until now, Ipaglaban Mo remains the only legal drama ever made.

I wonder kung gagawin rin ng TV version ang Relasyon sa TV5 with Atty. Mel Sta. Maria as host, or an untitled GMA legal drama hosted by Atty. Joji Alonso.

Reply

Pio Decimus Secundus

JUNE 19, 2014 AT 7:35 AM

baka dun sa GMA, ay Kapuso sa Batas... based dun sa segment sa Unang Balita ng Unang Hirit

- ralphierce

JUNE 19, 2014 AT 12:53 PM

I don't know if they can make a legal drama ala Ipaglaban Mo, though.

Three TV5 Shows Off the Air This Weekend

The Clear Dream Match will highlight TV5's weekend slate of programs this week.

Three TV5 shows will not be seen this weekend for various reasons.

The Clear Dream Match, pitting the teams led by James and Phil Younghusband, will be aired live on TV5 tonight at 8:00 p.m. The all-star football exhibition match will also feature two English football legends: Manchester United's Paul Scholes and Andy Cole. The match will be held at the University of Makati Stadium.

Due to the Clear Dream Match, 'One of the Boys' and 'Celebrity Dance Battle' will be preempted for this week. New episodes for both shows will resume next week.

Meanwhile, TV5 also reported that the second episode of 'JasMine' will not air tomorrow. According to the report, the taping for that particular episode last Friday was halted after one of the production staff members allegedly had an unpleasant experience with a stalker. Director Mark Meily then ordered its staff to pack up, after which TV5 executives held an emergency meeting. A statement regarding its suspension has yet to be released. The suspension of 'JasMine' was surprising, considering the series starring Jasmine Curtis-Smith had an auspicious debut. Now viewers must hope that its suspension will not affect the momentum that 'JasMine' generated from the previous week.

And for viewers of News5 programs, it was decided that TV5 will only air one newscast during weekends. This means 'Aksyon Weekend' will be the lone news program on Saturdays, while 'Pilipinas News Weekend' will be the lone news program on Sundays.

It should be an exciting and promising weekend for the Kapatids at TV5, as the Younghusbands attempt to break the tie in tonight's Clear Dream Match.

Posted on June 7, 2014 in action, comedy, drama, entertainment, humor, live events, news, Philippines, public affairs, Sports, suspense, talent show, television

• TaggedAksyon Weekend, Andy Cole, Celebrity Dance Battle, Clear Dream

Match, England, football, James Younghusband, Jasmine, Jasmine CurtisSmith, Manchester United, Mark Meily, News5, One of the Boys, Paul Scholes, Phil Younghusband, Pilipinas News Weekend, TV5, University of Makati Stadium • 19

Comments

19 thoughts on "Three TV5 Shows Off the Air This Weekend"

1. James Ty III

JUNE 7, 2014 AT 4:23 AM

Because of Jas-Mine's suspension, TV5 will air Juan Direction at 9:15 pm tomorrow followed by the Miss Teen Philippines 2014 at 9:45 pm where Jasmine Curtis-Smith made a guest appearance.

Pilipinas News Weekend airs at 11:45 pm. Please take note for the information of everybody, Ralph. Thanks.

Reply

2.

Christian Añasco

JUNE 7, 2014 AT 11:04 AM

The Jasmine "suspension" is part of the show's gimmick. May Special kasi sa TV5 this sunday.

Reply



James Ty III

JUNE 8, 2014 AT 4:18 AM

Miss Teen Philippines nga tonight on the time slot of Jasmine's show. Jasmine Curtis herself was present in the event.

Reply

3. muning

JUNE 16, 2014 AT 8:53 AM

mas maganda pa ung tv5 noon ang slogan nila ay "shake mo, tv mo" kesa ngtayon "kapatid". parang napansin ko halos lahat ng shows ng tv5 ay di nakatapat sa channel 2 at 7, mon-fri. 5: 45 drama, 6: 30, news, 8:00 Dramas , pag tv5, 5:30 public service, 6:00 news,7:00 dramas, 8:00 sports/ movies. pag weekend, parehas din ang dalawa pero ang tv5, parang gumagawa ng originality, paano kung ang tv5 ay tapatan lahat ng shows ng 2 at 7, didikit pa ba sila sa tv ratings??

Reply

ralphierce

JUNE 16, 2014 AT 10:04 AM

Gusto ng TV5 mag-alternative programming na iba sa madalas makita ng masa sa 2 at 7. Niche programming ang tawag diyan, dahil nakatutok lang ito sa mga specific na market tulad ng teenagers, young adults at iba pa.

Reply

muning

JUNE 17, 2014 AT 2:42 AM

Mahirap talaga baguhin ng tv5 ang viewing habits ng viewers, for example, kinaugalian na manood ng news pag 6:30- 8-00. di sila sanay manood ng 6:00-7:00 ng news dahil masyadong maaga

- ralphierce

JUNE 17, 2014 AT 2:49 AM

Yan ang aspect ng niche programming. Magkaibang istilo ng programming para sa mga di pangkaraniwang viewers.

4. muning

JUNE 16, 2014 AT 8:56 AM

at isa pa di magaling mag isip ng magagandang shows ang tv5. umaasa nalang sa movies, sports, cartoons na paulit ulit para tumaas ang ratings.puro multiple replay ang tv5 kahapon nga sa wow mali parin, inulit na yun, star confession atbp.

Reply

ralphierce

JUNE 16, 2014 AT 10:06 AM

Yan nga ang resulta ng niche programming. Pero right now may ilang TV5 shows na pinapalabas ulit dahil may mga upcoming shows na ipinaplano ng istasyon.

Reply

muning

JUNE 17, 2014 AT 3:04 AM

dapat sana makikipagtapatan sila ngayon sa 2 at 7 baka sakali mag- no. 1 sila. Kung hindi, baka matalo pa sila ng news tv sa tv ratings.

- ralphierce

JUNE 17, 2014 AT 3:13 AM

Hindi nila pinapansin ngayon ang News TV. Basta they do their own thing para sa mga loyal viewers nila.

Saka sinabi naman ni Noel Lorenzana na magpapalabas sila ng mga programa na iba sa karaniwang pinapalabas sa 2 at 7. Whether you like it or not, ang ginagawa ngayon ng TV5 ay hindi para makipagkompetensya sa iba. Ito ay para sa benefit ng mga ilang viewers na nais maiba ang kanilang approach sa panonood ng TV.

Kung hindi ka pa makapaniwala, basahin mo na lang itong artikulo:

http://www.philstar.com/entertainment/2013/10/05/1241819/tv5-launches-latest-programs
http://www.pep.ph/guide/tv/12674/tv5-president-noel-lorenzana-says-the-kapatid-networks-role-is-to-establish-a-more-competitive-industry

ralphierce

JUNE 17, 2014 AT 3:15 AM

Saka basahin mo na rin 'to.

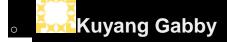
http://business.inquirer.net/127419/pldt-hits-reset-button-to-overhaul-tv5

5. James Ty III

JUNE 17, 2014 AT 5:15 AM

Confessions of a Torpe is scheduled to end this Friday. No word yet on what show will replace it. TV5 is reportedly eyeing either the new Sharon Cuneta-Richard Gomez show or a musical-drama series ala-Glee.

Reply



JUNE 17, 2014 AT 6:09 AM

Trenderas to be exact.

Reply

6. James Ty III

JUNE 17, 2014 AT 11:28 PM

According to the PBA, if either Air21 or Ginebra win tonight's quarterfinal games, then there will be no PBA telecast tomorrow on TV5. This means that there may be Kuwentong Gilas tomorrow night at 9:30 pm featuring Paul Lee after the Tagalized movies.

But if both Alaska and Rain or shine win tonight, then the semis will begin tomorrow on TV5 live featuring Game 1 of the San Mig Coffee-Talk n Text best-of-five duel.

Reply

7. **muning**

JUNE 19, 2014 AT 3:25 AM

pero dati po nung 2012, simula nag -air ng personalan sa gntv sa hapon, lumakas ang ratings nito, saka naman tinapatan iton ng face2face. isa ring dahilan na nababahala rin ang tv5 sa paglakas ng news tv, at ang matindi at di maganda sa news tv, ang top rated shows pa nila noon ay ang takilya blockbuster, na di naangkop sa news channel na most watch sa buong araw

Reply

o ralphierce

JUNE 19, 2014 AT 3:39 AM

Wait, hindi naman sa hapon inere ang Personalan. Talagang sa gabi siya dati.

Also, wala nang pakialam ang TV5 sa mga rivalry na yan. Kung pwede itigil mo yung pagkukumpara ng TV5 sa News TV dahil MAGKAIBA SILA?

Reply

muning

JUNE 19, 2014 AT 4:07 AM

meron pong personalan sa hapon, tapos nilipat sa gabi, muli nanaman binalik sa hapon,pero replay nalang. kaya pagkatapos tapatan ito ng f2f, eh nilipat ito sa gabi

ralphierce

JUNE 19, 2014 AT 4:58 AM

Mukhang hindi nagtapat ang dalawa since Face to Face used to air in the late mornings.

Asianovela Nostalgia Continues with Lovers in Paris

'Lovers in Paris', the original Korean series, will re-air beginning in late June on ABS-CBN.

First there was 'Meteor Garden' on ABS-CBN. Then came 'Jewel in the Palace' on GMA. And now the Kapamilya network is bringing back another classic Asianovela, in what has become a seemingly endless exchange for both networks.

It was announced earlier this week that ABS-CBN will bring back the original Korean version of 'Lovers in Paris'. The series, considered as the first Koreanovela aired in the country, was a huge hit with viewers when it first aired in 2005. Its success would later translate to an equally popular Filipino adaptation, starring KC Concepcion and Piolo Pascual, which aired in 2009.

The popularity of 'Lovers in Paris' also led to a response from the Kapuso network. Their answer was 'Jewel in the Palace', which also became a huge hit in the same year, and is currently re-aired in the late weekday afternoons.

As the title suggests, 'Lovers in Paris' is a story of a businessman named Carlo (Park Shin-Yang) who fell in love to a film student/housekeeper named

Vivian (Kim Jung-Eun) in the French capital of Paris. The couple's relationship would blossom, but not without some challenges to overcome.

'Lovers in Paris' is expected to premiere around late June, and is likely to replace the Lee Min-Ho starrer 'The Heirs' in the late afternoon slot.

For nostalgic Koreanovela fans, this is another classic series to watch and reminisce. 'Lovers in Paris' proved to be a big hit the first time around, so a lot is expected for the show once it airs again this month. But then again, ABS-CBN has been strong in the ratings game, so there is no doubt that the encore presentation of 'Lovers in Paris' will become a hit again.

Posted on June 10, 2014 in drama, entertainment, Korea, Philippines, television

• Tagged ABS-CBN, Asianovela, Carlo, GMA, GMA Network, Jewel in the

Palace, KC Concepcion, Kim Jung-Eun, Koreanovela, Lee Min-Ho, Lovers in

Paris, Meteor Garden, Paris, Park Shin-Yang, Piolo Pascual, The Heirs, Vivian • 24

Comments

24 thoughts on "Asianovela Nostalgia Continues with Lovers in Paris"



JUNE 10, 2014 AT 4:19 AM

Do you think Jeepney TV will air Lovers in Paris (the KC and Piolo version)?

Reply



JUNE 10, 2014 AT 4:20 AM

IDK yet.

Reply

2. **KG**

JUNE 11, 2014 AT 11:56 AM

The Heirs will be having a weekend marathon starting this Sunday at 10am on ABS-CBN to compete with My Love from the Star's marathon on GMA.

Reply

ralphierce

JUNE 30, 2014 AT 12:49 AM

The Heirs will continue to air in the late afternoon timeslot, which is contrary to what I expected to see in this article. Lovers in Paris will air in the mid-morning slot starting today.

Reply

James Ty III

JUNE 30, 2014 AT 12:52 AM

With My Love from the Star ending today, I think GMA will go back to airing Tagalized movies before Sunday All-Stars.

- ralphierce

JUNE 30, 2014 AT 12:55 AM

GMA has a crammed afternoon sked today, kasi not only they'll air the final episode of My Love from the Star, they will also air the first episode of My BFF. That's six programs in between Eat Bulaga and 24 Oras in 4 hours.

3. James Ty III

JUNE 30, 2014 AT 1:01 AM

GMA's sked is crammed nga on weekdays pero on Sundays, the station has a lot of vacant timeslots where they can place good shows instead of those Tagalized movies and True Horror Stories.

Reply

ralphierce

JUNE 30, 2014 AT 1:10 AM

If only Ramon Ang can help. That also explains why 3/4 of their commercial breaks on Sundays are for their own programs, and only 1/4 are for ads. Mahina talaga kapag walang Eat Bulaga sa Linggo. Yung EB lang kasi ang strongest suit nila, ad-wise.

Reply

James Ty III

JUNE 30, 2014 AT 1:16 AM

That's because EB is produced NOT BY GMA, but by a blocktimer in TAPE. If EB leaves GMA, the station will totally collapse.



JUNE 30, 2014 AT 1:17 AM

Well yes it will.

4. James Ty III

JUNE 30, 2014 AT 1:21 AM

You're right about GMA airing 3/4 of their ads on their own shows. Even their Tagalized movies on Sundays get plugged as well. You can even hear some of the Tagalog-dubbed dialogue in those plugs.

Reply

ralphierce

JUNE 30, 2014 AT 1:24 AM

One too many of them. Parang Sports+Action and AksyonTV lang ang GMA tuwing Linggo in terms of comemrcials.

Reply

James Ty III

JUNE 30, 2014 AT 1:29 AM

GMA also moved Pepito Manaloto, a top-rater, from Sundays to Saturdays. Now it's Ismol Family trying to compete with ABS's Wansapanataym. And Vic Sotto has 2 Sunday shows although they don't compete on the same time slot.

GMA's ad rates are really suffering. The new ownership should take note of that. My relatives at home watch only Eat Bulaga among GMA shows and they prefer ABS, especially on Sundays.

- ralphierce

JUNE 30, 2014 AT 1:33 AM

That's why Colgate and Palmolive products returned to ABS-CBN in 2010 because GMA has not been able to attract the upper and middle classes, which is the strongest suit of the said products.

5. James Ty III

JUNE 30, 2014 AT 1:41 AM

C&P also has a lot of ABS CBN talents as endorsers. Ironically, Carla Abellana, a GMA talent, also endorses a C&P product.

Reply

ralphierce

JUNE 30, 2014 AT 1:44 AM

No fault of hers for endorsing a product that is not even on her home network.

Reply

James Ty III

JUNE 30, 2014 AT 1:52 AM

Airing Tagalized movies kasi turns off advertisers. It's saddening that GMA plugs them every now and then. TV5 aired a Tagalized Spiderman yesterday because there was no PBA. They could have aired a Kuwentong Gilas marathon instead.

- ralphierce

JUNE 30, 2014 AT 1:55 AM

Oo nga, Kwentong Gilas would have been better.

6. James Ty III

JUNE 30, 2014 AT 1:58 AM

Problem kasi with TV5, they were the ones that originated the airing of those Tagalized movies before GMA followed suit.

Reply

ralphierce

JUNE 30, 2014 AT 2:06 AM

Since the Shake Mo, TV Mo era.

Then ABS-CBN followed with their own Tagalized movies, though on a lesser scale. Talagang rampant na ang mga ganitong gawain.

Reply

James Ty III

JUNE 30, 2014 AT 4:45 AM

The networks kasi feel that many televiewers, especially those without cable TV, can understand the Tagalog language compared to English which is why they are dubbing those movies in Tagalog.

They don't realize that such a move turns off advertisers. At least for ABS, they rarely do it because they have well-produced specials. Sayang nga that Cheche Lazaro Presents bowed out because Cheche feels that many people would rather watch Tagalized movies on GMA compared to her documentaries.

- ralphierce

JUNE 30, 2014 AT 7:10 AM

Yes, it really turns advertisers off.

ABS should indeed focus on those news specials from their division. And they should improve on that, since GMA has been the more critically acclaimed in terms of quality docus. Those Peabody Awards won by GMA should only motivate ABS.

7. James Ty III

JULY 1, 2014 AT 4:35 AM

It's really too bad that GMA's awards for its news documentaries are wasted by its poor programming from its entertainment group.

Reply

ralphierce

JULY 1, 2014 AT 5:58 AM

Just sad to see that happened. Kung may progress ang ABS sa entertainment, baliktad naman sa GMA.

Reply

The 2014 FIFA World Cup is on ABS-CBN Sports

This June 12, football enthusiasts will once again converge as the 2014 FIFA World Cup takes place in Brazil. The month-long tournament will feature 32 nations playing in 12 different cities, 16 of which will survive to play in the knockout rounds, a four-tiered stage that will determine the winner of the FIFA World Cup Trophy.

The Philippine broadcast rights for this year's World Cup will be held by ABS-CBN Sports. Balls Channel (SkyCable Channel 34, Destiny Cable Channel 36) will show most live games, with several others airing on a delayed basis. The complete schedule can be seen below.



Schedules for the 2014 FIFA World Cup on the Balls Channel.

For football enthusiasts without cable subscription, ABS-CBN Sports+Action will show some of the games, both live and on a delayed basis. The list of the preliminary round matches on the network can be clicked on this link. In addition, SkyCable will provide a season pass for every live World Cup game in high definition. The season pass costs P1999, and is only available to subscribers with an HD digibox.

The FIFA World Cup attracts millions of viewers from around the world, and this year's edition is no exception. And while 2010 winner Spain and host nation Brazil will be among the favorites to win the Cup, this tournament

is also expected to feature some surprising victories along the way, one that will see less favored nations make an upset or two that would captivate and shock football fans.

This year's FIFA World Cup in Brazil should be exciting to watch. And football fans can't wait.

Posted on June 10, 2014 in live events, Philippines, Sports, television • Tagged 2014 FIFA World Cup, ABS-CBN Sports, ABS-CBN Sports+Action, Balls, Balls Channel, Brazil, Destiny Cable, FIFA World Cup Trophy, football, high definition, SkyCable, soccer, Spain • 5 Comments

5 thoughts on "The 2014 FIFA World Cup is on ABS-CBN Sports"

1. Kuyang Gabby

JUNE 16, 2014 AT 8:38 PM

BTW, they have a 30-minute newscast dedicated to the 2014 FIFA World Cup, entitled Touchline, everyday at 6:30pm on Balls and midnight on ABS-CBN S+A.

Reply

2. Nameless

JULY 10, 2014 AT 3:07 AM

However, hindi pa rin maka-relate ang masa scale sa FIFA coverage ng Kapamilya sports. Tila mas naka-focus ang marami sa basketball and volleyball.

Reply

o <u>muning</u>

JULY 10, 2014 AT 3:12 AM

mas lalo na sa boksing

Reply

ralphierce

JULY 10, 2014 AT 3:35 AM

Pero at least matinong magbigay ng mga programa ang ABS-CBN, unlike sa GMA na puro Tagalog-dubbed na pelikula na lang ang inaatupag.

ralphierce

JULY 10, 2014 AT 3:24 AM

Yung niche audience lang ang nakaka-relate.

Reply

Is ABS-CBN Set to Join GMA and TV5's Bandwagon?



A re-run of 'The Heirs' will air this Sunday morning on ABS-CBN.

In recent years, ABS-CBN has stayed away from airing re-runs of teleseryes and dubbing foreign films in the Filipino language. But when they aired 'Transporter 3' in Filipino last week, it appears as if ABS-CBN has joined the bandwagon that was started by their rivals TV5 and GMA.

Soon after, ABS-CBN followed the lead of its arch-rival thanks to this announcement.

ABS-CBN decided to air a 'Royal Rewind' of 'The Heirs', the hit Koreanovela starring Lee Min Ho, beginning this Sunday. This was in response to GMA's highly-rated re-run of 'My Love from the Star', which outrated the NBA Playoffs, Pinoy Pride and Nonito Donaire boxing matches, and Kapamilya Blockbusters on the same timeslot.

Curiously, neither program air on the same timeslot during weekdays. 'The Heirs' is matched up against the re-run of 'Jewel in the Palace', while 'My Love from the Star' opposes 'Mirabella'.

The re-run of 'The Heirs' is basically a retaliation made by ABS-CBN. GMA, for their part, has capitalized on the former's delayed broadcast of

sporting events to gain some high ratings for 'My Love from the Star', unlike before when their Tagalized movies in the morning rate less than ABS-CBN's. And it was only logical, since people with internet connection would know the results in real time.

But with the NBA season about to end, and with the next 'Pinoy Pride' still a few months away, ABS-CBN decided to retaliate by counterprogramming GMA's Asianovela with one of their own, all for the sake of getting high ratings on the timeslot they failed to dominate of late. If this is one of those 'bandwagon' acts that ABS-CBN committed, so be it.

Going back to ABS-CBN's airing of 'Transporter 3' in Filipino, it is rare to have the network air a movie on Sunday nights. After all, 3/4 of 'Sunday's Best' broadcasts is concentrated on concerts, live events and documentaries. But when they aired 'Transporter 3' in Filipino last week, it was a stab in the back, considering that the network has avoided the same route as TV5 and GMA's 'masa'-oriented English-language films.

For ABS-CBN, it is a matter of staying away from the rivals' desperation tactics. Even though the network is now the undisputed No. 1 ratings-wise, viewers can only hope that the Kapamilya network will continue to stick to what works best, and that is airing unique programs that will appeal to all classes.

Posted on June 13, 2014 in drama, entertainment, movies, Philippines, Sports, television
Tagged 2014 NBA Playoffs, ABS-CBN, Asianovela, Filipino, GMA, GMA
Network, Jewel in the Palace, Kapamilya Blockbusters, Koreanovela, Lee Min-Ho, Mirabella, My Love from the Star, National Basketball Association, Nonito

<u>Donaire</u>, <u>Pinoy Pride</u>, <u>Sunday's Best</u>, <u>Tagalog</u>, <u>teleserye</u>, <u>The Heirs</u>, <u>Transporter</u> 3, <u>TV5</u> • 24 Comments

24 thoughts on "Is ABS-CBN Set to Join GMA and TV5's Bandwagon?"

1. **VTG7**

JUNE 13, 2014 AT 12:58 PM

The beginning of "The Heirs Royal Throwback" will be confronted this Sunday by the first Filipino dub of a Bollywood movie by a terrestrial TV network in recent years: "3 Idiots" on GMA. (Will GMA dub more of those movies from different countries than those in East Asia and Thailand, including India, Indonesia, and Pakistan?)

Reply

ralphierce

JUNE 13, 2014 AT 2:51 PM

This is false. GMA NEVER mentioned '3 Idiots' in any of their plugs or even online.

And besides, My Love from the Star marathon is not yet finished. Once the series ends then GMA will decide the next program for Sunday mornings.

Reply



timowp17

JUNE 13, 2014 AT 12:59 PM

Ralph, this Sunday's Best on ABS-CBN, Father's Day, will be on Martin Nievera, celebrating his 30 years of music industry in "TATLONG DEKADA: 3D."

Sorry, James Ty III; I'm going first. Hehehe! Research mo na lang yung sa SNBO ha?

Reply

ralphierce

JUNE 13, 2014 AT 2:40 PM

Well, 3/4 of Sunday's Best is about live events and docus. The rest are movies. GMA is the opposite.

Reply

3. James Ty III

JUNE 14, 2014 AT 2:31 AM

Pinoy Pride is on June 22 so no The Heirs Royal Rewind on that day. 3 Idiots is shown on ABS-CBN, not GMA.

For SNBO tomorrow, it will be EXIT WOUNDS, dubbed in Tagalog, starring Steven Seagal.

Also, JASMINE with Jasmine Curtis Smith will be shown at 7:15 pm tomorrow right after the PBA to enable the show to get more viewers. Who Wants to be a Millionaire will be shown at 8:15 pm followed by Wow Mali at 9:15 pm and Juan Direction at 10:15 pm.

After P News tomorrow, TV5 will air a replay of Demolition Job at 11:15 pm and History with Lourd de Veyra at 11:45 pm.

Reply

4. James Ty III

JUNE 15, 2014 AT 2:26 AM

No The Heirs Royal Rewind today. ABS-CBN is instead airing the Disney animated movie Mars Needs Moms.

Reply

ralphierce

JUNE 15, 2014 AT 3:54 AM

Had they aired today, for sure magrereklamo ang mga The Heirs fans next week dahil may Pinoy Pride.

Reply

5.

Christian Añasco

JUNE 15, 2014 AT 3:22 PM

sana pinaalam nila sa public para at least walang magtataka kung bakit walang rewind ng the heirs.

Reply



JUNE 16, 2014 AT 3:38 AM

There was a post on an FB page by ABS-CBN Koreanovelas about the postponement of The Heirs Royal Rewind.

By the way, Ashley Rivera (the FHM cover girl last April) is now a semi-regular on ASAP 19. She has been dancing for two Sundays already together with Bangs Garcia and Meg Imperial.

Reply

6. muning

JUNE 16, 2014 AT 8:58 AM

For gma7, may idea po ba kayo kung bakit tinawag sila sa social media na "worst tv network" noon at ngayon

Reply

ralphierce

JUNE 16, 2014 AT 10:13 AM

Basahin mo 'tong mga article and comments.

http://withlettersandtime.blogspot.com/2014/01/filipino-netizens-declare-gma-7-worst.html

http://www.thetoptens.com/worst-tv-channels/gma-524693.asp

Sila ang nagsabi noon, so wala na ko diyan.

Reply

7. 🏧 Kuyang Gabby

JUNE 17, 2014 AT 2:38 PM

Update: Naurong sa June 29 ang unang airing date ng The Heirs Royal Rewind.

Reply



JUNE 17, 2014 AT 11:25 PM

After ABS-CBN airs Pinoy Pride this Sunday, June 22.

Reply

8. muning

JUNE 18, 2014 AT 2:52 AM

ano po ba ang dahilan ng pagkalugi ng tv5? si willie po ba simula ng sinuspinde ang willing willie kaya nagsialisan ang tv ads sa tv5?

Reply

o ralphierce

JUNE 18, 2014 AT 7:14 AM

Competition. Again aspiration nila ang maging bigatin na network. But as it turned out, kailangan ng patience. Si Noel Lorenzana, nasabi na niya na yung TV5 kailangang ma-iba ng programming para sa benefit ng mga younger and well-educated viewers.

In short, yung pag-aaspire nila na maging bigatin ay resulta ng pagkalugi nila. Pero right now they're trying their best para magkaroon ng profit ang TV5.

Reply

9. **muning**

JUNE 23, 2014 AT 3:21 AM

kung matuloy po ang mergering ng tv5 at gma7, ano po ang mangyayari sa mga shows ng 5 at 7, pati na rin sa sister channel na gntv at aksyon tv?

Reply

ralphierce

JUNE 23, 2014 AT 3:22 AM

I don't know. Saka out of the question na 'yang merger.

Reply

10. muning

JUNE 23, 2014 AT 3:22 AM

at ano po ang may tunay na tv ratings: agb nielsen or kantar media

Reply

ralphierce

JUNE 23, 2014 AT 3:28 AM

Itanong mo 'to sa sarili mo. Walang tunay na TV ratings sa Philippine TV ngayon, dahil may strengths and weaknesses ang dalawa.

Reply

- muning

JUNE 23, 2014 AT 3:45 AM

ano po ang strengths and weaknesses ng dalawa?

ralphierce

JUNE 23, 2014 AT 3:50 AM

Search mo na lang sa google ang mga differences ng dalawa

11. muning

JUNE 23, 2014 AT 3:43 AM

at isa pa sa tv5 nalalaos at di sumisikat ang mag artista at mga shows, pati na ang ang schedule ng mga shows, nasisira din like pba. ang tv5 ,parang 23 rin ,may sports and movies everyday.

Reply

ralphierce

JUNE 23, 2014 AT 3:45 AM

Blame Wilma Galvante for that.

Reply

12. James Ty III

JUNE 23, 2014 AT 5:43 AM

Ralph, GMA Blockbusters' next movie for Sunday, June 29, is Garfield.

'Mrs. Real' Has a New Rival



'Sana Bukas Pa ang Kahapon' replaced the highly-rated series 'The Legal Wife' last Monday.

'Ang Dalawang Mrs. Real' is off to a poor start, but fortunately for them, their erstwhile rival ended its run the previous week. However, a new challenger awaits.

'The Legal Wife' <u>finished its run last Friday to the tune of a 36.2% rating</u>. That stat, according to Kantar, was more than quadruple than that of 'Ang Dalawang Mrs. Real', which finished a paltry 8.8%. In addition, topics related to the program were among the most trended on Twitter.

'The Legal Wife' also beat 'Ang Dalawang Mrs. Real' in the AGB Nielsen ratings. The former drew a 32.3% while the latter managed a 12.8% nationally.

The finale saw Monica (Angel Locsin) and Adrian (Jericho Rosales) separate and enter a new chapter of their lives. Their separation came after several tumultuous years of marriage, which only intensified after Nicole (Maja Salvador), Monica's friend, got into an affair with Adrian.

With 'The Legal Wife' now a thing of the past, ABS-CBN is now banking on its replacement to deliver similar, if not higher, numbers that the former achieved throughout its run. Enter 'Sana Bukas Pa ang Kahapon', which premiered on the vacated timeslot of 'The Legal Wife' last night.

The new series marked the return of Bea Alonzo into the primetime spotlight. In her first television series since 'A Beautiful Affair' over a year ago, Alonzo will be playing two different roles in the series. First, she is Rose, a woman who was accused for a crime she did not commit. Then as the series go on, she undergoes plastic surgery in order to assume the role of Emmanuelle, a feisty lawyer with a mission for revenge.

Joining Alonzo will be Paulo Avelino, Albert Martinez, Dina Bonnevie, Maricar Reyes, Tonton Gutierrez, Eddie Garcia, Anita Linda, and Susan Roces. Jerome Pobocan and Trina Dayrit will direct the series.

While it is still early to predict the amount of viewers that the program will receive, it is expected that the series will become a highly-rated one, although not as highly-rated as its predecessor 'The Legal Wife'. And based on ABS-

CBN's recent track record of airing highly-rated series, 'Sana Bukas Pa ang Kahapon' is assured to be a ratings winner.

On the other hand, 'Ang Dalawang Mrs. Real' is facing an uphill battle. After an unimpressive 8.8% performance last Friday, the the directors of the series will now have to devise some strategies in hopes of not repeating this performance again. Otherwise, an easy victory for 'Sana Bukas Pa ang Kahapon' will await the former.

Posted on June 17, 2014 in drama, entertainment, Philippines, television • Tagged AGB Nielsen, Albert Martinez, Ang Dalawang Mrs. Real, Angel Locsin, Anita Linda, Bea Alonzo, Dina Bonnevie, Eddie Garcia, Jericho Rosales, Jerome Pobocan, Maja Salvador, Maricar Reyes, Paulo Avelino, Sana Bukas Pa ang Kahapon, Susan Roces, The Legal Wife, TNS Kantar, Tonton Gutierrez, Trina Dayrit, Twitter • 2 Comments

2 thoughts on "'Mrs. Real' Has a New Rival"

1. James Ty III

JUNE 20, 2014 AT 3:44 AM

Ralph, how true is it that GMA Blockbusters will be aired this Sunday after Ismol Family and that Kapuso Mo Jessica Soho will be shortened?

Reply

ralphierce

JUNE 20, 2014 AT 3:47 AM

I have no idea. We'll find out this Sunday, but now I'm writing about its potential repercussions.

Reply

'Kap's Amazing Stories' in a Crisis; 'Ismol Family' and 'Marian' Debuts



Senator Bong Revilla's educational show 'Kap's Amazing Stories' is now facing a crisis after the senator was accused of graft and plunder in relation to the PDAF scam.

After airing for several years, GMA's educational program 'Kap's Amazing Stories' is now facing a huge crisis. This is because the show's host, Senator Bong Revilla, is currently being linked to the controversial Priority Development Assistance Fund (PDAF) scam.

Just recently, Senator Revilla, along with fellow senators Juan Ponce Enrile and Jinggoy Estrada, PDAF mastermind Janet Lim-Napoles, and numerous other co-accused, were issued hold departure orders by the Sandiganbayan in relation to the scam. Senator Revilla, in a recent interview, has said that he will face the plunder and graft charges brought against him.

As Senator Revilla faces the prospect of arrest and jail time, the status of 'Kap's Amazing Stories' has now become uncertain. Given that the show has been on the air for several years, and with numerous educational stories along the way, it will not be easy for the network to give up on 'Kap's Amazing Stories'.

But with Senator Revilla currently involved in a controversy of national interest, it is time for GMA to make a difficult decision. Either they replace 'Kap's Amazing Stories' with a similar program for the sake of credibility, or keep the show, but with a new host, for the sake of loyalty. It is up to the braintrust of the Kapuso network to decide the show's fate.

Meanwhile, 'Ismol Family' will make its debut on the said network this Sunday, replacing 'Picture! Picture!' on its timeslot. The new sitcom will star Ryan Agoncillo and Carla Abellana, with supporting roles from Carmi Martin, Mikael Daez, Mike 'Pekto' Nacua, Miguel Tanfelix, Kevin Santos, Bianca Umali, Marc Justine Alvarez, and Natalia Moon.

The series, directed by Dominic Zapata, will now be GMA's third sitcom in its current lineup. The others are 'Vampire ang Daddy Ko' and 'Pepito Manaloto', both of which star preeminent comedians in Vic Sotto and Michael V.

And finally, 'Marian', the self-titled dance show hosted by Marian Rivera, premieres this Saturday after 'Vampire ang Daddy Ko'. Marian's first guests on the program will be Maricel Soriano and Vilma Santos, both of which had their own self-titled dance shows in the late 1980s.

Joining Marian on the show are Paolo Ballesteros, Christian Bautista, Mark Bautista, and Julie Anne San Jose. Louie Ignacio will direct the show.

Posted on June 18, 2014 in comedy, dance

show, education, entertainment, humor, music, news, Philippines, politics, public affairs, television • Tagged Bianca Umali, Bong Revilla, Carla Abellana, Carmi Martin, Christian Bautista, Dominic Zapata, GMA, GMA Network, graft, Ismol Family, Janet Lim-Napoles, Jinggoy Estrada, Juan Ponce Enrile, Julie Anne San Jose, Kap's Amazing Stories, Kevin Santos, Louie Ignacio, Marc Justine Alvarez, Marian, Marian Rivera, Maricel Soriano, Mark Bautista, Michael V, Miguel Tanfelix, Mikael Daez, Mike 'Pekto' Nacua, Natalia Moon, Paolo Ballesteros, PDAF scam, Pepito Manaloto, Picture! Picture!, plunder, Priority Development Assistance Fund, Ryan Agoncillo, Sandiganbayan, Vampre ang Daddy Ko, Vic Sotto, Vilma Santos • 5 Comments

5 thoughts on "Kap's Amazing Stories' in a Crisis; 'Ismol Family' and 'Marian' Debuts"



JUNE 18, 2014 AT 1:52 AM

Ralph, don't forget the documentary Out and Proud about the third sex on SNBO this Sunday night at 10:45 pm right after Imbestigador.

It will be hosted by Vicky Morales plus Avi Siwa and her co-hosts on the show Out! which dealt with problems confronting the third sex.

It is produced by GMA News and Public Affairs.

Reply

- 2. Pingback: <u>'Kap's Amazing Stories' in a Crisis; 'Ismol Family' and 'Marian'</u>
 Debuts
- 3. **ap0**

JUNE 20, 2014 AT 2:16 PM

If "Kap's Amazing Stories" is cancelled, I consider two scenarios:

- 1. If its timeslot is vacated, 'My Love From The Star Kilig Throwback' may start earlier (maybe to compete with The Heirs reruns starting this Sunday), and possibly in turn Sunday All Stars and 'Tales of Horror/Asian Horror Stories'.
- 2.If GMA wants a new show in 'Kap's' timeslot, an offshoot show featuring 'Kap's' two CGI companions (a female bird and a monkey) shall be considered.

Reply

ralphierce

JUNE 20, 2014 AT 11:11 PM

Or bring the dubbed foreign documentaries from the late night slot to the vacated Kap's slot.

Another scenario will be that the same format of Kap's will be retained, but with a new title and host.

Reply

4. James Ty III

JUNE 21, 2014 AT 1:15 AM

Spy Kids 4 with Jessica Alba will be the movie on GMA Blockbusters tomorrow night at 7:45 pm.

Reply

Bossing, Bitoy Get New Timeslots; Juan Direction Goes Everyday



'Pepito Manaloto' now moves to Saturday nights after several years delighting viewers on Sundays.

After several years of giving viewers laughs every Sunday, 'Pepito Manaloto' is moving on. But in order for that to happen, they have to trade with another sitcom.

It was announced that Michael V's long-time reality sitcom will be leaving its old Sunday timeslot and move into the Saturday slot, just before the premiere of Marian Rivera's dance show 'Marian'. Its vacated slot will now be filled by the upcoming sitcom 'Ismol Family', starring Ryan Agoncillo and Carla Abellana.

'Pepito Manaloto' will also trade timeslots with Vic Sotto's sitcom 'Vampire ang Daddy Ko'. The MZET-produced series will retain the same timeslot after '24 Oras Weekend', except that it will now be seen every Sunday evenings.

The change in timeslots came after ABS-CBN's 'Home Sweetie Home' moved to Saturday evenings in late May. The sitcom received a new life as it outrated 'Vampire ang Daddy Ko' on its new timeslot, but with 'Pepito Manaloto' back to challenge the program, its newfound supremacy will now be tested again by its old adversary.

Meanwhile, GMA's movie block 'GMA Blockbusters' will move to Sunday nights, giving the network either one or two movies to air every Sunday, with 'Sunday Night Box Office' the other block. Their intentions are very clear, despite the fact that airing 'GMA Blockbusters' on Sunday nights is deemed unnecessary.

In their defense, they want 'Sunday Night Box Office' to go up against ABS-CBN's 'Sunday's Best'. But because ABS-CBN's Sunday programming runs a little late thanks to 'The Voice Kids', 'Pinoy Big Brother: All In', and 'Gandang Gabi Vice', GMA decided to intentionally run their programming late as well, thus the addition of another movie block.

Whether or not these moves will translate to better ratings remain to be seen. All in all, it was another serious attempt by the Kapuso network to turn things around. But then again, there is still the possibility of another tweak or two in a few weeks' time if it fails.

Over at TV5, 'Juan Direction' will now be seen every weeknights, beginning June 23. 'Juan Direction' will replace 'Confessions of a Torpe', which airs its final episode tonight. In addition, teasers for the second season of 'Let's Ask Pilipinas' began to air, with its season premiere yet to be determined.

And finally, 'JasMine' will now be seen four hours earlier on Sundays. The already unpredictable series, which returned following the stalking incident that halted taping of the second episode two weeks earlier, will now air right before the PBA games.

With that, good luck to both stations in their programming schedules this weekend.

Posted on June 20, 2014 in comedy, documentaries, entertainment, game show, humor, live events, movies, Philippines, reality show, Sports, suspense, talk show, television • Tagged 24 Oras Weekend, Carla Abellana, Confessions of a Torpe, Gandang Gabi Vice, GMA, GMA Blockbusters, GMA Network, Home Sweetie Home, Ismol Family, Jasmine, Juan Direction, Let's Ask Pilipinas, Marian, Marian Rivera, Michael V,PBA Governors' Cup, Pepito Manaloto, Pinoy Big Brother: All In,Ryan Agoncillo, Sunday Night Box Office, The Voice Kids, Toni Gonzaga, TV5, Vampire ang Daddy Ko, Vic Sotto • 1 Comment

One thought on "Bossing, Bitoy Get New Timeslots; Juan Direction Goes Everyday"

1. James Ty III

JUNE 21, 2014 AT 1:17 AM

Jasmine's third episode will have a replay on TV5 tomorrow at 10:15 pm aside from the 5 pm telecast before the PBA games.

Reply

'Dyesebel' Stands Tall as 'Kambal Sirena' Ends This Week



'Kambal Sirena's final episode will be this Friday on GMA.

GMA's 'Kambal Sirena' is now down to only five episodes. The series, once an arch-rival to ABS-CBN's 'Dyesebel', will bid farewell this Friday.

'Kambal Sirena', starring Louise delos Reyes and Aljur Abrenica, debuted last March 10. However, the series made little noise throughout its run. 'Kambal Sirena' was defeated by the departing 'Honesto' in its first week', then got spanked in the subsequent weeks thanks to 'Dyesebel', starring Anne Curtis.

On May 26, GMA decided to demote 'Kambal Sirena' in favor of 'Nino', but the results remained the same despite airing at a later timeslot. Rival 'Ikaw Lamang', starring Kim Chiu, Coco Martin, Julia Montes and Jake Cuenca, proved too much to handle for 'Kambal Sirena', as the former series dominated the latter in both Kantar and AGB Nielsen ratings.

To be honest, 'Kambal Sirena' was worth the try for budding star Louise delos Reyes. After all, she was one of GMA's emerging young stars, and a bankable talent for years to come. Accepting a role that involves wearing a man-made fin and swimming topless is no easy task, but for delos Reyes, it is a huge step forward in her development as an actress.

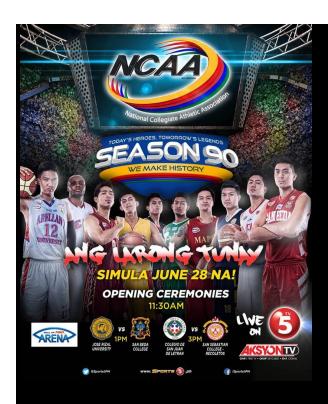
In the end, however, it was 'Dyesebel' who won the hearts of viewers more than its younger counterpart in 'Kambal Sirena'. The former is simply too hard to ignore, thanks to an established actress, an accomplished production company, and a legendary Mars Ravelo creation to boot. But that doesn't mean GMA did not do well in producing 'Kambal Sirena'. They made the story their own, and they picked an actress whose star is about to shine. Too bad viewers did not respond to a newbie in the sea.

'Kambal Sirena' was a good project, but it failed to reverse GMA Telebabad's slumping fortunes. Now the pressure is on 'My Destiny', and GMA hopes that the chemistry of Tom Rodriguez and Carla Abellana will be the key for turning things around.

But for now, 'Kambal Sirena' takes a bow. As for Louise delos Reyes, there is still a lot more to improve.

Posted on June 23, 2014 in drama, entertainment, Philippines, television • Tagged ABS-CBN, AGB Nielsen, Aljur Abrenica, Anne Curtis, Carla Abellana, Coco Martin, Dyesebel, GMA, GMA Network, Honesto, Ikaw Lamang, Jake Cuenca, Julia Montes, Kambal Sirena, Kim Chiu, Louise Delos Reyes, Mars Ravelo, My Destiny, Nino, TNS Kantar, Tom Rodriguez • Leave a comment

New Schedules for NCAA Season 90 Men's Basketball on Sports5



The 90th NCAA season kicks off this June 28 at the Mall of Asia Arena in Pasay.

This Saturday, the NCAA returns for its 90th season with the theme of 'Today's Heroes, Tomorrow's Legends – NCAA @ 90: We Make History'. And in an attempt to shorten their basketball season, a new schedule was implemented.

Back in Season 89, the NCAA endured a longer-than-expected basketball season. The season began on June 22, after which the league took a break in early August due to the FIBA Asia Championships. Then came Typhoons Maring and Odette, which led to some postponed games.

As a result, the Final Four only got underway in November. The unexpected length of the NCAA season proved to be a hindrance for the organizers of the

Philippine Collegiate Champions League, whose preliminary round games are usually scheduled in early November.

In response, reporters coined the hashtag #DiPaTaposAngNCAA, which was prophetic given the extended length of the season. It was not until November 16 that the season finally came to an end, as the San Beda Red Lions achieved their fifth straight championship at the expense of the Letran Knights.

Following the conclusion of the season, <u>I wrote an article that would suggest</u> <u>a shorter NCAA season</u>. In that article I discussed about a four-day or five-day a week schedule, the need for other venues besides the FilOil Flying V Arena, and the commitment that TV5 needs in order to make it all happen. As it turned out, <u>I was right about the first suggestion</u>, but then again the league will continue to depend on the San Juan venue for most of its games. The new schedule will be as follows:

Doubleheaders every Monday, Wednesday and Friday, starting at 2 p.m. The doubleheaders from June 30 to July 4 will start at 12 p.m. due to the PBA Governors' Cup Finals coverage.

Lone games every Saturday, with the exception of the June 28 openers, starting at 12:30 p.m.

AksyonTV will air all games, while TV5 will air the second weekday games and all Saturday games. Replays will air on HYPER.

This will be the first time since Season 87 that the NCAA will have all of its seniors games in the afternoon. In the past, Sports5 aired NCAA games on primetime, but with TV5 joining in the act, its loaded primetime lineup makes it impossible to employ the same scheme. Thus, the NCAA returns to an old method previously used with ABS-CBN Sports.

This season's basketball games will be hosted by Jose Rizal University, and will also mark the final probationary season for Emilio Aguinaldo College and Lyceum of the Philippines University. The two schools' membership will depend on their performance in all sports, and if they pass with flying colors, they will be accepted as regular members in Season 91 and beyond.

Defending champion San Beda is gunning for a sixth straight championship, but nine other schools are threatening to end the streak. This season promises to be very exciting and compelling, as the NCAA makes history.

Posted on June 24, 2014 in live events, Philippines, Sports, television

• Tagged #DiPaTaposAngNCAA, 2013 FIBA Asia Championship, ABS-CBN Sports, AksyonTV, Emilio Aguinaldo College, FilOil Flying V Arena, Hyper, Jose Rizal University, Letran Knights, Lyceum of the Philippines University', Mall of Asia Arena, National Collegiate Athletic Association, NCAA Final Four, NCAA Season 90, Pasay City, PBA Governors' Cup Finals, Philippine Collegiate Champions League, San Beda Red Lions, San Juan City, Sports 5, TV5, Typhoon Maring, Typhoon Odette • 2 Comments

2 thoughts on "New Schedules for NCAA Season 90 Men's Basketball on Sports5"

1. jkasldfa;l@gmail.com

JULY 3, 2014 AT 2:27 AM

they should just go back to ABS-CBN even if the UAAP is the network's more focused league in collegiate basketball. Admit it or not, NCAA is better with ABS-CBN unlike their current run in TV5 wherein the games are now way unknown. Sports 5 should make consistency on their schedule for their sports coverage.

Reply



ralphierce

JULY 3, 2014 AT 3:10 AM

Sa AksyonTV pa rin ang lahat ng games, even though some are now being aired on TV5. Too bad AksyonTV doesn't have the reach and power that ABS Sports+Action has, so it's a disadvantage again for NC fans.

Regarding the NCAA on ABS, imposibleng ibalik ng ABS ang NC, due to conflict of schedule. Remember, NCAA wanted weekend games in order to attract attendance, but ABS didn't want to oblige in favor of the UAAP.

The most logical network for the NCAA now is GMA, since dalawa ang VHF channel nito. But they need a sports division and a sports OB van to make that happen.

Reply

GMA Tries to Take Advantage with My BFF



'My BFF' hopes to sustain the momentum that its predecessor 'My Love from the Star' generated during its run.

The last time GMA aired a local teleserye before '24 Oras', they were rocked in the ratings. But with ABS-CBN's 'Mirabella' not living up to expectations, GMA has decided to take advantage.

Starting June 30, 'My BFF' will take on 'Mirabella' on the timeslot preceding the news. The series, starring Jillian Ward, Mona Louise Rey, Janno Gibbs and Manilyn Reynes, will replace the highly successful and competitive 'My Love from the Star'.

This will be GMA's first local teleserye in the 5:45-6:30 p.m. slot since 'Paraiso Ko'y Ikaw'. The series, starring Kristoffer Martin and Kim Rodriguez, performed poorly in the midst of 'Annaliza's dominance. As a result, GMA shied away from producing a local series in that timeslot for over two months.

During that span, two programs were aired: 'GMA Sinebabad' and 'My Love from the Star'. The latter series was a success, outplaying 'Mirabella' in the

AGB Nielsen ratings while staying competitive in the TNS Kantar ratings. The popularity of 'My Love from the Star' prompted the network to re-air the program every Sunday.

Meanwhile, 'Mirabella' is struggling to sustain the momentum that 'Annaliza' gained throughout its run. The 20% rating of 'Mirabella' is less than the 25-30% ratings that 'Annaliza' managed in its 10 months on air. The low ratings of 'Mirabella' is uncharacteristic of ABS-CBN's recent string of dominance on primetime, where 'Dyesebel', 'Ikaw Lamang' and 'Sana Bukas Pa ang Kahapon' became their strongest suits.

Simply put, 'My Love from the Star's success gave GMA some momentum, and now they hope to capitalize with 'My BFF'. The latter, with its light-hearted story and emphasis on family and friendship, should give 'Mirabella' a difficult time attracting viewers. And if 'My BFF' wins, it will be a huge victory for the Kapuso network.

• Tagged 24 Oras, AGB Nielsen, Annaliza, Dyesebel, GMA, GMA Network, GMA Sinebabad, Ikaw Lamang, Janno Gibbs, Jillian Ward, Kim Rodriguez, Kristoffer Martin, Manilyn Reynes, Mirabella, Mona Louise Rey, My BFF, My Love from the Star, Sana Bukas Pa ang Kahapon, TNS Kantar • Leave a comment

'It Takes Gutz to be a Gutierrez' Heads to TV5



A ratings hit on E!, 'It Takes Gutz to be a Gutierrez' will now cross over to free TV, as TV5 picked up the series starting this July.

The highly-rated E! reality show 'It Takes Gutz to be a Gutierrez' is now headed to a bigger audience.

TV5 has announced that the series starring the Gutierrez family will premiere this July 5. 'It Takes Gutz to be a Gutierrez' will replace 'Celebrity Dance Battle', whose final episode will air tomorrow.

The series will showcase the personal, business and family lives of siblings Richard, Raymond and Ruffa Gutierrez, along with their parents Eddie Gutierrez and Annabelle Rama. It will also feature guest appearances from the other members of the Gutierrez family, as well as celebrity friends and staff.

'It Takes Gutz to be a Gutierrez' has been a ratings hit for E!. The reality series broke the network's ratings records, not only in the Philippines, but also in Southeast Asia. It was also a hit in social media, particularly when Richard introduced audiences to Zion, his son with girlfriend Sarah Lahbati.

The free TV premiere of 'It Takes Gutz to be a Gutierrez' is only one of several programming changes that TV5 will implement this July. New seasons of 'Face the People', 'Let's Ask Pilipinas' and 'Talentadong Pinoy' will also premiere, albeit with new hosts, while new programs 'Trenderas' and 'Quiet Please' will also join the network's revamped lineup.

It should be an interesting quarter of change for the Kapatid network, beginning with the clan dubbed as the 'Asian Kardashians'.

Posted on June 27, 2014 in entertainment, Philippines, reality show, television

• Tagged Annabelle Rama, Celebrity Dance Battle, E!, Eddie Gutierrez, Face the People, It Takes Gutz to be a Gutierrez, Let's Ask Pilipinas, Philippines, Quiet Please, Raymond Gutierrez, Richard Gutierrez, Ruffa Gutierrez, Sarah

Lahbati, Southeast Asia, Talentadong Pinoy, Trenderas, TV5, Zion Gutierrez • 14

Comments

14 thoughts on "It Takes Gutz to be a Gutierrez' Heads to TV5"

1. muning

JUNE 28, 2014 AT 2:59 AM

bakit nga po pala sa tv5 ay kaya lang nila magpalabas ng paulit ulit na foreign movies, sa 23 naman, bakit kaya lang nila magpalabas ng paulit ulit na pinoy movies?

Reply

ralphierce

JUNE 28, 2014 AT 5:32 AM

Di ko alam. Basta istilo na nila yun. Siya nga pala, yung News TV 11 din nagpapalabas ng pinoy movies, pero hindi katanggap-tanggap ang ganitong istilo dahil news channel sila.

Reply

2. muning

JUNE 28, 2014 AT 3:04 AM

sa tv5, meron ng "Aksyon sa Umaga", "Aksyon Sports", "Aksyon sa Tanghali", "Aksyon Primetime", and "Aksyon Tonite". sabi mo para sa mga loyal viewers lang ang ginagawa ng tv5. at pinapansin ng tv5 ang paglakas ng news tv kaya tinapatan ito. ng mga news.

Reply

ralphierce

JUNE 28, 2014 AT 5:39 AM

Sinabi ko na sa 'yo na huwag mong ikumpara ang TV5 sa News TV. Magkaiba sila. Ok? Dapat ang AksyonTV ang ikumpara mo sa News TV, hindi ang TV5. At yung TV5 hindi talaga papansinin ang ginagawa ng News TV, PERIOD. Kaya pwede itigil mo na.

Also, hindi pa opisyal ang mga Aksyon newscasts ng TV5. Saka wala akong sinabi na loyal viewers, basta may niche following ang TV5 sa mga mas bata na viewers.

Reply



JUNE 29, 2014 AT 1:47 AM

TV5 will air Spiderman 3 with Tobey McGuire tonight at 6 pm since there are no PBA games.

By the way, TV5 will air all PBA games live next season so expect a lot of changes in the station's programming.

Reply



JUNE 29, 2014 AT 10:14 AM

Lalo na yung mga newscasts that will be titled 'Aksyon' regardless of time aired.

Reply

4. **KG**

JUNE 30, 2014 AT 6:58 AM

Ang dami pala magtatapos this week para sa TV5. Good Morning Ser, Beki Boxer, Juan Experiment, Reaksyon at P-News. Isa itong paghahanda para sa nalalapit na reformatting.

Reply

ralphierce

JUNE 30, 2014 AT 7:05 AM

Gonna work on those changes during the the next two weeks. Lalo na yung magiging Aksyon branding on all of their newscasts, mapa umaga, hapon o gabi.

Reply



JULY 1, 2014 AT 4:34 AM

Don't forget, matatapos na ang PBA next week so expect TV5 to put some programs while the league takes a long break before the new season opens in October.

Reply

ralphierce

JULY 1, 2014 AT 5:49 AM

Nice.

Reply

6. muning

JULY 3, 2014 AT 2:53 AM

bakit nga po pala sa tv5 karamihan sa patalastas nila ay galing sa unilever?

Reply

ralphierce

JULY 3, 2014 AT 3:10 AM

I don't know.

Reply

7. muning

JULY 3, 2014 AT 7:24 AM

simulcast ba ang aksyon sa umaga, tanghali ,prime at tonight sa aksyon tv?

Reply

ralphierce

JULY 3, 2014 AT 7:45 AM

Di ko alam. Basta manood ka na lang within this month.

Reply

Final Week for Mirabella; Lovers in Paris Airs in the Morning

The final episode of 'Mirabella' will air this Friday, July 4.

ABS-CBN's 'Mirabella' enters its final week.

Just as GMA is beginning to warm up with the debut of 'My BFF' later today, ABS-CBN has decided to pull the plug on Julia Barretto's debut teleserye. The final episode of 'Mirabella' is scheduled this Friday, July 4. 'Mirabella', a series that featured Barretto in two contrasting roles, debuted on March 24. The daughter of Marjorie Barretto played Mira, a woman with a strange wood-like skin, and as the series progressed, she morphed into her beautiful alter ego in Bella.

Both characters would later attract the attention of Jeremy, played by Enrique Gil, who soon became the subject of her affection.

In its four months on air, 'Mirabella' was unable to maintain the high level of success attained by its predecessor 'Annaliza'. Nevertheless, the series averaged better than 20% in the TNS Kantar ratings, which is not bad even though it is the lowest-rated teleserye on the 'Primetime Bida' block.

However, in the GMA-dominated AGB Nielsen ratings, 'Mirabella' only averaged less than 15%, while rival series 'My Love from the Star' was a hit, averaging over 20% per episode.

Even though 'Mirabella' was a decent hit by ABS-CBN standards, its uncharacteristically low 20% rating only justifies that the series will be a mere short-term fix. Still, it was a good debut for Julia Barretto, and it will only give her greater amounts of exposure.

'Mirabella' will be replaced by 'Pure Love' this July 7.

Lovers in Paris Rerun Today

Meanwhile, 'Lovers in Paris' will be placed in the mid-morning slot. The rerun of the successful Koreanovela replaces 'Kapamilya Kiddie Blockbusters' starting today on the 'Umaganda' block.

Because 'The Heirs' will continue to air this week, the rivalry between 'Lovers in Paris' and 'Jewel in the Palace' will not happen anytime soon, if not altogether. Instead, 'Lovers in Paris' will be up against 'Return of the Wife', the third sequel to GMA's highly successful 'Temptation of Wife', which has been airing since late May.

'Lovers in Paris' starred Park Shin-Yang and Kim Jung-Eun as Carlo and Vivian, respectively. The series was a hit when it first aired in 2005, and its success eventually led to an equally successful Filipino adaptation starring KC Concepcion and Piolo Pascual in 2009.

Posted on June 30, 2014 in drama, entertainment, Korea, Philippines, television
Tagged ABS-CBN, AGB Nielsen, Annaliza, Bella, Enrique Gil, GMA, GMA
Network, Jeremy, Jewel in the Palace, Julia Barretto, Kapamilya Kiddie
Blockbusters, KC Concepcion, Kim Jung-Eun, Lovers in Paris, Mira, Mirabella, My
BFF, My Love from the Star, Park Shin-Yang, Piolo Pascual, Primetime Bida, Pure
Love, Return of the Wife, Temptation of Wife, The Heirs, TNS Kantar, Umaganda
2
Comments

2 thoughts on "Final Week for Mirabella; Lovers in Paris Airs in the Morning"

1. **KG**

JULY 6, 2014 AT 8:21 PM

The Heirs will actually be replacing the re-runs of hit Korean drama My Girl starting next week.

Reply

ralphierce

JULY 6, 2014 AT 11:09 PM

You mean, papalitan ng My Girl ang The Heirs. Wow. Rerun-dependent na ang ABS sa mga Asianovela.

Reply